

# MARDLES

May – July 2017

## The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



*Hageneth Morris at Folk East*

In this issue:

The Howsons retire from East Anglian Traditional Music Trust

Norfolk dance workshop day ~ Looking Back No More

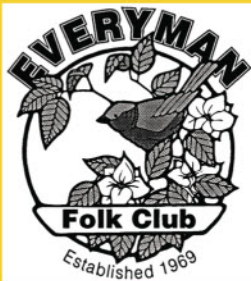
History of Hageneth Morris ~ Circle dancing



Published Quarterly by Suffolk Folk

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**28 April 2017**

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**26 May 2017**

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**29 September 2017**

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*Cover Picture: Hageneth dancing at Folk East 2014 – photo by John Heald*



# FolkEast

**18th, 19th, 20th August 2017**

Glemham Hall, Suffolk

*A taste of things to come ...*

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**The Guardian \*\*\*\***



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2017**

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**Traditional Music Day**

**East Anglian Traditional Music Trust**



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**Please remember to let our  
advertisers know that you saw  
them in Mardles!**

## ADVERTISING IN MARDLES

### Rates

Back cover (colour )	£45
Inside covers/centre (colour)	£40
Single inside full page:	£30
Single inside half page:	£18
Single inside quarter page:	£10
Four consecutive insertions:	-10%
Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

### Copy Dates

<b>15 June</b>	<b>for Aug-Oct issue</b>
15 September	for Nov-Jan issue
15 December	for Feb-Apr issue
15 March	for May-July issue

### Advertising Copy

Advertising copy can be received electronically as a JPEG, PNG or PDF at a minimum of 300dpi, or as camera-ready hard copy. No Microsoft Publisher (.PUB) files please. PDF should contain embedded fonts. Advertisements are mostly greyscale. Contact us for availability of colour advert space.

We can set your advertisement for you from plain text, for an extra charge of £10.

### Sending your advert and enquiries

Email: [advertising@suffolkfolk.co.uk](mailto:advertising@suffolkfolk.co.uk)  
Phone Simon 01473 828745 (home)  
or 071818 417780 (mobile)

### Payment

Online:  
[www.suffolkfolk.co.uk/adpayment.php](http://www.suffolkfolk.co.uk/adpayment.php)  
Please make cheques payable to **Suffolk Folk** and send (with details of what it's for) to:

Mardles Advertising  
4, Church Street  
Hadleigh,  
Suffolk IP7 5DU

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15th June 2017

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Please use plain text and send pictures (if any) as separate JPEG files.

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Email: morris@suffolkfolk.co.uk

## Social Dance News

Helen Barrett

dance@suffolkfolk.co.uk

## Small Print

Whilst all reasonable care is taken to ensure content is honest and truthful, no liability can be accepted if you find otherwise. Information is believed to be correct at the time of printing, and no liability will be accepted for errors or omissions. We recommend you check dates and venue details with the venue or organisation.

Suffolk Folk welcomes contributions but accepts no responsibility for unsolicited material. Views expressed are solely those of the author, and do not necessarily reflect the views of the editor or the Suffolk Folk Association.

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Morris On!

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Anything else

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Web site: [www.suffolkfolk.co.uk](http://www.suffolkfolk.co.uk)

## From The Editor

### Percy Webb Competition is on April 30th!

First, an urgent correction, if you get hold of this copy of Mardles early enough: the competition for the Percy Webb Memorial Trophy this year is on April 30th this year, not as published in last issue's advert.

My apologies for this oversight: the date was included in a footnote to the review of last year's competition from Mary Dickinson, and is an exception to the general "first Sunday in May" rule.

### Your Post-Suffolk Folk Survival Guide

It seems increasingly likely that Suffolk Folk and in particular Mardles will not continue in their present form next year, and I have been looking at what else is available in the area for folk music enthusiasts.

When Mardles was in trouble several years ago The East Anglian Traditional Music Trust expressed an interest in taking it over, however the upheaval following Katie Howson's imminent departure (more about that elsewhere) means that's unlikely to be an option now.

There has been some discussion recently about creating a live folk listings web site that could be updated by anyone with events to list. There would be many advantages to having something like the Mardles listings information on line. If nobody steps forward to take over the web site and the production of Mardles, at least I could put the club and sessions listings on the web site and allow it to be edited on line, something we've avoided in the past because we thought it would impact the sales of the magazine.

Folk East looks like it's here to stay as a festival, and has started to sprout offshoots such as events during the rest of the year.

There were always promotional concerts in the run up to the festival, but this year saw a new winter mini-festival at the Snape Maltings. Unfortunately that coincided with Suffolk Folk's Riverside Day of Folk, but some committee members, including myself, paid a visit on the Saturday evening and couldn't help noticing that the average age of those present was considerably lower than at the Riverside Day. Despite a comment that the event was advertised nationally so the younger ones could have come from anywhere, we recognised several local faces.

Folk East also now has a paper publication produced at erratic intervals: The Eastfolk Chronicle. Don't expect 100% factual information (yes, we had fake news before Trump), but it's a highly entertaining read and free wherever you can find a copy. See [eastfolkchronicle.co.uk](http://eastfolkchronicle.co.uk) for more, including downloadable copies of the newspaper (it's in tabloid format).

The Suffolk Folk Playford Ball is now run by a consortium of local dance clubs and there's no reason why that shouldn't continue, especially as it has been very successful recently.

Meanwhile some smaller local organisations have become more ambitious, such as Bury Folk Collective, which started by running a series of regular evenings of different styles (singarounds, traditional, unplugged, "wired folk") and is now putting on what promises to be an annual folk festival in Bury St Edmunds.

In a completely different vein, Acoustic East ([acoustic-east.org.uk](http://acoustic-east.org.uk)) is a web site listing many folk performers in the area and worth consulting if you are thinking of putting on a concert or ceilidh and looking for someone to fill the bill.

Perhaps we should have a list of local folk organizations that do more than just "run a club", and a loosely linked network that



enables them to keep track of each other and collaborate. A sort of online "Folk Directory". I'm simply throwing out a few ideas in case it gets you thinking about a different approach to keeping people in the folk community in touch with each other.

## The Folk Family

It is a community, too, as I was pleasantly reminded recently. As some of you already know, Mary Humphreys and I are moving to Yorkshire and we've already bought a house there. In early March we were up there for a few days, and in a supermarket in Keighley we bumped into Jenny Scott, who has run the Bacca Pipes Folk Club in that town for over forty years. We've played there a couple of times so we recognised each other, and in the ensuing conversation Jenny's most memorable words were "welcome to the family!"

Anahata ~ March 2016

## ~ The ~ Percy Webb Memorial Trophy

Sunday, 30 April 2017

The Ship Inn, Blaxhall 8.00pm



Singers are invited to compete for this trophy by the singing of a traditional Folk Song.

The winner to be decided upon by votes cast by the singers present.

The winner shall hold the trophy for one year.

Prospective entrants please indicate their choice of song to Steve Dickinson  
Tel 01449 615523

## COME AND JOIN THE BAND



## A Suffolk Folk Workshop to bridge the gap between playing at home and in public sessions.

Learn easy traditional tunes

Play at a reasonable pace

Learn to play as a band

Play harmonies & arrangements

Gain confidence playing socially

Designed for Beginners and Improvers on acoustic instruments in the keys of D & G.

At The Ark,  
Needham Market

Every Second Thursday  
from 7.30pm to 9.00pm

~ Admission £2.00 ~  
~ Suffolk Folk Members £1.50 ~

**For more details call**  
**01473 832565 or, even better,**  
**just turn up!**

## From The Snug

Anyone reading the editor's comments on the preceding page must be aware that there is tidal wave of change coming over the East Anglian folk scene. Exciting times indeed and I am very interested to see what will emerge from the mix.

Be reassured you will be able to follow the news by reading Mardles right up to the last – hopefully not the final – edition, which will be coming out in November and may have a distinctive Yorkshire flavour! We are committed to publishing and posting out the magazine until the end of the current year so that nobody who has paid a subscription will lose out.

In other news those who turned out were treated to splendid day out at the Riverside Centre in February. I had to leave early, but arrived late at my next destination because I had to come back into the hall to listen to Capstan Full Strength giving it their all – truly a stirring sound to remember the day by.

Sadly I had to announce that there won't be a Riverside Day next year as we don't think we should burden an incoming committee with the organising of it but, who knows, somebody may step forward in 2019 and revive what has become a grand tradition.

Meanwhile the work goes on. The committee have approved funding for the Suffolk Folk Schools Day of Dance, and that reminds me to remind you that if you are running any educational projects or workshops in the region and want some advice or possible financial support please do get in touch. We will be happy to help if we can.

This issue of Mardles will be coming out in May, by which time most Morris sides will be out and about. We are lucky enough to have an early start in Suffolk with the Halesworth

Day of Dance kicking things off on the 1st April.

This small festival seems to be going from strength to strength with folk dancers from abroad in attendance this year and a good collection of East Anglian sides strutting their stuff as well.

You won't see any of these teams at FolkEast this year as invitations to local sides are not being issued so it is a good job that there are smaller events coming into the region that are prepared to give local talent a chance to shine.

Enjoy the summer!

*Jill Parson ~ March 2017*

### Small Ad

Bell Piano Accordion, black, 72 bass, 3 register switches, double strap, hard case, vgc, £500, Tel: 01449 613819

## Suffolk Folk AGM

7:30pm

**Tuesday 13th June**  
**At the Limes Hotel,**  
**Needham Market**

All welcome  
Any Suffolk Folk members can vote

# Suffolk Folk Membership

## What Your Membership Does for YOU

- ✓ Free copy of Mardles magazine
- ✓ Reduced entry to venues hosting Suffolk Folk Events
- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

## Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in East Anglian Schools

## To Join Suffolk Folk

Online	<a href="http://www.suffolkfolk.co.uk/membership.php">www.suffolkfolk.co.uk/membership.php</a> You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at <a href="http://www.suffolkfolk.co.uk/contact.html">www.suffolkfolk.co.uk/contact.html</a>
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

## Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names.  
Young adults half price.

Visit our web site:  
**[www.suffolkfolk.co.uk](http://www.suffolkfolk.co.uk)**



## SUFFOLK FOLK MEMBERSHIP FORM

Date	
------	--

1.	Name	Surname
2.		
Membership number (if renewing)		

Children's Names	
Young Adults (16-18)	
Address (including Postcode)	
email address	(Please note completion of the email address implies permission for its use)
Phone	
Musical interests	

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
Single Adult (18 +)	£12
Joint/Family (2 Adults)	£20
Additional donation (optional!)	
Total (cheques payable to "Suffolk Folk")	£

Please send completed form and payment to:

Suffolk Folk Membership  
18 Alderton Close  
Haverhill,  
Suffolk CB9 7RA

\*NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.

# Ceilidhs ON THE MOVE

www.cotm.suffolkfolk.co.uk



English ceilidh and barn dances for all ages and abilities,  
With music from the best local and national bands.

20 May	TAKE THE BISCUIT	Clopton VH, IP13 6QN
16 Sep	<i>tba</i>	Clopton VH, IP13 6QN
21 Oct	HARBOUR LIGHTS with MARY PANTON	Clopton VH, IP13 6QN
18 Nov	<i>tba</i>	Clopton VH, IP13 6QN

## 2018

16 Feb	Banter	Clopton VH, IP13 6QN
--------	--------	----------------------

Doors open at 7pm, dancing from 7.30 to 11.00pm

**\*\* BRING YOUR OWN DRINKS \*\***

### Tickets:

Adults	£8
Youth (10-16)	£4
Under 10	Free
Family (2 Adults, 3 children)	£20

Advance tickets available from

01394 383329 or email  
christine@sills12.fsnet.co.uk

Members of **Suffolk Folk**  
receive a £1 discount





## Stanton Musicians - Onwards and Upwards!

Our advertisement in this magazine has been amended to reflect the fact that this session has changed considerably. After five years in Stanton with regular attendance by 12-14 players, the playing has become much better as well as faster. What began as a session of players of varying abilities is now turning into a band! We have been 'discovered' locally and, over the past year, have played out 7 or 8 times (helping raise over £1000 for various charities) and already have 7 bookings for 2017.

To perform in public we have had to 'raise our game' and have managed to do this as well as involve our less able players by offering lots of encouragement and a monthly workshop designed just for them.

We still welcome all abilities but if you have reached the point of needing to be stretched musically and would enjoy being a part of a decent sized band occasionally, please contact us for a chat or just come along to one of our Tuesday evening sessions and see what we do.

As a group we all wish Suffolk Folk well for the future – long may it continue, if in a different form.

*Pip and Colin Bedford ~ March 2017*  
*tel 01359 251013*

## The Sounds of Scandinavia in Suffolk

A Scandinavian folk concert is coming to East Anglia on Friday 22nd September at Riverside Centre, Stratford St Andrew, Saxmundham, Suffolk, IP17 1LL.

The concert will take the audience through the captivating folklore of Sweden, blending traditional music and dance with a modern freshness – all expertly performed by Jonny Dyer and Vicki Swan.

Doors open at 6.30pm and the concert will be from 7pm – 10pm. During the interval, guests can take the opportunity to dance some of the more popular dances - like the polska, schottische and hambo. Tickets are £5 each and are available from 01728 830085 or Frenchdancer2006@yahoo.co.uk.

Monica Meadway, one of the organisers, said: "We just feel it's such a shame that "Scandie" folk never seems to make it to East Anglia. If we can raise sufficient interest in this event, we hope to bring more Scandinavian music and dance to the area."

Lin Barnes, the co-organiser, added: "Once this event proves to be a success, we're keen to start a Scandinavian dance and music club offering regular events in the region. If you would like to be involved with this project, please get in touch via the booking email."

*Lin Barnes & Monica Meadway ~*  
*March 2017*



### STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played both moderate pace and fast in friendly company and with mutual support. Sheet music supplied – no extra cost. We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2.50 including a cuppa and a nibble. Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com





**Suffolk Folk**



in conjunction with Acoustic East  
Presents

# Folk at the Ark



**Graham Schofield    Maggie Moore  
& Stan Bloor**

**Saturday 3rd June 2017**

**7:30pm**

At

**The Ark, King William Street,  
Needham Market, Suffolk IP6 8AE**

**Tickets £6 or £5 (Suffolk Folk Members)**

**From Maggie Moore, 41 Foxglove Avenue Needham Market IP6 8JF**

**Tel: 01449 722615 Email: [maggie@suffolkfolk.co.uk](mailto:maggie@suffolkfolk.co.uk)**

**Web: [www.suffolkfolk.co.uk](http://www.suffolkfolk.co.uk)**

**A Suffolk Folk Promoted Concert**

## Morris On!

You may be pleased to learn that all we are going to say about “blackening-up” in this edition is that the Whittlesea Straw Bear festival passed off without incident.

In the last edition we had a diagram showing the genealogy of Lagabag and related sides. This aroused some comment; in my defence, I had suggested it was a speculative description and without labelling it as “fake news” I acknowledged that there may be “alternative facts”. Perhaps I should have also said that there were “known unknowns” and it was a couple of these that came to the surface.

Jill Parson pointed out missing links in the genealogy; Sue and Richard Davis danced with Barley Brigg for a season before moving on to form Lagabag and there should have been an arrow linking Gyppeswick Garland to Hoxon Hundred. Barley Brigg also had connections with dancers who were involved in the beginnings of Haughley Hoofers, Old Glory, Point Devis, Oxblood Molly and Reel Dance Ceilidhs.

Talking of ceilidhs: Ray Smith of Jasper Ceilidh Band got in touch to correct the record regarding Mandrake Morris which was not, as we reported, formed from Flying Tatters. In fact Ray claims to be, if not the founder, at least the grit in the oyster that formed them. In the late 70s early 80s his then wife and her friend, Liz Bruce, saw a ladies’ Morris side, and wanted to try dancing the Morris so despite the 90 miles round trip from Walton on the Naze to the nearest side at Chelmsford they gave it a go. Rapidly the journey got too much and as Ray put it “in a moment of madness, I suggested they started their own side, and as a concertina player volunteered to be their musician”. Mandrake Morris had a varied repertoire including North West Clog garland, bobbin and stick

dances (not border as we reported), and later included clog step dancing and Appalachian step dancing. I’ve no idea whether or not there was a link with Flying Tatters; perhaps someone else can clear that up?

This edition coincides with the 40th Anniversary of Haughley Festival Morris, a side you may never have heard of although you will know well its Morris offspring; Hageneth and Bury Fair. In honour of this significant anniversary we have included a rather large section describing the birth pangs of the two sides and the other sides which emerged from the loins of these dancers (literally in some cases!).



