

MARDLES

February - April 2017

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



Witchmen Dance at The Geldeston Locks, Norfolk

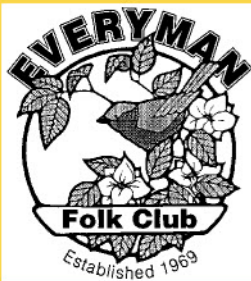
In this issue:

Don Shepherd R.I.P. ~ Morris Genealogy ~ Dickens on Dancing
Norfolk 'Dance Taster' Day ~ Oxjam Report ~ News & Reviews



Published Quarterly by Suffolk Folk
~ Free to Members ~

£1.50



EVERYMAN FOLK CLUB

Registered Charity Number: 267165

24 February 2017 **STEVE TILSTON**

Steve is widely recognised within the world of folk and contemporary music for the poetry of his words, his distinctive voice, masterful arrangements, and superb guitar playing. One of our most celebrated songsmiths, Steve was awarded BBC2 Folk Awards Best Original Song 2012, and named Male Vocalist of the Year 2015 in the FATEA awards. We welcome his return to the Everyman.



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Saxmundham, Suffolk IP17 1LL**

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*Cover Picture: Witchmen Border Morris dancing at the Geldeston Locks Inn,
where they were guests of Old Glory Molly on December 3rd.*

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Back cover (colour)	£45
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Single inside full page:	£30
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Four consecutive insertions:	-10%
Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

Copy Dates

15 March	for May-July issue
15 June	for Aug-Oct issue
15 September	for Nov-Jan issue
15 December	for Feb-Apr issue

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Mardles Advertising
4, Church Street
Hadleigh,
Suffolk IP7 5DU

Contacting Mardles

Copy Date for Next Issue

15th March 2017

Letters and Articles for Publication

editor@suffolkfolk.co.uk

Anahata 01638 720444

Please use plain text and send pictures (if any) as separate JPEG files.

Listings updates

Listings@suffolkfolk.co.uk

Postal Address for Review or Editorial Material

5 Market Street, Fordham, Ely
Cambridgeshire CB7 5LQ

Morris News/Club Updates

Dave Evans and Gill Brett

Email: morris@suffolkfolk.co.uk

Social Dance News

Helen Barrett

dance@suffolkfolk.co.uk

Small Print

Whilst all reasonable care is taken to ensure content is honest and truthful, no liability can be accepted if you find otherwise. Information is believed to be correct at the time of printing, and no liability will be accepted for errors or omissions. We recommend you check dates and venue details with the venue or organisation.

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Suffolk Folk Committee

Chair

Jill Parson

Flat C, 100 Earlham Road

Norwich

NR2 3HB

01603 620273

info@suffolkfolk.co.uk

Secretary

Maggie Moore

maggie@suffolkfolk.co.uk

Treasurer

Mary Humphreys

treasurer@suffolkfolk.co.uk

Membership

Mike Rudge

membership@suffolkfolk.co.uk

Other Committee Members

Anahata Mardles editor, webmaster

Mike Lawrence, Sue Lawrence

Events diary

Stan Bloor

Events organiser

Val Haines

Mardles distribution

Simon Haines

Publicity, advertising

Special Email Addresses

Mardles editor

editor@suffolkfolk.co.uk

Mardles advertising:

advertising@suffolkfolk.co.uk

Mardles distribution:

distribution@suffolkfolk.co.uk

Club and event listings

listings@suffolkfolk.co.uk

Suffolk Folk membership

membership@suffolkfolk.co.uk

Website and email

webmaster@suffolkfolk.co.uk

Social and ceilidh dance

dance@suffolkfolk.co.uk

Morris On!

morris@suffolkfolk.co.uk

Anything else

info@suffolkfolk.co.uk

Web site: www.suffolkfolk.co.uk

From The Editor My Last Year Of Mardles

As I write this, the end-of-2016 festive season is warming up (unlike the weather) and I am aware that in my last editorial I was so preoccupied with dire warnings of the possible demise of Suffolk Folk and Mardles that I forgot the customary seasonal greetings. This, albeit a bit late by the time you read it, is at least my opportunity to wish Mardles readers a happy new year.

2017, though, will also be my last year of editing this magazine. Plans for moving away have advanced, and by the time the November issue of Mardles is under preparation I'm expecting to be about 200 miles away from Suffolk and it will be time to stop – though it would be preferable if someone stepped forward to take over before that.

Riverside Day Of Folk

If you are reading this before February 4th and you haven't booked for Suffolk Folk's annual day of folk music at the Stratford St. Andrews Riverside Centre, it's not too late. We have squeezebox maestro John Kirkpatrick and fiddler Neil Brookes who specialises in music from England's Welsh borders. They will both be running workshops in the morning and appearing in the afternoon concert. There is a booking form on page 12. It's cheaper if you're a Suffolk Folk member, and if you haven't renewed your membership yet it really is about time now!

New Roots Competitions for Young Folk Musicians

Another annual event that you need to be quick to catch is the New Roots Competition, because the closing date for entries is January 31st. Though the final is held in St. Albans, it is a national event in that competitors come

from all over the country. Several venues in East Anglia have also given the finalists performance opportunities, and many of those young singers and players have continued their careers in folk music and been invited back to perform again later. Anyone aged under 25 can compete, with a separate category for under 18s. There is no winner but the finals are a showcase of young talent of a very high standard and the judges are expected to offer useful constructive remarks, a task which I know from experience they take seriously. There's an advert below.

New Session and Festival

It's always encouraging to hear about new folk events, and two that have sent information recently are both based in Ipswich. More details in the Newsreel section of the magazine.

Anahata ~ December 2016



If you are under 25 and play traditionally based music, this is for you.

There are two categories, under 18 and 18-24. The judges, Jim Causley, Steph West, Andy Stafford and Lynne Heraud will give helpful advice and award performance opportunities at folk clubs, festivals and other events.

Closing date January 31

Final Sunday April 2

Trestle Arts Base, St Albans

For information about how to enter see our web site.

www.new-roots.org.uk,

info@stalbansfolkmusic.org.uk

SUFFOLK FOLK PLAYFORD BALL

Saturday 11th March 2017

7.00pm for free welcome drinks and nibbles

Dancing 7.30 until 11pm

at

**Woodbridge Community Hall,
Station Road Woodbridge Suffolk IP12 4AU**

with

Stradivarious and Frances Richardson

TICKETS

Suffolk Folk Members £10

Non Members £12

Please send a SAE and a cheque payable to
SUFFOLK FOLK to:

Maggie Moore

41 Foxglove Avenue

Needham Market IP6 8JF

Tel. 01449 722615

Email: maggie@suffolkfolk.co.uk

Website: www.suffolkfolk.co.uk

**Please bring a plate of food for the
interval buffet and your own
alcoholic refreshments**



Formal Dress or Period Costume Preferred

Numbers are strictly limited so order your tickets early to avoid disappointment!

Dance Programme: Please see www.suffolkfolk.co.uk for a proposed list of dances.

To become a Member of Suffolk Folk and claim your discounted ticket price, as well as four copies of Mardles magazines in the coming year only costs £12. If you are interested in joining us as a member, phone Maggie on the number above.

From The Snug

Happy New Year to all!

Another turn of the year and once more the Suffolk Folk Committee are looking forward to seeing many of you at Riverside Day on the 4th Feb 2017, being held as usual at the Riverside Centre, Stratford St Andrews, IP17 1LN. It is always a great day out good music, good company, good food and good beer all on offer. This year we are being joined by John Kirkpatrick, who has a great knack of joining the throng and making everyone feel welcome and included whether you have come along to play, sing or simply enjoy his company.

He will be very ably supported by Neil Brooks, Mary Humphreys and Anahata and local shanty group Capstan Full Strength – it is going to be quite a day!

That's enough advertising!

I have been looking back over the Chair's Reports and can't find one that doesn't mention an appeal to members to come along and join the committee, going right back to 2012 when I took over as Chair. You may remember that this coming year represents a real crisis as several members of the current committee are standing down, which may prove to be the end of Suffolk Folk and Mardles if nobody else steps forward to fill the gaps.

Thank you to the individuals who have responded so far, but we need to hear from many more of you.

We are going to produce a detailed plan at our next meeting in January that we will be able to send out to interested parties, stating clearly the positions that need to be filled. Please contact me at info@suffolkfolk if you would like to know more.

