

MARDLES

November 2017 –
January 2018

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



DERT Winners Oakenyouth Rapper at Folk East

In this issue:

Over and Out – The Last Issue of Mardles ~ The New Mardles Web Site
Big Changes at EATMT ~ Folkwise for Young Folkies



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*Cover picture: Oakenyouth Rapper at Folk East. They also danced at the Blaxhall Ship:
see them on YouTube at www.tinyurl.com/oakeast*

This is the last issue of Mardles magazine.

We're all sad to see it go.



BUT • BUT • BUT

In its place is a brand new website covering the
information in the magazine – and more

It's here

mardles.org

AND IT'S ALL FREE!



It will cover activities in Suffolk, Norfolk and other East Anglian counties.

If you are a Suffolk Folk member, your current membership benefits will continue, but you won't have to pay any money.

SO

**DON'T FORGET TO CANCEL STANDING ORDERS
NOW**

The new website is in its infancy and we welcome your input.

Check into the website and send us your comments and contributions to

mardles.org

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**Please remember to let our
advertisers know that you saw
them in Mardles!**

Note to Advertisers

Though there won't be any more printed Mardles magazines to advertise in, you will be able to advertise on the new www.mardles.org web site which is already working, though it may not be in its final form yet. For now, contact advertising@suffolkfolk.co.uk for the latest information on advertising services and rates, and check the web site periodically for updates on contact details.

Suffolk Folk Committee

Chair	Jill Parson Flat C, 100 Earlham Road Norwich NR2 3HB 01603 620273 info@suffolkfolk.co.uk
Secretary	Val Haines val@suffolkfolk.co.uk
Treasurer	Mike Rudge treasurer@suffolkfolk.co.uk

Other Committee Members

Mike Lawrence, Sue Lawrence	Events diary
Val Haines	Mardles distribution
Simon Haines	Publicity, advertising

Special Email Addresses

Mardles editor (Anahata)	editor@suffolkfolk.co.uk
Suffolk Folk membership (Mike Rudge)	membership@suffolkfolk.co.uk

The other Suffolk Folk email addresses that used to appear here will also remain valid for some time, but not forever, and the Suffolk Folk web site will remain in a reduced form. For the latest information and up to date contact details, please go to the new Mardles web site:

www.mardles.org

Looking to the Future

In this final edition of the Mardles magazine the committee of Suffolk Folk would like to take the opportunity to explain our position and reassure the membership about the future of Suffolk Folk and its relationship to mardles.org.

Nothing is changing!

Although the magazine itself is moving to a web-based format it is still under the direction of the Suffolk Folk committee that was elected at the AGM in June 2017, and so far as we are concerned anybody who paid a subscription for that year will remain on the database as a member of Suffolk Folk until the AGM 2018 is convened and the situation can be discussed further.

The big difference is that your membership will now cost you nothing, as there is no intention of charging anyone for access to the mardles.org website, and you are not losing any of the other benefits of Suffolk Folk membership: the right to a vote at the AGM and a small reduction for events that have long been affiliated to and supported by Suffolk Folk.

If this doesn't please you and you would like your name removed from the membership database please contact Mike Rudge (membership@suffolkfolk.co.uk). If you are reading this and it sounds quite interesting and exciting contact him to have your name added. You are very welcome!

Suffolk Folk is very keen to expand its horizons and be seen as representing the whole of East Anglia. To this end we are joining forces with the Norfolk Folk Association to create mardles.org which is set to become an umbrella organisation with plenty of room to include representations from Essex and Cambridge. Anyone from these counties who would like to get involved, we would love to hear from you.

To be clear, we regard ourselves as separate bodies working together to create a web site that is all that the Mardles magazine was plus... well, just about anything that you can imagine! Everything is underpinned by our basic and stated aim of 'promoting traditional and modern folk music, song and dance in Suffolk and contiguous areas'.

We are engaged in pooling expertise and enthusiasm in order to create more opportunities to promote Folk in our counties, which seems a lot more positive than allowing Mardles the magazine to simply disappear.

Setting the web site up is our priority during the transition period between now and the end of December when the printed magazine ceases production.

You can visit the site now if you would like to see how it is coming along, but be warned that at the moment things are changing very quickly and what you see now is very much a prototype and is a long way from reflecting our final vision.

You'll find it at:

www.mardles.org

The most important thing to take from this article, for both Suffolk Folk and Norfolk Folk Association members, is to remember to

CANCEL YOUR STANDING ORDER

And

**PLEASE DON'T SEND US ANY
MONEY!!**

The Suffolk Folk Committee all hope that you will continue to support us.

Jill Parson

Chair, Suffolk Folk.

September 2017

info@suffolkfolk.co.uk

From The Editor Over and Out - The Last Issue of Mardles

As predicted in previous issues, as I type this I am now sitting in Riddlesden, West Yorkshire, with a fine view over Airedale though the window in front of me, and this will be the last print issue of Mardles. Inevitably it's tempting to take a retrospective look at the last few years of Mardles as a printed magazine.

I've had a few kind messages with compliments on the quality of the magazine over the last few years. However I've only been keeping up a standard that was set by my predecessors, and putting together material that other people have taken the trouble to write for the magazine. It wouldn't have been possible without many others, and it's time to acknowledge the contributions of members of the team past and present.

First, Shirley Harry and David Wilkinson deserve a grateful mention for saving Mardles from extinction when the whole Suffolk Folk committee resigned many years ago and the two were determined to keep the magazine going. (I think that's something like what happened: I'm only relying on hearsay!)

Later Mike Bexon (my predecessor as editor-in-chief) and Steve and Mary Dickinson worked hard on developing the magazine's presentation style, creating the house rules that Steve taught me when he handed over the typesetting job. I've made minor changes in layout and typography since then, but much of the magazine's design is based on principles that I inherited from them. Mike Bexon additionally takes credit for inventing the concept of the *Stop Press!* Page on the web site, where we can publish late news, updates and corrections after Mardles has gone to press.

I'll have to mention some notable contributors too. Though it's been fun and desirable to get copy from lots of different people, there are some who have consistently put in a terrific amount of work over long periods of time.

Mardles has always had a strong morris dance section. It was started (as far as I can remember) by Mike and Jenny Everett. When they left we persuaded Colin Cater to cover Morris Matters, and since then Jill Parson, Adam Garland and then Dave Evans and Gill Brett have made substantial contributions. All have turned in a substantial volume of thoughtful and well researched material for every issue during their tenure.

I haven't heard much from, or about, Dave Cooper recently, but when I took over the magazine he was our roving reporter writing extensive regular coverage of sessions and concerts in the region, though his handwritten submissions made some extra typing work for Mary Humphreys (who has herself submitted a wide assortment of songs, CD reviews and other features over the years). Later we had a similar regular and extensive "Getting out More" feature from Simon Haines for many years, and though he hasn't written for this final issue of Mardles he's still very much around and part of the continuing organisation behind the new Mardles web site.

We also had twelve features from Martin Fuller, who had the ingenious idea of suggesting a list of songs for each month of the year. This kept us in a guaranteed supply of material for exactly three years, though they were also handwritten and again Mary had to type them in. Martin was an enthusiastic supporter of Mardles and took out a regular full page advert for his PHAB club for disabled people in Norwich.

For many years Sue Lawrence has looked after the listings and events diary. It's a

thankless task where you mostly only hear from people if something's wrong (and that's if you're lucky enough to hear about it at all!). Listings are a core feature of the magazine and it's important to get them right.

We've had several printers producing Mardles for us. Polstead Press of Stowmarket first offered us a colour cover and we readily took that up because the price was good too, and it was interesting to see other regional folk magazines switch to colour covers in subsequent years. Since then we moved to Oxford-based Oxuniprint who were able to give us superb quality printing at even better prices.

I'm sorry there isn't space to mention everybody who has written a CD review or random one-off articles for Mardles, (and anyway I'd forget some if I even tried) but I am going to reveal one of Mardles' best kept secrets – Chris Sullivan, whose name you may recognise as an occasional CD reviewer, but who also made the fatal mistake of volunteering his proof reading services a few years ago. Chris's eagle eyes and passion for pedantry have consistently found dozens of errors that escaped the notice of the Suffolk Folk committee (who were the rest of the regular proof readers) and I'm sure the quality of Mardles improved significantly after he quietly joined the team.

Finally I have to thank all the Suffolk Folk committee members past and present for their support, both by way of general encouragement and for writing CD reviews and other material, and especially those involved in the distribution and posting of Mardles, which was organised by Maggie Moore and later by Jill Parson, with Val Haines keeping an eye on the bundles for bulk distribution to clubs, shops and and pubs. We are also grateful to ex-committee member Mike Green for letting us continue to use his office for the Mardles mailing session, which is where all the envelopes are filled, labelled

and posted to Suffolk Folk members, distributors and advertisers.

The Future of Folk in East Anglia

In this issue of Mardles we have two articles on the new free-membership Suffolk Folk and the Norfolk Folk Association, who are collaborating in the creation of a Mardles web site which started taking shape in the summer of 2017. Let's hope that will be seen a primary reference point for everything in the area related to folk music, dance and song. You'll find it at this address:

www.mardles.org

Suffolk Folk is not the only East Anglian Folk organisation to be going through a sea change. This issue of Mardles includes a feature on the departure of the Howsons and the arrival of Laura Cannell as the new director of the East Anglian Traditional Music Trust.

We also have an article about FolkWise – an exciting new venture for younger folk musicians, singers and dancers. Megan Wisdom, a young former winner of the Percy Webb Singing Trophy, writes about this new session and confirms my suspicion that the continuation of folk music and song in the next generation wouldn't happen by having them join Suffolk Folk, but by young folkies starting something quite new of their own devising. I wish them well and will be following their progress with interest. To that end, and for the benefit of those of us who are excluded from the session itself by age (maximum 25!) I hope they will send in occasional reports for www.mardles.org to let the rest of us know what they are up to.

That's it from me. I'm sure there'll be occasional visits to East Anglia, when I hope I'll see some of you again.

Anahata ~ September 2017

Suffolk Folk Country Dance Event at Kelsale CEVCP School

On Wednesday 28th June some 300 pupils from 8 different schools gathered together at Kelsale school for a morning of country dancing.

This has been an annual event for local schools for many years, organised by Annie Clark, and was originally held at Carlton Park. Last year Kelsale school offered their school field for the event. The field is surrounded by mature trees which provide shade in the heat and there is plenty of water on hand and other conveniences. With the new bandstand, opened last year, it was an ideal time and setting for the event.

Syzewell Gap set up in the bandstand and provided lively music while Mary Panton was the caller and got all the children (and adults) on their feet. The event was sponsored by Suffolk Folk.

The morning was full of laughter and smiles with everyone joining in the dancing. New steps were learned and then dances performed. It concluded with all 300 children joining hands in an enormous circle for the last dance.

It was amazing to see so many happy children enjoying dancing at one time. Pupils I spoke to all said how much they enjoyed the event.

I'd like to thank Annie, Syzewell Gap and Suffolk Folk for making this event possible and hope to see everyone again next year.

Carolyn Taylor

(Headteacher, Kelsale CEVCP school)

Syzewell Gap would like to add their thanks to Suffolk Folk for making this event possible; it is always wonderful to see so many children dancing and enjoying themselves. Thanks also to Kelsale school for providing such a lovely setting complete with bandstand and many cups of tea – they know how to keep a band happy!

Annie Clark ~ July 2017



Children's Dance at Carlton Park



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Morris On!

Welcome to the autumn / winter edition of Morris On!, in the last printed issue of Mardles, probably for ever, but certainly for a long time. We have really enjoyed writing the column over the last 3 years and intend to carry on; future articles will appear on line at www.mardles.org.

This time we have a reflective piece looking at the evolution of Morris in East Anglia since 2001, reviews of Folk East and other days of dance and festivals as well as the usual Morris Shorts and Morris Diary.

If you or your side have any news or want to have a rant just get in touch. Please also let us know about any changes in your officers or practice arrangements as a result of your AGM.