*Ronnie Godbold dancing Queen's Delight (Bucknell) at Lavenham in the 1980s*

Although we were there just after the new side was born we are grateful to the history of the “First Six Years” recorded in November 1983 by the late Ronnie Godbold. We have had to edit this for reasons of space

but have retained as much as possible of Ronnie's content and style. Gill has also added some additional information from the Bury Fair point of view (Gill, to her surprise, was reminded that she was the first Bury Fair "Bagman").

Should Morris be considered part of the UK's "Intangible Cultural Heritage"? Gill raises the question and asks you to consider joining a campaign.

Thanks to all the sides which have sent in their summer dancing dates; Gill has assembled these into a comprehensive list.

## Haughley Festival Morris

### The first six years 1977- 83

#### Prologue

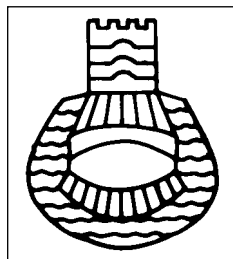
In the mid 1970s George Monger, ex-member of Blackmore Morris Men, from the Brentwood area, moved to work and live at the Museum of East Anglian Rural Life at Stowmarket, Suffolk. He had tried to generate interest in all things folk around the town throughout 1976, and founded the Stowmarket Folk Club and attempted to form a morris side by holding practice sessions. These efforts came to nothing due to a lack of numerical support but he had whetted the appetites of several men who would be only too willing to continue their interest should a future opportunity present itself.

#### The Formation

In 1977 the organising committee of the Haughley Village Mediaeval Fayre contacted George and asked if he could organise and train a side just for the one event. He agreed, and with only eight weeks in which to practise Haughley Festival Morris began. The side first danced in kit, and to the public, at the Chestnut Horse, Great Finborough, on 22nd June. The first official engagement was at the Mediaeval Fayre on 26th June 1977.

The original side comprised 7 novices (all men except Sally Green, now dancing with Hoxne & Bury Fair) and 4 experienced dancers (ex. St. Edmundsbury, East Suffolk, Winchester and Blackmore). Des Herring gave support by appearing with East Suffolk's Horse 'Billy'. The dances performed, in two thirty minute shows, included examples from the Bampton, Adderbury, Fieldtown, Brackley and Headington traditions. The event was a tremendous success, so much so that the side agreed to continue together instead of breaking up as originally planned.

June – November 1977: once it was decided to continue a more permanent name was needed and Paddy Butcher suggested HAGENETH, the old name for the former castle at Haughley where practices were held, and the stylised village sign became the logo.



*Haغنeth logo*

The side's colours were suggested by Ron Godbold who recommended maroon, gold, and black; the main colours of the old Mid Suffolk Grammar School and Stowmarket Town Football Club. They also happened to be the ex-St Edmundsbury colours, so some form of West Suffolk continuity would be ensured. Dave Burt was appointed temporary Squire and Brian Francis became Bagman.

First full season 1977–1978; at the first practice of the new season, to the great surprise of most of the men, a large number of women turned up and initially sat down to watch but the foreman and Squire Dave Burt invited them to join the dancing saying, "I'm not having anyone just watching". At the first AGM held on 1st November 1977 it was agreed that it "was acceptable" for the

women to attend practices but that there would be no mixed dancing in public. The side performed as Hageneth Morris for a couple of years with the men's and women's sides performing alternately when dancing out on Wednesday nights or at fêtes.

In this first season Hageneth held an instructional by Roy Dommett and Tubby Reynolds (Stanton Harcourt and Ducklington) and appeared in 2 stage shows in Ipswich with the Trunkles Ceilidh Band, one of which was recorded by Radio Orwell and was later released as part of the 'Trunkles Traditional' LP (Sweet Folk & Country SFA 088). In June the side appeared at the Norwich Folk Festival.

The side also had a very strong social side including mountain climbing arranged by side member Bruce Sydell and a surfing/water ski-ing and camping weekend at Bawdsey on the Suffolk coast.

Second season 1978-1979: naïveté and youthful enthusiasm led to the side organising an exchange with a foreign dance troupe La Compagnie Marc Leclerc from Angers, France. Hageneth Morris and some members of East Suffolk hosted the event during the week of Stowmarket's carnival and the French visitors were asked to head the procession. The following week the hosts travelled to Angers for sightseeing, fraternisation, and dancing, notably at the 'Assemblée des Coiffes', at which the English sides received top billing.

Brian Francis organised Adderbury and Bledington instructionals, both sides produced new kit and the May Day Tour became a traditional first dancing-out event of the season.

Third season 1979-1980: two major changes occurred over the winter recess. Firstly, it was time for a change of officers and secondly, the women adopted the name Bury Fair in reference to the historic fair in the town which

was banned by Act of Parliament in 1871. This demonstrated the degree of independence that the ladies were acquiring. The men became Hageneth Morris Men. However, both parts of the side continued to dance out on Wednesdays as a double bill.



PASSENGERS GOING TO BURY FAIR, 1770 (From old engraving)

## *"Passengers Going to Bury Fair"* Postcard from 1770

The side also held their first official 'ale' on the 16th February 1980. Invitations were turned down by several all-male sides but it did not prevent the event being a success for all who attended.

The fourth year 1980-1981: this was the final year that Hageneth men's and women's sides remained directly connected. Practices continued to be separate, and a small crisis arose for Hageneth when Paddy Butcher, the main musician, stylist, and mentor, decided to concentrate on playing for the women dancers.

For the first time Bury Fair declined to join Hageneth on the traditional May Day Tour, and went to Southend instead to dance with Turn of the Tide. The main event of the season was a combined Day of Dance around the Suffolk coast arranged by Bury Fair and attended by Windsor ladies and Downes Morris.

The fifth year 1981-1982: at the AGM at the White Horse, Haughley New Street, the final break was made and Hageneth announced that they wished to separate completely from



Bury Fair. This required arranging dancing-out programmes so that the two stands were close enough for husband and wife pairs to get to either easily.

Although now split from Bury Fair a joint second foreign exchange was arranged to Aschau-am-Inn, near Munich in Bavaria, as guests of the Stoabacher dance group.

The sixth year 1982-1983: highlights of the sixth season included dancing out with Westerly Morris from Rhode Island, USA, and with Thaxted Morris. In August Hageneth attended their first official Ring event: the Isle of Wight Ring Meeting. As the only non-Ring side attending, they were honoured to be asked to perform a show dance at the final mass display at Sandown and chose Queen’s Delight, Bucknell.

The Aschau group made a return visit in September, and were treated to the normal routine of visits, parties, and ceilidhs and were star performers at the Felsham Street Fayre.

The seventh AGM decided the side should try for election to the Morris Ring of England and in March 1983 Hageneth applied for membership at the Annual Representatives’ Meeting and were duly elected as members.

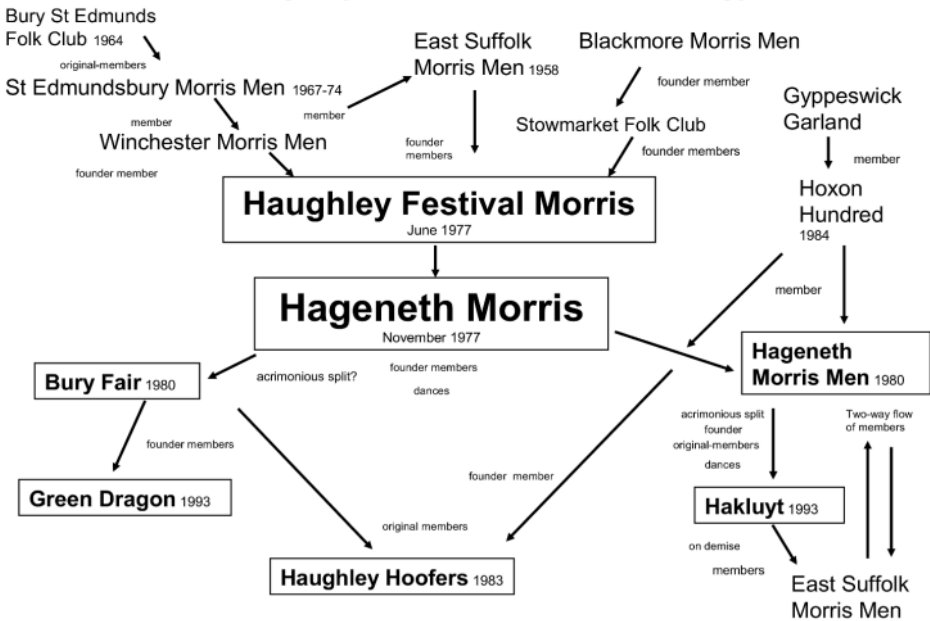
*Ron Godbold 23rd November 1983.*

*Edited by Mike Bexon February 2015 and David Evans & Gill Brett March 2017*



*Hageneth dancing at Folk East 2014  
(photo: John Heald)*

**Haughley Festival Morris Genealogy**



# **Pen Pictures of the personalities and sides behind the Genealogy Chart**

## **Haughley Festival Morris (HFM)**

Founded in May 1977 this was the name chosen for the first side to begin Morris dancing in Haughley. The side had 12 members including 9 male dancers and one woman (Sally Green dancing in the same kit as the men) and 2 musicians (Paddy Butcher and Eileen Monger).

**George Monger** had previously danced with Blackmore M.M. who danced in the Brentwood / Chelmsford area.

**Brian Francis**, founder member and current elder statesman of Hageneth is the link between Bury Folk Club, St Edmundsbury M.M. and Winchester M.M. Brian moved to Bury St Edmunds from Twickenham in the early 1960s and with Paddy Butcher founded the Bury Folk Club, learned his Morris dancing with St Edmundsbury and then moved briefly to Hampshire where he linked up with Winchester M.M. Brian was a founder member of Haughley Festival Morris and is still dancing (but usually playing) with Hageneth.

**Paddy Butcher** was an original member of St Edmundsbury. On their demise he went to East Suffolk M.M. and then returned to become a founder member and lead musician of HFM and Hageneth.

**Heather and Mike Bexon** in 1983/4 were founder members of Hoxon Hundred Morris. Other founder members included Jill Parson and other members of Gyppeswyk Garland. Jill and others went on to form Barley Brigg, and with Heather was a founder member of Haughley Hoofers. She recalls that they had their first dance out in 1985 (but Hoofers celebrated their 25th Anniversary in 2008?!). By this time Mike was playing for Hageneth and, happily, continues to do so.

**Bury Fair:** the female members of Hageneth Morris left in 1980 to form Bury Fair. There are mixed memories of whether or not the split was “acrimonious”; however, the separation of the ways was inevitable once the men decided they wanted to join the Morris Ring. There was no such thing as Open Morris or the Morris Federation at the time and there was a stark choice between the Ring (all male) or the Women’s Morris Federation, which in 1982 became the Morris Federation despite the objections of Bury Fair, who wanted to preserve the special nature of the Women’s Federation (see Mardles, May – July 2015 edition).

**Haughley Hoofers** were formed in 1983 (or 1985!) by members of Bury Fair who wanted to learn North West clog, some of whom had been learning individual clog stepping with Heather Bexon. Heather’s link with Hoxon Hundred brought in some other members from outside the Haughley/Stowmarket area.



*Haughley Hoofers in 2008*

**Green Dragon** were formed in 1993 and included some ex-members of Bury Fair who preferred to dance the Border style in a mixed side.

**Hakluyt** were also formed in 1993 for the opposite reason; they wanted nothing to do with women morris dancers or musicians and the split with Hageneth was definitely

“acrimonious”. The Squire of Hageneth at the time, Richard Hall, even felt it necessary to have a “referendum” on the question of “Are you in favour of female musicians playing for the side: Yes or No?” The result was in favour of including women and 3 or 4 members of Hageneth left to form Hakluyt M.M. (named after an explorer who had a link with Wetheringsett where some of the side lived). Hakluyt didn’t last very long (less than 10 years) and when they folded some members joined East Suffolk but none returned to Hageneth.

**East Suffolk M.M.:** Hageneth and East Suffolk have had close associations from the beginning until the present day with several members dancing for both sides and East Suffolk men have often helped Hageneth fulfill bookings at home and abroad. Relations were not always cordial and East Suffolk refused to support the Hageneth initial application for Ring membership saying in effect; “Hageneth do not fully understand the spirit of the Morris and ought to spend more time in the company of male sides”. Fortunately these sentiments have long since passed and were, in many ways, a feature of their time.

**Wedding Bells:** On a happier note it is worth recording that, at various periods during the last 40 years, there have been 5 weddings of Hageneth and Hooper couples and 32 other members of one side or another joined as couples.

**Morris Offspring:** We can also think of at least 9 children of members who have appeared for one or other of the sides as dancers or musicians. Bury Fair can also claim to have 3 generations of the Chapman family (Clodagh, Mandy and Ceridwen) dancing for them all at the same time in the early 1980s.

*Dave Evans & Gill Brett ~ March 2017*

## Is Morris an Intangible Cultural Heritage?

Three years ago on holiday in Portugal we visited a restaurant where there was a Fado singer. For those who have never heard of Fado (as I hadn’t) it is a traditional kind of singing particular to Portugal and often tells stories of love, loss and tragedy. I discovered that Fado is listed by UNESCO as an Intangible Cultural Heritage (ICH). UNESCO World Heritage Sites are well known; most people have heard of at least some of the UK sites listed, for example Stonehenge or the Giant’s Causeway – all very tangible. I had never heard of Intangible Cultural Heritage though and looked it up. The UNESCO website says: “cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts”.

I wondered what was listed under this heading for the UK. Answer: absolutely nothing: nothing for any of the countries in Great Britain. This is because our governments have not ratified the 2003 UNESCO Convention for the Safeguarding of Intangible Heritage and so cannot apply to have anything listed. On 10th June 2015 Baroness Hooper asked the Government when they planned to “ratify the 2003 UNESCO Convention for the Safeguarding of Intangible Heritage”. Baroness Neville-Rolfe answered on 25th June for the Government that “the government has no plans to ratify the convention at present, but we will keep the situation under review”.

You may wonder what on earth this has to do with morris dancing. Over the years we have often been asked about the history of Morris; I have even been asked whether North West Clog is Scottish dancing, though not by a Scot! Generally speaking, and despite the best efforts of morris sides, there does seem to be a remarkable degree of ignorance about our traditional dances. This ignorance may be forgiven in tourists or in those whose ethnic roots are in other lands, but they are usually interested, respectful and intrigued as morris doesn't accord with the popular "stuffed shirt" image of Brits abroad. Possibly, they may also recognise an echo of their own customs. It is sad and frustrating though, when those from this country display an ignorance which may lead to the ridicule and disparagement all morris dancers have met at one time or another.

A few years ago there was a flurry of publicity when it was claimed in the press that morris dancing was dying and there was a chorus of "Oh no it isn't" from dancers all over the country. The morris organisations have recently carried out a dance census of numbers, ages of dancers, types of dance etc. The result has not yet been published, but I suspect that it will show that many, if not most, sides are ageing and find it difficult to recruit younger people, reinforcing what many of us know anecdotally to be true. Would UNESCO recognition increase respect for morris and hence recruitment? Unesco says "the increased visibility created by being inscribed on [their] lists may also help with recognizing and appreciating minority groups, and even boost the self-esteem and standing of communities and groups that bear and practise the intangible cultural heritage element inscribed".\*

Some may worry that such a listing would mean that customs would be preserved in aspic and morris dancers stress that morris is

a living tradition. Many sides make up their own dances, just as folk singers continue to compose new songs, many of them (songs and dances) commenting on recent history or current events. UNESCO though, is careful to warn against changing "heritage to suit tourists' demands" and the "danger of freezing heritage through a 'folklorisation' process or the quest for 'authenticity'".

Backing this convention would mean that an inventory of our indigenous national dances, music, crafts, customs etc. would have to be carried out – everything from the Bacup Coconut Dancers to Gloucester Cheese Rolling – a painstaking and probably expensive exercise. Then application could be made to have them Registered or included on the Urgent Safeguarding List. Like many other things this could have been done more easily in more prosperous times. It all means money and commitment of course from a cash strapped Government with, nowadays, nothing on its mind but Brexit. I fear therefore that as far as morris dancing goes, any "boost [in] the self-esteem and standing of communities and groups" is not likely to come from that direction.