Jill Parson ~ December 2016

COME AND JOIN THE BAND



A Suffolk Folk Workshop to bridge the gap between playing at home and in public sessions.

Learn easy traditional tunes
Play at a reasonable pace
Learn to play as a band
Play harmonies & arrangements
Gain confidence playing socially

Designed for Beginners and
Improvers on acoustic
instruments in the keys of D & G.

At The Ark,
Needham Market

Every Second Thursday
from 7.30pm to 9.00pm

~ Admission £2.00 ~
~ Suffolk Folk Members £1.50 ~

For more details call
01473 832565 or, even better,
just turn up!

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What Your Membership Does for YOU

- ✓ Free copy of Mardles magazine
- ✓ Reduced entry to venues hosting Suffolk Folk Events
- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in East Anglian Schools

To Join Suffolk Folk

Online	www.suffolkfolk.co.uk/membership.php You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at www.suffolkfolk.co.uk/contact.html
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names.
Young adults half price.

Visit our web site:
www.suffolkfolk.co.uk



SUFFOLK FOLK MEMBERSHIP FORM

Date

1. Name

Surname

2.

Membership number (if renewing)

Children's
Names

Young Adults
(16-18)

Address
(including
Postcode)

email address

(Please note completion of the email address implies permission for its use)

Phone

Musical
interests

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
Single Adult (18 +)	£12
Joint/Family (2 Adults)	£20
Additional donation (optional!)	
Total (cheques payable to "Suffolk Folk")	£

Please send completed form and payment to:

Suffolk Folk Membership
18 Alderton Close
Haverhill,
Suffolk CB9 7RA

**NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.*



Suffolk Folk
Presents
The Riverside Folk
Day

On
Saturday 4th Feb 2017 at
The Riverside Centre
Stratford St Andrew, Suffolk
(just off the A 12) Sat Nav: IP17 1LN

Four Workshops, Concert and lunchtime session
with:

John Kirkpatrick Neil Brookes



Plus
Mary Humphreys
and Anahata
plus
Capstan Full
Strength



Brilliant local food served all day long in the breaks plus tea and
coffee and a bar (with Adnams Ale) .

Tickets: Suffolk Folk Members £5 for the whole day.
Non Members: £10

Available from: Mike & Sue Lawrence, Rose Cottage, 38 Front Street,
Mendlesham, Suffolk, IP14 5RY.

Tel: 01449 766747 Email mikelawrence@suffolkfolk.co.uk

Suffolk Folk's Riverside Day of Folk

Saturday 4th February 2017

Programme and booking form

9:15	Welcome, registration and coffee
10:00 - 11:00	Workshop 1: Putting the dance into dance tunes (John Kirkpatrick) Workshop 2: <i>(beginners)</i> Quicksteps and marches from North Shropshire manuscripts. (Neil Brookes)
11:30 - 12:30	Workshop 3: How the steps create the rhythm, how the rhythm creates the excitement. (John Kirkpatrick) Workshop 4: <i>(intermediate)</i> Rediscovering 19th century tunes arranged for two voices. (Neil Brookes)
12:45	Lunch, informal song and tune session in bar
2:00 - 4:30pm	Concert in Main Hall John Kirkpatrick, Neil Brookes, Mary Humphreys and Anahata, Capstan Full Strength

cut here

Riverside Day Tickets Info and Ordering (Tickets are for the whole day)

Ticket type	Price	Number of tickets required	Total Cost
Suffolk Folk Members	£5		
Non members *	£10		
Total Cost			

* to become a member of Suffolk Folk, see the membership form in this magazine

Membership Numbers (if applicable)

Not compulsory but this would really help us. You will find your membership number on your Mardles envelope, or online at www.suffolkfolk.co.uk/membership.php

Name			
Address			
email			<i>Optional, useful in case we need to contact you</i>
phone no.			

Please send your cheque payable to **Suffolk Folk** with this completed form and SAE to:
Mike and Sue Lawrence,

Rose Cottage, 38 Front Street, Mendlesham, Suffolk IP14 5RY

Tel. 01449 766747

Email mikelawrence@suffolkfolk.co.uk

also see www.suffolkfolk.co.uk/riverside.php

Big Music Night 32

Friday March 10th 2017

At

Henley Community Centre

Henley, Ipswich, Suffolk IP6 0RP

(approx 4 miles north of Ipswich)

Licensed Bar & plenty of parking space.

From 7.30pm (doors open 7.00pm)

£5 on the door (£4 Suffolk Folk Members)

Rosewood - Silbury Hill

Terence Blacker - Mike & Adam Garland

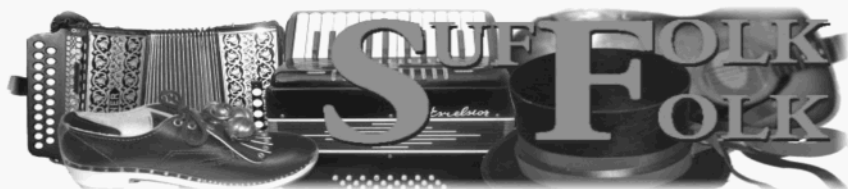
Green, Tricker & Ward - Rosco

And more TBC

Folk & other acoustic music, Instrumentals and more, usually comprising nine acts, leading to a finale.

Proceeds after expenses contribute to
Folk music education & local charities

Further details for any of the above: Mike & Linda Green 01473-213740
greens15@virginmedia.com



Halesworth Day of Dance Goes International

April 1st is the date now set for the third Halesworth Day of Dance, an event that was originally set as a small event to celebrate ten years of Oxblood Molly, and then, kinda got a bit big with support from local businesses, schools, council, charities, scouts, Lions and others.

This year the Halesworth Twinning Society has jumped on board and we are so happy to be inviting dance sides from Eitorf in Germany, Bouchain in France and a side from Poland.

Once again we expect a host of dancers from all over and perhaps outside of the region as well, and hope that noticing that our logo now wears a little fools cap, the sides will bring along their fools and hobby horses in the true spirit of April Fool's Day.

Zoé-Anne Wadey ~ December 2016

(Oxblood Molly, Pretty Grim border and Barley Brgg NW)

New Session in Ipswich

An exciting new folk session will be starting up at the Spread Eagle in Ipswich in the New Year.

It will be held on the third Sunday of each month, 2pm to 5pm, starting on Sunday 15th January.

The pub is now owned by Grain Brewery and has an excellent selection of Grain beers on hand pump, as well as a new food menu and a lovely atmosphere that's just right for Sunday afternoon folk music. To begin with the session will be hosted by Sophie Watson, Sue Manley and Mim MacMahon, who will run it as a "pile in, all ye", in more or less the same way as the more established Steamboat session, but who knows what will happen if it takes off?

As it's completely new it will be what the participants make of it, so do come along and help us make it something good.

For further information, please contact The Spread Eagle
<lou@spreadeagleipswich.co.uk> or
mim@trianglemusic.info

Mim McMahon ~ December 2016

New Beer and Folk Festival in Ipswich

A new folk festival for 2017 is taking place in Ipswich from Friday 28th – Saturday 29th April.

"Saints Beer & Folk Festival" - a joint promotion by Stephen Foster and "Beer & Co." – will be held in the historic venue of St. Peter's Church, close to Ipswich Waterfront. At the time of going to print, acts and entertainment are still being finalised – but save the date now and look out for announcements in the coming weeks.

Visit www.beerandco.uk for up to the minute news and how to purchase your tickets.

David Stainer ~ December 2016

"Shake The Chains" Comes to The Snape Maltings

At a time when making your political voice heard is as important as ever and Bob Dylan has won the Nobel Prize for Literature, an exciting new musical project – Shake the Chains – will explore the role songs have played in social change, resistance and protest. With new and classic protest songs, Shake the Chains will feature Nancy Kerr, Findlay Napier, Hannah Martin, Greg Russell & Tim Yates with special guests Peggy Seeger, Steve Knightley, Chris Wood, Martin Simpson and Boff Whalley.

Shake the Chains is a commission from Folk by The Oak with support from Arts Council England, Help Musicians UK and Folk Alliance International.

The Snape concert is on 25th February.

See www.shakethechains.com for full information.

Jo Cunningham ~ November 2016

Squeezing for Christmas

Norfolk based SqueezeEast Concertinas entertained Christmas shoppers in Dereham Market Place over the festive season. The group performed a variety of Christmas tunes on vintage instruments, most of which date back to the late 1800s and early 1900s.