Dave Evans and Gill Brett ~ September 2017

21st Century Morris? Changes to Sides Listed in Mardles from May 2001 — Aug 2017

As this is the last printed version of Mardles I began wondering whether a "Morris Correspondent" has a future in an on-line listings web site and began leafing through back-issues of Mardles and, to my surprise, discovered I had a copy from May 2001. I wondered how many sides had survived and were "Alive & Kicking" and how many had been "Lagabagged" and were no longer performing. What kind of sides had formed in that time and what is the current state of health of the Morris fraternity as we settle in to the 21st century?

A chart of the sides that have performed in the last 16 years in the 4 counties is far too large for the printed version of Mardles but demonstrates one of the advantages of an on-line publication as the tabulated results

can be added as an appendix to this version of the article.

My impression as a result of going to Sheringham, FolkEast, Ely and days of dance around the region over the last 16 years was that Cotswold sides, especially male ones, had given way to a successful take-over by mixed Border sides but, to my surprise, that is not what I found.

Mardles only shows a snap-shot of performing sides but its list is more current than the Morris Ring website and is the only reference point I could find. Mardles 2001 had omitted some existing sides. Those missing include: Mepal Molly, formed in 1977; Maldon Dark Horse Morris (now called Dark Horse Morris) formed in 1995; Gog Magog Molly (1996); Kenninghall Morris (1999) and Soken Molly (2000). The May 2001 edition also incorrectly listed two Essex sides from Belchamp St Paul, Arum Lords and Ladies & Belchamp Morris Men, as Suffolk sides.

Regrettably Mardles still fails to list some existing sides, for example: Norwich Shitwitches as they were known in 2001, now renamed Norwich Kitwitches, are not in Mardles; Northstowe Mummers, Tap & Sync & Wype Doles are also all believed to be performing but are not currently listed in Mardles. There is also a new side, Old School Rapper, recently formed in Suffolk and only just listed in Mardles.

So what did I find? Were my assumptions confirmed?

It was surprising to discover that there are as many new Cotswold sides as there are Border sides but it's not so surprising that almost all new sides are mixed sides; there are no new men-only sides and just one new women's side (Hands Around, based in Thurrock, who dance Cotswold). In total there has been a loss of 15 women's, men's and mixed Cotswold sides.



Hands Around at the Joint Morris Organisations Event 2010

The men's sides that have disappeared include Aldham Morris Men, Harwich MM, Mount Bures MM and Royal Marine (all Essex) and Milton MM from Cambs. It is also probably safe to assume that Rusty Relics Scythe Dancers from Cambs were a men's side but this may not be the case. You could also say that Kings Morris Men of Kings Lynn have ceased to be as they now dance as a mixed side calling itself Kings Morris.

The women's sides no longer performing are Gyppeswyck Garland and Haverhill Harlots from Suffolk, Bullnose Morris (Cotswold & Appalachian) and Mandrake Morris (Northwest & Step Clog) from Essex, and from Cambridgeshire, Fen Nightingale (Clog) and Sally B's (Cotswold).

The mixed sides that have died out are more numerous and represent a broader range of dancing styles. These include, from Suffolk, Flying Rapper and Flying Tatters (Border & Molly). From Norfolk the famous Lobster Potties (Northwest & Sheringham Clog) have gone, as have Yare Valley Morris, a mixed Cotswold and Border "University side". Essex has lost Arum Lords & Ladies (Northwest), Blackwater Morris (Cotswold), Black Boy Rapper and Blue Steel Rapper, which perhaps should have been listed as a Suffolk side as Mardles said they practiced in

Tattingstone on the Shotley peninsula south of Ipswich. Cambs has lost Duck Race Morris (Cotswold), Granta Morris (also a university Cotswold side), Mercheford (Cotswold) and Sutton Stomp (Cotswold & Northwest).

Compared with this cull of sides we can celebrate the arrival of lots of new mixed sides including Holt Ridge (Cotswold) which has an overlap with Sheringham Lobster Potties and Golden Star. Also new in Norfolk are Pedant's Revolt (Border). Essex has two new sides: Crouch Vale (Northwest), Hawksword (Rapper & Longsword) as well as the new women's side Hands Around.



Hawksword Rapper at Ely

In Cambridgeshire there are 3 new sides. Granta Blue Morris, founded in 2010, are described as "young mixed morris" and have nothing to do with the university. Rockingham Rapper (2004) are getting lots of gigs at festivals and winning prizes for their performances too. The newest side in Cambs is Sutton Masque (2014) who perform exuberant and colourful Border. Fenstanton in Cambs is also the birthplace of Bunnies from Hell who dance "anarchic Cotswold" and describe themselves as "wandering", with members from across the UK. They have never been listed in Mardles, perhaps because no county wants to own them but they were founded in Cambs, which is good enough for me.



Sutton Masque at Sheringham

Suffolk has a new Cotswold side Rumburgh (2008), and Ox Blood Molly (2005) as well as three of the newest sides in the region: Old School Rapper (2015?), Slack Ma Girdle ("Steam Punk" Border 2016) and Treacle Miners (Border) whose first public performance was this year at FolkEast.



Treacle Miners Morris at Folk East 2017

So can we feel confident about the future of Morris in the East? There has been a bit of a clear out, not just of male sides and not just of Cotswold sides; mixed sides have suffered even more badly than the men. There have been attempts to create new men's sides (Milton MM) but successful new sides, although not just Border, are overwhelmingly mixed. There are plenty of single gender sides that have been around for years and new sides have been consistently created

throughout the region. So yes, I feel that the revivalist sides of the 1970s have done well. They have not all survived into a new century but they have kept the tradition going and have inspired a younger generation of dancers to reinvent, extend and diversify the Morris family.



*Haverhill Harlots
St George's Day 2006, Hundon*

Sadly the only photos of dead parrots that I can find are of Haverhill Harlots, Lobster Potties and Mount Bures MM but if readers would like to send in photos or articles about any of the dead parrots, especially Rusty Relics, Duck Race or Sally B's I'd be delighted to receive them.

Dave Evans ~ September 2017

Morris at Folk East

Local morris sides this year were represented by Pretty Grim, Green Dragon, Danegeld, Westrefelda and Treacle Miners with Green Dragon and Westrefelda also running workshops. For the first time another East Anglian side, Chelmsford Ladies Clog, were there and out in force. In addition to their stage performances they ran 2 excellent simultaneous workshops for adults and for 5-10 year olds and had performance spots at the ceilidhs; I was sorry to miss Chelmsford's routine to *Till the Sun Goes*

Down by David Jordan. They were energetic, colourful and above all seemed to be hugely enjoying themselves which is very attractive – no wonder they have so many members. As they say themselves “along with quality dancing, fun is a priority”. They have also got 2 mothers in their side who between them have 4 very young daughters; they all dance and there was even a special Mothers and Daughters routine which stole the show.



Chelmsford mothers and daughters clog dancers at Folk East 2017

Sides from away included Crooked Moon – a fantastic Appalachian side from Brighton with some members from the old Broken Ankles group, maintaining that side’s dances and energetic style – and Anstey Morris and Oakenyouth Rapper. This is a new young side from Littleborough, Lancashire. They have already won the youth section of the Dancing England Rapper Tournament (DERT) 2016 and in 2017, the Open, best newcomers and Sword Dance Union prize for best second dance style. They also do a mean clog step routine. Both Crooked Moon and Oakenyouth also ran workshops.

Local step dancing was represented for the first time with Ella Beal running an East Anglian Step Dance workshop which was taught in a very encouraging and fun way. Local cloggie Pam Ross taught the Durham Waltz and there were also Scandinavian,

French and English social dance workshops.

The number of morris sides this year was half that of a year ago when there were so many that there were 2 dance stages and overflow venues at local pubs. This year there was only one on-site stage which was so unstable it compromised some of the dancing. It was a particular problem for the percussive stepping rapper and Appalachian sides and so bad that at one point it had to be re-assembled. Also, it was just about large enough for a 6-man Cotswold or Border side, but for a Northwest side of 14, it was hardly adequate.

All in all, there was plenty of opportunity to learn a new style or a new dance, though regretfully I had to choose which to do as I no longer have the energy to go straight from one to the other – the spirit’s willing, but ...!

Gill Brett ~ September 2017

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Thoughts on Days of Dance

When we first started morris dancing in the 1970s each Morris side jealously guarded its “patch” and no side would consider dancing unless they could field a full side in the official kit. There was a strong element of competition between sides and, with the luxury of many committed members, some sides even had “A” and “B” teams: good from the point of view of turning out a crack side, but it could lead to ill-feeling if someone was not deemed good enough for the “A” team.

For better or worse those days are gone and things are much more relaxed now. Lack of numbers mean very few sides can afford to be that picky. Many dancers now belong to more than one side, meaning that if their teams are at a spot together, the multi-tasker might dance in a different kit from their fellow team members. For local, informal events I don’t think that matters too much as long as the dancing is good, and in fact most sides now have a few “morris tarts” (as Dave calls them) who’ll dance with anyone! This can lead to a watering down of the club style or that old chestnut, the standard of dance, which for a prestigious event, folk festival or a paid booking, does matter.

Back then a traditional Day of Dance consisted of the hosts and guest sides often travelling by coach, dancing at pre-arranged spots en route and ending with a feast or ceilidh. In June, Hageneth Morris Men (Cotswold) followed this pattern to celebrate their 40th anniversary. Never a large side, Hageneth were amazed and delighted to find that they had managed to muster several retired/lame/ex-pats in Hageneth kit to swell their ranks to 14 dancers for the anniversary. Haughley Hoofers and Bury Fair (both spin-off sides of Hageneth) were joined by Hoxon

Hundred and an East Suffolk Morris man (ex-Hageneth) to dance in Stowmarket, Bury St Edmunds and Lavenham and they then returned to Haughley for reminiscence, songs and dancing and an excellent supper. For a while the event seemed to be in the balance; Hageneth’s Bagman was tearing his hair out – a phenomenon known to Morris sides everywhere! – but, almost at the last moment, they pulled it together. Well done Hageneth, here’s to the next 40 years!



Speed The Plough – Hageneth’s 40th Anniversary

Coton Morris (Cotswold) had a much more relaxed approach and decided to hold “a Day of Dance which doesn’t go anywhere. Why bother with hiring a bus?” How sensible! We all pitched up at The Queen’s Head, Wicken where a basic running lunch buffet was provided.



Coton Day of Dance at Wicken

This was a sort of open air Ale with Coton, Ely & Littleport Riot, Sutton Masque, Hemlock from Bedford and some of

Hageneth, plus musicians and hangers-on in a variety of kits with some dancers last seen by us on the 2014 New Zealand Morris Tour (my antique Bury Fair kit got another airing!). Scratch sides evolved during the afternoon – something which would never have been seen in the 70s. The day was really a party for Coton and their friends, but the public enjoyed the enthusiasm and infectious good humour.

In essence the Day of Dance arranged by The King's Head, Mendlesham was similar. Sadly, the original date clashed with Hageneth's Anniversary so was re-arranged, but the new date coincided with a coach trip spiriting away a lot of the villagers. Haughley Hoofers, Kenninghall, Hageneth and Hoxon Hundred (Cotswold) were there and a couple of cloggies risked rapped knuckles to join in with Hoxon stick dances. This was a trial run; all who took part enjoyed it and the landlord is keen for it to be an annual event. Next year's provisional date is 16th June 2018. With any luck next time it won't coincide with any village activities.

Having been involved in a few, I think that the coach tour model for a Day of Dance is nice for a special occasion, particularly as it shows off our area to visitors, but there is a lot to recommend the Day of Dance in one place. It's a lot less hassle to organise, there's more time for dancing and catching up with old friends, and you don't have to get up early to catch a coach!

Gill Brett ~ September 2017

Morris shorts

George Butterworth

In the Guardian Travel section on 9th September a B&B called Butterworth Farm in Pozières near the Somme was described as "named after a missing British soldier".

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Contact@buryfolkcollective.co.uk



/buryfolk



Sharp-eyed Guardian reader Chris Scarlett from Sheffield wrote to the paper to point out that the soldier was George Butterworth – a composer who set Housman’s *A Shropshire Lad* to music. George Butterworth also collected and arranged many English folk songs and was one of the founders of the English Folk Dance Society in 1911. Butterworth collaborated with Cecil Sharp in publishing several books on country and morris dancing and was one of Sharp’s six-man demonstration folk dance team, three of whom were killed in 1916. Butterworth twice won the Military Cross. He was also a friend of Daisy Daking (see previous article Aug 2016).