If you would like to support a campaign for the UK to ratify the UNESCO Convention on Intangible Cultural Heritage, there is an on-line petition that is accruing signatures very slowly. A petition of 10,000 signatures warrants a response from Parliament and less than 900 more are needed to get to this number. At 100,000 signatures it would be considered for a debate. The petition is available at

<https://you.38degrees.org.uk/petitions/the-uk-government-ratifies-the-unesco-convention-on-intangible-cultural-heritage>

\*<http://www.unesco.org/culture/ich/en/faq>  
-00021

*Gill Brett ~ March 2017*

# Morris Shorts

1. Trouble might have been expected at the Whittlesea Straw Bear after a recent incident in Birmingham when Alvechurch Morris had their performance interrupted by “protesters” at their blacked-up appearance. Happily, at Whittlesea all sides were welcomed by the usual enthusiastic crowds. We later discovered that the local paper, the Wisbech Standard, had reported that local people regarded the racism accusation as “bloody stupid”, and “Ludicrous! What kind of ignorance do people have to constantly wave this racism flag?!” Well, I think that nicely sums up the issue for now.

2. The Dancing England event in Sheffield seems to have been a sell-out and there is hope that it will again become a regular part of the Morris calendar. There seems to have been some controversy before the event that there were insufficient “traditional” sides included but the organisers pledged that; “In time, all the six Traditional Cotswold Morris teams and the six Traditional Longsword teams will feature alongside the many other markers of our diverse and unique customs. Look out for Straw Bears, Dragons, Hosses, Mollys, Borderers and the new teams who are pushing it all along so that there will still be a Tradition in centuries to come”.

3. Judging by their appearance at Dancing England in February Seven Champions’ promised “new look” seems to be a white face with a black quadrant covering the right eye and part of the forehead only (see picture).



*Seven Champions’ new look*

4. It is good to know that the fertility reputation of Morris is still in good working order and the evidence was provided by writer and comedian Shappi Khorsandi who, in February, told the world on Radio 4 Midweek that 10 years ago, having been diagnosed as unable to have children she attended a solstice event where a Morris side “performed a fertility dance with me” and within a year she had conceived and produced a child. So, it works then!

5. The Morris Shop can now be contacted directly at [www.themorrisshop.com](http://www.themorrisshop.com) and on Facebook

*Dave Evans & Gill Brett ~ March 2017*

## Diary Dates

**13th May** Joint Morris Organisations’ Day of Dance organised by Leicester Morris Men

**18th August – 4th September** Australian Morris Ring National Ale 2017

**Friday, August 18th**, – 12:00 to Monday, September 4th, 2017 - 17:00

The Australian Morris Ring is the representative organisation of all Australian morris teams. Membership is not defined by gender. They would like to invite sides to visit Australia to take part in their 2017 National Ale and Tour of Adelaide, Melbourne and Canberra. Contact [AMRtour2017@gmail.com](mailto:AMRtour2017@gmail.com)

**23rd September** – Morris Federation Day of Dance and AGM in Hull; hosted by Green Ginger Garland, Rackaback Morris, Makara Morris and Beverley Garland.

**19th–21st January 2018** - Morris Ring Jigs Instructional – Sutton Bonnington

Friday, January 19th, 2018 - 18:00 to Sunday, January 21st, 2018 - 15:00.

Contact the Jigs Bagman, Tony Foard [jigsinstructional@themorrisring.org](mailto:jigsinstructional@themorrisring.org). Morris men of all experience levels welcome.

*Dave Evans & Gill Brett ~ March 2017*



## Morris Summer Tours 2017

Contacts for morris and clog sides appear elsewhere in Mardles. If planning to see a performance please check with the contact or website beforehand as sometimes, for unavoidable reasons, performances are cancelled or re-arranged.

GROUP(S)	DAY	DATE	VENUE/EVENT	TOWN/VILLAGE
RM	Mon	1 May	5.15 am Dancing at Dawn by Long Barrow;  <b>TBA Village Fete</b>	Broome Common, Norfolk. Rumburgh
HoH, KM	Mon	1 May	5.15 am Dancing at Dawn, Fair Green	Diss
ESM	Mon	1 May	5.15 am Dancing at Dawn, The Beacon; 13.00 May Fayre; 15.00 Street Fayre.	Felixstowe Naughton Mendlesham
HM	Mon	1 May	Village Fete (time to be confirmed)	Long Stratton
HM	Wed	3 May	19.30 Counting House and Maypole	Haughley & Wetherden
HoH	Wed	3 May	19.45 The White Hart	Roydon
CMM	Sat	6 May	Day of Dance: 11.30 Culver Sq; 12.30 Lion Walk; 15.00 Holly Trees (Castle Park).	Colchester
ESM	Mon	8 May	19.30 The Ship, IP12 2DY	Blaxhall
RM	Tues	9 May	19.30 The Queens Head	Blyford
HoH, HH	Wed	10 May	19.45 The Six Bells	Gislingham
KM	Thurs	11 May	20.00 The White Horse	Thelnetham
CMM	Fri	12 May	20.00 The Carriers Arms	East Bergholt
AL, RM	Sat	13 May	10.00-15.30 Day of Dance	Witham, Essex
ESM & HM	Mon	15 May	19.30 The Five Bells, IP30 ORA	Rattlesden
RM	Tues	16 May	19.30 The Triple Plea	Halesworth
HoH	Wed	17 May	19.45 The Cross Keys	Redgrave
KM	Thurs	18 May	20.00 The Fighting Cocks	Winfarthing
CMM	Fri	19 May	20.00 The Albion	Rowhedge
HoH	Sat	20 May	Various times, Village Fete	Horham
HH	Sun	21 May	12.30 – 15.00 Village Fete	Cheveley
ESM	Mon	22 May	20.00 The Chequers, IP13 7JT	Kettleburgh
RM	Tues	23 May	19.30 Three Horseshoes	North Cove
HoH	Wed	24 May	19.45 The Swan	Hoxne
KM	Thurs	25 May	20.00 The Kings Head	North Lopham
CMM, B&B	Fri	26 May	20.00 The Alma	Copford
ESM	Mon	29 May	Spring Bank Holiday Tour (see website for details)	
RM	Tues	30 May	19.30 The Red Lion	Needham, Norfolk
HM	Wed	31 May	19.30 The Dove	Bury St Edmunds
HoH	Wed	31 May	19.45 The Crossways Inn	Scole
CMM	Sat	3 June	Thaxted Ring Meeting	Thaxted
RM, Fid	Mon	5 June	20.00 The Green Dragon	Bungay
ESM & HM	Mon	5 June	19.30 The Little Wellington, IP14 5AG 20.30 The Royal William, IP14 1HP	Stowmarket Stowmarket
BF, HoH	Wed	7 June	19.45 The Six Bells	Walsham le Willows
KM	Thurs	8 June	20.00 The Mill	Market Weston
CMM	Fri	9 June	20.00 The New Inn	Colchester
HoH, HH	Sat	10 June	All day, St Neots Folk Festival	St Neots, Cambs
HoH	Sun	11 June	Carnival	Diss, Norfolk
ESM	Mon	12 June	20.00 The White Lion, IP13 6DW	Ufford
RM	Tues	13 June	19.30 The Royal Oak	Poringland
HoH, KM	Wed	14 June	19.45 The Red Lion	Kenninghall
CMM	Fri	16 June	20.00 The Five Bells	Colne Engaine
HH	Sat	17 June	<b>TBA</b> , Strawberry Fair, Alder Carr Farm	Needham Market

ESM	Mon	19 June	20.00 The Shepherd & Dog, IP14 5HN	Forward Green
RM	Tues	20 June	19.30 The Locks Inn	Geldeston
HM	Wed	21 June	19.30 Village Green & the Fox	Elmswell
HoH	Wed	21 June	19.45 The Cherry Tree	Yaxley
KM	Thurs	22 June	20.00 The Fox	Garboldisham
CMM	Fri	23 June	20.00 The Bricklayers	Colchester
HM, HH, HoH	Sat	24 June	Suffolk Day of Dance - to celebrate Hageneth Morris 40 <sup>th</sup> Anniversary. Contact HM side for details	
RM	Sun	25 June	13.00 & 15.00 Country Fair	Sotterley
ESM	Mon	26 June	19.30 Ipswich Tour (see website for details)	Ipswich
HoH, PD	Wed	28 June	19.45 The Ivy House	Stradbroke
CMM	Fri	30 June	20.00 The Coast Inn	West Mersea
HH, RM	Sat	1 July	Lobster Potties Festival	Sheringham
ESM	Mon	3 July	19.30 The Dolphin, IP16 4FE 20.30 Ye Olde Cross Keys IP15 5BN	Thorpeness Aldeburgh
RM	Tues	4 July	19.30 The Bell	Walberswick
HM	Wed	5 July	19.30 Punch Bowl	Battisford
HoH	Wed	5 July	19.45 The Cock	Diss
CMM	Sat	8 July	Tendring Show	Tendring
ESM	Mon	10 July	19.30 The George, IP7 5AL 20.30 The Cock, IP7 5BP	Hadleigh Hadleigh
RM	Tues	11 July	19.30 The Buck	Rumburgh
HoH, DG	Wed	12 July	19.45 The Oaksmere	Brome
KM	Thurs	13 July	20.00 The White Horse	Thelnetham
CMM	Fri	14 July	20.00 The Rose & Crown	Wivenhoe
RM	Sat	15 July	14.00 Fete with Mummers Play	Ilketshall St Margaret
ESM	Mon	17 July	20.00 The Turks Head, IP13 6JG	Hasketon
HM	Wed	19 July	19.30 Six Bells	Gislingham
RM, BB, HoH	Wed	19 July	19.30 The Kings Head (aka The Low House)	Laxfield
CMM	Fri	21 July	20.00 The Old Crown	Messing
HoH, HH, HM	Sat	22 July	12.00 – 16.00 Afternoon of Dance, Kings Head	Mendlesham
ESM	Mon	24 July	19.30 The Crown, IP17 2DA 20.30 The White Horse, IP17 2BB	Great Glemham Sweffling
RM	Tues	25 July	19.30 The Five Bells	Wrentham
HoH	Wed	26 July	19.45 The Thatchers	Diss, Norfolk
KM	Thurs	27 July	20.00 The Kings Head	North Lopham
CMM	Fri	28 July	20.00 The Hare & Hounds	Layer Breton
RM	Sat	29 July	<b>TBC</b> - St Peter's Church Fete with Mummers Play	Spexhall
RM	Tues	1 Aug	19.30 The Artichoke	Broome
HM	Wed	2 Aug	19.30 Market Place & Bull	Woolpit
CMM	Fri	4 Aug	20.00 The Foresters Arms	Colchester
CMM	Fri	11 Aug	20.00 The Ale House	Colchester
RM	Tues	15 Aug	19.30 The Horseshoes	Billingsford
HM	Wed	16 Aug	19.30 Fox & Hounds	Thurston
CMM	Fri	18 Aug	20.00 The Black Buoy	Wivenhoe
RM	Sun	20 Aug	13.30 & 15.00 Barrel Fair	Westleton
RM	Tues	22 Aug	19.30 The Huntsman & Hounds	Spexhall
CMM	Fri	25 Aug	20.00 The Chequers	Great Tey
ESM		25-27 Aug	Saddleworth Rushcart Festival	Saddleworth, Yorks.
RM	Tues	29 Aug	19.30 The Queen's Head	Earsham
HM	Wed	30 Aug	White Horse & Bear	Beyton
CMM	Fri	1 Sept	20.00 The Pointer	Alresford
RM, LE	Sat	2 Sept	12.00 The Buck	Rumburgh

# Morris Summer Tours David Evans & Gill Brett

ESM	Mon	4 Sept	19.00 The Sorrel Horse, IP6 0PG	Barham
HM	Wed	6 Sept	19.30 Counting House & Maypole	Haughley & Wetherden
CMM	Sat	9 Sept	Suffolk Tour (see website)	
HH	Sun	10 Sept	<b>TBC</b> 12.00 – 13.30 Folk Day at the Half Moon	Walton, nr Felixstowe
ESM	Mon	11 Sept	19.30 The Punch Bowl, IP14 2LQ	Battisford

**Key**      **TBC** = to be confirmed      **TBA** = time to be arranged

AL = Alive and Kicking (North West Clog)  
 BB = Barley Brigg (North West Clog)  
 B&B = Bows n' Belles (North West Clog)  
 BF = Bury Fair Women's Morris (Cotswold)  
 BSP = Belchamp St Paul Morris Men (Cotswold)  
 CMM = Colchester Morris Men (Cotswold)  
 DG = Danegeld (North West Clog)  
 ESM = East Suffolk Morris Men (Cotswold)  
 Fid = Fiddlesticks (North West Clog)  
 HH = Haughley Hoofers (North West Clog)  
 HoH = Hoxon Hundred (Cotswold, North West Clog)  
 HM = Hageneth Morris (Cotswold, Border)  
 KM = Kenninghall Morris (Cotswold)  
 LE = Little Egypt (Cotswold)  
 PD = Point Devis (North West Clog)  
 RM = Rumburgh Morris (Cotswold)

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The whole cost of the refurbishment is £540,000 of which we have raised £168,000.

Donations can be made through our donations page on our website [www.milkmaidcentre.com](http://www.milkmaidcentre.com) or go straight to [www.milkmaid.charitycheckout.co.uk](http://www.milkmaid.charitycheckout.co.uk)

You can donate a 'one-off amount' or sign up to a monthly standing order which will give us a regular amount coming in through the year.

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PLEASE SEND IN ANY UPDATES AFTER YOUR AGM to [morris@suffolkfolk.co.uk](mailto:morris@suffolkfolk.co.uk)

## SUFFOLK CLUBS

- BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall; Annie Clark  
[annie.clark@talk21.com](mailto:annie.clark@talk21.com); [www.barleybrigg.org.uk](http://www.barleybrigg.org.uk)
- BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email:  
[buryfair@gmail.com](mailto:buryfair@gmail.com); Web: [www.buryfair.co.uk](http://www.buryfair.co.uk)
- DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 [val\\_sherwen@hotmail.com](mailto:val_sherwen@hotmail.com)
- EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Clive Cook;  
[esmm@btinternet.com](mailto:esmm@btinternet.com); [www.eastsuffolkmorris.org.uk](http://www.eastsuffolkmorris.org.uk)
- GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy at -  
[gdbagman@gmail.com](mailto:gdbagman@gmail.com); 22 Orchard way, Thetford, IP24-2JF.
- HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; [bagman@hageneth.org.uk](mailto:bagman@hageneth.org.uk) or Mike Bexon 01449 615816
- HAUGHLEY HOOVERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from September - end April. Contact 01449 676083, email [pjosephs.150@btinternet.com](mailto:pjosephs.150@btinternet.com); [www.haughleyhoovers.org.uk](http://www.haughleyhoovers.org.uk);  
[www.facebook.com/Haughley-Hoovers](http://www.facebook.com/Haughley-Hoovers);
- HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email [janbud@live.co.uk](mailto:janbud@live.co.uk)
- LAGABAG MORRIS (Mixed Cotswold). Continuing in a "reduced way" contact Charles Croydon 01473 214116. [bagman@lagabagmorris.org.uk](mailto:bagman@lagabagmorris.org.uk); [www.lagabagmorris.org.uk](http://www.lagabagmorris.org.uk)
- LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Bagman; Mike Sewell, [mike\\_sewell53@yahoo.co.uk](mailto:mike_sewell53@yahoo.co.uk)
- OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, [management@old-glory.org.uk](mailto:management@old-glory.org.uk); [www.old-glory.org.uk](http://www.old-glory.org.uk)
- OX BLOOD MOLLY (Mixed Molly and Mumming) Practices: Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail [oxbloodmolly@gmail.com](mailto:oxbloodmolly@gmail.com)
- POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes [frenchdancer2004@yahoo.co.uk](mailto:frenchdancer2004@yahoo.co.uk)
- PRETTY GRIM (Mixed Border) Thursdays 8pm, Blaxhall Village Hall, Contact 01728 272 1254, [www.prettygrim.weebly.com](http://www.prettygrim.weebly.com)
- RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082  
[bagpeople@rumburghmorris.org.uk](mailto:bagpeople@rumburghmorris.org.uk); [www.rumburghmorris.org.uk](http://www.rumburghmorris.org.uk)
- WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. [squire@westrefelda.co.uk](mailto:squire@westrefelda.co.uk) or Jenny Everett; [bag@westrefelda.co.uk](mailto:bag@westrefelda.co.uk) [www.westrefelda.co.uk](http://www.westrefelda.co.uk)



## NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207 goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851

KEMPS MEN Wednesdays 7:30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS (Mixed Border) Practices Thursdays 7.30 pm Hinderclay Village Hall. Contact Peter Osborne 01953 888291; email: bagman@kenninghallmorris.org.uk; www.kenninghallmorris.org.uk