SqueezeEast at East Dereham

The music was played on treble, baritone and bass concertinas in a manner similar to the concertina bands of the past, such as the Norwich Citadel Salvationists. A number of passers-by stopped to admire the instruments and comment on the lovely and unusual music. SqueezeEast Concertinas also performed at the Mattishall Village Christmas tree lighting, which was greatly appreciated by the Parish Council who organised the event. For more information about concertina playing in East Anglia, visit their website www.squeezeeast.org.uk

Sharon Pointeer ~ December 2016

Ding Dong Merrily



Carols at the King's Head, Mendlesham

Photo: Lois Pugh

So went the annual Suffolk Folk Christmas Carols at The King's Head, Mendlesham. It just seems to get better and better every year. Maggie & Stan led us in carols sung with gusto from the SF carol song booklet. The pub was crowded as usual so we gave a good account of ourselves singing our hearts out. Between the carols several singers sang songs both gentle and funny and the musicians played jolly tunes. People brought plates of food which we all shared in the interval, giving us chance to mix and chat, a very happy time, lots of laughs then back for more festive songs. Alas, all good things have to end. Time always seems to pass so quickly when you're enjoying yourself. Thanks from all of us go to Maggie & Stan for leading a very enjoyable evening and keeping us all under control. Thanks also to Paul Allen, a truly great landlord who is always helpful with a warm welcome. We all look forward to next years SF Carols at the King's Head, Mendlesham. A great start to the festive season.

Mike & Sue Lawrence ~ December 2016

Small Ad

For Sale: **Oakwood Mandolin**

Mahogany back and sides, rosewood fingerboard, red cedar soundboard.

With hard case £395 01502 71216

kate.aldis@btinternet.com

Morris On!

Introduction

Really it is too late to wish you all a Happy New Year but let's do it anyway: Happy New Year and happy dancing in 2017!

It was good to get some feedback on the article on "blackening-up" and also to have some discussions with other dancers at practices and on-line. There have been a number of social media comments as well as comments from The Morris Federation and the Morris Ring. So I thought I'd share some of these with you and consider how my own views have developed or changed over recent weeks.

We have news from Norfolk of changes to Kings Morris (no longer Kings Men) and ask: is cryonics for Morris sides a scientific way of cheating death or a 'false hope' for vulnerable sides? It may be possible to put humans into deep freeze but can you do that with a dead or dying Morris side in the hope that a future cure (or young recruits) will bring them back to life; for some sides even the outside hope of a second chance of life is worth the effort.

We also have a piece on the not quite dead Lagabag including an imaginative "family tree" that I received from "a source close to Lagabag" as political journalists say. You may have views on its accuracy.

Blackening Up - Continued

The article in the last edition, prompted by the decision of Shrewsbury Festival to ban sides that used "full black face paint", as a form of disguise aroused comment, in particular from the Soken Molly Gang. The Morris Ring has re-affirmed its position (1) but there is consternation amongst the Morris Federation and Open Morris.

The future for blackening-up seemed to darken when EFDSS issued a statement in

November that "while we acknowledge the history of the form we have made a decision to no longer engage black face morris sides for EFDSS events, education projects or any other activities in order to ensure that we remain an inclusive organisation" (2)



Black faced Witchman

The new Squire of the Morris Ring (Eddie Worrall) endorsed the statement made by Adam Garland and confirmed that, "The Morris Ring is not a regulator or governing body. It is for sides to decide themselves how they wish to perform. However, clubs will need to... [be] open about why they are performing using [black face paint] with their audience, local communities and press. They must also be ready to defend their arguments if challenged". (3) A meeting of the Joint Morris organisations considered how to respond to the Shrewsbury decision and I've heard suggestions that burnt cork or soot be used instead of face paint as it is more traditional and doesn't result in the "full black" look.

Some sides may feel inhibited or intimidated by the controversy even though all seem to agree that there is no intention to insult any member of our multi-racial community. Others may feel that they should take these views into account and make an adjustment, for example by adding another colour to their black face paint.

Seven Champions have said that they will have a “new look” for 2017 (4)

Other sides will explain why they are retaining their traditional look. Indeed, the Soken Molly Gang have distributed the article from our last edition at their recent performance as one way of doing this.

Some claim that the black-face in Morris dancing has an association with the “Black and White Minstrels” that older readers will remember from 1960’s TV and the nineteenth and early twentieth century American tradition exemplified by Al Johnson’s black-face rendition of “Mammy”. This is the specific complaint made by Lester Holloway (Communications Coordinator at Runnymede Trust) who says that, “it is a distinctive British counterpart to American minstrelsy. Black impersonators are in some ways both exploiting and de-humanising people of African descent” (5)

Some may see evidence for this allegation in the “Darkie Day” event (as it was then called) on Boxing Day and the New Year’s Day in Padstow. When reporting the event in 2005 the BBC described “people dressing up, some with black faces and afro wigs singing songs traditionally associated with the plantations”. The BBC considered that the origins of the event “go back over 100 years” and asserted that it “is said to be part of folk minstrel tradition” (6) (quoted on the BBC News web site report 10th March, 2005). It is perhaps this belief that led, in 1998, to Bernie Grant, the late black Labour MP for Tottenham, condemning the tradition as “offensive to black people all over the place” (7)

If these views had remained unchallenged the end would have been in sight for “blacking-up” almost 20 years ago. In fact little happened to change the event until 2004 when the police took an interest and filmed it with a view to obtaining evidence for a possible prosecution. Negotiations with the

community and Town Council followed and it was agreed that the event should be re-branded as “Mummer’s Day”. The afro wigs were banned and the black and white “minstrel” make-up was discouraged as were any racist songs. The removal of the minstrel connections perhaps restored the original meaning of “Darkening Day” (8) marking the period around the Winter Solstice.



Padstow Mummers

The police then acknowledged that “the changes made brought (the event) in line with similar events around the Country, and elsewhere world-wide, where the practice of blacking up one’s face, was not construed as racist”. Nevertheless the Police submitted a file to the Crown Prosecution Service (CPS) who concluded that:

“There was no evidence of a racially aggravated offence; no evidence of stirring up racial hatred, no evidence of behaviour causing a public nuisance or outraging public decency”. The CPS decided that under the evidential code for Crown Prosecutors there was “no realistic prospect of a conviction of any person for an offence” (9)

So why, when the police and the CPS have dismissed the allegations of racism, are they still being levelled at blacked-up Morris dancers? It seems to me that no matter what explanations or accommodations are made there will continue to be people who are unaware of, or unconvinced by, the facts of our cultural history and will jump to (the

wrong) conclusions. Morris, as we often say, is a living tradition and perhaps we have to let new traditions evolve and let go of some past practices. However, I think for ourselves we should remember, “that, far from being an important element, minstrelsy is definitively not the reason why performers today black up” (10) (Bater). As Trish Bater says at the end of her magnificent study of Blacking-Up: “Hopefully, as racism gradually becomes less of an issue in society, (and) memories of

the Black-and-White Minstrel Show recede... the identification of blackened faces with disguise becomes established”. Bater hopes that England’s traditional culture will become more greatly valued and “the continuation of this centuries-old practice will cease to be problematic for anyone and will become just another of the weird and wonderful features of the English year”(11)

Dave Evans ~ December 2016

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11. Bater; p 262

Special thanks to Nigel Strudwick (see ref 1 above); Morris Ring Newsletter 102; Appendix 2 - A survey of the literature on ‘blacking up’ in traditional dance which led me to Patricia Bater’s research.

Cryonics for Morris Sides?

Cryonics is the low-temperature preservation (usually at -196°C) of people who cannot be sustained by contemporary medicine. Cryonics procedures can only begin after legal death, and cryonics “patients” are considered legally dead. Cryonics procedures ideally begin within minutes of cardiac arrest.

You may recall a story which made the news last November of a teenage girl winning the right to be deep frozen in the hope that in years to come there will be a cure

for her cancer and she could be “brought back to life”.

So what are the chances that cryonics would work for Morris sides as they begin to a worry about near-death experiences? At least 2 sides seem to think that the deep freezer is the best way to continue in existence and have decided to go into a state of suspended animation.

There were suspicions in November that Lagabag were about to breathe their last and on 5th November Bill Johnston’s blog (www.folkbluesnbeyond.co.uk) reported: “Gossip of the week: rumoured that Lagabag Morris may be disbanding, although their

Facebook page is advertising 'beginners night' as recently as 31st October so may not be true". A couple of weeks later Bill's blog recorded that: "The Lagabag AGM takes place on Monday (28th) to finalise the likely demise of that group... Watch this space".