George Butterworth (back row on the right) with Cecil Sharp & his dancers

The link below has footage of him morris dancing and also country dancing with the Karpeles sisters and Cecil Sharp (possibly not a natural dancer!)

<https://youtu.be/tI5qxjWutrs>

My thanks to the Vaughan Williams Memorial Library and The Guardian.

Suffolk Day

Radio Suffolk decided this year to invent a “new tradition” which they called Suffolk Day and, just so we don’t forget when it is, it will be held on the summer solstice, 21st June. It was inaugurated with a Suffolk tour by BBC Radio Suffolk and Look East in conjunction with the High Sheriff of Suffolk,

Geoffrey Probert. Their tour came to the Museum of East Anglian Life at Stowmarket and they asked if Morris dancing could be provided to entertain their listeners and viewers. As they wanted a performance on a Wednesday afternoon at 2pm it took more than a little effort to get a side of the non-working who weren’t on holiday somewhere and were fit enough to dance. The men of Hageneth and East Suffolk combined and were rewarded by being broadcast live, during which, according to Bill Johnston, I was “flirted with” by Lesley Dolphin. Bill was also featured playing to accompany the dancing on Look East.

On the Sofa with Lesley Dolphin

As things do, one thing led to another, and I was invited to join Lesley Dolphin on her sofa for another Radio Suffolk programme. Just in case Lesley had any ideas I took precautions this time and decided to take Gill with me. The programme, if you haven’t heard it (who has?), is a gentle chat about what Suffolk people do and Lesley seemed interested to hear that between us Gill & I have been dancing Morris for 80 years (half each, in case you’re wondering)!

Little Egypt Summer Solstice Event

For the last few years I’ve been promising myself that I would go to this annual event and as I was already in kit from dancing earlier in the afternoon (as above) I had no excuse this year. I was not disappointed and as I approached the event across the rolling hills leading to Hawkedon I was astonished to see from afar that the village was inundated with cars parked on every available space for hundreds of yards either side of the village centre. Even more surprising was that the cars didn’t just belong to enthusiastic Morris dancers from

all corners of Suffolk; there was a huge crowd of punters as well.

The event deserves a special feature in its own right but suffice it to say that after the dancing was done Little Egypt scoured the audience and managed to find two virgins (they were both “virgin on the ridiculous”) and then proceeded to introduce them to a very well-endowed Straw Man who they accompanied to his funeral pyre.

High Sheriff's Event

At the Suffolk Day event the High Sheriff invited the Morris dancers to join him at the end of July for his summer garden party for Suffolk organisations and charities. East Suffolk, Little Egypt and Hageneth, representing all Suffolk sides, journeyed to his home in Bures and once the endless stream of guests and many “late arrivals”

were present we eventually got underway, leaving time for only 2 dances each. Disappointingly, it appeared that almost none of the audience took the slightest interest; the exceptions were a couple of ladies at the front and some American servicemen who had never seen Morris before.

The High Sheriff kindly provided beer for the dancers and appreciated our turning out, writing that we “were wonderful & quite made the occasion. Everyone loved it”, which was news to us! It certainly was an honour to be invited and a unique opportunity to promote Suffolk Morris dancing to the “great and the good” of Suffolk.

Gill Brett & Dave Evans ~ August 2017

Morris Diary Nov 2017 - 2018

- 27th October** The Illustrious Order of Fools and Beasts 2017 Unconvention, Staffordshire (see <http://themorrisring.org/event/illustrious-order-fools-and-beasts-2017-unconvention>)
- 31st October** Old Glory – Samhain at Rumburgh
- 26th & 27th November** Bury Christmas Market – various sides all over town on both days.
- 21st December** Old Glory – Solstice at The Locks, Geldeston
- 23rd December** East Suffolk MM Dancing in Ipswich, starting at the Salutation at 11am. Their annual “Border” tour – as it’s been held for over 35 years it qualifies as traditional!
- 26th December** Old Glory – The Ancient Ceremony of the Cutty Wren at The Bell Inn, Middleton
- 2018**
- 13th January** Whittlesea Straw Bear festival.
- 19th January** Jigs Instructional – Sutton Bonington, Notts (see <http://themorrisring.org/event/jigs-instructional-sutton-bonnington>). (P.S. *They could learn a lot from Ella Beal on how to run an “instructional”!* – DE)
- 10th March** The Morris Ring Annual Representatives’ Meeting Oak Farm Lodge, Uttoxeter
- 19th May** Joint Morris Organisations Day of Dance in Peterborough hosted by Crosskey Clog
-

Morris Clubs Morris and Molly Teams in East Anglia

PLEASE SEND IN ANY UPDATES AFTER YOUR AGM to morris@suffolkfolk.co.uk

SUFFOLK CLUBS

- BARLEY BRIGG** (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Contact: Annie Clark; email; annie.clark@talk21.com; www.barleybrigg.org.uk
- BURY FAIR WOMEN'S MORRIS** – Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com; Web: www.buryfair.co.uk
- DANEGELD MORRIS** (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com
- EAST SUFFOLK MORRIS MEN**. Mondays 8pm, Gosbeck Village Hall. Contact; Clive Cook; esmm@btinternet.com; www.eastsuffolkmorris.org.uk
- GREEN DRAGON MORRIS** mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy gdbagman@gmail.com; 22 Orchard way, Thetford, IP24-2JF.
- HAGENETH MORRIS MEN**. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; bagman@hageneth.org.uk or Mike Bexon 01449 615816
- HAUGHLEY HOOVERS** (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from September – end April. Contact: 07796 354057 email: brenshaw20@hotmail.com ; www.haughleyhoovers.org.uk; www.facebook.com/Haughley-Hoovers;
- HOXON HUNDRED** (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk
- LAGABAG MORRIS** (Mixed Cotswold). Continuing in a “reduced way” contact Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk
- LITTLE EGYPT MORRIS MEN**. Tuesdays 8pm. Glemsford Church Hall. Bagman; Mike Sewell, mike_sewell53@yahoo.co.uk
- OLD GLORY MOLLY DANCERS**. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk; www.old-glory.org.uk
- OLD SCHOOL RAPPER** Rapper, sword, clog and some Cotswold jigs. Mondays 8pm (not second Mondays) Horham Old School, next to the church IP21 5DY. Contact Judy Andrews 01379 384207.
- OX BLOOD MOLLY** (Mixed Molly and Mumming) Practices: Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com
- POINT DEVIS** (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk
- PRETTY GRIM** (Mixed Border) Thursdays 8pm, Blaxhall Village Hall, Contact 01728 272 1254, www.prettygrim.weebly.com
- RUMBURGH MORRIS** Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 bagpeople@rumburghmorris.org.uk; www.rumburghmorris.org.uk
- SLACK MA GIRDLE** Mixed Border (Steam Punk Morris?), based in Exning, Newmarket. No other details available at time of deadline

TREACLE MINERS Morris Mixed Border; Practice Night Mondays (8 -10pm) and alternate Sundays (5 – 7pm) at Sweffling Pavilion. Contact via website;
<http://treacleminersmorris.co.uk/>

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk
www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207
goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851

KEMPS MEN Wednesdays 7.30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS (Mixed Border) Practices Thursdays 7.30 pm Hinderclay Village Hall. Contact Peter Osborne 01953 888291; email: bagman@kenninghallmorris.org.uk
; www.kenninghallmorris.org.uk

KINGS MORRIS (Mixed Cotswold); practices Monday evenings, 8.00pm Memorial Hall, Wiggenshall St. Germans. Dance outs: May – September, Friday evenings 8.00pm; David Jackson (Bagman) 9 Edward Street, King's Lynn PE30 5QS Tel 01553 768930; paljac7@yahoo.co.uk; www.thekingsmorris.co.uk/

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156
nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham
Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569
ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076
Annies@theatrearts.biz

BELCHAMP MORRIS MEN (Men's Border and Cotswold) Ian Ward, telephone 07976011318, email: ian.ward@ellmers.co.uk

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS MEN: Men's Cotswold and Border Morris – Wednesdays 8pm, Writtle Christian Centre, Writtle. bagman@chelmsfordmorris.co.uk;
www.chelmsfordmorris.co.uk

Morris Clubs Morris and Molly Teams in East Anglia

- CHELMSFORD WOMEN'S MORRIS: Women's Northwest and Step Clog – Thursdays 8.15pm, Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk
- COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, bagman@colchestermorrismen.org, www.colchestermorrismen.org
- COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215 christine.fenn@barnardos.org.uk
- CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558 cathy@chippies.eu
- DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk
- HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268 521645 junestorytent@btinternet.com
- HAWKSWORD: Mixed Longsword and Rapper – Mondays 8pm, Leyton. Peter Kemp 01245 263753 peter.kemp@dsl.pipex.com
- LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt, Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@googlemail.com
- MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill, Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org
- RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday) Beaumont Village Hall. Sue Curd 01473 811742 or 07779 674870; susiecurd@hotmail.co.uk
- PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam Russell 01255 822481
- SOKEN MOLLY (Mixed Molly). Walton-on-the-Naze. "near-enough disbanded", contact Malcolm Batty 01255 851399; s.battybatty@btinternet.com

CAMBRIDGESHIRE CLUBS

- CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School, Warwick Rd (off Histon Rd). John Jenner 01763 242127 bagman@cambridgemorrismen.org.uk .
- COTON MORRIS MEN; practice at Fen Ditton; contact John Blackwell; john@elyoptics.co.uk
- CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk
- DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott. 01223 208253. bagman@devilsdykem.org.uk; www.devilsdykem.org.uk
- ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent, 01353 615503, smockmill@ntlworld.com
- FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre, Fenstanton. Email: fenstantonbag@gmail.com ; new "joint bags" are Penny James and Amy Pignatiello
- GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 adamoutside@yahoo.co.uk; molly@cusu.cam.ac.uk; www.cam.ac.uk/societies/molly
- GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email cumorris@gmail.com; www.grantablue-morris.co.uk; https://www.facebook.com/GrantaBlueMorris

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278 pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 manormillmorris@hotmail.com www.manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road, Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505 info@pigdyke.co.uk www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) – Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm (most) 07901 754064 or 07901 874513; rockinghamrapper@yahoo.co.uk; www.rockinghamrapper.org.uk; Facebook or Twitter@RockinghamSword; www.myspace.com/rockinghamrapper

SUTTON MASQUE (Mixed, Border) Practices: Wednesday 7.30pm, Witcham Village Hall. Tel. 07789 419632; email: bagging@suttonmasque.org.uk ; www.suttonmasque.org.uk; Facebook: www.facebook.com/suttonmasque



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Format is 4 x 1½hr workshops (2 on Friday) and informal evening music sessions, sometimes with guests.

An Exciting New Partnership for NFA from 2018!

From 1st January 2018 Norfolk Folk Association (NFA) and Suffolk Folk (SF) will be working in partnership.

- This follows declining membership and fewer volunteers willing to serve on respective committees.
- In the case of NFA, no volunteers came forward to join the committee following our recruiting letter of 11th April 2017; a particularly disappointing response.
- There is, however, a great deal to be gained from our associations pooling expertise, enthusiasm and opportunities to promote Folk in our counties.
- The new grouping will be known as "Mardles" and will be internet/website based only.
- NFA and SF will retain respective identities under this new umbrella nomination.
- NFA's Folklist booklet and SF's Mardles magazine will cease from 1st January 2018.
- Folklist is currently produced in hardcopy format for half NFA's membership and the remainder digitally, free of charge. It is not available to non-members.
- Mardles magazine is currently produced in hard copy and digital format, free of charge to members and on payment to non-members.
- The information both contain will be transferred into a new "Mardles" website.
- "Mardles" website will be the information and advertising carrying forum for both, comprising articles, details of activities, clubs, sessions and

events, and third party paid advertising

- Advertising revenue will be used to fund "Mardles" activities promoting Folk.
- A new "Mardles" Committee will run "Mardles".
- Norfolk's representative will initially be Peter Rushmer who will liaise with remaining members of the NFA committee during the transition period up to the launch of "Mardles".
- NFA Members will be updated on progress in the months leading up to the launch.
- John Heaser (of Norfolk Ceilidhs) will be technical adviser and website designer.
- "Mardles" will have NO PAYING MEMBERS AND NO SUBSCRIPTIONS TO COLLECT.
- Paid NFA and SF membership will cease on and from 1st January 2018.
- So PLEASE DO NOT PAY ANY NFA SUBSCRIPTIONS FOR 2018!
- There will be OPEN ACCESS TO "Mardles" WEB SITE.
- If you would like information included on "Mardles" web site please send details by email to peterushmer@hotmail.com or by hardcopy to NFA Hon. Secretary, David Radnedge, 20 Kenneth McKee Plain, Norwich NR2 2TH, or tel: 01603 615524.
- We should also be grateful if club secretaries, callers, bands, session MCs and other organisations would continue to keep us up to date with any changes to their details and ensure that we have their current and preferred contact details. Many thanks!