KINGS MORRIS (Mixed Cotswold); practices Monday evenings, 8.00pm Memorial Hall, Wiggenshall St. Germans. Dance outs: May – September, Friday evenings 8.00pm; David Jackson (Bagman) 9 Edward Street, King's Lynn PE30 5QS Tel 01553 768930; paljac7@yahoo.co.uk; www.thekingsmorris.co.uk/

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156 nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

## ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076 Annies@theatrearts.biz

BELCHAMP MORRIS MEN (Men's Border and Molly) Ian Ward, telephone 07976011318, email: ian.ward@ellmers.co.uk

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk

# **Morris Clubs      Morris and Molly Teams in East Anglia**

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, [bagman@colchestermorrismen.org](mailto:bagman@colchestermorrismen.org), [www.colchestermorrismen.org](http://www.colchestermorrismen.org)

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215 [christine.fenn@barnardos.org.uk](mailto:christine.fenn@barnardos.org.uk)

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558 [cathy@chippies.eu](mailto:cathy@chippies.eu)

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson [darkhorsemorris@yahoo.co.uk](mailto:darkhorsemorris@yahoo.co.uk)

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268 521645 [junestorytent@btinternet.com](mailto:junestorytent@btinternet.com)

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp 01245 263753 [peter.kemp@dsl.pipex.com](mailto:peter.kemp@dsl.pipex.com)

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt, Mondays 8 p.m., Peter Davis 01255 240220 [peter1987.pd@googlemail.com](mailto:peter1987.pd@googlemail.com)

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill, Tuesdays 8 p.m., Jim Murphy 01268 747869 [gj\\_bag@maldonmorris.org](mailto:gj_bag@maldonmorris.org)

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday) Beaumont Village Hall. Sue Curd 01255 507835. [susiecurd@hotmail.co.uk](mailto:susiecurd@hotmail.co.uk)

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Walton-on-the-Naze. "near-enough disbanded", contact Malcolm Batty 01255 851399; [s.battybatty@btinternet.com](mailto:s.battybatty@btinternet.com)

## **CAMBRIDGESHIRE CLUBS**

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School, Warwick Rd (off Histon Rd). John Jenner 01763 242127 [bagman@cambridgemorrismen.org.uk](mailto:bagman@cambridgemorrismen.org.uk)

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete Stafford-Honeyball 01733 320252 or [pete.staffordhoneyball@o2.co.uk](mailto:pete.staffordhoneyball@o2.co.uk)

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott. 01223 208253. [bagman@devilsdykem.org.uk](mailto:bagman@devilsdykem.org.uk); [www.devilsdykem.org.uk](http://www.devilsdykem.org.uk)

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent, 01353 615503, [smockmill@ntlworld.com](mailto:smockmill@ntlworld.com)

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre, Fenstanton. Email: [fenstantonbag@gmail.com](mailto:fenstantonbag@gmail.com) ; new "joint bags" are Penny James and Amy Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 [adamoutside@yahoo.co.uk](mailto:adamoutside@yahoo.co.uk); [molly@cusu.cam.ac.uk](mailto:molly@cusu.cam.ac.uk); [www.cam.ac.uk/societies/molly](http://www.cam.ac.uk/societies/molly)

GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email [cumorris@gmail.com](mailto:cumorris@gmail.com); [www.grantablue Morris.co.uk](http://www.grantablue Morris.co.uk); <https://www.facebook.com/GrantaBlueMorris>

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278 [pattipitt6@aol.com](mailto:pattipitt6@aol.com)

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 [manormillmorris@hotmail.com](mailto:manormillmorris@hotmail.com) [www.manormillmorris.org.uk](http://www.manormillmorris.org.uk)

MEPAL MOLLY Michael Czarnobaj 01353 666441 [michael.czarnobaj@hotmail.co.uk](mailto:michael.czarnobaj@hotmail.co.uk)

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 [bagman@peterboroughmorris.co.uk](mailto:bagman@peterboroughmorris.co.uk)

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505 [info@pigdyke.co.uk](mailto:info@pigdyke.co.uk); [www.pigdyke.co.uk](http://www.pigdyke.co.uk).

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm - most - 07901 754064 or 07901 874513; [rockinghamrapper@yahoo.co.uk](mailto:rockinghamrapper@yahoo.co.uk); [www.rockinghamrapper.org.uk](http://www.rockinghamrapper.org.uk); Facebook or Twitter@RockinghamSword; [www.myspace.com/rockinghamrapper](http://www.myspace.com/rockinghamrapper)

SUTTON MASQUE (Mixed, Border) Practices: Wednesday 7.30pm, Witcham Village Hall. Tel. 07789 419632; email: [bagging@suttonmasque.org.uk](mailto:bagging@suttonmasque.org.uk) ; [www.suttonmasque.org.uk](http://www.suttonmasque.org.uk); Facebook: [www.facebook.com/suttonmasque](http://www.facebook.com/suttonmasque)



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## Up A Double And Back

My thanks go to Jen Larner for the following article. Jen is one of the dancers at our Mid Suffolk Folk Dance Club but also a teacher of Circle Dance. I approached her earlier this year for an article to include in this issue of Mardles and I visited her class at Drinkstone.

### Circle Dancing

I have been circle dancing for over 30 years now, but I still get the question all the time: "What is circle dancing? I've never heard of it!" So read on and all will be revealed...

Dances can be energetic and lively or gentle and reflective, complex or straightforward. Many of them have fascinating histories and stories surrounding them. Though the dances chosen reflect the abilities of the group, the aim always is to experience the joy of dancing with others and to create a sense of well-being and community. It is surprising how dancing with others in a circle can very quickly feel supportive and energising. Though not overt or intended, this can often lead to a feeling of something very moving, even spiritual.

As the name indicates, all dances are done in a circle. The majority are not partner dances, so everyone can join in and numbers don't matter. Because you are holding hands in a circle, you have support from the people either side of you, and this can be really important if you have difficulties with balance.

The music is amazingly varied. You can do a South African song of praise one minute, a joyful Israeli dance the next, a fast and furious Balkan one or a moving Romanian number after that. All the dances can be adapted to suit the mobility needs of the group, which makes it very inclusive. So I have taught in nursing homes and in a stroke group, where mobility was very limited and we did most of the dances seated. I have worked with many people who have dementia, and the simple

repetitive movements combined with wonderful music have a very beneficial effect on their health and well-being. I hadn't anticipated the triggering of reminiscences however. One gentleman, with severe dementia, came across from the other side of the room after one piece of music and asked if it was Russian (it was). He then proceeded to tell me about the life he had lived in Russia, and his Ph.D. Another Greek lady who talked gibberish (neither English nor Greek) and couldn't communicate started singing to a Greek tune, anticipating the next line!



*Circle dance*

I enjoy going to groups for the first time, particularly among older people. The mutterings as I walk in about "whose bright idea was this to do dancing? I have a dodgy knee/hip/back. I can't dance". And then the transformation as I put on the first very gentle piece, with walking steps only, as people start to say "Oh what lovely music, I can do this, it's very relaxing" is a great feeling! I go to a lot of WI and other social groups and do a one-off introductory session. As one lady says "you don't feel like it's exercise".

I am passionate about circle dancing and love teaching it because once people try it, the majority also enjoy its variety and gorgeous music. Details of regular groups are listed in the back of Mardles. Contact me if you are interested, or you are part of a WI or other group and would like a session!

*Jen Larner ~ February 2017*

My visit to Drinkstone Village Hall in February proved to be the first of many and I am now a regular member. This modern, light and warm village hall provides a perfect setting in which to discover circle dance. The sun always seems to shine on Thursday mornings as we gather around Jen's centre piece which reflects the theme of the session. Jen's teaching is clear and informative, and the whole session I find very therapeutic. Thank you Jen.

## The Suffolk Playford Ball

The Suffolk Playford Ball in March was a sell out and, by all accounts, a great success. Over 90 dancers took to the floor in Woodbridge Community Centre, which was transformed into a period ballroom for the evening. A record number of dancers wore period dress and the ladies with hooped skirts caused much hilarity whilst trying to take our seats.



*Playford dancers*

Our great thanks go to Frances Richardson, who talked and walked us through some fabulous dances, to the gentle accompaniment of Stradivarius, preparing us to dance to her precise call and beautiful flowing music from Rod and Poppy.

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their time they give to make our dancing so enjoyable?



*Frances Richardson with Stradivariious*

The commitment often starts more than a year ahead, when a band and caller accept a booking. They then have to plan their own lives around being able to fulfil that commitment. Frances prepared a programme of dances which we received several months before the Ball, having already asked for any special requests. This was then available to all dancers on the Suffolk Folk web site.

At our clubs, we danced some of the dances in order to familiarise ourselves and help build up the confidence of dancers who were attending for the first time. "It's on the List" became the catchphrase throughout the winter evenings.

Our band and caller travelled from Litchfield and Greater Manchester to be with us in March. Frances travelled by train, having a journey of over 5 hours. She was met at Ipswich Railway Station by one of our committee members and driven to Woodbridge where she was welcomed with a cup of tea. Rod and Poppy drove down, having loaded all their sound equipment and instruments.

Setting up the evening takes time and skill and a degree of muscle as these things are not lightweight! Sound checks need to be completed before the dancers arrive in their finery ready to dance the night away to the music supplied by the band.

At the Suffolk Playford Ball we start with welcome drinks and canapés so there is ample opportunity for dancers and musicians to mingle.

Once Frances has called the last dance and thanks have been given, the big pack up begins. Lots of muscle is now needed at the end of a demanding night, before the Band take to the road for the long drive home. As Frances was staying with two of our committee, she had to wait until the final clear up, sharing her ride home with candelabra and bags of rubbish! She then had to face a train journey home on a Sunday, always a challenge.

So next time we put our hands together to thank the band and caller, please remember the years of dedicated music practice and researching of dances that go into making an evening for our pleasure, the sheer physical hard work on the day and a willingness to share their joy and passion. We are all the richer for it.

The next Suffolk Playford Ball will be held on Saturday March 10th 2018.

Our band will be Shinanikins and our callers (yes plural!) will be Val and Ian McFarlane.

*Helen Barrett ~ March 2017*

## Dates for your Diary

Saturday 22nd July 7.30pm to 10.30pm  
The Combined Dance Clubs' Summer dance  
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Phone 01449 676491 / 01473 742015 for tickets.

## News From Your Club

Please send your dance club news to [dance@suffolkfolk.co.uk](mailto:dance@suffolkfolk.co.uk) or invite me to your club, for inclusion in the next issue.

*Helen Barrett ~ March 2017*



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## The Norfolk Folk Association

Contact - Committee Members:

David Radnedge Tel: 01603 615524

Peter Rushmer [peterushmer@hotmail.com](mailto:peterushmer@hotmail.com)

Web: <http://norfolk-ceildh.org.uk/NFA/>

## Stepping into the Unknown?

11th February 2017

Well, it was a bit like that for me at least, never having put together a day of Workshops and Country Dance featuring Traditional Norfolk Tunes and Norfolk Step Dance before!

The idea came about through discussion within the Norfolk Folk Association (NFA) on up-beat ways of raising awareness of the rich resource of Norfolk Folk Music & Step Dance amongst those who might not be so familiar with it.

Enthused by the success of the "Introduction To Dance" event held at Hempton in October 2016, Chris Holderness, Alan Helsdon, Fiona Davies (all experienced and enthusiastic Norfolk Folk devotees) and I set about working up an idea for a suitable showcase event.

With a strong emphasis on fun, we settled on an afternoon of interactive workshops to be held at the well-located and well-appointed Wymondham Baptists' Church Hall. The workshops were to be led by Alan, Chris and Fiona, alternating between tune learning and step dance, and to be followed by an evening of dance featuring country folk dance band "Hushwing". The evening would also hold an opportunity for tune players to put their newly-learnt skills into practice by playing in with the band for some of the dances.

When it came to the day we had several folks signed up, but not as many as we had

hoped for, so we were concerned it might not be a success, in spite of undertaking a large amount of publicity including posters and flyers, email and Facebook networks, local news sites, schools, Scouts, Guides and other youth groups.



*Musicians' workshop*

Our worries were unfounded; by play-off time we had over 20 keen folks assembled, and those involved with the tune learning settled down to tackle some up-tempo examples on a variety of instruments from ukulele, fiddle, concertina and guitar, to bodhran, recorder and clarinet. Tunes were introduced in a spirited way by Alan on accordion and Chris on fiddle, with their "students" having a choice of either melody or accompaniment lines. To quote Chris, "the players took to the tunes easily and with evident enjoyment!"

Fiona then led the step dance display and teaching, demonstrating contrasting coastal and inland styles with breathtaking energy, accompanied by Chris and Alan with others joining in from the assembled company.

And as if that wasn't enough, we were delighted to welcome renowned Suffolk Step Dancers Ella Beale and Doreen West, with their accompanist Lindsay Beale, along with Norfolk's Barry Mobbs and Monica Rackham who demonstrated what was certainly a new one on me, partnered step dance as a duo!





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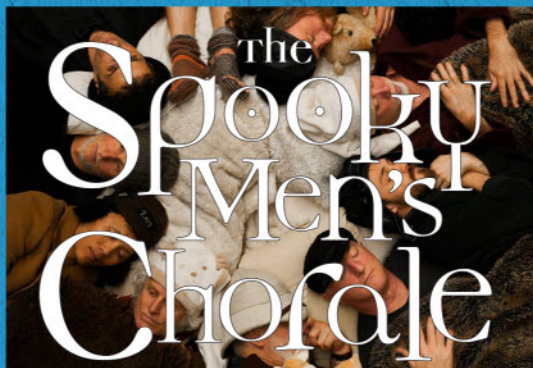
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All made a major contribution to the afternoon's activities, demonstrating their dynamic style of dance which also attracted enthusiastic participation. The next 3 hours, alternating between tune learning and dance, flew by with a real buzz.



*Stepping workshop*

This same spirit carried over into the evening when "Hushwing" (Cass and Dave Devlin, Richard Blake, David Reeves, Chris Holderness and Alan Helsdon) joined us for the Country Dance, playing, amongst others, all those tunes used during the afternoon and encouraging musicians from the afternoon to play in. Hushwing's consummate musical delivery and calling skills, along with their mellow, pacey sound, and their sense of fun, captured the mood perfectly.

The only disappointment regarding the evening was that we didn't have crowds queuing at the door for the dance, (note to self – always double check there are no other competing dances being run on the same evening, let alone two...), but we welcomed a handful of new folks who turned up to join in the dancing and, as Richard said, "what we lacked in numbers we made up for in enthusiasm and conviviality".

Summarising the day, Alan said "...a great deal got done in a very little time and the enjoyment was shared between 'leaders and followers' alike. The highlight for the new players must have been (in the evening) when

"Hushwing" stopped playing and, without warning, left the newcomers on their own for what probably seemed like a very long 32 bars. They coped perfectly!"

There was positive feedback from the learners too, typical of which was a note from one saying how much he and his partner had enjoyed the workshops and dancing. They had never danced before, but it was never too late, he said!

So, with a good deal of fun had and several of the objectives for the day well met, but with lessons most definitely learnt, we will review where we go from here in the hope of running something similar in the not too distant future; there is most definitely a distinct keenness to do so.

Meanwhile, a huge vote of thanks goes to all those who gave so freely of their time, experience and enthusiasm in connection with the running of the workshops and dance, and to all those who supported them equally as enthusiastically as participants.

*Pete Rushmer ~ February 2017*

Note: Tunes presented by Alan, Chris and "Hushwing" were originally from the playing of the likes of George Craske, Walter Bulwer, Ian Howard, Percy Brown and Jimmy Hayne and dances included *George Craske's Country Dance tune, The Egg Hornpipe, Heel and Toe Polka, Old Mrs Huddlee, Waltz for the Valeta* and *The Wayford Bridge Long Dance*.

To contact "Hushwing" phone Alan on 07786900619 You name it, they'll play for it!

For Norfolk Step Dancers, phone their musician Chris, on 07766621018

*"There was a phenomenal amount of work put in by organiser Peter Rushmer, and it's thanks to him that the event, though with a disappointingly small number of participants, was such a success."*

*Alan Helsdon*

## East Anglian Traditional Music Maestros Set to Pass on the Baton

A Suffolk pioneer in safeguarding East Anglia's unique folk music heritage has recently announced her retirement from conducting the business of one of the region's top musical charities.

Katie Howson set up the Stowmarket-based East Anglian Traditional Music Trust (EATMT) together with musician and archivist husband, John, after the couple spent years recording and playing alongside 'endangered' traditional East Anglian singers, dancers and musicians.