I am told that at the AGM the side decided "not to close" but no more practices will be held and the side will continue in "a reduced way" and retain its membership of Open Morris and its insurance policy. This is confirmed now by their web site which says that they "will become largely dormant from the New Year. We will not be taking any further paid bookings, although we might dance out occasionally if the mood takes us". (see separate article on the Lagabag family tree).

Similar news was received from the Soken Molly Gang (see also the Blacking-Up article) who announced that "We have near-enough disbanded" but they asked for their details to remain in the Mardles club listings without the reference to practices until they "can generate fresh interest in the future".

Since 2000 the Soken Molly Gang have danced at the annual event in the village of Kirby-le-Soken to commemorate the agricultural riot of 8th December 1830 when 300 farm workers marched to demand fairer working conditions and confronted their farming bosses who were meeting at the Red Lion public house. At trials after the riots six villagers were transported to Australia for 7 or 14 years. Their performance in December 2016 at the Red Lion was expected to be one of their last.

One other side has decided to be re-born without the need for deep-freezing and Kings Morris Men have announced that they are not quite as dead as a parrot and instead have been re-born as King's Morris a mixed side still dancing Cotswold Morris (their details are now included in the Mardles club listings).

So will cryogenics for Morris sides help struggling sides cheat death or is it a 'false hope' fantasy for vulnerable sides? In my view the best cure for a dead or dying Morris side is to find some new or young recruits, whether they be men or women, so my money is on King's Morris outliving Lagabag and the Soken Molly gang.

Dave Evans ~ December 2016

Lagabag and the Ipswich Morris Family Tree

The rumours about the alleged demise of Lagabag led to the discovery of a wealth of information about sides connected with them and other sides in the Ipswich and North Essex area as well as some Lagabag connections with sides elsewhere in Suffolk and further afield.

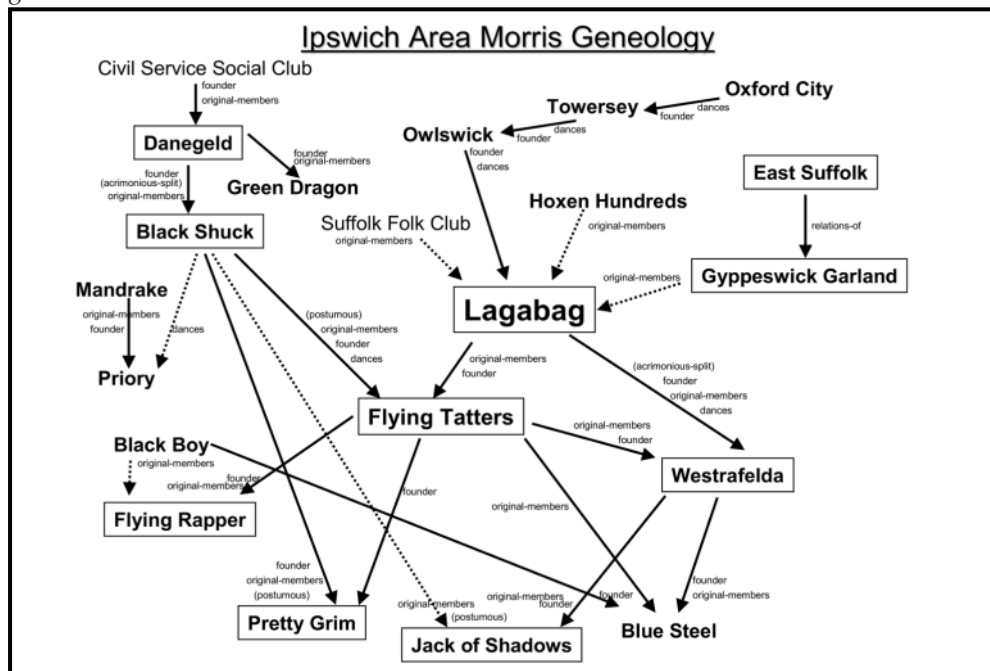


Lagabag in Normandy in 2009

However, before we put Lagabag in the deep freezer let's remember how they started. The

Sue and Richard now live in Normandy and continue to have occasional reunions with some of the sides they have danced with and played for (see photo of Lagabag in Normandy). Just before he moved to France Richard occasionally and briefly played for Hageneth and the Haughley Hoofers so we get invited too!

The “genealogy” diagram below shows where some of the initial Lagabag dancers came from and where they went to as part of the usual Morris evolution process. The family tree is a bit speculative and is based on the (probably) faulty memories of some local dancers. As it is based mostly on hearsay and personal experience it may be very controversial. Inevitably there will be many claims and versions of where different sides came from. Many sides were formed by personal and dancing differences some of which, in the diagram, have been labelled as “acrimonious splits” about which there may be other personal stories and if you want to let me know we can include them in a future edition.



The information I have been able to gather about some of the lesser-known local sides is included in the following list. Additional information has been gathered from the amazing, comprehensive website of worldwide Morris sides created by Jeff

Bigler, sometimes known as “Jeff Bigler’s wiki”

<http://www.jeffbigler.org/wiki/doku.php?id=sides:index> which is worth a look (you'll be there for hours tracing any Morris side you've ever heard of).

Black Shuck

Border Morris (mixed) based in the Ipswich area. Came to an end after a split that led to the formation of Flying Tatters.

Flying Tatters

Border Morris plus one Molly dance (mixed) practiced in Ipswich at St. John's old church hall (since demolished). Founded by Liz Whatling (subsequently founder/squire of Westrefelda) & Barry (Baz) Hill in Ipswich. Partly a continuation of Black Shuck after it died. Colours: any one of own choice plus black for jacket & face-paint. Face-paint; to own designs (some plain, some artistic). Kit: black trousers, white shirt or (winter) black sweatshirt, later gained matt black top hats. Style: lighthearted & lively. Performed successfully twice at Rochester but on the third occasion was not so happy and the side ended soon after. Some ex-members later founded Pretty Grim with a different dance style.

Mandrake Morris

Border Morris (mixed) based in Walton on the Naze. They are an ancestor of Flying Tatters and continued into the video age and there may be YouTube videos of them. Last trace found of an appearance at the Leigh Folk Festival in 2007

Priory (St Osyth's)

Border Morris (mixed). Priory are still dancing and their contact details are listed in the list of Morris sides in this edition of Mardles.

Flying Rapper

Jeff Bigler has them listed as "Rapper, mixed & based in Felixstowe" but they may be a name sometimes used by Flying Tatters when, after a Border show, a few members would do a Rapper act indoors. (Most memorably in The Fat Cat when it caused the cellar ceiling to come down!)

Black Boy

Rapper, named after a pub somewhere (Sudbury?).

Blue Steel

Rapper, possibly connected to members of Westrefelda.

Jack of Shadows

Had a very brief existence.

—

If any reader would like to comment on these recollections or add a similar family tree for their side it would be great to receive it. I have been thinking about doing one for Hageneth (which also includes some acrimonious bust-ups, one leading to the birth of Hakluyt Morris Men).

Dave Evans ~ December 2016

Morris Shorts

1. Life Remixed

We have commented before on Dance East's reluctance to have anything to do with traditional English dance. It was encouraging, though, to hear about a project from North West Dance.

Life Remixed was "an 'electric' youth dance piece, fusing various forms of folk dance (Morris, clog country/ceilidh) with hip hop, and was performed by dancers aged 11-18 years from the North West. Created by Folk Dance Remixed, the piece was commissioned by EFDSS in partnership with North West Dance for U.Dance 2016 in Salford". (U.Dance is a national programme that seeks to increase the number of performances involving young people and to support those who organise them.)

Choreographed by Kerry Fletcher & Natasha Khamjani, Life Remixed featured live music, with some traditional tunes, on fiddle, melodeon and beatbox over a backing track. It was funded by the EFDSS Dance Development Programme and was performed outside the Imperial War Museum North & the Lowry, Salford in July 2016.

It is possibly not for purists, but no one could deny the energy, enthusiasm and sheer athleticism shown by the young dancers and the project is a fine example of a way of introducing traditional dance to a younger generation. The Demon Barbers with their Lock-in shows pursue a similar idea.