*Peter Rushmer
Chair, Norfolk Folk Association
September 2017*

New Folk Venture in Popular North Norfolk Town Aylsham Festival of Dance, Music and Song

Friday 8th and Saturday 9th September 2017 saw a new Folk venture launched by Aylsham Town Council in North East Norfolk. Billed as a Morris/Folk Weekend, Aylsham Festival of Dance, Music and Song will become a regular event in the County's Folk calendar at the end of the summer holidays after such a successful debut.

Brainchild of Aylsham Town Events Manager, Smudge, and North Norfolk Folk enthusiast and Holt Ridge Morris Dancer Brian Antuar, the event launched with a free and well attended Folk Club held in the ideal setting of Aylsham Town Hall at 7.30pm on Friday evening; the Town Hall's rafters rang with rousing renditions of folk music & song from across Great Britain and Europe, and the session was enjoyed and agreed a great success by all who attended.

Saturday saw a variety of colourful and joyful Folk fun happening in Aylsham market place and the Town Hall, with the weather very much onside, in the morning at least! Those participating brought a kaleidoscope of colour, energy and enthusiasm to the proceedings: Holt Ridge Morris, Fiddlesticks, Kemp's Men, Norfolk Step Dancers, Irish Set Dancers, Swing Dancers, SqueezEast Concertinas, Anam Cara Belly Dancers (American tribal style modern belly dancing) were all billed, along with the Fools Puppet Companie, the Fairyland Trust, charity and other stalls; and several hardy souls persevered throughout the less clement afternoon rain too!

Saturday evening saw the culmination of this new venture with a rousing folk concert in the Town Hall. Four contrasting acts participated,



The Milkmaid

AT THE CLUB:

November

3rd Pennyless
17th Rosewood

December

8th Anthony John Clarke
15th Christmas party

January

19th Pete Morton

AT THE APEX:

November

8th Mawkin

December

13th Steeleye Span
21st Eliza Carthy and the
Wayward Band
23rd The Albion Christmas Band

January

16th The Transports
31st Ashley Hutchings presents
50 years of Fairport

**The Milkmaid Folk Club meets at:
The Constitutional Club
12 Guildhall Street
Bury St Edmunds
IP33 1PR**

Doors open 7.30pm Concerts start 8.00pm
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milkmaidjohn@yahoo.co.uk
www.milkmaidmusic.co.uk

*For Apex Theatre events phone
box office on 01284 758000*

AYLSHAM FESTIVAL OF DANCE, MUSIC AND SONG

MORRIS /FOLK WEEKEND

FRIDAY 8TH SEPTEMBER 2017
Folk Club in the Town Hall 7:30pm to 11pm - FREE
This will take the form of a 'sing-around' there will be a bar.


SATURDAY 9TH SEPTEMBER 2017
10am - 4pm Fun in the Market Place/Town Hall - FREE
Holt Ridge Morris, Fiddlesticks, Kemps Men, Irish Set Dancing, Swing Dance, Squeezeast Concertinas, Anam Cara belly dancers, The Fools Puppet Theatre Companie, Fairyland Trust, Charity & organisational stalls.

7pm to 11pm Folk Concert in the Town Hall - Tickets £10
With Partners in Time, Three Score, Tony Hall and Lady Hamiltons Concert Party.

SATURDAY CONCERT
TICKETS £10
Available from the Council Offices Monday to Friday 9.30am to 12.30pm and on the door.


BAR

LADY HAMILTON'S CONCERT PARTY




The Ladies are here to delight you with a comedic commentary on 'Life The Universe and Everything' through music, song, poetry and a bit of banter. Crack open the Champers "daddies", grab your gas bags and glad rags and trot along for a tipple of titillating entertainment.

TONY HALL




I sing varied songs, accompanying myself on Hoheuer melodeons and play a mixture of tunes. I have played at folk clubs and festivals all over the UK for the last forty odd years. I have made a number of solo recordings as well as playing on recordings by Shirley Collins, Nic Jones and The Silly Sisters (Maddy Prior and June Taber) among others. I am a cartoonist and can supply all kinds of cartoons especially ones involving musical instruments! I have also written a number of 'Norfolky' songs.

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KEMPS MEN




HOLT RIDGE MORRIS



PARTNERS IN TIME



WHEEL



Discover the magic of hooters

FOR FURTHER INFORMATION CONTACT SMUDGE ON 01263 733354

Poster for the Aylsham Festival of Dance, Music and Song

three Norfolk based & the third from the Fens. Popular local duo Partners In Time kicked proceedings off with their own delightful mix of guitar and vocals, followed by "three folks playing folk", making a name for themselves on the local and wider folk scene as

Threescore, with their own brand of traditional & modern Folk on guitars, bouzouki, mandolin, fiddle, Appalachian dulcimer, concertina & vocals.

Following an interval, local and national Folk hero, accomplished musician and

melodeon maestro Tony Hall got the second half off to a great start with lashings of his musical and vocal skill and liberal sprinklings of his wry sense of humour. Chatteris based ladies' trio Lady Hamilton's Concert Party then brought the festival to a fitting close with their unique and comedic commentary on "Life, The Universe and Everything" through song, poetry and a bit of banter", all neatly bound together with their highly accomplished musicianship on fiddle, ukulele, cello, clarinet, saxophone, melodeon and typewriter... yes, even a typewriter!

Congratulations to all who took part in and supported this brave new venture and to all those who helped make it such a resounding success, including those who organised the hall, ran the bar and the raffle and to Chris who mastered the sound so ably in the Town Hall for the performers on Friday and Saturday evenings. But especial congratulations must, of course, go to Smudge and Brian for taking the initiative and being prepared to "give it a go"! We very much look forward to Aylsham Festival of Dance, Music and Song 2018.

To contact Smudge, (aka P. E. Smith MBE MCGI, Events and Farmers' Market Officer, Aylsham Town Hall) 'phone 01263 733354 or email events@aylsham-tc.gov.uk

Pete Rushmer ~ September 2017

Concert in Overstrand

On 9th December 2017, Folk trio Threescore appear with special guest Tony Hall in an evening concert at The Belfry Centre For Music and Arts, Cromer Road, Overstrand, NR27 0NT. Start 7pm, more information at www.threescore.uk

Peter Rushmer ~ September 2017

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STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played both moderate pace and fast in friendly company and with mutual support.

Sheet music supplied – no extra cost. We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2.50 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com



*The time passes over so cheerful and gay
Since we've learned a new act to drive
sorrows away.*

...or, in this case, an old one. I can certainly describe the folk scene in Suffolk as cheerful, and have come back from many a session with my sorrows driven away in coach-loads.

As a singer, I have the opportunity to hear the voices of many talented people, and to add my own to the often raucous, but nevertheless harmonious, mix. As an instrumentalist, I hear new tunes all the time, and can contribute tunes of my own to the large, musical melting-pot. And on a personal level? The atmosphere of inclusivity and togetherness is unrivalled. It deserves to be shared.

The question of how to pass on our musical heritage to the next generation is frequently posed, and is one which was pushed to the forefront of my mind when I took part in New Roots, a national competition for young folk artists in April. Not only did I feel encouraged to see so many talented people, ranging from children to young adults, putting themselves forward and enjoying traditional music, I was delighted when, in a break in proceedings, we came together for a spontaneous session. I have been going to folk sessions ever since I can remember, and started actively taking part as a teenager, singing and playing the penny whistle. I came back from New Roots wanting to give the same opportunities to young people in my area, who may be unsure of how to take part in the local folk scene, unwilling to approach a group of strangers in a pub who appear to be able to join in with every song and/or tune that is being played, or simply unaware that the sessions and clubs are taking place.

All this led to the development and launch of FolkWise, a folk session open to anyone

aged 14-25. All abilities are welcome, as are all singers, dancers and acoustic instrumentalists. The aim of FolkWise is to encourage young people to be a part of our traditions, culture and heritage in a way that is easy for them to access, and I eventually hope to introduce them to our established local sessions and clubs, and hold a few workshops with local musicians. There have been three sessions so far, and I am pleased to say that we are not short of talented young musicians in Suffolk! I have enjoyed hearing a variety of instruments and songs, and have had the opportunity to meet some lovely people. We are always looking for new musicians to come and join us, so if you or anyone you know are interested, please email megan.wisdom@btinternet.com for more details. We meet on the third Tuesday of the month in Wissett Village Hall, and there is a £1.50 entrance fee to cover the hall hire.

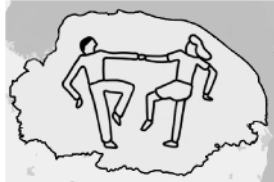
As for other Suffolk sessions, there are a fair few to choose from, and after a particularly successful launch of a new Butley Oyster session, I am very optimistic about our musical future. I have certainly learned a lot from friends and acquaintances who currently attend local folk events, and I welcome the chance to pass on this knowledge.

All in all, the warm, welcoming feeling, together with the strong talent that we have here in Suffolk makes me proud to be included in our folk scene, both locally and as a part of our English cultural heritage. So, to sum up...

*Although I'm not rich and although
I'm not poor,
I'm as happy as those that's got
thousands or more.*

Megan Wisdom ~ September 2017

Norfolk Ceilidhs



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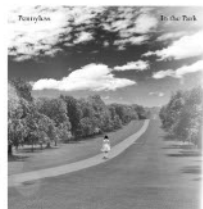
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Nov 3rd Milkmaid Folk Club, Bury St Edmunds

Nov 7th Great Knight Folk Club, Northampton

Nov 12th Mama Liz's Bar, Stamford

www.pennyless-music.co.uk



EATMT team new and old: Katie Howson, Alex Bartholomew, Laura Cannell

New Horizons at The East Anglian Traditional Music Trust

As EFDSS Gold Award winners and East Anglian traditional music champions John and Katie Howson prepare to purchase the perhaps inevitable campervan and head for the hills (well, Ireland amongst many other places), it's time for heart-warming words from EATMT's new Director, fond farewells from its eminent founders and a reflection or two from the EATMT engine room team.

So, It's Hello From Me ...

New EATMT Director, Laura Cannell, has her sights set on creating fresh opportunities for people of all ages and backgrounds to engage in the traditions of East Anglia:

"East Anglia is a land rich with music, song, dance and traditional customs. Our coastline, rivers, fields and fens would have been familiar sights and inspiration for many of our ancestors and much of the traditional music we sing and play today has been passed down through the generations, learnt by ear, adapted to our individual styles or voice and continued through a collective folk memory.

Over the centuries, this music has been treasured, collected, written down, recorded, shared beyond county borders, brought back, learnt, shared by ear. And so the cycle continues. Even though technology in the modern world may compete for our attention, there are still hundreds of people making traditional folk music in these Eastern Counties every week.

"We are drawn to sing, dance, play and share our traditions, and my aim as the new Director of EATMT is to support this by generating more activity through new events, workshops and research – by taking into a new era the original objectives of the Trust – 'to advance education in the traditional folk music of East Anglia and other areas, including: Folk Songs, Tunes, Dances, Customs & Traditions... through workshops, classes, concerts, lectures, exhibitions, community and schools projects; carrying out research, archiving work and publishing resources.'

"I'm sincerely looking forward to creating new opportunities for people of all ages and backgrounds to engage in the traditions of East Anglia. New volunteers are always welcome, and current volunteers and friends are so very much appreciated.

"Finally of course, I would like to thank Katie and John Howson for their impressive legacy and wish them all the best with their future musical adventures."