Since the Trust's foundation in 2000 and with Katie at the helm as General Manager, a wide range of community and education projects, a much-loved local calendar of events and activities at a national level have seen wider, younger and even international audiences honouring, enjoying and participating in East Anglia's traditional music offering, both within the region and beyond.



*Old Hat Trio*

"We set out to keep the candle burning, but have really fanned the flames" explains the Trust's retiring General Manager and joint non-executive Director, Katie Howson, who admits to being amazed at how the Trust's range of activities has expanded over the years. 'It's been a dream in many ways and

there's still so much to be done, but I feel it's time for me to move on. I'm looking forward to doing more of what I set out to do – playing more music and finding some new avenues to explore.'



*EFDSS Gold Badge Awards*

The chair of EATMT's Board, Miriam Stead, praises Katie and John for their vision and commitment as they also announce their retirement as non-executive Directors. "It was so appropriate that their dedication and excellence were formally recognised a few years ago by the national organisation, The English Folk Dance & Song Society. Those prestigious Gold Badge Awards say it all – their legacy to date is invaluable and we – and East Anglia – cannot thank them enough. The East Anglian Traditional Music Trust has a promising future ahead. The Board identifies the news of these departures later in the year as an important opportunity for a period of in-depth evaluation and consultation. We're very keen to hear the ideas and experiences of people involved in our activities at all levels and currently anticipate appointing an Interim Operations Manager over the coming months."

The wide-ranging scope of the Howsons' work with the East Anglian Traditional Music Trust is reflected by appreciations from those on both the academic and the performance sides of folk music:

'A high benchmark has been set by these two lovely people. EATMT will go on – and to aspire to such a great and good legacy is no bad thing.' – Malcolm Taylor OBE, Former Library Director, EFDSS

"Katie & John deserve congratulations on all their hard work and life-giving events and teachings. They have shared some of the most inspiring lessons on the nature of tradition and I will always treasure that." – Sam Lee, Mercury Award nominated singer.

To find out more about the East Anglian Traditional Music Trust, visit [www.eatmt.org.uk](http://www.eatmt.org.uk) (outline details regarding future opportunities are at: [www.eatmt.org.uk/vacancies.htm](http://www.eatmt.org.uk/vacancies.htm).) You are also invited to share your thoughts about the work of the Trust and its future by emailing the Chair of the Trustees via [eatmtboard@gmail.com](mailto:eatmtboard@gmail.com)

Katie Howson ~ February 2016

## COLCHESTER FOLK CLUB

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**22 Emily Smith and Jamie  
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**Jun 15 Arts Centre Folk Extra  
Steve Ashley.**

*— closed for summer —*

**Sep 11 Pons Aelius**

**18 Greg Russell and Jack Rutter**

**25 Boo Hewerdine and Brooks  
Williams**

Mailing list email [colchester.folk.club@gmail.com](mailto:colchester.folk.club@gmail.com)  
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**[www.colchesterartscentre.com](http://www.colchesterartscentre.com)**



## The Milkmaid

### AT THE CLUB:

**May**

**5<sup>th</sup>**

The Wilson Family

**19<sup>th</sup>**

'Bread and Blood'-The story of the Littleport Riots, with Andy Wall, Gareth Calway and Vanessa Wood-Davies

**26<sup>th</sup>**

Three Daft Monkeys

**June**

**2<sup>nd</sup>**

Wendy Arrowsmith

**16<sup>th</sup>**

Steve Ashley

**24<sup>th</sup>**

Martin Newell and The Hosepipe Band (at Moyse's Hall – tickets from the Bury Festival website)

**30<sup>th</sup>**

Steve Turner

**July**

**21<sup>st</sup>**

Martin Kaszak and Fara Affifi

### AT THE APEX:

**May**

**2<sup>nd</sup>**

Peatbog Faeries

**12<sup>th</sup>**

Robin Nolan Trio

**23<sup>rd</sup>**

Kathryn Tickell

**June**

**12<sup>th</sup>**

Chris Smither

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## Looking Back More: mid-Noughties to the Present

This is the last in the series, bringing myself up-to-date. However, just for a change, I'm going to list the highlights of this period without going into the usual detail, and instead I'll finish with a longish review of a brilliant concert we went to and participated in.

Let's start with The Hosepipe Band. We recorded our fifth album, "Kettleburgh Fete", in 2007. This consisted of 12 tracks of dance-length tunes, combining traditional and composed music. Details of the dances, written by some of our callers, were supplied in the CD notes.

The other major highlight of the period for the band is that for six years from 2010, we played for the New Year's Eve Ceilidh at Cecil Sharp House. This was a hugely enjoyable honour, even though it involved playing without a break from 8.00 pm. until 1.00 am with the wonderfully energetic Rob Sibthorpe (Sibby) calling.



*Hosepipe Band at New Year's Eve Ceilidh, Cecil Sharp House*

In the end we decided that being out of the house for over twelve hours without let-up was too much at our age and we called it a day. We also played at Broadstairs Folk

Week, St Neots Festival a few times, in 2010 at Sidmouth Festival. They'd heard we were an "up-and-coming band" – even though we'd played there in 2001 and with other bands as far back as 1986. Hey Ho! I doubt we'll be asked again as we're now a down-and-going band! We've also played a few times at Folk East which has always been great fun.

Our French band Bof! has continued to play regularly in this country and abroad. The main developments have been our inclusion in our line up of fabulous Breton singer Gwendal Moële, and the appearance of our fourth recording, just called "Bal" and a compilation, "The Best of Bof!" or "Le Meilleur de Bof!" comprising 17 tracks from our first three albums. We have performed twice at regular Colchester Folk Club evenings together with Trio Saozon, No Strings Attached and the duo Gwendal Moële and Paul Riley.



*Bof! at Peut Qu'Manquer Festival in Poix de Picardie, France 2010*

During this period, we formed a new quartet, Crownstreet, which consisted of Val Woollard, Stuart Moffat, Bobby Moffat and me. We played the usual round of folk clubs and made a CD, "Gardenaire". Sadly, this formation broke up, but Val and I recruited singer-guitarist Phil Lyons to become first Halfcrownstreet and then, more realistically

Rosewood. We are currently in the process of making our first CD.

The original dance band I set up with others in the early 1980s, Bass Instincts, had another short lease of life around 2008 and we made a recording we are still very proud of, “Back to Basics”, but there were too many complications and difficulties organising gigs for so many people, all of whom were in several different bands, so we gave up regular gigging and decided to ration ourselves. We were all prepared to play for the Colchester Folk Club Christmas Ceilidh in 2015 when disaster struck. Sadly our original drummer, Jon May, died in the September. The rest of us decided to do the gig anyway in memory of Jon and asked Christy Alston to drum for us. The gig went well with the band fees being donated to the Brain Tumour Charity. We repeated the exercise in December 2016, but decided after that that it really was the time to call it a day.



*Bass Instincts*

During the last three years, The Hosepipe Band has been involved in a new collaboration with North Essex poet Martin Newell. Band members have composed original music to accompany readings of three of Martin’s long poems: *The Song of the Waterlily*, *Black Shuck*, and *The Green Children*. For this project, the band is Geoff Coombs, Simon Haines, Martin Newell, Val Woollard, Cara Bruns and Peter Nice (aka Nelson Surfquake). We have played a fascinating mix of gigs: arts centres,

literary festivals, poetry evenings, folk clubs and festivals – including Latitude in 2016. As this line-up we have produced two CDs: ‘The Song of the Waterlily’ & ‘Black Shuck and The Green Children and Other Poems’. It’s been huge fun playing to such a range of different audiences.



*Martin Newell and The Hosepipe Band*

In 2010, Val Woollard, our children and I moved from Colchester to Hadleigh in Suffolk. When we discovered that the folk club that had thrived in the town up until the 1980s no longer existed, we decided to start a new club of our own. The first problem was finding a suitable venue. We couldn’t afford the Quay Theatre in Sudbury and there didn’t seem to be a suitable pub, but then we discovered we had the perfect venue two minutes from where we live: The Ansell Centre in Market Place, Hadleigh, a hall with good acoustics behind the United Reformed Church, more or less in the town centre. I remember our first evening. We invited lots of friends and we put on one of our own bands on to avoid losing too much money in case nobody came. When the evening came we opened the doors and waited. We hadn’t advertised much beyond Hadleigh, so we were amazed when the first punters arrived. We didn’t know any of them. That’s nearly six years ago. In that time we’ve put on 63 main acts, 63 support acts and about 200 floor spots; incredibly, in that time we’ve only had three nights that could be considered less than successful. Most of our evenings attract 40-60 people. We’ll be starting our seventh season in September 2017. One of our Spring club evenings for the last three years has

been part of a weekend devoted to French music and dance. The Friday evening concert features local performers as well as musicians from France; the Saturday includes music and dance workshops and an evening dance. We call our club Hadleigh Folk and Acoustic Music Nights, a name which allows us the widest possible choice of musical styles.

And that's about it. I started off this series writing about my own tastes in music and I talked enthusiastically about music and performers I enjoyed listening to and watching. Gradually over the years, I have played more and watched and listened less; this has its good and its not so good points.

### Concert Review: Frankie Gavin and De Dannan

I'll end this last article with a review of what was for me a dream gig. Through my close involvement with the Irish band Frankie Gavin and De Dannan, I managed to arrange for Bof! to support the band when they played at The Marlow Theatre in Canterbury. For once, its not all about me.

Review: Frankie Gavin and De Dannan, The Marlowe Theatre, Canterbury, October 2016

Frankie Gavin and De Dannan was an inspired booking by the organisers of Canterbury Arts Festival. The band play all over the world these days – from Spain and Scandinavia to China and the USA as well as in their native Ireland, but sadly English audiences rarely get the opportunity to experience their unique brand of Irish music.

The sparkingly modern Marlowe Theatre, with its state of the art sound system, was a fitting venue for the band who opened their first half with the thrilling *Wild Irishmen*, a blistering set of jigs followed by a reel. Just when you thought the band was playing flat out, they changed gear again and astonished

the unsuspecting audience. They followed their opening instrumental onslaught with a jazzy, but no less stirring, treatment of the classic hornpipe *Golden Eagle*. De Dannan's mostly traditional tunes are led by virtuoso fiddle player Frankie Gavin, officially the world's fastest fiddle player, and master accordionist Barry Brady, who plays a eighty-year old Paolo Soprani instrument so as to re-create the sound of Irish-American musicians of the 1920s and 30s – a constant hallmark of the band's sound over the years. Gavin and Brady sometimes seem to be in deadly competition but the fact is they complement each other perfectly. Rock solid rhythm is provided by the understated but expert playing of guitarist Colm O'Caoimh and the insistent pounding and bowing of double-bassist Dan Bodwell.



*Frankie Gavin and De Dannan 2016*

Throughout the evening, sets of tunes alternated with songs from the charming Bernadine Casserly, who treated the audience to songs that were a perfect contrast, in fact almost an antidote, to the rip-roaring instrumentals which preceded and followed her presence on stage. She lights up the stage as she jokes with the band before treating the audience to an eclectic choice of songs. On some of these, Frankie Gavin puts down his fiddle and contributes gentle flute and whistle sounds. The songs range from Edith Piaf's romantic *If You Love*

Me, to the sad Irish favourite *Gentle Mother*, to Paul McCartney's *Calico Skies* – a song interwoven with snatches of the Beatles' *Norwegian Wood*. This was intended to be the band's last number, but perhaps predictably the Canterbury audience were not satisfied. They wanted more so they clapped and whistled until the band reappeared to give us what turned out to be two of the highlights of the evening: their audacious version of Handel's *Arrival of the Queen of Sheba* (in *Galway!*), in which the interplay between Gavin's fiddle and Brady's accordion was a wonder to hear. The evening ended with Bernadine's cheeky rendition of *My Irish Molly Oh*, a De Dannan signature song so familiar to some of their fans that they joined in the chorus.

Anyone who has followed De Dannan over the years will have seen some great line-ups; the current young line-up under the inspiring leadership of Frankie Gavin is undoubtedly among, if not *the* best. This was a great evening which won't be forgotten by the Marlowe Theatre audience.

Let's hope that English audiences do not have to wait too long for more opportunities to see this top Irish band at the height of their powers.

Web sites you might find interesting:

The Hosepipe Band

[www.hosepipeband.co.uk](http://www.hosepipeband.co.uk)

Martin Newell and The Hosepipe Band

[www.hosepipebandmartinnewell.co.uk](http://www.hosepipebandmartinnewell.co.uk)

Bof!

[www.bof-frenchdance.co.uk](http://www.bof-frenchdance.co.uk)

Rosewood

<https://rosewoodband.co.uk>

Hadleigh Folk and Acoustic Music Nights

[www.hadleighfolk.org.uk](http://www.hadleighfolk.org.uk)

Frankie Gavin and De Dannan

<https://frankiegavin-dedannan.irish>

Simon Haines ~ March 2017

# On-Y-Va!

## French Dancing

On-Y-Va are hosting their club nights on the fourth Tuesday of the month, meeting at 7.30pm for musicians and 8.30pm for dancers.

Based at the comfortable and easily accessible Riverside Centre, Stratford St. Andrew, near to Saxmundham.

The club offer a musicians workshop prior to the dancing (not suitable for beginners), and then dance tuition starts 8.30pm. No dance partners are required. If you enjoy dancing, socialising or just listening to good music put the date in your diary.

**Riverside Centre, Gt Glemham Road,  
Stratford St Andrew,  
Saxmundham, IP17 1LL**

For more info: Monica on 01728 830085

Or Lin on 01728 602465

Email: [frenchdancer2004@yahoo.co.uk](mailto:frenchdancer2004@yahoo.co.uk)



- 27 September 2016
- 25 October 2016
- 22 November 2016

• December 2016 - Break

- 24 January 2017
- 28 February 2017
- 28 March 2017
- 25 April 2017
- 23 May 2017
- 27 June 2017

8.30pm - 10.30pm Entrance £4

**Musicians workshop from 7.30pm**



## Battlefield Band Producer's Choice Temple Records COMD 2108 (Download DD 2108)



If you are a fan of Scottish music, this CD will come as a treat – and if you aren't, it might help change your mind...

"The Producer's Choice", is, as its name implies, a 'best of' collection of The Battlefield Band's music, assembled by Robin Morton, long-time producer of the band's recordings and sometimes viewed as 'the fifth member'. Having said that, the band has been in existence for going on for 50 years, so considerably more than four people have played in it over that time, and the nineteen musicians credited have some well-known names among their number.

The important question, though, is what's the music like? In short, excellent. As you'd expect, there are a number of tune sets with the pipes well to the fore, the rip-roaring *The Canongate Twitch* set being one of the best. However, there are some fine songs, too, both traditional and more recently written. Two that stand out are *The Last Trip Home*, a reflection on the passing of the day of the working horse, and the delightful, delicate *Rantin' Rovin' Robin*, beautifully sung by

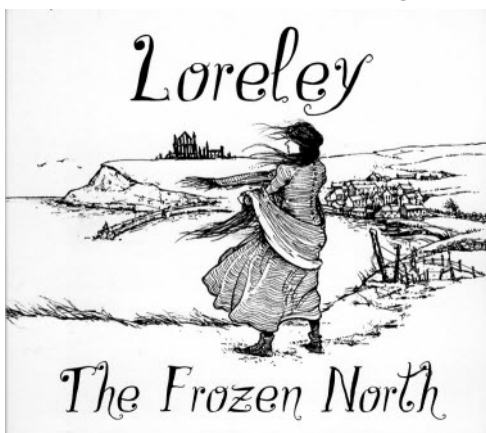
Sylvia Barnes. Not all the music is Scottish in origin, a few Irish tune sets and songs having crept in as well, and it's not all crash-bang-wallop, make-your-ears-bleed stuff by any means. A live version of *After Hours*, song and tunes together, makes for a rousing finish.

The CD is commendably produced with a minimum of packaging – though it's sufficient to list the essential 'who and what' – but much more extensive notes are available on the Temple Records website ([www.templerecords.co.uk/notes/2108](http://www.templerecords.co.uk/notes/2108)), from where you can also buy the album.

OK, perhaps there are a few too many tracks (the CD weighs in at nineteen), but this is a personal choice, after all. The collection was put together to celebrate the band's induction into the Scottish Traditional Music Hall of Fame, and that honour is well justified. It's a cracker – have a listen.

Chris Sullivan ~ February 2017

## Loreley The Frozen North [www.facebook.com/LoreleyDuo](http://www.facebook.com/LoreleyDuo)



Loreley are a young folk duo from Reading who play a mixture of traditional folk lyrics and new music composed by themselves.