You can view Life Remixed on https://youtu.be/auoCVLb_whI

2. Dancing England 2017 Saturday 18th Feb at Sheffield City Hall

Dancing England was a series of showcase traditional dance evening concerts held at the Derby Assembly Rooms from 1979 to 1987. It was set up to showcase the best of traditional dance in the UK, along with unique and/or interesting folk customs to celebrate the UK's wide cultural heritage. There was one attempt at reviving it in 1993 but nothing since.

Following a crowd funding exercise and sponsorship by the Morris Federation the event has been "re-booted" and sides booked include: Horwich Prize Medal Morris Men, Star and Shadow Rapper (DERT Champions 2013 & 2014), Bampton Traditional Morris Men, Fool's Gambit, Redcar Longsword, Bradshaw Mummers and Platt Bridge Morris Dancers.

Tickets are now on sale – <http://www.dancingengland.co.uk/tickets/>. Organisers stress that the event is fully accessible with lifts, loos and a hearing loop.

3. Brief extracts from Bill Johnston's Blog

See www.folkbluesnbeyond.co.uk, always a good read – he's so busy!

East Suffolk Morris and Devil's Dyke danced at the Apex prior to the Demon Barbers show in December.

East Suffolk Morris: Debenham Saturday Shopping Day. The proprietors of Earl So-

ham Brewery invited the side to dance in the village and at the brewery shop in return for a glass or two of ale, who could refuse? A very low key afternoon but a good outing for the border morris with all dances tried out in public for the first time this year. Some of the Morris WAGs were out (as drivers?), and enjoying our and each other's company.

4. Bury Christmas Fayre

Gill & I bumped into Sam Russell of Green Dragon on the Friday evening, which surprisingly seemed like a good day to dance. It was very busy but with enough space to dance and attract a crowd and probably with fewer Health & Safety dragons about. Over the weekend East Suffolk, Hageneth and Old Glory were there and possibly others. The event is more stage managed now with H & S dragons. (Incidentally, Old Glory collected £251 for the East Anglian Air Ambulance).

5. Sad News

Peter Halfpenny, Squire of the Morris Ring (2012 -2014) died in December after a battle with cancer.

Dave Evans & Gill Brett ~ December 2016

Morris Winter Tours

- Feb 3 Old Glory at Folk East in Winter Festival, Snape Maltings, Suffolk.
- April 1 Oxblood Molly Day of Dance with local sides, Halesworth, Suffolk.
- April 23 Belchamp St Paul (Cotswold) St. George's Day 12:00 Rose and Crown, Hundon, Suffolk.
(Check other morris teams' web sites for St. George's day pub tours – there will surely be others!)

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SUFFOLK CLUBS

- BARLEY BRIGG** (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com; www.barleybrigg.org.uk
- BURY FAIR WOMEN'S MORRIS** - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com; Web: www.buryfair.co.uk
- DANEGELD MORRIS** (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com
- EAST SUFFOLK MORRIS MEN**. Mondays 8pm, Gosbeck Village Hall. Contact; Clive Cook; esmm@btinternet.com; www.eastsuffolkmorris.org.uk
- GREEN DRAGON MORRIS** mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy at - gdbagman@gmail.com; 22 Orchard way, Thetford, IP24-2JF.
- HAGENETH MORRIS MEN**. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; bagman@hageneth.org.uk or Mike Bexon 01449 615816
- HAUGHLEY HOOVERS** (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from September - end April. Contact 01449 676083, email pjosephs.150@btinternet.com; www.haughleyhoovers.org.uk; www.facebook.com/Haughley-Hoovers/;
- HOXON HUNDRED** (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk
- LAGABAG MORRIS** (Mixed Cotswold). Continuing in a "reduced way" contact Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk
- LITTLE EGYPT MORRIS MEN**. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com
- OLD GLORY MOLLY DANCERS**. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk; www.old-glory.org.uk
- OX BLOOD MOLLY** (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com
- POINT DEVIS** (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk
- RUMBURGH MORRIS** Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 Bagpeople@rumburghmorris.org
- WESTREFELDA** (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

- EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com
- FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk www.members.aol.com/fiddlesticksclog
- GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207 goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk
- HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851
- KEMPS MEN Wednesdays 7.30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk
- KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk www.krap.org.uk
- KINGS MORRIS (Mixed Cotswold); practices Monday evenings, 8.00pm Memorial Hall, Wiggenshall St. Germans. Dance outs: May – September, Friday evenings 8.00pm; David Jackson (Bagman) 9 Edward Street, King's Lynn PE30 5QS Tel 01553 768930; paljac7@yahoo.co.uk; www.thekingsmorris.co.uk/
- OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156 nicky.stockman@virgin.net www.ousewashes.org.uk
- PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com
- WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

- ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com
- ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076 Annies@theatrearts.biz
- BELCHAMP MORRIS MEN (Men's Border and Molly) Ian Ward, telephone 07976011318, email ian.ward@ellmers.co.uk
- BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk
- CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk

Morris Clubs Morris and Molly Teams in East Anglia

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, bagman@colchestermorrismen.org

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215
christine.fenn@barnardos.org.uk

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558
cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells
01268 521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp
01245 263753 peter.kemp@dsl.pipex.com

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt,
Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@gmail.com

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill,
Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday)
Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam
Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Walton-on-the-Naze. "near-enough disbanded", contact
Malcolm Batty 01255 851399; s.battybatty@btinternet.com

CAMBRIDGESHIRE CLUBS

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School,
Warwick Rd (off Histon Rd). John Jenner 01763 242127
bagman@cambridgemorrismen.org.uk

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete
Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott.
01223 208253. bagman@devilsdykem.org.uk; www.devilsdykem.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent,
01353 615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre,
Fenstanton. Email: fenstantonbag@gmail.com ; new "joint bags" are Penny James
and Amy Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 adamoutside@yahoo.co.uk;
molly@cusu.cam.ac.uk; www.cam.ac.uk/societies/molly

GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-
10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email
cumorris@gmail.com; www.grantablue Morris.co.uk;
<https://www.facebook.com/GrantaBlueMorris>

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays. Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278 pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 manormillmorris@hotmail.com www.manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505. info@pigdyke.co.uk; www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm - most - 07901 754064 or 07901 874513; rockinghamrapper@yahoo.co.uk; www.rockinghamrapper.org.uk; Facebook or Twitter: @RockinghamSword; www.myspace.com/rockinghamrapper

SUTTON MASQUE (Mixed, Border) Practices: Wednesday 7.30pm, Witcham Village Hall. Tel. 07789 419632; email: bagging@suttonmasque.org.uk ; www.suttonmasque.org.uk; Facebook: www.facebook.com/suttonmasque

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Up a Double and Back

When this comes to print, Christmas will be a distant memory. I hope that dancing played a big part in your festive fun.

I wonder how many of you went to see a production of *A Christmas Carol*? This Dickensian classic is a seasonal treat which stands the test of time. Dickens wrote a wonderfully descriptive passage about Fezziwig's Ball, which throws a light on the social dancing of his time. Written in 1843, when he was 31 years old, he showed an amazing ability to observe the mannerisms of his contemporaries and capture it on the page.

The venue

Scrooge is taken by the Ghost of Christmas Past to the warehouse of Fezziwig, to whom he was apprenticed as a youth. Fezziwig has his warehouse prepared for a Christmas Ball. "Every movable was packed off, the floor was swept and watered, the lamps were trimmed, fuel was heaped on the fire. The warehouse was as snug and warm and dry and bright as a Ballroom, as you would desire to see upon a winter's night." (Think of this when you put out the chairs at your club and turn up the thermostat.)

The music

"In came a fiddler with a music book and went up to the lofty desk and made an orchestra of it and tuned it like fifty stomach aches." (Ouch!)

The dancers

Mrs Fezziwig arrives, her three daughters and their 6 suitors, all the young men and women employed in the business, the housemaid and the cook. "In they all came, one after another; some shyly, some boldly; some gracefully, some awkwardly, some pushing, some pulling; in they all came, anyhow and anyhow". (Do you recognise your club members?)



Fezziwig's Ball

Dancing Part 1

"Away they all went, twenty couple at once; hands half round and back again the other way; down the middle and up again; round and round in various stages of affectionate grouping; Old top couple always turning up in the wrong place; New top couple starting off again, as soon as they got there; All top couples at last and not a Bottom one to help them!"

The Interval

At this point, Fezziwig stops the dance and the musician has some refreshment. "the fiddler plunged his face into a pot of porter, especially provided for that purpose" (so this is how to treat musicians!)