...and It's Goodbye From Me...

Katie Howson founded EATMT with husband, John, in 2000 and has been at the helm of EATMT for sixteen years, researching, creating, teaching, playing, encouraging, safeguarding and above all doing – practically everything, everywhere. Hard act to follow? An inspiration to be sure.

"After all these years leading the East Anglian Traditional Music Trust, I've decided I need a break and the Trust needs a new leader to 'keep the candle lit' for our local traditions – and to fan the flames a bit more!

"I've had a dual role here – John and I have been non-executive Artistic Directors (i.e. voluntary advisers to the Board of Trustees) and I've also been employed part-time as General Manager. We are both retiring from

these roles and I'm delighted that Laura has now taken up the new post of Director.

"We've worked on some amazing projects over those years and I hope to continue to do some such work in the future, but I won't miss the applying-for-funds and writing-reports aspect of running those projects through the East Anglian Traditional Music Trust.

"What will I miss? Well, definitely the people – I have met so many lovely individuals through the Trust, in particular the dozens volunteers who have supported us at events and in the office, and the hundreds of students who have attended our evening classes and workshops. So many have become friends, and I know that I'll bump into you, all over the place in the future. I will also miss Alex Bartholomew – our trusty administrator since 2001 – who, I am glad to say, is continuing in her role and I know will be huge support to Laura. Alex and I have faced vicissitudes of all sorts together, both professional and in our personal lives, but have always cheered each other up with a laugh and a cup of tea – and occasionally a glass of something stronger!

"I wish EATMT – and in particular, Laura and Alex – all the very best in the future and I also wish the same to Suffolk Folk, who have done a fantastic and complementary job over the last couple of decades. My heartfelt thanks go out to all of you who have supported the work of EATMT and also to the board of trustees, some of whom have also been with us since the outset.

"My plans include playing more music and buying a campervan, so we can travel around the country more again – including more trips to our adopted second home in the west of Ireland. I have at least three research projects in the pipeline, plus a house and garden that need a bit more of

my attention, so I'm not about to put my feet up just yet! Anyone wishing to contact me personally can do so via Katie.howson@googlemail.com"

...and Hey! We're Still Very Much Here!

Trusty administrator, Alex Bartholomew, has been a familiar voice on the EATMT phone line, an ever-calm presence at EATMT events and invaluable volunteer coordinator for longer than we can all remember. She's a fount of EATMT knowledge and definitely here to stay!

"I find September's always a sort of bittersweet month, but none more so than this year. It must be a strange thing for Katie – to form something like the Trust which is your own, then pass it on to someone else to take over, when you have nurtured and cared for it for so long. Laura is, however, as keen as mustard and it's a relief that she's not overwhelmed by the magnitude of it all.

"Traditional Music Day must have gone some way to helping this – an event impossible to run without our trusty team of volunteers (although missing a couple of key ones this year – hopefully not for long – we also welcomed new ones). Their support for Katie and John is clear: they turn up year on year to events, don their fluorescent jackets ready for car park duty and the like, then thankfully show their kindness and support by offering again for the future. We couldn't do it without you all.

"This September was a month of changeover. Katie and Laura have worked together to ensure that the transition is smooth, and Thursdays have been and will continue to be my day in the office. It's a real relief that Laura doesn't seem too phased by my habit of talking to myself – I caught that off Katie!

I'm sure we'll all look forward to hearing about Katie and John's musical retirement and their travels. As Laura takes over the Director reins single-handedly from October, we all really hope that you'll continue to support the Trust."

And finally, the EATMT Board of Trustees – rather hidden from public view, but vital to the workings of the Trust – simply can't let this opportunity go by without thanking Katie and John for all their vision and untiring dedication over the years, and welcoming the new Director. EATMT Board of Trustees Chair, Miriam Stead:

"Those English Folk Dance & Song Society Gold Badges say it all – Katie and John's legacy to date is invaluable and as we wish them well, we – and East Anglia – cannot thank them enough. As we look to the future, we are confident that Laura's drive and enthusiasm, her ideas and talent for bringing people together into happy and productive working relationships will ensure that the excellent work of EATMT not only continues, but flourishes for the future."

Do come along and meet Laura on Saturday 11th November. It's an opportunity to share ideas for the future, find out about getting involved in the Trust's future projects and enjoy a jolly, convivial evening – a Concert Party with traditional music, song, stepping and more, including an autumn ploughman's supper. It's all taking place from 7.30pm at Earl Stonham Village Hall near Stowmarket with tickets just £12 (under 18s – £6) and you can now even book online at www.eatmtconcertparty.eventbrite.co.uk (alternatively info@eatmt.org.uk / 01449 771090). We hope to see you there!

*Lindsay Want, EATMT Trustee
~ September 2017*

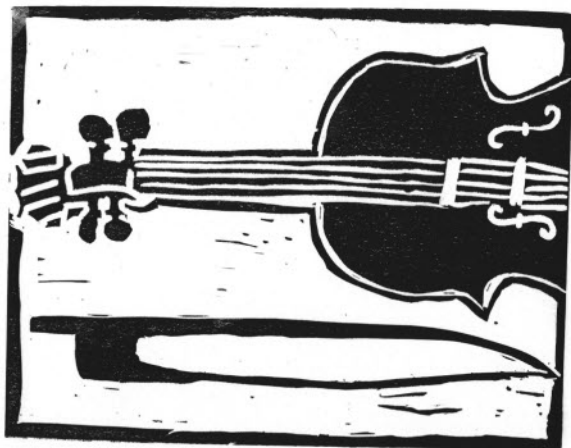
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Leveret Inventions Rootbeat RBRCD38



Leveret, I'm sure, need no introduction as a trio of some of the finest folk musicians currently around. *Inventions*, their latest album, has tune sets that are all written by the band members – there's a clue in the album's name – which is a bit of a departure from their previous CDs that feature some traditional tunes. These new tunes show (as might be expected) the influence of the English tradition, but there are hints of Scottish and Irish in there as well. In fact, you can sometimes hear a snatch of a phrase that sounds vaguely familiar, before the tune disappears off in another direction.

All the tracks showcase the band's trademark rich interplay between Rob Harbron's concertina, Andy Cutting's melodeon and Sam Sweeney's fiddle. An outstanding example of this is on *Down To The Beach*, where the interchange between the instruments, swapping lead and harmonies in a lovely tune, is as close to perfect as makes no never-mind.

The inspiration for the ten tune sets is varied, ranging from the countryside, though tunes written in honour of collaborators, to,

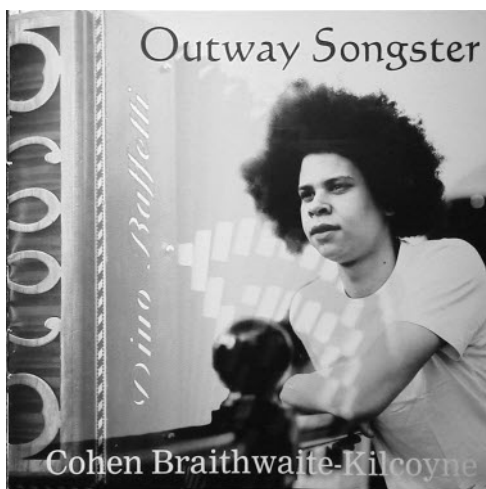
bizarrely, kitchen implements (*Ricer II*). Whatever the inspiration, they are all extreme well-crafted, and, as an added bonus for those wanting to play the tunes, a booklet of hand-drawn (by Rob) music is included as the sleeve notes. There are certainly a number well worth the learning.

If I had to make any criticism it is that the tunes and arrangements are often quite similar: controlled, and sometimes a little dark in feel, though showing clear musical mastery; but it would have been good to have heard them occasionally let rip a little, and give it some joyous oomph. That would be something to hear.

Inventions is a fine album by fine musicians, and a demonstration of how well it can be done when players as good as these understand each other musically as well as they obviously do. Recommended.

Chris Sullivan ~ September 2017

Cohen Braithwaite-Kilcoyne Outway Songster WildGoose WGS422CD



This is a stunning debut solo album from one of the most talented young performers in the UK. Cohen has an enviably varied track

record of working with other musicians, notably Granny's Attic and ceilidh bands too numerous to mention. All this experience shows in his choice of material for the CD and his artistic decisions regarding accompaniment and delivery of songs and tunes.

Comparisons are bound to be made with current and past giants of the folk scene who may (or may not) have influenced Cohen's choice and performance style. On first hearing his singing I immediately thought of Peter Bellamy or John Kirkpatrick. It is probably the straightforward, very English singing style without noticeable decoration that draws the comparison. It is good to hear somebody with clear diction and an open-throated delivery. When one accompanies oneself on a Jeffries Anglo or melodeon it becomes necessary to push the voice to the front if the words are to be heard. I can assure you that you can hear every word on every song track. The recording at WildGoose studios by Doug Bailey has captured the sound beautifully.

The songs on the CD are mainly from the English tradition, however they are not slavish copies of traditional singers' versions but have been modified in the old way, by being sung repeatedly by Cohen and changed over time. The same applies to the tunes, many of which are of the Playford era, though they have all been given a make-over, pleasing the modern ear. I find it hard to believe that this young man has only four fingers and a thumb on each hand. His Anglo playing of *Harrogate Quadrille* and *Newcastle Station* is breathtakingly good, with bass runs and counterpoint tunes being played without any apparent difficulty. His melodeon playing is equally excellent.

This CD has eleven very varied tracks – you get tunes, accompanied ballads, unaccompanied ballads, ritual songs, travellers' songs

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Saturday 18th November 2017

7.30 – 11.00 pm



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The Playford Ball

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Cheques should be made out to Norwich Historical Dance (No 2 Account) and sent to Anne Giles at the address below. Please provide full address and telephone number (or email address) and tickets will be sent to you.

Arrangements can also be made for tickets to be collected on the door however payment must be made in advance.
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Anne Giles. annajane@btinternet.com
11 Causeway Close Norwich NR2 4UP
01603 612087

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7.30-9.30 on Thursday evenings at Norwich High School
Dance tuition for all levels of experience
We also run beginners 'taster' sessions which are held periodically.

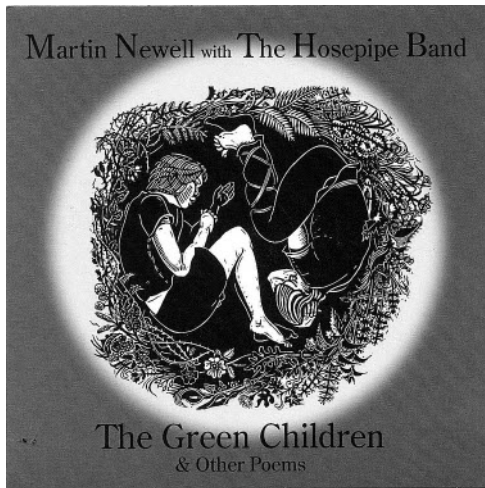
For further details about the group, please visit our website
www.norwichhistoricaldance.org.uk

and music hall songs. The track notes are full and informative and printed in a font size that is easily readable. As a demonstration of this performer's remarkably varied repertoire and expertise it deserves high praise. I would heartily recommend that you acquire a copy and book this young man for your folk club or concert. He will amaze you all!

Mary Humphreys ~ September 2017

Martin Newell with The Hosepipe Band The Green Children & Other Poems

hosepipebandmartinnewell.co.uk



At harvest time during the chaotic reign of King Stephen of England (1135-1154), there was a strange occurrence in the Suffolk village of Woolpit, near Bury St. Edmunds. While the reapers were working in the fields, two young children emerged from deep ditches excavated to trap wolves, known as wolf pits (hence the name of the village). The children, a boy and a girl, had skin tinged with a green hue, and wore clothes of a strange colour, made from unfamiliar materials.

So begins the enchanting tale of *The Green Children*, so powerfully put into poetry by Martin Newell. This album is a follow up to *The Song of the Waterlily* and is equally accomplished.