Since forming in 2014, Maddy Glenn (vocals, whistle, percussion) and Simon James



Chisholm (mandolin, guitar, concertina) have gone from strength to strength: releasing their highly-acclaimed debut EP, "Two Blind Mice", in early 2015 followed by a full-length album, "Fortified", in December.

In the short space of time that they have been together Loreley have managed to break out of their local music scene and are building a name for themselves all over the South East, cemented by a small tour of folk clubs and festivals in early 2016.

Their new album, "The Frozen North", is financed partly by various internet sites including Crowdfunder, Kicktraq and Kickstarter, and will be available on the Bandcamp website (where you can also find free samples of their music). The use of modern internet resources is in stark contrast to the material that Loreley create. All song lyrics are traditional, although Simon has penned quite a few of the tunes on the album.

The first track *Blow Northerne Wynd* sets the tone with a driving beat complementing the 14th century lyrics. We get the first glimpse of Maddy's enchanting voice that somehow manages to bring both beauty and menace to the music.

The album gets better as it progresses. Two tracks are worthy of being singled out. The first is called *High Barbaree*, the shanty popular with British and American sailors dating back to the Barbary Wars of the 18th Century. In my opinion, this is a much better version than the 1960's one recently released by Peter Bellamy on the "Ultimate Guide to English Folk". The second notable track is *Reynardine*. This is based on an 18th Century Grimm-like fairy tale of a werewolf-like bandit – great fun!

There is even an instrumental track, where we have an enchanting mix of a traditional Playford tune, *Upon a Summer's Day*, a modern tune *The Blind Angler* and an Irish jig *The Road to Lisdoonvarna*.

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 **Happy Sam Folk Events**

The album is enhanced with excellent sleeve notes that provide a comprehensive history of each of the tracks.

"This is us – this is what we do" was Loreley's stated objective for this album, and they have certainly proved that they can combine the beauty of traditional folk with the creativity and zest of youth. Keep an eye on these two – I think we will hear a lot more of them in the future.

*Mike Rudge ~ February 2017*

## **Rattle on the Stovepipe** **Poor Ellen Smith** **WildGoose WGS419CD**



Once again this trio of incomparable musicians comes up with a cracking good album of Old Timey songs and tunes. Dave Arthur seems to have cornered the market in songs of women dying for no good reason at all. On the last album it was a woman dying in childbirth because the family had no money to pay for the doctor's ministrations – echoes of the state of health care in the USA today, one surmises – but this time the heroine of the title track lies dead of gunshot wounds. This could be a surreptitious allusion to current US crime statistics. If that is the case, this is a very

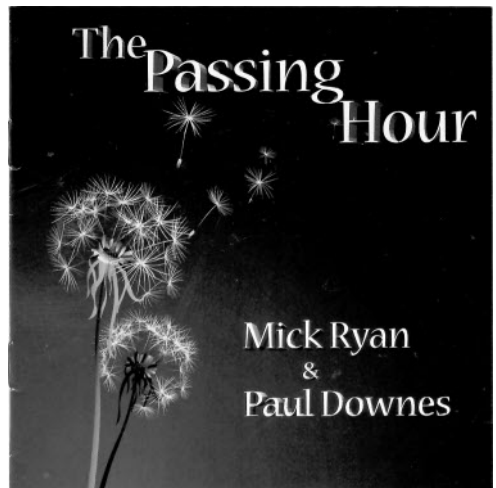
topical CD. Needless to say, the song and its accompaniment of Pete Cooper on fiddle, Dan on guitar and Dave on banjo is one to come back to again and again.

The rest of the album is full of listenable songs and tunes, some of which are very reminiscent of their English forebears and are fascinating to compare to versions we all know and sing. Others are recent compositions which will stand the test of time I am sure. The sleeve notes are exceptionally good, giving full details of the original singers, collectors and recordings that interested folks can go to and compare with the current offerings.

My verdict – as a fan of this wonderfully inventive and talented trio – is that you cannot do without this CD. Go out and buy it now!

*Mary Humphreys ~ March 2017*

## **Mick Ryan & Paul Downes** **The Passing Hour** **WildGoose WGS417CD**



It was a pleasure to review this album that oozes class. Both Mick Ryan and Paul Downes have been around for a few years, although they have only got together in the later stages of their respective careers. Their pedigree shows. Their voices exude a blend of

richness and fullness that makes even difficult passages sound easy.

Mick Ryan is well known on the folk scene as a fine singer and writer. Having written both comic and serious material for the very popular band Crows in the 1980s, he has since written for radio and a series of highly successful folk musicals, most recently "The Navvy's Wife."

Paul Downes has a rich musical background that has progressed through working with Phil Beer, The Arizona Smoke Revue, Pete Seeger and The Joyce Gang. Nine albums with bands, four highly acclaimed solo albums and over two hundred session credits have still left time for Paul to tour every concert venue, theatre and festival in Britain, plus many tours in the USA and Europe.

Now the songs on this new album – a carefully combined mixture of sad songs, happy songs, protest songs, sea songs, work songs and funny songs – something for everyone. Some of them are marked as "traditional" and arranged by one or both, whilst many self-penned (mainly by Mick Ryan). In addition, there are others they have borrowed from other singers as they have toured the country performing their wares.

A couple of favourites spring to mind on listening to this album – the bouncing merri-ment of *Bartholamew [sic] Fair* is infectious. It evokes images of the hustle and bustle of a medieval town fair. *Thankful Village* on the other hand is a song written by Mick Ryan about a village where all the boys and men came back alive from The Great War, but not all were totally like they were when they left. This is the fourth Ryan and Downes duo album and they have a busy touring schedule through the year if you want to go and see them. Have a look on YouTube to get a flavour of this talented duo.

Mike Rudge ~ March 2017

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Syzewell Gap	01394 450697
Valiant Dance Band	01449 673695
Wide Glide	01638 751483
Whirligig	<a href="http://www.whirligigmusic.co.uk">www.whirligigmusic.co.uk</a>
Willowspin	<a href="http://www.willowspin.co.uk">www.willowspin.co.uk</a>
Xim	01603 505910
Zaramo	01508 480195

## Concert Bands

Bards of The Heath	01473 626954
Battered Haggis	01728 747951
CottonHouse	01728 831531
Fiddlers Elbow	01206 860719
Harbour Lights Trio	01473 610951
Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

## Callers

Kate Badrick	01787 378325
Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Helen Howe	01473 717979
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

## Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01728 768128
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Mary Humphreys & Anahata	01638 720444
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
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## Concert Nights

*Last Friday of EVERY Month*

Friday 28<sup>th</sup> April 2017

£15 (£13 in advance)

£2 under 25s

**Ben Smith and Jimmy**

**Brewer** local hero with his  
new musical partner

**Support – Terance Blacker**



Friday 26<sup>th</sup> May 2017

£12 (£10 in advance)

£2 under 25s

**Hickman & Cassidy**

lively wit, driving guitar,  
virtuoso fiddle from this  
transatlantic duo

**Support – Amii Dawes**



Friday 30<sup>th</sup> June 2017

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£2 under 25s

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dobro slide blues virtuoso

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## Showcase Nights

*Second Friday of EVERY Month*

Friday 14<sup>th</sup> April 2017

£4 (£3 performers) £2 under 25s

**Rohan Byrt**

**Jeremy Harmer**

**Bernard Hoskins (pictured)**

**Red Velvet**

**Mandy Woods**

Hosted by Mark Gamon



Friday 12<sup>th</sup> May 2017

£4 (£3 performers) £2 under 25s

**Sedbuskers**

**Paul Goodwin**

**Solasta**

**The Larks (pictured)**

**Colin Davies**

Hosted by Mark Gamon



Friday 9<sup>th</sup> June 2017

£4 (£3 performers) £2 under 25s

**John Mead (pictured)**

**Kelly and Woolley**

**David Wilson**

**Aidrien Hall**

**Rosanne Moss**

**Pass the Buch**

Hosted by Mark Gamon



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# Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike Lawrence on 01449 766747 or email [listings@suffolkfolk.co.uk](mailto:listings@suffolkfolk.co.uk)

If you know of a new session or are aware that a session has ceased to exist, please phone Mike or send the details to listings.

## SUFFOLK CLUBS

[www.suffolkfolk.co.uk](http://www.suffolkfolk.co.uk)

### Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 [burybal@taylor-d-gardens.co.uk](mailto:burybal@taylor-d-gardens.co.uk) or Steve Kellett [burybal@sprezzaturra.co.uk](mailto:burybal@sprezzaturra.co.uk)

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays May 14th, June 4th, July 2nd 01473 742015/01449 676491 [midsuffolkdance@gmail.com](mailto:midsuffolkdance@gmail.com)

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or [chris.haste01@btinternet.com](mailto:chris.haste01@btinternet.com)

CIRCLE DANCING. Drinkstone Village Hall. Thursdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larnar 01284 705548. [jenlarnar@gmail.com](mailto:jenlarnar@gmail.com)

CIRCLE DANCING. Friends Meeting House, St John's Street, Bury St Edmunds. 1st Mondays & 3rd Tuesdays 7.30-9.00pm Gentle fun dancing in a circle to music from all over the world, no partners needed, just turn up. Jen Larnar 01284 705548. [jenlarnar@gmail.com](mailto:jenlarnar@gmail.com)

DANCE FOLKUS Woodbridge Community Hall, Station Rd IP12 4AU: Harbour Lights Come All Ye Band 1st Fridays 7.30pm. Come & try dancing or playing in the Band or try calling a dance. Led by Harbour Lights musicians & lead caller Helen Howe. Rob Neal 01473 610951 [dancefolkus@aol.com](mailto:dancefolkus@aol.com)

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday May, June, July. 01473 742015/01449 676491 [midsuffolkdance@gmail.com](mailto:midsuffolkdance@gmail.com)

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 [jim.cranmer@ntlworld.com](mailto:jim.cranmer@ntlworld.com). Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 [christine@cerskine.co.uk](mailto:christine@cerskine.co.uk) [www.ipswichscottishdance.org](http://www.ipswichscottishdance.org)

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. End of season dances: Jul 18th, Dec 19th- please bring a plate of food to share. John Adams 01473 710406

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcroft 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD Old School: Friendship Dancers. East European dance. Wednesdays (term time) 3.00pm-5.00pm Robin Hart 01787 269613 robinehart@hotmail.co.uk

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET Red Gables, Ipswich Road, Stowmarket IP14 1BE: Dancing 2nd & 4th Tuesdays 7.45pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk for further details & dates

ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm musicians workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Summer Dance Saturday July 22nd 7.30pm-10.30pm Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 676491 midsuffolkdance@gmail.com

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays May 5th, 19th; June 2nd, 16th, 23rd, 30th; July 7th, 21st, 28th 01473 742015/01449 676491 midsuffolkdance@gmail.com

## Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. [www.buryfolkcollective.co.uk](http://www.buryfolkcollective.co.uk) (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615



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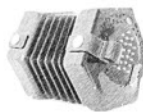
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# Club and Session Guide

- EVERYMAN FOLK CLUB:** Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)
- HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS:** The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)
- HALESWORTH FOLK CLUB:** The Triple Plea Halesworth. Every Friday 9pm-11pm.informal singaround.
- HENLEY FOLK NIGHTS:** Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs mike@mikesound.co.uk 01473 831465
- MILKMAID FOLK CLUB:** Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220 milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)
- STANTON MUSICIANS:** Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com
- SHOTTISHAM** The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse-shottisham.co.uk
- WAVENEY FOLK CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk
- WAVENEY ACOUSTIC SINGAROUND CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 brianarter47@yahoo.com

## Music & Song Sessions

### MONDAYS

- BLAXHALL** The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.30pm 01728 688316
- BURY FOLK COLLECTIVE:** Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm.
- BURY ST EDMUNDS** The Dove, Hospital Road: 3rd Mondays. Traditional sing & play around the room. Dave Ward 01359 241554
- BURY ST EDMUNDS** Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com
- THORNHAM MAGNA** Four Horseshoes: 1st Mondays. Traditional tunes and songs. 01379 678777

### TUESDAYS

- GREAT GLEMHAM** The Crown: Traditional English Song and Tune session 1st tuesdays from 8.15pm Richard Cove 01394 411345
- IPSWICH** Lattice Barns, Woodbridge Road: Acoustic Music afternoon 1st & 3rd Tuesdays 2-5.00pm If you like to play guitar to harp & sing. All welcome. John Howard 01473 623386
- LAXFIELD,** The Royal Oak: Alternate Tuesday afternoons from March 7th anytime after 1.30pm Barrie Haywood barrie.haywood@gmail.com
- MOATS TYE, COMBS, STOWMARKET** The Gardeners Arms: Round the Room acoustic busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.
- RISBY** Crown and Castle, South St: 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper 01328 838271

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or [wendywinch@googlemail.com](mailto:wendywinch@googlemail.com)

TATTINGSTONE White Horse: Bluegrass session on last Tuesdays 8pm. All welcome. Chris 07889 607612

### WEDNESDAYS

BOXFORD The Fleece: 2nd Wednesdays. 'Traditional' session. 01787 211183

BLAXHALL The Ship Inn: Shipshape & The Company of The Blaxhall Ship. 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Contemporary Folk 1st Wednesdays 8.00pm [www.buryfolkcollective.co.uk](http://www.buryfolkcollective.co.uk)

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Folk from the Tradition. 3rd Wednesdays 8.00pm. [www.buryfolkcollective.co.uk](http://www.buryfolkcollective.co.uk)

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206

DEDHAM The Duchy Barn, rear of Royal Square, Brook Street, Dedham CO7 6AA: Music & Song alternate months. Dates for 2017: 15th Feb, 19th April, 21st June, 23rd Aug, 25th Oct, 20th Dec. Dick Spinner

HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772 [ags@mypostoffice.co.uk](mailto:ags@mypostoffice.co.uk)

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays 8.30pm. Keshar Whitelock 01986 782258

SHOTTISHAM The Sorrell Horse: Wayward Sessions. Traditional tunes session Wednesdays 8.30pm May 17th, June 14th see Wayward Sessions Facebook pages for changes. [happysam@reallyneat.co.uk](mailto:happysam@reallyneat.co.uk)



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# Club and Session Guide

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

## THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359 250806

BURY FOLK COLLECTIVE: Hunter Club, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk 2nd thursdays 7.30pm. [www.buryfolkcollective.co.uk](http://www.buryfolkcollective.co.uk)

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. Open Mike PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 [mikegarratt94@gmail.com](mailto:mikegarratt94@gmail.com)

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

SOUTHWOLD Harbour Inn: Traditional Song and Tune session with Derek Simpson 2nd thursdays from 8.15pm

## FRIDAYS

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm Maggie Leopold 01787 281275

KETTLBURGH Chequers: Traditional English Tune session with The Alde Buoys 3rd fridays from 8.30pm

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal performances on stage. 01787 379807

LOWESTOFT Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ: Waveney Acoustic Singaround Club. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 [briancarter47@yahoo.com](mailto:briancarter47@yahoo.com)

## SATURDAYS

## SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk (with PA & sound engineer). 3rd Sundays 7.00pm. (not Aug, Sept, Oct)

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes.

IPSWICH The Spreadeagle: 3rd Sundays 2pm-5pm Music and Song.  
[lou@spreadeagleipswich.co.uk](mailto:lou@spreadeagleipswich.co.uk) [mim@trianglemusic.info](mailto:mim@trianglemusic.info)

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights.

Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

## Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm. Storytellers & listeners welcome. Robin Herne [robinherne@hotmail.com](mailto:robinherne@hotmail.com)



## NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885  
peterrushmer@hotmail.com

See also [www.norfolkfolk.co.uk](http://www.norfolkfolk.co.uk)

## Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 [stevemfaas@yahoo.co.uk](mailto:stevemfaas@yahoo.co.uk)

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell - 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582  
[dawnwakefield@btinternet.com](mailto:dawnwakefield@btinternet.com)

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays 8-10.30pm see [www.norfolk-ceilidh.org.uk](http://www.norfolk-ceilidh.org.uk) for dates. John 01603 812472 [info@norfolk-ceilidh.org.uk](mailto:info@norfolk-ceilidh.org.uk)

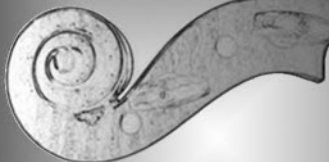
NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.

NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898

NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.

NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 [www.piedaterre.me.com](http://www.piedaterre.me.com)

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shops (2 on Friday) and infor-  
mal evening music sessions,  
sometimes with guests.