The company feasted on cake, negus (port mixed with hot water, spiced and sugared), cold roast, cold boiled, mince-pies and plenty of beer.

Dancing Part 2

The fiddler struck up *Sir Roger de Coverley*. "Then old Fezziwig stood up to dance with Mrs Fezziwig. Top couple, too: with a good piece of stiff work cut out for them; three or four and twenty pair of partners; people who

were not to be trifled with; people who WOULD dance and had no notion of walking."

"A positive light appeared to issue from Fezziwig's calves. They shone in every part of the dance like moons. You couldn't have predicted, at any given time, what would have become of them next. And when old Fezziwig and Mrs Fezziwig had gone all through the dance; advance and retire, both hands to your partner, bow and curtsy, corkscrew, thread-the-needle and back again to your place; Fezziwig "cut" – cut so deftly, that he appeared to wink with his legs, and came upon his feet again without a stagger."



Fezziwig "cutting"

The Farewell

"When the clock struck eleven, this domestic ball broke up. Mr and Mrs Fezziwig took their stations, one on either side of the door, and shaking hands with every person individually as he or she went out, wishes him or her a Merry Christmas".

Helen Barrett ~ December 2017

On-Y-Va!

French Dancing

On-Y-Va are hosting their club nights on the fourth Tuesday of the month, meeting at 7.30pm for musicians and 8.30pm for dancers.

Based at the comfortable and easily accessible Riverside Centre, Stratford St. Andrew, near to Saxmundham.

The club offer a musicians workshop prior to the dancing (not suitable for beginners), and then dance tuition starts 8.30pm. No dance partners are required. If you enjoy dancing, socialising or just listening to good music put the date in your diary.

**Riverside Centre, Gt Glemham Road,
Stratford St Andrew,
Saxmundham, IP17 1LL**

For more info: Monica on 01728 830085
Or Lin on 01728 602465

Email: frenchdancer2004@yahoo.co.uk



A LAISE BREIZHI!

- 27 September 2016
- 25 October 2016
- 22 November 2016

• December 2016 - Break

- 24 January 2017
- 28 February 2017
- 28 March 2017
- 25 April 2017
- 23 May 2017
- 27 June 2017

8.30pm - 10.30pm Entrance £4

Musicians workshop from 7.30pm

Sir Roger de Coverley

This dance is one of the most popular in the history of social dance. The earliest version was published in the 9th edition of The Dancing Master in 1695. Dickens is not the only author to have included this dance in his writing and is joined by William Thackeray, Arnold Bennett, George Eliot, Margery Sharp, Dorothy Sayers, Washington Irvine and D. H. Lawrence.

Early sources list it as a longways set for as many as will. Later sources suggest 8 couples. Many 19th century sources propose that Sir Roger de Coverley was and should be the final dance of the evening. Thomas Wilson's "The Complete System of English Country Dancing" (c 1820) states "At all Balls properly regulated, this Dance should be the finishing one, as it is calculated from the sociality of its construction, to promote the good humour of the company". Routledge's Ball-Room Guide 1868 states "It is so easy, that the most inexperienced dancer may fearlessly venture to take part in it... long may its cheerful rustic strains be heard in our ball-rooms and prove we have not grown too fine or too foolish to take pleasure in the simple dances of our ancestors".

In "The Perfect Art of Modern Dancing" 1894, Edna Witherspoon writes "It is one of the merriest of dances and during its performance stateliness and decorum gives place to fun and jollity, although, as a matter of course, refinement forbids anything approaching boisterous rudeness".

I hope you all experienced a healthy mixture of stateliness, decorum, fun and jollity and, like old Fezziwig, the unpredictability of calves and winking of the legs.

We frequently end up with all top couples and no bottoms as many a caller will testify. Long may it continue.

Helen Barrett ~ December 2016

Dates for Your Diary

Sunday, January 29th 2.00 – 5.00p.m.
Winter Dance at Stowupland Village Hall.
Recorded music and callers.

Saturday, March 11th 7:30 – 11pm. Suffolk Folk Playford Ball with Stradivarius and Frances Richardson – see ad on p.7 or www.suffolkfolk.co.uk/playford.html

Saturday, April 22nd 7.30p.m – 10.30p.m.
Spring Dance at Stowupland Village Hall.
Dancing to Fendragon with caller Bob Ridout.

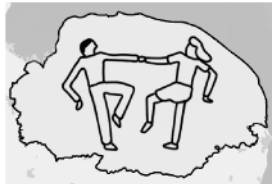
Phone 01449 676491 / 01473 742015 for tickets.

News from Your Club

Please send your dance club news to dance@suffolkfolk.co.uk or invite me to your club, for inclusion in the next issue.

Helen Barrett ~ November 2016

Norfolk Ceilidhs



Feb 24 The Keel Band

Mar 24 Pendragon

Apr 21 The Hosepípe Band

8 - 10:30pm

John Innes Social Club,
Norwich Research Park, NR4 7UH

Tickets £6

email info@norfolk-ceilidh.org.uk

www.norfolk-ceilidh.org.uk

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2017

18 Feb	STUMPY OAK	Clopton VH, IP13 6QN
18 Mar	FENDRAGON with ADAM HUGHES	Clopton VH, IP13 6QN
15 Apr	AARTWORK	Clopton VH, IP13 6QN
20 May	TAKE THE BISCUIT	Clopton VH, IP13 6QN

Doors open at 7pm, dancing from 7.30 to 11.00pm

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Family	£20
(2 Adults, 3 children)	

Advance tickets available from

01394 383329 or email
christine@sills12.fsnet.co.uk

Members of **Suffolk Folk**
receive a £1 discount



The Norfolk Folk Association (NFA)

The Norfolk Folk Association:

- Aims to promote and encourage folk music and dance in the county.
- Runs Winter, Spring and Christmas Folk Dances near Norwich.
- Publishes FOLKLIST with details of Morris and Molly Sides, Local Dance Clubs, Folk Song and Music Clubs across the County.

We are keen to encourage new membership. Membership is not expensive so we would love to hear from you!

Contact Committee Members David Radnedge Tel: 01603 615524
or peterushmer@hotmail.com

Norfolk Folk Dance Fun!

The Norfolk Folk Association (NFA) has been thinking for a while now of ways to generate greater interest in folk dance from those who would not normally go to folk dance clubs or regular ceilidhs, as well as tempting existing dancers to try something different.

So it was that in 2016, two stalwart, intrepid and well-connected members of The NFA, Janet Bowles and Dawn Wakefield, bravely (some may say foolishly!?) offered to dip their toes into uncharted waters and run an "Introduction To Dance Day" focused on such an audience.

Inevitably, the event needed to be interesting, different and, above all, fun, to attract the uninitiated, as well as those already used to dancing. Thus it was that they cannily hit upon a varied afternoon programme of demonstration and participation dance sessions, involving a number of dance styles to be found locally, and set about encouraging participation from their various contacts in the local folk world. The Fakenham area was

ultimately felt to be the best location providing an optimum catchment area, so a hall of modest proportions was booked, flyers were produced and a publicity strategy developed.

A number of different groups did generously commit their time and skill for free, and so it was that the NFA's inaugural "Folk Dance Fun Taster Afternoon" took its first ever tentative steps on the 16th October 2016 at Hempton Village Hall amid, it has to be said, a significant amount of apprehension as to whether it would go with a bang or be a damp squib. However, as more and more people walked through the doors, it was soon obvious that it was a successful and popular idea.

Those generously and enthusiastically demonstrating their skill, and then keenly encouraging audience participation, included English Folk Dancers who meet at Stibbard Village Hall, Norfolk Step Dancers Fiona Davies & Chris Gill with musicians Chris Holderness & Alan Helsdon, the Holt Ridge Morris Side and their musicians, Dersingham Scottish Dancers and even the Jelenka Balkan Folk Dancing Group!



Dancers at the NFA Folk Dance Taster Afternoon (photo: Chris Gill)

No one need have worried. The afternoon went with a real swing and was a huge success, with over 60 people attending, intently watching & enthusiastically joining in the fun, and no sign of any inhibition from demonstrators and audience alike. Janet said, "I



Holt Ridge Morris take to the air demonstrating one of their dances (photo: Chris Gill)

felt that people really came to enjoy themselves and many were gobsmacked by the huge variety of dancing on offer – it was a real eye-opener for them.” The other organiser Dawn commented that it was so interesting to learn how complex one Morris dance could be, whilst at the same time seeing that dancers could pick up and learn 2 or 3 simple Balkan dances in the same amount of learning time! “It was a thoroughly enjoyable afternoon and another one is definitely an enticing idea, although we may need a slightly larger hall next time if it is just as popular!”