The two original sources for this unexplained story are both from the 12th century. William of Newburgh (1136-1198), an English historian, includes the *Green Children* in his main work *Historia rerum Anglicarum* (*History of English Affairs*), a history of England from 1066 to 1198. The other source is Ralph of Coggeshall (died c. 1228), who was sixth abbot of Coggeshall Abbey in Essex from 1207-1218. His account of the *Green Children* is included in the *Chronicon Anglicanum* (*English Chronicle*) to which he contributed between 1187 and 1224.

The Green Children was played for the first time at Latitude and Folk East festivals in 2016.

The poetry of Martin Newell mixes classic couplets with modern idiom;

"It happened when the grain was high
And ripened fully in its husk
Lord Sun was lolling in the sky
And rubicund at dawn and dusk
A year content in middle age
When time drifts by like thistledown
Yet no two days would seem the same
After the *Green Children* came"

This launches us into the first music track – *Green Children* – which begins our musical and poetic journey through this haunting tale.

The second half of this album consists of other poems and music. The poems have a strong Norfolk leaning, and the tunes are beautiful and catchy, all composed by the band members. The synergy of the music with the poetry is both complementary and seamless.

The Hosepipe Band is an established East Anglian outfit which plays for public and

private ceilidhs. It consists of Geoff Coombs (mandola), Simon Haines (hurdy gurdy, concertina, bandoneon, footbass), Val Woollard (hammered dulcimer, bagpipes, recorders, glockenspiel), Cara Bruns (keyboard) and Peter Nice (double bass, electric guitar). The band have been around for some time, playing for their first dance in May 1993. Since then they have played six hundred or so times for public dances and for private celebrations – around the UK but also one or two in France and Italy. For six years they played for the New Year's Eve ceilidh at Cecil Sharp House in London.

Their dance repertoire combines traditional music from the British Isles and other European countries with their own compositions.

Mike Rudge ~ August 2017

The Foxglove Trio Distant Havens Foxglove records FXGCD03



This is the second full-length CD from the group, which has the unusual line-up of two cellos, a melodeon, guitar, whistles and percussion – not all of which are played at the same time, might I add. The CD comprises some traditional songs from a variety of sources, many with melodies composed by members of the trio. They include five lesser-

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known Welsh language songs which are the jewels of the CD, in my opinion. The lead vocalist is Ffion Mair whose pure soprano has an ethereal quality that pervades most of the song tracks. Cathy Mason, cellist, guitarist and vocalist, is Assistant Director of Paul Sartin's Andover Museum Loft Singers and has brought some of her singers along to augment choruses on three of the tracks. Patrick Dean sings and plays melodeon, cello and contributes melodies to some of the songs.

The producer, Dylan Fowler, has captured the trio's unique sound extremely well. I heard them perform at Ely Folk Club about a year ago and this record accurately reproduces the sound they make in concert. The CD booklet prints all the words for the songs – including the Welsh ones, which is a great help to those of us who like taking up the challenge of translation. Be aware that the words in the booklet do not appear in the order of the tracks.

The songs are, for the most part, accompanied, harmonised beautifully and completely in tune even when unaccompanied. You can tell that they are musicians with very accurate pitch awareness when you listen to their glorious ensemble singing.

Ffion Mair's re-working of Dave Goulder's *January Man* as *January Girl* is inspired, with a two-cello accompaniment complementing and embroidering the tune.

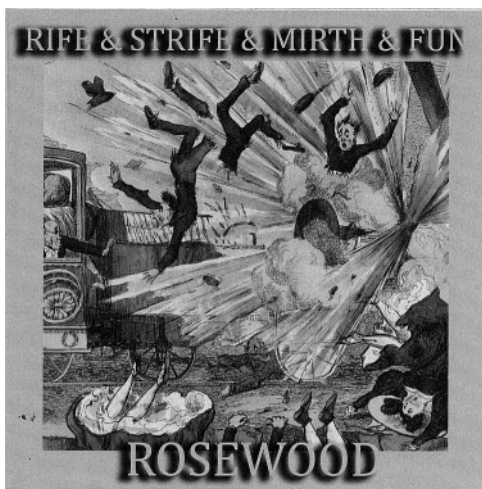
One of the tracks which is worth a special mention is *Branwen*. It is a re-telling by Ffion Mair of a Welsh traditional tale from the Mabinogion, a mediaeval collection of stories which may be based on historical fact. The tune is intriguingly irregular and the instrumentation is multi-tracked with two cellos and melodeon and the culmination is a discord that leaves you in no doubt of the devastation described in the story. Followed by *Si Hei Lwli*, an unaccompanied lullaby in

three-part harmony, it is a magical coupling.

The track that was the least successful, in my view, was *The Sheffield Apprentice*, a broadside widely collected in the English tradition but set to an incongruously jolly jig. The accompaniment was too busy and the tune inappropriate. But for only one track to be less pleasing than others which captivated me is pretty good going. The *Two Birds (Dau Aderyn)* track is an aural treat. Listen to that and tell me you don't like Welsh traditional songs.

Mary Humphreys ~ September 2017

Rosewood **Rife & Strife & Mirth & Fun** www.rosewoodband.co.uk



The name Rosewood is a fairly recent one, but the members of this trio have been performers on the folk scene for some years and have played at major UK folk festivals as well as on the club circuit. Members of Rosewood have played, or still play, in Bass Instincts, Bof!, Crownstreet, The Hosepipe Band and RSVP.

Rosewood sing and play traditional and contemporary songs and instrumentals, some of which they have written themselves.

Their unique features are the range of their source material and the array of instruments they play. These include bandoneon, footbass, hammered dulcimer, bagpipes, bouzouki, and deskbells.

The members of Rosewood are: Val Woolard – bagpipes, recorder, Flute, hammered dulcimer, desk bells, saxophone, vocals; Phil Lyons – guitar, bouzouki, vocals; Simon Haines – melodeons, concertina, bandoneon, hurdy gurdy, footbass, vocals

The band's 13-track CD, *Rife & Strife & Mirth & Fun* is exactly what it says on the album cover. The band manages to present a collection of songs and tunes, old and new, English and foreign, happy and sad, all in a superb mix of entertainment. Something for everyone on this album. All of this trio are so talented that they can turn their hand (and fingers and voices) to a plethora of genres.

The album begins with a jolly tune celebrating the opening of the Oxford & Hampton Railway of 1853. What follows is a veritable cornucopia of music, perfectly executed with the joy or pathos required. I particularly like their version of the James Hill fiddle tunes *The South Shore* and *The Hawk* that they found in the Northumbrian Piper's tune book. Other tracks include *I Wanna Marry a Lighthouse Keeper* (featured in the film *Clockwork Orange*) and the more traditional *The Bold Princess Royal*. Credit must also be given to Simon Haines who has composed several of the tunes on the album. He has a real talent.

Rosewood are based in East Anglia and most of their recent and forthcoming bookings are in the south and east of the country, including The Milkmaid Club in Bury St Edmunds, Colchester, Hadleigh and Epping.

Full details can be found on the band's website – <https://rosewoodband.co.uk/>

Mike Rudge ~ August 2017

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Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

Callers

Kate Badrick	01787 378325
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Helen Howe	01473 717979
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01728 768128
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
Royal Marine Shanty Crew	01255 860432
Tin River	07881 279877
Triangle	01394 274395
John Ward	01502 588137
XXL	01394 420735



The Milkmaid Folk Arts Centre

Railway Station Refurbishment



The Milkmaid helping Disadvantaged and Vulnerable people access the Folk Arts!

Please **help** us raise money to refurbish part of Bury St Edmunds railway station. We are turning it into a Folk based arts centre which will accommodate people with disabilities and mental health issues access the folk arts during the day. The evenings and weekends will be for the whole community to enjoy, participate and create folk music, song and dance, making this an important new venue on the folk circuit!

The whole cost of the refurbishment is £540,000 of which we have raised £168,000.

Donations can be made through our donations page on our website www.milkmaidcentre.com or go straight to www.milkmaid.charitycheckout.co.uk

You can donate a 'one-off amount' or sign up to a monthly standing order which will give us a regular amount coming in through the year.

Anything you can afford from £1 to a million pounds will be gratefully received!

Information:

4 & 5 Railway Buildings, Fornham Road, Bury St Edmunds, Suffolk IP32 6AH Tel. 07749 299377

Email: milkmaidterry@yahoo.co.uk Web: www.milkmaidcentre.com

Club and Session Guide

For amendments, deletions or new additions to the Club and Session Guide, please phone Sue Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

Mardles ceases publication after this issue. These listings will continue on the web at <http://www.mardles.org>

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylor-d-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays Nov 5th, Dec 3rd, Jan tbc. 01473 742015/01449 676491 midsuffolkdance@gmail.com

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. Drinkstone Village Hall. Thursdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Friends Meeting House, St John's Street, Bury St Edmunds. 1st Mondays & 3rd Tuesdays 7.30-9.00pm Gentle fun dancing in a circle to music from all over the world, no partners needed, just turn up. Jen Larner 01284 705548. jenlarner@gmail.com

DANCE FOLKUS Woodbridge Community Hall, Station Rd IP12 4AU: Harbour Lights Come All Ye Band 1st Fridays 7.30pm. Come & try dancing or playing in the Band or try calling a dance. Led by Harbour Lights musicians & lead caller Helen Howe. Rob Neal 01473 610951 dancefolkus@aol.com

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday until Dec 21st Jan tbc 01473 742015/01449 676491 midsuffolkdance@gmail.com

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. End of season dances: Jul 18th, Dec 19th- please bring a plate of food to share. John Adams 01473 710406

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcroft 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD Old School: Friendship Dancers. East European dance. Wednesdays (term time) 3.00pm-5.00pm Robin Hart 01787 269613 robinehart@hotmail.co.uk

KELSALE Village Hall: Line Dancing. Mondays 11.30am – 2pm. Sue Mallion 01728 604627

STOWMARKET Red Gables, Ipswich Road, Stowmarket IP14 1BE: Dancing 2nd & 4th Tuesdays 7.45pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk for further details & dates

ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm musicians workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Winter Tea Dance Sunday January 28th 2pm-5pm with Recorded music & club callers 7.30pm-10.30pm Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 676491 midsuffolkdance@gmail.com

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays Nov 3rd, 24th: Dec 1st, 15th: Jan tbc 01473 742015/01449 676491 midsuffolkdance@gmail.com

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. 1st Mondays 8pm. 1st & 3rd Wednesdays 8.00pm-10.30pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615

EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)

HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)

HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

HAPPY SAM FOLK EVENTS: happysam@reallyneat.co.uk www.happysam.co.uk

HENLEY FOLK NIGHTS: Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs mike@mikesound.co.uk 01473 831465

MILKMAID FOLK CLUB: Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220 milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)

STANTON MUSICIANS: Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com

SHOTTISHAM The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse-shottisham.co.uk

WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk

WAVENEY VALLEY FOLK COLLECTIVE: 2nd Tuesdays 8.00-11.00pm Ralph 07725 194081 ralph.barnett@btinternet.com

WAVENEY ACOUSTIC SINGAROUND CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 brianccarter47@yahoo.com

Music & Song Sessions

MONDAYS

- BLAXHALL The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.30pm 01728 688316
- BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm.
- BURY ST EDMUNDS The Dove, Hospital Road: 3rd Mondays. Traditional sing & play around the room. Dave Ward 01359 241554
- BURY ST EDMUNDS Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips
horsecroft@hotmail.com
- THORNHAM MAGNA Four Horseshoes: 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

- BUTLEY The Oyster: 1st Tuesdays from 8pm
- GREAT GLEHAM The Crown: Traditional English Song and Tune session 1st tuesdays from 8.15pm Richard Cove 01394 411345
- IPSWICH Lattice Barns, Woodbridge Road: Acoustic Music afternoon 1st & 3rd Tuesdays 2-5.00pm If you like to play guitar to harp & sing. All welcome. John Howard 01473 623386
- LAXFIELD, The Royal Oak: Alternate Tuesday afternoons from March 7th anytime after 1.30pm Barrie Haywood barrie.haywood@gmail.com
- MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Round the Room acoustic busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.
- RISBY Crown and Castle, South St: 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper 01328 838271
- TATTINGSTONE White Horse: Bluegrass session on last Tuesdays 8pm. All welcome. Chris 07889 607612