# Club and Session Guide

- SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050
- STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215
- THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183
- TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082  
[www.irishsocietyofeastanglia.co.uk/dancers](http://www.irishsocietyofeastanglia.co.uk/dancers)
- WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447
- YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

## Music & Song Clubs

- NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 [www.norwichfolkclub.net](http://www.norwichfolkclub.net)
- NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 [www.norwich.phab.org.uk](http://www.norwich.phab.org.uk)
- FOLKSPOT RADIO: internet radio at [www.westnorfolkradio.co.uk](http://www.westnorfolkradio.co.uk): Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club
- SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129
- UNCLE WALTER'S MUSIC NIGHT: Orchard Gardens, North Walsham. 4th Tuesdays 8pm Folk & Traditional Music Club
- WAVENEY VALLEY FOLK COLLECTIVE: Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 [bernardbaines@gmail.com](mailto:bernardbaines@gmail.com)
- WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781. [tonyandcarmen@btinternet.com](mailto:tonyandcarmen@btinternet.com)

## Music & Song Sessions

### MONDAYS

- NORWICH The Rose Tavern, Trinity Street, Norwich NR2 2AT: Every Monday Music & Song Open friendly session 9-11pm 01603 612110
- SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

### TUESDAYS

- GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780
- HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238
- HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582
- NORWICH The Duke of Wellington, Waterloo Road: Von Krapp Family evening for listening only (not a joining in session) 9pm. Dougie 01603 441182
- RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553 631697 or Steve Knowles 01485 525264 [www.gintrapinn.co.uk](http://www.gintrapinn.co.uk)

### WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov, Dec or Feb)

### THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540  
NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays.  
www.norfolkfolk.co.uk Roger Young 01485 600948

### FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694  
christopherholderness@gmail.com Call first.

### SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406  
mal@norfolkruks.co.uk www.mdcannellantiques.com

### SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

## **Folk and Acoustic Music Nights**

**The Ansell Centre, Market Place  
Hadleigh IP7 5DL**

**FRIDAYS at 8 O'CLOCK**

**May 5 Terry Mann & Fiona Larcombe  
+ Tom King**

**May20 (Sat) Hadleigh Poetry and  
Music Day (see web site)**

**Jun 2 Red Velvet/Face Furniture  
+ Paddy Butcher**

**Jul 7 John Ward Band  
+ Richard Byers**

**£5.00 (£2.00 under-16s)**

**No bar, so bring your own drinks**

**Floor spots available**

**Contact 07818 417780**

**Email: info@hadleighfolk.org.uk**

**Web: www.hadleighfolk.org.uk**

## **~ THE SHIP INN ~ BLAXHALL**

**A Free House**



**An old traditional Suffolk Pub  
A wide range of Real Ales  
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B & B accommodation -  
8 en-suite rooms  
Music and song any time  
www.blaxhallshipinn.co.uk  
Tel: 01728 688316  
or call Terry on 01394 282033**

## ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 [janet@lbarclay.demon.co.uk](mailto:janet@lbarclay.demon.co.uk)

Essex Folk News Celia Kemp [cakemp@hotmail.com](mailto:cakemp@hotmail.com) [www.essexfolk.org.uk](http://www.essexfolk.org.uk)

## Social Dance

BULMER FOLK DANCE CLUB. Bulmer Village Hall: 2nd Mondays 8.00pm (Not Aug)  
Wendy Rowe - 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOCIETY. Conservative Club, Old Road.  
Mondays 7.45pm. Sue Curd 01255 436954

COLCHESTER FOLK DANCE CLUB St. John's Green School.: Fortnightly, Wednesdays in  
school terms. 8pm. Tom Grady 01206 549176 [tomjgrady@gmail.com](mailto:tomjgrady@gmail.com)

MARKS TEY FOLK DANCE CLUB St Andrews Church Hall: 1st, 3rd and 5th Tuesdays  
7.30-9.30pm. Sylvia Gaspar 01206 240591

PRET A DANSER The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG: French &  
Breton music & dance. 7pm music workshop, 8-10pm dance.  
[lindalicejones@hotmail.com](mailto:lindalicejones@hotmail.com) [keytothecellar@gmail.com](mailto:keytothecellar@gmail.com)

TOUCHSTONE FOLK DANCE CLUB Wivenhoe Congregational Church Hall: Thursdays  
(not summer holidays & Christmas). 8pm. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB Frinton Community Assn, Soken House, The Triangle,  
Frinton: 1st, 3rd & 4th Mondays 7.30pm. Liz Bruce 01255 676960.

## Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays  
8pm. Elaine Barker 01206 735606. [colchester.folk.club@gmail.com](mailto:colchester.folk.club@gmail.com) Arts Centre 01206  
500900 [www.colchesterartscentre.com](http://www.colchesterartscentre.com)

COLCHESTER FOLK & ROOTS CLUB: Three Wise Monkeys, 60 High St, Colchester CO1  
1DN. Scott Simmons [flaxbowmusic@yahoo.co.uk](mailto:flaxbowmusic@yahoo.co.uk) 07758073401

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance &  
Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie  
Gutteridge 01206 212466 [lizzie@elizabethgutteridge.co.uk](mailto:lizzie@elizabethgutteridge.co.uk)

COLCHESTER SLACKFOLK: Piatto Cafe 17-19 Priory Walk CO1 1LG 2nd Saturdays 2-  
4.30. [www.facebook.com/SlackFolk](http://www.facebook.com/SlackFolk). 078507732910

GREAT BARDFIELD FOLK CLUB 1 Vine st, Great Bardfield CM7 4SR: 2nd Thursdays  
7.30pm Ray & Anna

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road,  
Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam  
session for instrumentalists until 8.30pm followed by floor spots.  
[www.haverfolk.com](http://www.haverfolk.com), [haverfolk@gmail.com](mailto:haverfolk@gmail.com)

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff  
on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: New venue TBC Every Tuesday 8pm

STORTFOLK; Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays  
8.30pm. Jon McNamara.01279 656664 [j.f.mcnamara@talk21.com](mailto:j.f.mcnamara@talk21.com)

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open  
7.30pm music starts at 8pm. Denise Bidewell 01206 827759 [a.v.l@online.net](mailto:a.v.l@online.net).

## Music & Song Sessions

### MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134  
[myles.barrett@btinternet.com](mailto:myles.barrett@btinternet.com).

### *TUESDAYS*

COLCHESTER Ale House, 82 Butt Road, Colchester, CO3 3DA: 4th Tuesdays 8pm-11pm  
Song & Tune session run by Cathy & Kieran Fitzgerald 01206 548571  
kieransgm@gmail.com

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.  
Reduced tempo beginners session in back room 7-8.30pm every tuesday except 1st  
tuesdays. Fred Field 01621 862608

### *WEDNESDAYS*

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.  
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham:  
4th Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264  
onebigidea@hotmail.co.uk.

### *THURSDAYS*

ALTHORNE The Huntsman and Hounds, Green Lane: 2nd Thursdays Meg Crawford  
01621 783965

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the  
bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell, The Street CM3 6QJ: 3rd Thursdays Meg 01621 783965

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WITHAM Little Elms Pub, Dorothy Sayers Drive: Singaround Janet Gylford 01376 513238  
07941 354685

## **Harwich International Shanty Festival 2017**

**13-15th October 2017**



**Concerts and workshops**  
**Free entertainment**  
**Maritime crafts**  
**Pub sessions**  
**Barge trips**  
**Pirates**  
**Shanties and sea songs**  
**throughout the town**



[www.harwichshantyfestival.co.uk](http://www.harwichshantyfestival.co.uk)

[@harwichshanty](https://twitter.com/harwichshanty)



[info@harwichshantyfestival.co.uk](mailto:info@harwichshantyfestival.co.uk)

Tel: 07921 640772



Harwich



International



Shanty



Festival



# Club and Session Guide

WOODHAM FERRERS The Bell, Main Street B1418: 1st Thursdays Meg Crawford 01621 783965

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave Andrews 07871 628981 david@andrews714.freeserve.co.uk

## FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field 01621 862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field 01621 862608

## SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd Saturdays, 5pm onwards (following Slack Folk) song & tune session. tomashardy@gmail.com

## SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

CHELMESFORD The Woolpack, Mildmay Road:

COLCHESTER The Forester's Arms: 2nd Sundays 8.00pm until closing time Tom Hardy keytothecellar@gmail.com

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicssession@btinternet.com.

LITTLE HORKESELEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

MALDON The Blue Boar Hotel, Silver Street 1st Sundays Edric Field 07968314069

## CAMBRIDGESHIRE CLUBS

See also [www.cambridgefolk.org.uk](http://www.cambridgefolk.org.uk) and [www.peterboroughfolkdiary.org.uk](http://www.peterboroughfolkdiary.org.uk)

### Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm.

[www.cambridgefolk.org.uk/contra/](http://www.cambridgefolk.org.uk/contra/) St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: [www.cambridgeinternationalclub.co.uk](http://www.cambridgeinternationalclub.co.uk) International folk dance. 2Nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: [www.camscotsoc.org.uk](http://www.camscotsoc.org.uk) Thurs 8pm. Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: [cusarc.soc.srccf.net](http://cusarc.soc.srccf.net) Mon (social dance) Wed (joint with RSCDS) 8-10pm contact: [soc-cusrc-committee@lists.cam.ac.uk](mailto:soc-cusrc-committee@lists.cam.ac.uk)

THE ROUND (Cambridge University English Country Dance Club) [round.soc.srccf.net/](http://round.soc.srccf.net/) Thursdays in University term 8pm. Wesley Church Hall, King St. [soc-round-request@lists.cam.ac.uk](mailto:soc-round-request@lists.cam.ac.uk)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton Road, Newnham. Angela Dyer 01799 521257 [ajdyer@hpcb.co.uk](mailto:ajdyer@hpcb.co.uk) [www.capriolsociety.org](http://www.capriolsociety.org)

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not July&Aug). Venue & info: [info@circleleft.org.uk](mailto:info@circleleft.org.uk) [www.circleleft.org.uk](http://www.circleleft.org.uk) Clive Blower 01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.  
Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt  
01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith  
01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6  
7JA. Pat on 01733 266 873 or pfdc0987@gmail.com Soke Folk Dance Workshop  
Sunday 14th May 2.30pm £2.50 email or 01733 269108

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St,  
Hemford Abbots. Wendy Ward secretary@aaasquares.co.uk

## **Music & Song Clubs**

BLACK FEN FOLK CLUB: The Boathouse, Cambridge. Sundays 7.15pm. Singers Nights &  
Guest Nights Julie Watson jwlz101@yahoo.co.uk

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby  
01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely.  
CB7 4ER No Bar BYO 01353 740999 / 01353 664706. Details on  
www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4  
3BA Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly (not Aug) 8.15pm. The Priory Centre,  
Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278  
www.stneotsfolkclub.co.uk

## **Music & Song Sessions**

### *SUNDAYS*

Fulbourn Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays Nigel  
Pennick. keepinguptheday@gmail.com

LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com  
07981 017771

### *MONDAYS*

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868

HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room  
acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177  
c.j.q@btinternet.com

MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow  
Session Starting from the dots. Paul Hardy 01223 263232  
www.greenshootsmusic.org.uk

### *TUESDAYS*

ELY TOWN FOLK The Town House, Market St, Ely: 2nd & last Tuesdays 7.30-11.00pm  
Singarounds Liam Browne 01353 659614 mob.0768240798 debrunliam@outlook.com

GREAT WILBRAHAM Meml Hall Social Club, Angle End: Second Tuesdays. Mainly  
English tunes. Dave Dolby 01440 783280

HISTON The King William IV, Church Street, Histon, Cambridgeshire CB24 9EP: First  
Tuesdays 8.30pm. Crofters Folk session. Contact: Dick Brading 01223 232 770

### *WEDNESDAYS*

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music  
Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk  
www.thevac.co.uk

### *THURSDAYS*

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638  
610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.

## April

Sun 30 Blaxhall Ship Percy Webb Trophy – singing competition (*see p7*)

## May

Tue	2	St Neots Folk Club	The Malingerers
		Hoy at Anchor Folk Club	Dovetail Trio
		Milkmaid at The Apex, Bury St Edmunds	Peatbog Faeries
Wed	3	Folk at the Cut, Halesworth	Dan Walsh with Jimmy Aldridge & Sid Goldsmith
		Cambridge Junction	Eddi Reader
Fri	5	Hadleigh Folk & Acoustic Music Nights	Terry Mann & Fiona Larcombe with Tom King
		Milkmaid Folk Club	The Wilson Family
		Waveney Folk Club	Phil Hare
		Cambridge Folk Club	Open Stage with Cruel Folk
		Cromer Pier, Cromer	Folk on the Pier 2017
Sat	6	Cromer Pier, Cromer	Folk on the Pier 2017
		Wingfield Barns	Richard Digance + The Broadside Boys
		Cambridge Folk Club	Phil Beer Band
		Cambridge Junction	Peatbog Faeries
Sun	7	Cromer Pier, Cromer	Folk on the Pier 2017
Mon	8	Colchester Folk Club	Jon Boden
		Sorrell Horse Folk Club, Shottisham	Kev Walford & Kelly Pritchard
Tue	9	St Neots Folk Club	Kathryn Roberts & Sean Lakeman
		Hoy at Anchor Folk Club	Jed Grimes
		Cambridge Junction	Jon Boden
Thu	11	Great Bardfield Folk Club	Mark Gamon's Thursday Band
		Colchester Arts Centre Folk Extra	Anna & Elizabeth
Fri	12	Milkmaid at The Apex, Bury St Edmunds	Robin Nolan Trio
		Norwich Folk Club	Jimmy Aldridge & Sid Goldsmith
		Cambridge Folk Club	O'Hooley & Tidow + Little Black Dress
Sat	13	Diss Corn Hall, St Nicholas St IP22 4LB	Lady Maisery
Sun	14	Marholm Village Hall, Castor Rd PE6 7JA	2.30pm Soke Folk Dance Workshop led by Jeannie Byron-Williams
		Haverhill Arts Centre	Sally Barker & Brooks Williams
Mon	15	Colchester Folk Club	Benji Kirkpatrick
		Cambridge Junction	Lady Maisery
Tue	16	St Neots Folk Club	Derek Gifford
		Hoy at Anchor Folk Club	Patchouli
Wed	17	Ely Folk Club	Jenna Wiitts + Kaszak & Afifi
Fri	19	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Hodmedod
		Milkmaid Folk Club	Bread & Blood' Story of the Littleport Riots with Andy Wall, Gareth Calway & Vanessa Wood-Davies
		Waveney Folk Club	Dave Gibb

- Sat 20 Ceilidhs on the Move, Clopton Village Hall, IP13 6QN Take the Biscuit  
 Hadleigh Folk & Acoustic Music Nights Poetry & Music Day see  
[hadleighfolk.org.uk](http://hadleighfolk.org.uk) for details  
 Waveney Valley Folk Collective Jaywalkers + Support
- Sun 21 Folk at the Froize, Chillesford Worry Dolls  
 Colchester Arts Centre Folk Extra Cara Dillon
- Mon 22 Colchester Folk Club Emily Smith & Jamie McLennan
- Tue 23 St Neots Folk Club Ken Nicol  
 Milkmaid at The Apex, Bury St Edmunds Kathryn Tickell & The Side  
 Hoy at Anchor Folk Club Gluepot
- Fri 26 Everyman Folk Club James Patterson  
 Milkmaid Folk Club Three Daft Monkeys
- Tue 30 St Neots Folk Club Round the Room

## June

- Fri 2 Hadleigh Folk & Acoustic Music Nights Red Velvet / Face Furniture with  
 Paddy Butcher  
 Milkmaid Folk Club Wendy Arrowsmith  
 Waveney Folk Club The Larks
- Sat 3 Folk at the Ark, Needham Market IP6 8AE Graham Schofield + Maggie Moore &  
 Stan Bloor
- Tue 6 St Neots Folk Club Bram Taylor  
 Hoy at Anchor Folk Club Jez Lowe
- Thu 8 Great Bardfield Folk Club Sheri Kershaw Band
- Fri 9 Happy Sam Folk Events Bob Fox  
 Norwich Folk Club Granny's Attic  
 St Neots Folk Club Folk Festival Weekend Ceilidh with The Hosepipe Band &  
 Adam Hughes
- Sat 10 St Neots Folk Club Folk Festival Weekend Day of Dance + Demon Barbers XL  
 (evening)  
 Wilby Coronation Village Hall IP21 5LR Ceilidh with Harbour Lights Ceilidh  
 Band caller Jill Parson plus Stepdance Special
- Sun 11 St Neots Folk Club Folk Festival Weekend Landermason + local talent
- Mon 12 Sorrell Horse Folk Club, Shottisham Nolan Wiltz's HomeBrew  
 Milkmaid at The Apex, Bury St Edmunds Chris Smither
- Tue 13 St Neots Folk Club Ewan McIntyre Band  
 Hoy at Anchor Folk Club Danny Pedlar & Rosie Butler-Hall
- Wed 14 Ely Folk Club Cloudstreet + Kev Walford & Kelly Pritchard
- Thu 15 Colchester Arts Centre Folk Extra Steve Ashley  
 Norwich Arts Centre Georgia Shackleton Trio + Alden, Patterson &  
 Dashwood + Hens's Teeth
- Fri 16 Waveney Folk Club Geoff Higginbottom  
 Milkmaid Folk Club Steve Ashley
- Sat 17 The Steamboat, Ipswich Folk at the Boat: Gerry Colvin + see website for details