Amid many subsequent requests from folks to do it all again in 2017, a huge vote of thanks went to Janet and Dawn for pulling it all together and to all those groups who gave of their time so generously, not forgetting, of course, all those who attended and joined in the fun without whom the event’s objective would never have been met... watch this space for 2017!

Pete Rushmer and Dawn Wakefield

Contacts for the above groups:

Jalenka Dance Group – Dawn 01328 856582

English Folk Dancers – Janet 01485 210587

Scottish Dancers – Mary 01553 761798

Norfolk Step Dancers (musician) – Chris 07766621018

Holt Ridge Morris –

bg.antuar@btinternet.com

Date for Your Diary

11th February 2017 – Afternoon Workshops on Norfolk Folk Tunes and Step Dance in Wymondham, for youngsters and their families, with evening Country Dance to follow – for more details contact peterushmer@hotmail.com

Pete Rushmer ~ December 2016



STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played at a moderate pace in friendly company and with mutual support.

Music available if wanted.

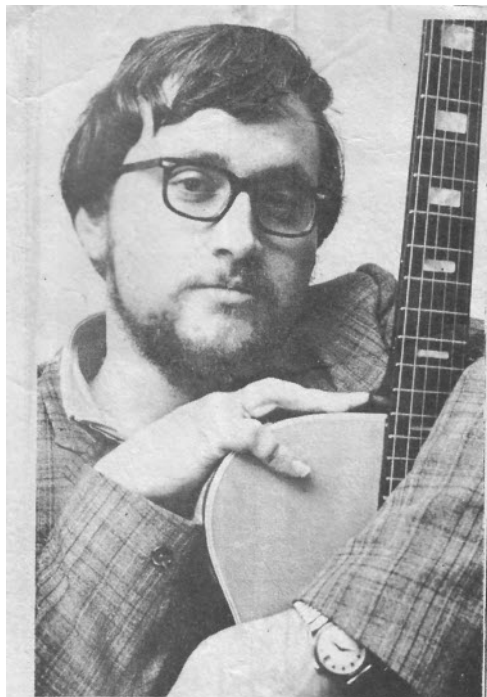
We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com



Don Shepherd By Dorcas Franklyn-Bray

Don was born in typically dramatic fashion one snowy February day in 1948, following a stressful drive for his poor parents through the snow, following the tramlines from Clapham to St Thomas's hospital. As a post-war baby his arrival was desired more than most, especially as he was to remain an only child.



Don Shepherd: Guest Club singer spot on "Folk on Friday"

Don Shepherd, pictured in a Hammersmith local newspaper when he was featured on Radio 1's "Folk on Friday" in 1971

The formidable strength of his parents was tested, when at 18 months he contracted polio and years of treatment ensued. Their refusal to accept the doctor's prognosis saw him not only start to sit up, but later to walk with the use of crutches and calipers. It was this strength that Don inherited, which

effervesced ever since into an innate self-confidence that there are no limits to what you can achieve if only you believe.

It was in his late teens that he discovered a more creative outlet, learning to play the classical guitar with John Thackery. A graduation from pop music to the rich world of folk saw him teach John folk songs, as he became an accomplished guitar player. Being magnetically drawn towards the atmospheric storytelling subculture and singing of the folk circle led to a life-long passion and appreciation for all that came with it, especially the lubrication! He joyfully immersed himself and became an easily recognizable figure with guitar and crutches.

His early folk career was established when he became resident folk singer at Hammersmith Folk Club, where he was also an occasional and very effective bouncer. Nobody wanted to pick a fight with the guys on crutches! His ability to defuse or amuse as required became well-known. An example of this was at the Loughborough festival, where Don pulled up to the dining hall in his car, seeing Mick Groves of the Spinners limping badly from a twisted ankle. "Give you a hundred yards start" Don shouted, getting out of his vehicle.

In 1970 he went to Farnborough Folk Club, where he met one of their resident singers, Deirdre, and their mutual love of the music, and later each other, set their course. They were married on 14th April 1973. It was their desire to forge their own path away from the city that led to the insane purchase of Woodfarm: a 7 acre property, including vineyard, in rural Suffolk. This provided local villagers with a talking point for years to come, eventually being won over by Don's blatant disregard for his perceived role in society and the delicious wine sweetening the deal.

Stories of these halcyon days that followed are diverse and myriad, but needless to say they were filled with laughter and good times. Long sunny days, harvesting grapes together with good friends, followed by nights of singing and shared victuals. Touring over the UK and America, the opening of one of the first disabled-friendly bed and breakfasts and most importantly the arrival of 3 children: Dorcas, Reuben and Rafe. Many of these memories were recorded forever in images taken by their good friend, Stephen Wolfenden.

A visiting reporter was soon won over, later writing "you might consider that holding down a full-time job, putting in long enjoyable hours as a semi-professional folk singer, running a family of five, would be enough for any man. Add to that a vineyard and you begin to understand that this man Don Shepherd is a rare character indeed."

During these years his singing went from strength to strength, resulting in 2 well-received albums, *The Sun and the Moon* in 1975 and *Adnams Ale* in 1977, produced by his good friend Joe Stead. Deirdre sang backing vocals and wrote one of the songs, *Black Crow*. The songs *Old Fid* and *The Sun and the Moon* were written by Don's friend Bill Lowndes.



"The Sun and The Moon" Album cover

Don was no longer able to travel lightly at local fairs with children in tow, especially at Rougham where he sung, they sold wine

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7.30 for 8.00 pm start

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honesty ale barrel

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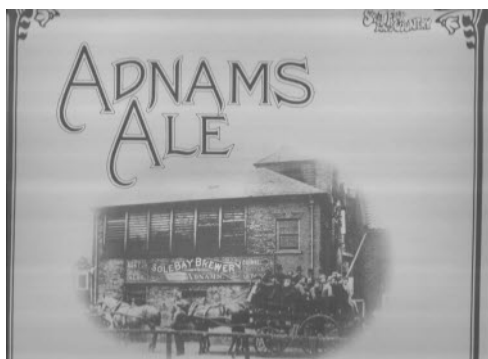
www.happysam.co.uk

f Happy Sam Folk Events

Obituary Don Shepherd

and the kids ranged free. Don always knew how to make an entrance and work an audience, instantly putting people at ease by describing himself as “a man of many parts, most of them detachable” before regaling them with risqué stories of drunken Scotsmen and their exploits.

There have been many memories shared by people who knew Don in those days, one that stood out for us was him singing at the King’s Head in Fulham. With ingenuity and elbow grease they got him up the narrow stairs. Once settled they realized the pub landlord had booked a rock band downstairs and the bass sound rose through the floor. Don refusing to be put off, took it upon himself to drown out the rock band with the most rafters-raising renditions ever of *Down and Out*. It was one of his favourite songs to sing, the album version being recorded in a small mid-Wales studio, with no rehearsal and much liquid refreshment, adding to the authenticity of the sound.



“Adnam’s Ale” Album cover

Don always described himself as a lover of spirits but the tasting of a local ale inspired him to write *Adnam's Ale*, which was the title track on his second album. In fact he soon learned that the top of his crutches made the perfect pint stand. The link to Adnams proved to be prophetic when he later went to work for them as a programmer.

Many who knew Don after this time will only associate him with his wheelchair but it was only an accident here in 1984 that resulted in surgery and permanent confinement to a wheelchair, the calipers a thing of the past. This didn’t stop him singing or driving long distances and the vineyard still demanded a lot of attention. It was astounding how well he could adapt and not let the minor inconvenience of a shattered hip slow him down; he was nothing if not resilient, still managing to be an attentive, loving family man.

In 1991 fate played him another game-changing card when he suffered a massive stroke and a month-long coma followed. The prognosis was 1% survival, resulting in complete loss of mental faculties. But once again fate underestimated him, the unbreakable bond between husband and wife and the awe-inspiring strength of a man not willing to give up and leave his family behind. He proved all the doctors wrong when he pulled through, learning to talk again and regaining his memory, but tragically he never sang again.