WEDNESDAYS

- BOXFORD The Fleece: 2nd Wednesdays. Acoustic Folk Night. 01787 211183
- BOXFORD The Fleece: 3rd Wednesdays. Irish Folk Night. 01787 211183
- BLAXHALL The Ship Inn: Shipshape & The Company of The Blaxhall Ship. 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316
- BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Contemporary Folk 1st Wednesdays 8.00pm www.buryfolkcollective.co.uk
- BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Folk from the Tradition. 3rd Wednesdays 8.00pm. www.buryfolkcollective.co.uk
- CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206
- DEDHAM The Duchy Barn, rear of Royal Square, Brook Street, Dedham CO7 6AA: Music & Song alternate months. Dates for 2017: 15th Feb, 19th April, 21st June, 23rd Aug, 25th Oct, 20th Dec. Dick Spanner
- HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772
ags@mypostoffice.co.uk
- RISBY The Crown and Castle: Last Wednesdays 8.30pm
- RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays 8.30pm. Keshar Whitelock 01986 782258
- SHOTTISHAM The Sorrell Horse: Wayward Sessions. Traditional tunes session Wednesdays 8.30pm Nov 1st, 29th see Wayward Sessions Facebook pages for changes. happysam@reallyneat.co.uk

WOOLPIT The Bull: 2nd Wednesdays in the back room from 8.30pm. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359 250806

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. Open Mike PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

SOUTHWOLD Harbour Inn: Traditional Song and Tune session with Derek Simpson 2nd Thursdays from 8.15pm

FRIDAYS

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm Maggie Leopold 01787 281275

KETTLEBURGH Chequers: Traditional English Tune session with The Alde Buys 3rd fridays from 8.30pm

LONG MELFORD Folk Club Cock & Bell: Upstairs 2nd Friday 8pm, Music & song singaround format. Pauline O'Brien poboap123@gmail.com

LOWESTOFT Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ: Waveney Acoustic Singaround Club. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 briancarter47@yahoo.com

SATURDAYS

SUNDAYS

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Woolpack, Tuddenham Road: 1st & 3rd Sundays from 8.30pm Traditional song and tunes. Roy Nicholls 07854073952

IPSWICH The Spreadeagle: 3rd Sundays 2pm-5pm Music and Song.
lou@spreadeagleipswich.co.uk mim@trianglemusic.info

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights. Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm. Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885
peterrushmer@hotmail.com

See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell – 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582
dawnwakefield@btinternet.com

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays 8-10.30pm see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk

NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.

NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898

NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.

NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com

SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050

STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215

THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183

TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers

WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447

YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone – 01493 843099

Music & Song Clubs

NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net

NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk

FOLKSPOT RADIO: internet radio at www.westnorfolkradio.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club

SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129

UNCLE WALTER'S MUSIC NIGHT: Orchard Gardens, North Walsham. 4th Tuesdays 8pm Folk & Traditional Music Club

WAVENEY VALLEY FOLK COLLECTIVE: Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 bernardbaines@gmail.com
WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781. tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

NORWICH The Rose Tavern, Trinity Street, Norwich NR2 2AT: Every Monday Music & Song Open friendly session 9-11pm 01603 612110

SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: Von Krapp Family evening for listening only (not a joining in session) 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553 631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov, Dec or Feb)

THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays. www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406 mal@norfolkkrugs.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Essex Folk News Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

Social Dance

BULMER FOLK DANCE CLUB. Bulmer Village Hall: 2nd Mondays 8.00pm (Not Aug)
Wendy Rowe – 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOCIETY. Conservative Club, Old Road.
Mondays 7.45pm. Sue Curd 01473 811742 07779 674870 susiecurd@hotmail.co.uk

COLCHESTER FOLK DANCE CLUB St. John's Green School.: Fortnightly, Wednesdays in
school terms. 8pm. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB St Andrews Church Hall: 1st, 3rd and 5th Tuesdays
7.30-9.30pm. Sylvia Gaspar 01206 240591

PRET A DANSER The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG: French &
Breton music & dance. 7pm music workshop, 8-10pm dance.
linalicejones@hotmail.com keytothecellar@gmail.com

TOUCHSTONE FOLK DANCE CLUB Wivenhoe Congregational Church Hall: Thursdays
(not summer holidays & Christmas). 8pm. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB Frinton Community Assn, Soken House, The Triangle,
Frinton: 1st, 3rd & 4th Mondays 7.30pm. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays
8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre
01206 500900 www.colchesterartscentre.com

COLCHESTER FOLK & ROOTS CLUB: Three Wise Monkeys, 60 High St, Colchester CO1
1DN. Scott Simmons flaxbowmusic@yahoo.co.uk 07758073401

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance &
Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie
Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACKFOLK: Piatto Cafe 17-19 Priory Walk CO1 1LG 2nd Saturdays 2-
4.30. www.facebook.com/SlackFolk. 078507732910

GREAT BARDFIELD FOLK CLUB 1 Vine st, Great Bardfield CM7 4SR: 2nd Thursdays
7.30pm Ray & Anna

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road,
Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam
session for instrumentalists until 8.30pm followed by floor spots.
www.haverfolk.com, haverfolk@gmail.com

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff
on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: The Sun, 47 London Road, Romford RM7 7AQ. Every Tuesday
8pm

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open
7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134
myles.barrett@btinternet.com.

TUESDAYS

COLCHESTER Ale House, 82 Butt Road, Colchester, CO3 3DA: 4th Tuesdays 8pm-11pm
Song & Tune session run by Cathy & Kieran Fitzgerald 01206 548571
kieransgm@gmail.com

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.
Reduced tempo beginners session in back room 7-8.30pm every tuesday except 1st
tuesdays. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham:
4th Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264
onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds, Green Lane: 2nd Thursdays Meg Crawford
01621 783965

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the
bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell, The Street CM3 6QJ: 3rd Thursdays Meg 01621 783965

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WITHAM Little Elms Pub, Dorothy Sayers Drive: Singaround Janet Gylford 01376 513238
07941 354685

WOODHAM FERRERS The Bell, Main Street B1418: 1st Thursdays Meg Crawford
01621 783965

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave
Andrews 07871 628981 david@andrews714.freerve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field
01621 862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field 01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd
Saturdays, 5pm onwards (following Slack Folk) song & tune session.
tomashardy@gmail.com

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred
Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

CHELMESFORD The Woolpack, Mildmay Road:

COLCHESTER The Forester's Arms: 2nd Sundays 8.00pm until closing time Tom Hardy
keytothecellar@gmail.com

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all
genres. Chris Brimley 01245 360082 freemusicssession@btinternet.com.

LITTLE HORKESLEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

MALDON The Blue Boar Hotel, Silver Street 1st Sundays Edric Field 07968314069

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm.

www.cambridgefolk.org.uk/contra/ St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk

International folk dance. 2Nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm.

Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srcf.net Mon (social

dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srcf.net/:

Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step

dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton

Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk
www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not

July&Aug). Venue & info: email info@circleleft.org.uk www.circleleft.org.uk Clive Blower 01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.

Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith

01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6

7JA. Christine Bunting on 01733 264524 or pfdc0987@gmail.com

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St,

Hemingford Abbots. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

BLACK FEN FOLK CLUB: NCI club, Holland Street, Cambridge. Sundays 7.15pm. Singers

Nights & Guest Nights Julie Watson jwlz101@yahoo.co.uk

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby

01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely.

CB7 4ER No Bar BYO 01353 740999 / 01353 664706. Details on
www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4

3BA Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly(not Aug) 8.15pm. The Priory Centre,

Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278
www.stneotsfolkclub.co.uk

Music & Song Sessions

SUNDAYS

FULBOURN Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays
Nigel Pennick. keepinguptheday@gmail.com

LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com
07981 017771

MONDAYS

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868

HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room
acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177
c.j.q@btinternet.com

MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow
Session Starting from the dots. Paul Hardy 01223 263232
www.greenshootsmusic.org.uk

TUESDAYS

ELY TOWN FOLK The Town House, Market St, Ely: 2nd & last Tuesdays 7.30-11.00pm
Singarounds Liam Browne 01353 659614 mob.0768240798 debrunliam@outlook.com

GREAT WILBRAHAM Meml Hall Social Club, Angle End: Second Tuesdays. Mainly
English tunes. Dave Dolby 01440 783280

HISTON The King William IV, Church Street, Histon, Cambridgeshire CB24 9EP: First
Tuesdays 8.30pm. Crofters Folk session. Contact: Dick Brading 01223 232 770

WEDNESDAYS

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music
Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk
www.thevac.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8.30-11. Michael Freaney, tel.
01638 610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.

On-Y-Va! French Dancing

8.30pm - 10.30pm - Entrance £4 - Workshop for musicians from 7.30pm

On-Y-Va are hosting their club nights on the fourth
Tuesday of the month, meeting next on Tuesday 26th
September 2017 at 7.30pm for musicians and 8.30pm
for dancers.

Based at the comfortable and easily accessible
Riverside Centre at Stratford St. Andrew, Saxmundham,
the club offer a musicians workshop prior to the
dancing (not suitable for beginners), and then dance
tuition begins from 8.30pm.

No dance partners are required. If you enjoy
dancing, socialising or just listening to good music,
put the date in your diary.

Riverside Centre, Gt. Glemham Road,
Stratford St. Andrew, Saxmundham, IP17 1LL

For more info: Monica on 01728 830085
or Lin on 01728 602465

Email: frenchdancer2004@yahoo.co.uk

• 26 September 2017 • 24 October 2017
• 28 November 2017

• December 2017 - Break

• 23 January 2018 • 27 February 2018
• 27 March 2018 • 24 April 2018
• 22 May 2018



À LAISE BREIZH!

November 2017

- Fri 3 Hadleigh Folk & Acoustic Music Nights
Two Coats Colder with The O'Driscolls
Milkmaid Folk Club Pennyless & Ralph Barnett
Cambridge Folk Club Open Stage with Jeremy Harmer & his Ad Hoc Strings
Waveney Folk Club Andy Wall
- Mon 6 Colchester Folk Club Cardboard Fox
- Tue 7 St Neots Folk Club Round the Room
Hoy at Anchor Folk Club Wildwood Jack
St Neots Folk Club Round the Room
Romford Folk Club Feature Night with Cliff
- Wed 8 Milkmaid @ The Apex, Bury St Edmunds
Mawkin & Saul Rose with James Delarre
Cambridge Junction Billy Bragg
- Thu 9 Great Bardfield Folk Club Jim McLean
The Apex, Bury St Edmunds Levellers
- Fri 10 Norfolk Ceilidhs, John Innes Recreation Centre, Norwich
The Valiant Dance Band
The Cut, Halesworth Alden, Patterson & Dashwood
Norwich Folk Club Said The Maiden
Cambridge Folk Club Showcase: Jackson Creek Band, An Dha, John Buckley
- Sat 11 The Apex, Bury St Edmunds Eddie Reader
East Anglian Traditional Music Trust, Earl Stonham Village Hall
EATMT Concert Party
Waveney Valley Folk Collective@ St Edmunds Hall, Hoxne
Kirsty Merryn & Jack Harris
- Mon 13 Sorrell Horse Folk Club, Shottisham Honey & The Bear
- Tue 14 St Neots Folk Club Dave Ellis & Boo Howard
Hoy at Anchor Folk Club Open Night
Romford Folk Club Open Night
- Wed 15 Ely Folk Club Dana & Susan Robinson + Chris Fox
Cambridge Junction Afro Celt Sound System
- Thu 16 Cambridge Junction Newton Faulkener
- Fri 17 Milkmaid Folk Club Rosewood
Cambridge Folk Club Steve Tilston + Martin Baxter
Waveney Folk Club Reg Meuross
- Sat 18 Ceilidhs on the Move, Clopton Village Hall, IP13 6QN Stumpy Oak
John Peel Centre, Stowmarket Reg Meuross + John Ward Trio
Diss Corn Hall Sam Carter
Wilby Coronation Hall IP21 5LR tickets Doreen 07591 499912
Dance with Buckshee + Stepdance Special
Beccles Library Steve Tilston
- Sun 19 EastFolk Glemham Hall Methera
- Mon 20 Haverhill Arts Centre Jon Boden & The Remnant Kings
Colchester Folk Club Megson
Cambridge Junction Frigg (Finland)