# Events Diary

## What, where and when

Tue	20	St Neots Folk Club	Mike Silver	
		Hoy at Anchor Folk Club	Open Night with Friction Farm	
		Norwich Arts Centre	Ryley Walker	
Fri	23	Harwich Arts Festival @ The Redoubt Fort	Ceilidh with The Hosepipe Band & Martin Newell	
		Hoy at Anchor Folk Club @ The Crooked Billet	Leigh Folk Festival	
		Singaround		
Sat	24	Milkmaid Folk Club @ Moyses Hall (see Bury Festival website)	Martin Newell & The Hosepipe Band	
		Hoy at Anchor Folk Club @ Hoy Stage, Library Gardens	Leigh Folk Festival	
Sun	25	Folk at the Froize, Chillesford	Kitty Macfarlane	
		Hoy at Anchor Folk Club @ Hoy Stage, Billet Wharf	Leigh Folk Festival	
Tue	27	St Neots Folk Club	Round the Room	
		Harwich Arts Festival @ The Hanover Inn	Mitchell and Vincent	
		Hoy at Anchor Folk Club	Ewan Wilkinson & Sandy Brechin	
		Mayflower Folk Club	Mary Humphries & Anahata	
Wed	28	Southwold Arts Festival @ The Godell Pavilion	O'Hooley & Tidow + John Ward Trio	
Thu	29	Harwich Arts Festival @ The Hanover Inn	Ninebarrow	
Fri	30	Waveney Folk Club	John Bosley & Steve Christopher	
		Milkmaid Folk Club	Steve Turner	

## July

Sat	1	Harwich Arts Festival Salvation Army Citadel	Lucy Ward	
		Bury Folk Collective	Bury Folk Festival see website for details	
		Sheringham, Norfolk	Potty Morris & Folk Festival 2017	
Sun	1	Sheringham, Norfolk	Potty Morris & Folk Festival 2017	
Sun	2	Wingfield Barns	Reg Meuross	
Tue	4	St Neots Folk Club	Open Stage	
		Hoy at Anchor Folk Club	Mrs Akroyd Band	
Fri	7	Hadleigh Folk & Acoustic Music Nights	John Ward Band with Richard Byers	
		Norwich Folk Club	Risky Business	
		Ely Folk Club	Ely Folk Festival 2017	
Sat	8	Ely Folk Club	Ely Folk Festival 2017	
Sun	9	Ely Folk Club	Ely Folk Festival 2017	
Mon	10	Sorrell Horse Folk Club, Shottisham	Bards of the Heath	
		The Apex, Bury St Edmunds	Spooky Men's Chorale	
Tue	11	St Neots Folk Club	Sound Tradition	
		Hoy at Anchor Folk Club	John Wort Hannam	
Thu	13	Great Bardfield Folk Club	Alie Barnes	
Sat	15	Fleece Folk @ The Boxford Fleece	Mawkin	
Tue	18	St Neots Folk Club	Stepling Folk	
		Hoy at Anchor Folk Club	Open Night	
		Mayflower Folk Club	tbc	



Wed 19	Ely Folk Club	Laura Smyth & Ted Kemp + tbc
Fri 21	Milkmaid Folk Club	Martin Kaszak
Sat 22	Mid Suffolk Folk Dance Club: Stowupland Village Hall	Summer Dance (dancing to recorded music caller tbc)
Tue 25	St Neots Folk Club	Round the Room
	Hoy at Anchor Folk Club	Emerald Hill
Thu 27	Cherry Hinton Hall	Cambridge Folk Festival 2017
Fri 28	The Apex, Bury St Edmunds	The Bob Dylan Story
	Cherry Hinton Hall	Cambridge Folk Festival 2017
Sat 29	Cherry Hinton Hall	Cambridge Folk Festival 2017
Sun 30	Cherry Hinton Hall	Cambridge Folk Festival 2017
	Folk at the Froize, Chillesford	Stables
	Cherry Hinton Hall	Cambridge Folk Festival

## August

Tue 1	Hoy at Anchor Folk Club	Georgia Shackleton Trio
Tue 8	Hoy at Anchor Folk Club	Phil Beer
Thu 10	Great Bardfield Folk Club	Local Artist Night

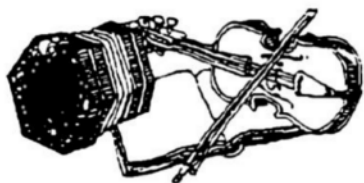
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## Venue Contact Information

The Apex	<a href="http://www.theapex.co.uk">www.theapex.co.uk</a> 01284 758000
Arts North Norfolk The Atrium North Walsham	01692 218060 <a href="http://www.artsnorthnorfolk.org">www.artsnorthnorfolk.org</a>
Big Music Night	<a href="mailto:greens15@virginmedia.com">greens15@virginmedia.com</a> 01473 213740
Bury Folk Collective	<a href="http://www.buryfolkcollective.co.uk">www.buryfolkcollective.co.uk</a> Brian Kew 01284 717199 <a href="https://twitter.com/buryfolk">twitter.com/buryfolk</a>
Black Fen Folk Club	<a href="mailto:jwlz101@yahoo.co.uk">jwlz101@yahoo.co.uk</a>
Blaxhall Ship	<a href="http://www.blaxhallshipinn.co.uk">www.blaxhallshipinn.co.uk</a> 01728 688316
Cambridge Corn Exchange	<a href="http://www.cornex.co.uk">www.cornex.co.uk</a> Box Office 01223 357851
Cambridge Folk Club	<a href="http://www.cambridgefolkclub.co.uk">www.cambridgefolkclub.co.uk</a> Marion Treby 01638 603986
Ceilidhs on the Move	<a href="http://cotm.suffolkfolk.co.uk">cotm.suffolkfolk.co.uk</a> Christine 01395 383329 <a href="mailto:christine@sills12.fsnet.co.uk">christine@sills12.fsnet.co.uk</a>
Cambridge Junction	<a href="http://www.junction.co.uk">www.junction.co.uk</a> 01223 511511
Colchester Folk Club	<a href="http://www.colchesterartscentre.com">www.colchesterartscentre.com</a> colchester-folk-club@ntlworld.com 01206 500 900
Colchester Folk & Roots Club	<a href="mailto:flaxbowmusic@yahoo.co.uk">flaxbowmusic@yahoo.co.uk</a>
Diss Corn Hall	<a href="http://www.thecornhall.co.uk">www.thecornhall.co.uk</a> Box Office 01379 652241
East Anglian Traditional Music Trust	<a href="http://www.eatmt.org">www.eatmt.org</a>
Electric Palace, Harwich	<a href="http://www.electricpalace.com/index.php?topic=folkBox">www.electricpalace.com/index.php?topic=folkBox</a> office 07870 620273, <a href="mailto:folk@electricpalace.com">folk@electricpalace.com</a>

Ely Folk Club	<a href="http://www.elyfolkclub.co.uk">www.elyfolkclub.co.uk</a> Ruth Bramley 01353 740999
Everyman Folk Club	<a href="http://www.wheatstone.co.uk/everyman">www.wheatstone.co.uk/everyman</a> Steve/Mary 01449 615523
FaB Club	<a href="http://www.fabclubgrays.com">www.fabclubgrays.com</a> <a href="mailto:fabclubgrays@googlemail.com">fabclubgrays@googlemail.com</a>
Folk at The Ark, Needham Market	01449 722615 or <a href="mailto:maggie@suffolkfolk.co.uk">maggie@suffolkfolk.co.uk</a> <a href="http://www.suffolkfolk.co.uk">www.suffolkfolk.co.uk</a>
Folk at the Froize, Chillesford	David 01394 450282
Great Bardfield Folk Club	<a href="mailto:greatbardfieldfolkclub@surfanytime.net">greatbardfieldfolkclub@surfanytime.net</a> 07881074412
Hadleigh Folk and Acoustic Music Nights	<a href="http://www.hadleighfolk.org.uk">www.hadleighfolk.org.uk</a> 07818 417780 <a href="mailto:info@hadleighfolk.org.uk">info@hadleighfolk.org.uk</a>
Halesworth Cut	<a href="http://newcut.org">newcut.org</a> Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	<a href="http://happysam.co.uk">happysam.co.uk</a> <a href="mailto:happysam@reallyneat.co.uk">happysam@reallyneat.co.uk</a>
Haverhill Arts Centre	<a href="http://www.haverhillartscentre.co.uk">www.haverhillartscentre.co.uk</a> 01440 714140 (box office)
Hoy at Anchor Folk Club	<a href="http://www.ridgeweb.co.uk/hoy.htm">www.ridgeweb.co.uk/hoy.htm</a> Tony Prior 01702 715111
John Peel Centre, Stowmarket	<a href="http://www.johnpeelcentre.com">www.johnpeelcentre.com</a> Box Office 01449 774678
Mayflower Folk Music	<a href="http://www.mayflowerfolkclub.org.uk">www.mayflowerfolkclub.org.uk</a> <a href="mailto:deb.patjones@gmail.com">deb.patjones@gmail.com</a>
Mid Suffolk Folk Dance Club	01473 742015 or 01449 258865
Norfolk Ceilidhs	<a href="http://www.norfolk-ceilidh.org.uk">www.norfolk-ceilidh.org.uk</a> <a href="mailto:info@norfolk-ceilidh.org.uk">info@norfolk-ceilidh.org.uk</a> John 01603 812472
Milkmaid Folk Club	<a href="http://www.milkmaidmusic.co.uk">www.milkmaidmusic.co.uk</a> John Bosley <a href="mailto:milkmaidjohn@yahoo.co.uk">milkmaidjohn@yahoo.co.uk</a>
Norwich Folk Club	<a href="http://norwichfolkclub.net">norwichfolkclub.net</a> Bridget Lely 01603 425546 <a href="mailto:bridget.lely@gmail.com">bridget.lely@gmail.com</a>
Norwich Friday Folk Dancers	Val Grogutt 01379 608313
Norwich Historical Dance Group	<a href="http://www.norwichhistoricaldance.org.uk">www.norwichhistoricaldance.org.uk</a>
Norwich PHAB Club	<a href="http://norwich.phab.org.uk">norwich.phab.org.uk</a> Martin Fuller 01603 404558
St Neots Folk Club/Festival	<a href="http://www.stneotsfolkclub.co.uk">www.stneotsfolkclub.co.uk</a> Roger/Patti Pitt 01234 376278
Romford Folk Club	<a href="http://www.romfolk.com">www.romfolk.com</a> <a href="mailto:romford.folkclub@btinternet.com">romford.folkclub@btinternet.com</a> Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	<a href="http://www.thesorrelhorse-shottisham.co.uk">www.thesorrelhorse-shottisham.co.uk</a> <a href="mailto:chris.harvey8@btinternet.com">chris.harvey8@btinternet.com</a>
Waveney Folk Club	<a href="http://www.waveneyfolkclub.co.uk">www.waveneyfolkclub.co.uk</a> Peter Hood <a href="mailto:peterhood@talktalk.net">peterhood@talktalk.net</a>
Waveney Valley Folk Collective	Bryan Pearson 07958 758602 <a href="mailto:bernardbaines@gmail.com">bernardbaines@gmail.com</a>
Weybourne Folk Weekend	<a href="http://www.WebbunFolkFest.com">www.WebbunFolkFest.com</a> Tony Baylis 01263 588781 <a href="mailto:tonyandcarmen@btinternet.com">tonyandcarmen@btinternet.com</a>
Wingfield Barns	<a href="http://www.wingfieldbarns.com">www.wingfieldbarns.com</a>
Wivenhoe Folk Club	<a href="http://www.wivenhoe.gov.uk/Orgs/folkclub/">www.wivenhoe.gov.uk/Orgs/folkclub/</a> Brian 01206 823877 or Denise 01206 827759

## St. Neots Folk Club



The Priory Centre,  
St. Neots, PE19 2BH  
Every Tuesday 8.00pm  
Email - [stneotsfolkclub@aol.com](mailto:stneotsfolkclub@aol.com)

Telephone - 01234 376278  
[www.stneotsfolkclub.co.uk](http://www.stneotsfolkclub.co.uk)



May 2 The Malingerers

May 9 Katherine Roberts & Sean Lakeman (£12.00 & £14.00)

May 16 Derek Gifford

May 23 Ken Nicol

May 30 Round the Room

June 6 Bram Taylor

June 13 Ewan McIntyre Band

June 20 Mike Silver

June 27 Round the Room

July 4 Open Stage

July 11 Sound Tradition

July 18 Stepling Folk

July 25 Round the Room

August: Club Closed

Sept 5 Pilgrim's Way

Sept 12 Eileen McGann

### **ST NEOTS 35<sup>TH</sup> FOLK FESTIVAL 9, 10, 11 JUNE**

**Friday ev.** Ceilidh: The Hosepipe Band & Adam Hughes  
+ Music & Song session

**Saturday: Day of Dance +  
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**Sunday ev.** Landermason + local talent!

Tickets on the door or from the Club,  
ticket application form via web site or leaflet

**The Priory Centre, St Neots, PE19 2BH**

For information see website or ring 01234 376278

**RADIO & Internet Radio**

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! [www.sheffieldlive.org](http://www.sheffieldlive.org) presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK programme broadcasts on 'The Wireless' ([www.thewirelessradio.com](http://www.thewirelessradio.com)) at 7pm-9pm Mondays and listen again on the EFDSS website at [www.efdss.org/listen](http://www.efdss.org/listen).

MIKE HARDING FOLK SHOW weekly podcast [www.mikehardingfolkshow.com](http://www.mikehardingfolkshow.com)

**PUBLICATIONS and WEB**

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 [www.efdss.org](http://www.efdss.org)

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp [editor@essexfolk.uk](mailto:editor@essexfolk.uk) [www.essexfolk.uk](http://www.essexfolk.uk)

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email [folklondon@hotmail.com](mailto:folklondon@hotmail.com) [www.folklondon.co.uk](http://www.folklondon.co.uk)

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) [ed.sam.music@virgin.net](mailto:ed.sam.music@virgin.net) [www.grovefolkclub.org.uk](http://www.grovefolkclub.org.uk)

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) [folkorbit@yahoo.co.uk](mailto:folkorbit@yahoo.co.uk) [www.folkorbit.co.uk](http://www.folkorbit.co.uk)

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 [www.folkmusic.net](http://www.folkmusic.net)

fROOTS. National monthly covering folk and world music available from newsagents [www.frootsmag.com](http://www.frootsmag.com)

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. [www.norfolkfolk.co.uk](http://www.norfolkfolk.co.uk)

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. [www.peterboroughfolkdialry.org.uk](http://www.peterboroughfolkdialry.org.uk)

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 [www.setandturnsingle.org.uk](http://www.setandturnsingle.org.uk) 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues [www.grapevinelive.co.uk](http://www.grapevinelive.co.uk) 01473 400810

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW [unicornmagazine@hotmail.co.uk](mailto:unicornmagazine@hotmail.co.uk) [www.unicornmagazine.org.uk/](http://www.unicornmagazine.org.uk/)





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Joe Broughton's Conservatoire Folk Ensemble - Ken Nicol

Bonnie Dobson - Wright Barker Williams - Reg Meuross  
Gary Fletcher Band - Janet Dowd & Brendan Goff - Ninebarrow

Fleetwood Cave - Kevin Dempsey & Tom Leary - The Jigantics  
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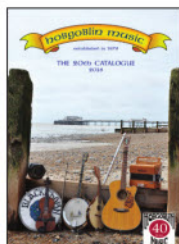
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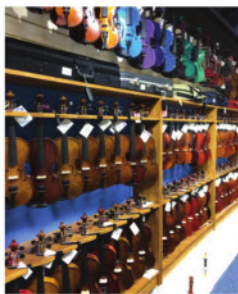
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