- Tue 21 St Neots Folk Club Jim Moray
Hoy at Anchor Folk Club Archie Fisher
Romford Folk Club Feature Night with Alan Gore
The Cut, Halesworth Gigspanner
- Fri 24 Everyman Folk Club Makepeace: Carolyn Robson, Kevin Dempsey & Paul Hutchinson
Cambridge Folk Club Granny's Attic + Sam Inglis
Wingfield Barns (01379 384505 Box Office) Lester Simpson Concert
- Sat 25 Wingfield Barns (villagevoicesjk2@icloud.com to book workshop)
Lester Simpson Workshop
- Sun 26 Folk at the Froize, Chillesford Jim Moray
- Mon 27 Colchester Folk Club Chris Wood
- Tue 28 St Neots Folk Club Round the Room
Hoy at Anchor Folk Club Said the Maiden
Norwich Arts Centre Sam Kelly and The Lost Boys
Romford Folk Club Open Night
Cambridge Junction Melrose Quartet
- Wed 29 The Apex, Bury St Edmunds Cara Dillon

December 2017

- Fri 1 Hadleigh Folk & Acoustic Music Nights
Alden, Patterson & Dashwood with Alan Day
Norwich Folk Club Martyn Wyndham-Read & Iris Bishop
Cambridge Folk Club Open Stage with Buck Puffin
Waveney Folk Club Ludlam Pikes
- Sat 2 Happy Sam Folk Events Flossie Malavialle
Peterborough Folk Dance Club, St Mark's Hall, Lincoln Rd
Barn Dance with caller John Green
The Cut, Halesworth Backwoods
Bawburgh Village Hall NR9 3LL (tickets David 01603 615524) NFA Christmas Dance: Kelly's Eye with Caller Ian Whitehead
- Sun 3 Cambridge Junction Lau
- Mon 4 Colchester Folk Club Jackie Oates & Mike Cosgrave
- Tue 5 St Neots Folk Club Paul Downes & Mick Ryan
Hoy at Anchor Folk Club Hoy Christmas Party
Romford Folk Club Guest Night with Bill Farrow
- Fri 8 Norfolk Ceilidhs, John Innes Recreation Centre, Norwich The Marisca Trio
Milkmaid Folk Club Anthony John Clarke + Emily Mae Winters
Cambridge Folk Club Jess Morgan & Kitty Macfarlane + The Simpson Sisters
- Sat 9 The Belfy Centre, Cromer Rd , Overstrand NR27 0NT Threescore in Concert with Special Guest Tony Hall
- Sun 10 EastFolk St Bartholomew's Church, Orford "We Three Sings" The Young 'Uns celebrate Christmas
Colchester Folk Club Vicki Swan & Jonny Dyer Christmas Pick n Mix
- Mon 11 Sorrell Horse Folk Club, Shottisham Xmas Special with Syzewell Gap
- Tue 12 St Neots Folk Club Vicki Swan & Jonny Dyer "A Winter Warmer"
Hoy at Anchor Folk Club Granny's Attic
Romford Folk Club Open Night

Events Diary **What, where and when**

- Wed 13 Ely Folk Club Duncan McFarlane & Anne Brivonese
+ The Management
Milkmaid @ The Apex, Bury St Edmunds Steeleye Span
- Thu 14 Great Bardfield Folk Club Mel Langton
- Fri 15 Colchester Arts Centre Extra Eliza Carthy & The Wayward Band
Cambridge Folk Club The Magical Christmas Tree Tour
+ No Strings Attached
Waveney Folk Club Christmas Party Sing-a-Round Evening
- Sun 17 Suffolk Folk @ The King's Head, Mendlesham Christmas Carols with
Maggie, Stan & Friends (*see ad p.11*)
Folk at the Froize, Chillesford Ange Hardy
- Mon 18 Colchester Folk Club The Churchfitter's Christmas Show
- Tue 19 St Neots Folk Club Club Christmas Party
Hoy at Anchor Folk Club Open Night
Romford Folk Club Christmas Party
- Thu 21 Milkmaid @ The Apex, Bury St Edmunds Eliza Carthy & The Wayward Band:
Big Machine Tour
- Fri 22 Norwich Folk Club Christmas Party
The Cut, Halesworth Murphy's Lore
Cambridge Folk Club Open Stage with Terry Hiscock
- Sat 23 Milkmaid @ The Apex, Bury St Edmunds
Albion Christmas Band "An Albion Christmas"
- Tue 26 St Neots Folk Club Club closed
Hoy at Anchor Folk Club Club closed
- Sun 31 Folk at the Froize @ Wantisden Valley New Year's Eve Ceilidh with Skiphire
Norwich Folk Club Old Year's Night Ceilidh & Song Session
Maldon Town Hall, CM9 4PZ (tickets 01621 854367) New Year's Eve Ceilidh with
Metric Foot & caller Sarah Graves
Clopton Village Hall (tickets 07943895907 or 01473 737417)
Barn Dance with the Hosepipe Band
Wingfield Barns New Year's Eve Ceilidh with Harbour Lights

January 2017

- Tue 2 St Neots Folk Club Club closed
Romford Folk Club Open Night
- Fri 5 Hadleigh Folk & Acoustic Music Nights The Bijoux Toots with Stan Harvey
Milkmaid Folk Club tba
- Mon 8 Sorrell Horse Folk Club, Shottisham Kev Walford & Kelly Pritchard
- Tue 9 St Neots Folk Club Jon Betmead & Tom Ling
Romford Folk Club Open Night
- Fri 12 Norfolk Ceilidhs, John Innes Recreation Centre, Norwich Beatroot
Waveney Folk Club Tosh
- Tue 16 The Apex, Bury St Edmunds The Transports
St Neots Folk Club The Georgia Shackleton Trio
Romford Folk Club Open Night
- Wed 17 Ely Folk Club Miranda Sykes + Richard Byers
- Fri 19 Milkmaid Folk Club Pete Morton
- Mon 22 Colchester Folk Club Steve Tilston

Tue 23	St Neots Folk Club Romford Folk Club	Barron Brady Open Night	
Thu 25	Cambridge Folk Club	SWARB! It Suits Him Well	
Fri 26	Everyman Folk Club Waveney Folk Club	Dave Webber & Anni Fentiman Steve Turner	
Sun 28	Mid Suffolk Folk Dance Club:	Stowupland Village Hall 2pm-5pm	Winter Tea Dance
Mon 29	Colchester Folk Club	Sarah McQuaid	
Tue 30	St Neots Folk Club Romford Folk Club	Round the Room Open Night	
Wed 31	Milkmaid @ The Apex	Ashley Hutchings presents 50 years of Fairport	

February 2018

Thu 1	Norwich Arts Centre	SWARB! It Suits Him Well	
Fri 2	Hadleigh Folk & Acoustic Milkmaid Folk Club EastFolk Sandlings Sessions	Music Nights Hicks & Goulbourn Sessions, Snape Maltings	Andy Mathewson & Sacha Tomkins with Capstan Full Strength A Winter Festival of Folk, Dance, Music & Song
Sat 3	EastFolk Sandlings Sessions	Snape Maltings	A Winter Festival of Folk, Dance, Music & Song
Sun 4	EastFolk Sandlings Sessions	Snape Maltings	A Winter Festival of Folk, Dance, Music & Song
Wed 7	Leiston Film Theatre	Richard Digance: Not Bad For His Age !	
Thu 8	The Apex, Bury St Edmunds	Fisherman's Friends	
Fri 9	Waveney Folk Club	Rosewood	
Sat 10	Bawburgh Village Hall NR9 3LL (tickets Val 01379 608313)	NFA Valentine's Dance	
Mon 12	Sorrell Horse Folk Club, Shottisham	Tin River	
Sat 17	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN		Banter
Fri 23	Everyman Folk Club The Apex, Bury St Edmunds	Granny's Attic Fairport Convention	

Venues and Contact Details

The Apex	www.theapex.co.uk 01284 758000
Arts North Norfolk The Atrium North Walsham	01692 218060 www.artsnorthnorfolk.org
Big Music Night	greens15@virginmedia.com 01473 213740
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Black Fen Folk Club	www.blackfenfolkclub.com Julie Watson jw1z101@yahoo.co.uk
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.co.uk Marion Treby 01638 603986
Ceilidhs on the Move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Cambridge Junction	www.junction.co.uk 01223 511511

Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Colchester Folk & Roots Club	flaxbowmusic@yahoo.co.uk
Diss Corn Hall	www.thecornhall.co.uk Box Office 01379 652241
East Anglian Traditional Music Trust	www.eatmt.org
Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folkBox office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@googlemail.com
Folk at the Froize, Chillesford	David 01394 450282
Great Bardfield Folk Club	greatbardfieldfolkclub@surfanytime.net 07881 074412
Hadleigh Folk and Acoustic Music Nights	www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	happysam.co.uk happysam@reallyneat.co.uk
Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111
John Peel Centre, Stowmarket	www.johnpeelcentre.com Box Office 01449 774678
Leiston Film Theatre	www.leistonfilmtheatre.co.uk Box Office 01728 830549
Mayflower Folk Music	www.mayflowerfolkclub.org.uk deb.patjones@gmail.com
Mid Suffolk Folk Dance Club	01473 742015 or 01449 258865
Norfolk Ceilidhs	www.norfolk-ceilidh.org.uk info@norfolk-ceilidh.org.uk John 01603 812472
Milkmaid Folk Club	www.milkmaidmusic.co.uk John Bosley milkmaidjohn@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich Friday Folk Dancers	Val Grogutt 01379 608313
Norwich Historical Dance Group	www.norwichhistoricaldance.org.uk
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse-shottisham.co.uk chris.harvey8@btinternet.com
Stapleford Granary	www.staplefordgranary.org.uk ace@acefoundation.org.uk 01223 849004
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Waveney Valley Folk Collective	Bryan Pearson 07958 758602 bernardbaines@gmail.com
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wingfield Barns	www.wingfieldbarns.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/ Brian 01206 823877 or Denise 01206 827759



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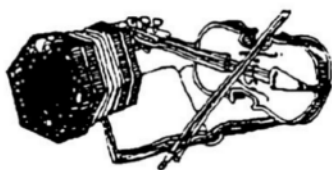
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The Priory Centre,
St. Neots, PE19 2BH

Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com

Telephone - 01234 376278

www.stneotsfolkclub.co.uk



Nov 7 Round the Room*

Dec 5 Paul Downes & Mick Ryan

Nov 14 Dave Ellis & Boo Howard

Dec 12 Vicky Swan & Jonny Dyer's
Winter Warmer

Nov 21 Jim Moray (£10 & £12)

Dec 19 Club Christmas Party

Nov 28 Round the Room

Dec 26 & Jan 2 Club Closed

Jan 9 Jon Betmead & Tom Ling

Jan 16 The Georgia Shackleton Trio

Jan 23 Barron Brady

Jan 30 Round the Room

RADIO & Internet Radio

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon – Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! www.sheffieldlive.org presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK programme broadcasts on 'The Wireless' (www.thewirelessradio.com) at 7pm-9pm Mondays and listen again on the EFDSS website at www.efdss.org/listen.

MIKE HARDING FOLK SHOW weekly podcast www.mikehardingfolkshow.com

PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp editor@essexfolk.uk www.essexfolk.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdialry.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

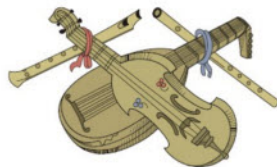
SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevinelive.co.uk 01473 400810

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW unicornmagazine@hotmail.co.uk www.unicornmagazine.org.uk/

Ceilidhs ON THE MOVE

www.cotm.suffolkfolk.co.uk



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Nov 18 Stumpy Oak Clopton VH, IP13 6QN

2018

Feb 16 Banter Clopton VH, IP13 6QN

Mar 17 Ducking and Diving Clopton VH, IP13 6QN

Apr 21 Inertia Reel Clopton VH, IP13 6QN

May 19 Hosepipe Band Clopton VH, IP13 6QN

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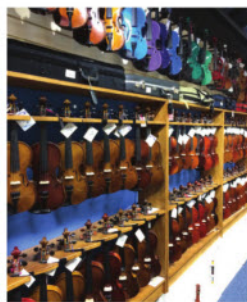
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