So a forced early retirement saw Deirdre and Don move from the middle of nowhere to the small but vibrant town of Bungay in 1998. Just as they had once purchased Woodfarm they adopted the same foolhardy, all guns blazing attitude to house buying when they brought a ramshackle old fish shop and smokehouse in dire need of renovation, not the most obvious choice for a wheelchair-bound man in his condition, especially at the bottom of a hill. Once again eyebrows were raised but it didn’t take long for him to become a permanent and welcome face about town.

Don being a man who appreciated a gadget was delighted at the arrival of his first electric wheelchair and this arrival afforded him a personal freedom he hadn’t had in over 10 years. Living in Bungay for 18 years had

seen their 3 children double their numbers to 6 and now with the arrival of grandchildren it stands at 13. This was a great source of joy for Don. The grandchildren ensured family get-togethers became much livelier and even when "gramps" was upstairs in bed he couldn't escape; neither would he want to.

Don was an extraordinary man who lived with the reality of disability and illness his whole life but as he said himself "It is society's perception of disability that holds people back, not their own." For his family a quote from dad's first album by Eric Winter, a folk critic, sums it up perfectly:

"Don Shepherd will never run, but there are thousands of people with two good legs who have a greater disability than Don. They will never achieve his confident belief in life. And they will never sing like Don – not in a month of Sundays."

Dorcas Franklyn-Bray ~ October 2016

Folk and Acoustic Music Nights

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FRIDAYS at 8 O'CLOCK

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2016 Bury St. Edmunds OXJAM Folk Weekend

The concerts at this year's Bury St. Edmunds OXJAM Folk Weekend, which was organised by Gill and John Bosley, took place on 29th and 30th October in All Saints' Church and church hall. OXJAM is Oxfam's month-long music festival with hundreds of events around the UK, all organised by volunteers who know and love their local music scene. On Saturday there were also OXJAM folk events in Bury St. Edmunds town centre. Penny Lury from Fenstanton Morris co-ordinated the dance programme, which featured Green Dragon Morris, Bury Fair Morris, Fenstanton Morris and Lagabag Morris, and Gavin Mitchell from Reset Prose organised and MC'd the busking stage, which featured 8 acts in all. Collections for OXJAM were made at the dancing and busking events which resulted in over £200.00 contributed to the final total.



Fiona Davies from Cromer doing a step dance display with music from Robbie Nash and Anne Humphries

Having had such an enjoyable time when we attended the last four years' Bury OXJAM events, my wife and I once again made the round trip of 260 miles because we could see from the excellent line-up of folk artists that we were going to have another great weekend.

The concerts at the folk weekend are a very successful collaboration between a group of folk artists and All Saints' Church, all working together with the aim of raising money for the Oxfam Charity. The folk artists, MCs and sound technicians give their services freely, the church provides the venue and church members and friends provide excellent refreshments throughout the weekend as well as running a well stocked bar.



John Richards (writer of Honour and Praise and The Deserter as done by Fairport) who kindly came all the way from Shropshire to perform at the weekend

Although we had seen many of the artists before, and therefore knew the quality of their performances, we were eager to see some East Anglian acts that we had not seen before with a view to considering them for a booking at Moira Furnace Folk Festival (www.moirafurnacefolkfestival.co.uk) which I help organise. Over the last five years I have booked several East Anglian folk performers for the festival. The quality of the new acts matched those that I had seen previously and several of them have already secured a booking at a future festival.

For the weekend ticket price of only £30 there was the opportunity to listen to nineteen different acts performing a wide range of folk music and song. There was also

an opportunity for people to sing and play in an afternoon singaround.

It was encouraging to see that many of the people attending the folk weekend attended the Sunday morning church service, which involved several of the folk artists as musicians or as soloists.

After the church service on Sunday there was an opportunity to watch, and join in with, Milkmaid Molly, which is a local dance side that is made up of people with learning disabilities supported by experienced dancers.

The OXJAM Folk Weekend was a great success in so many ways with a total of £2,108.18 being raised during the weekend. The people who attended were given excellent value for money with both established and newer artists providing a variety of folk music throughout the weekend.

Although the amount of money that was raised was more than that raised in 2015, this was a brilliant achievement considering the number of tickets sold was down on previous years. There is room for more of you to attend in 2017 and enjoy a great weekend of music, song and dance at a very reasonable price. Keep an eye on the website www.oxjamfolkburysteds.co.uk or the Facebook page for details of next year's Oxjam Folk Weekend, which will be on the 14th and 15th October 2017

Colin Grantham ~ November 2016

Suffolk Folk are pleased to support the Oxjam charitable venture with a free advert in Mardles, and in turn are grateful to the Oxjam organisers for allowing Suffolk Folk to set up a stall at the festival to promote our own activities, and to sell a few copies of Mardles and Suffolk Folk T-shirts!



The Milkmaid

AT THE CLUB:

February

3rd Fleetwood/Cave
17th Mark Gamon

March

3rd Jez Lowe
17th Reset Prose
31st Chris Quinn

April

21st Sally Ironmonger

AT THE APEX:

February

24th Fairport Convention

March

21st Oysters 3
31st The Furies

April

15th Lindisfarne

**The Milkmaid Folk Club meets at:
The Constitutional Club
12 Guildhall Street
Bury St Edmunds
IP33 1PR**

Doors open 7.30pm Concerts start 8.00pm
07980 840220

milkmaidjohn@yahoo.co.uk

www.milkmaidmusic.co.uk

*For Apex Theatre events phone
box office on 01284 758000*

The Crows Time To Rise! WildGoose WGS 415CD



I loved this CD.

I had not heard of The Crows until the CD was pressed into my hand at the last committee meeting of Suffolk Folk.

I played it first and read the notes second and was surprised to see that much of the material dates from the 70s and 80s when the band were in their heyday. This is a compilation album comprising some numbers from the two albums they made plus eight songs that had been recorded for radio broadcast and never released.

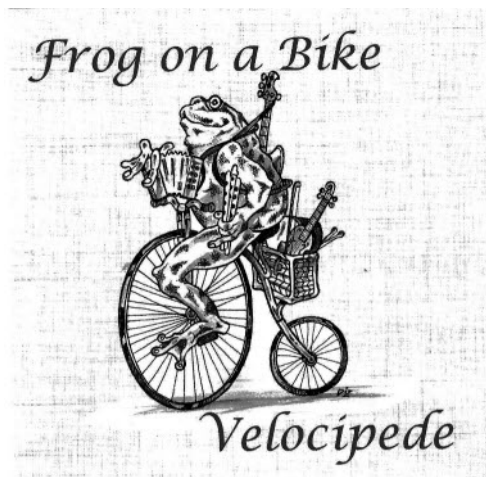
The whole CD sounds and feels fresh and timeless. Rich harmonies and fine arrangements characterise each track. All have have taken from live performances which I am very sorry to have missed.

Personal favorites are track 11 (*Rambling Boys of Pleasure*) and track 13 (*Sidmouth Days*).

This is a very enjoyable CD, a pleasure to listen to and a worthy release from Wild Goose Records.

Jill Parson ~ December 2016

Frog on a Bike Velocipede www.frogonabike.co.uk



Frog On A Bike – it sounds a bit like something that you might dream about after a hard night down the pub, followed by a few too many Stilton sandwiches. But no, it is, in fact, the name of a band, who have recently released their new CD “Velocipede”.

I knew of Frog On A Bike as a dance band, but this CD wasn’t quite what that had led me to expect, mainly as there is more singing on it than I had anticipated. The six piece line-up comprises Tom and Sarah Sennett, on melodeon and recorder respectively; Tim Sparrow, fiddle and mandolin; Phil Pearce, bass; Den Smith, drums; and caller Lyn Smith. They all chip in with singing duties, such as on their ensemble *a cappella* rendering of *John Barleycorn*; Sarah sings her own May song *Morning Queen*, and Colin Cater’s *Penny for the Ploughboys* gets another interpretation.

There are also, as one would expect, a number of rousing tune sets, mostly English and some relatively well-known, but also others that were either composed by the band (such as *Cataclava* – a contraction of “cat in a balaclava” – best not to ask); or written

for them, for example *One for the Couple*, in celebration of Tom and Sarah's wedding. It's all good stuff, but with a couple of minor caveats. Firstly, I think some of the tunes would benefit from being played a little more slowly, rather than at full racing pace, *Eighteen Pints and Then/Morgan Rattler* being a case in point. Tom's solo rendition of *La Marianne* is both slower and lovely, and you can hear every note. The second is that the rhythm section, both bass and drums, often sound a bit too busy; the old adage "Less is More" springs to mind.

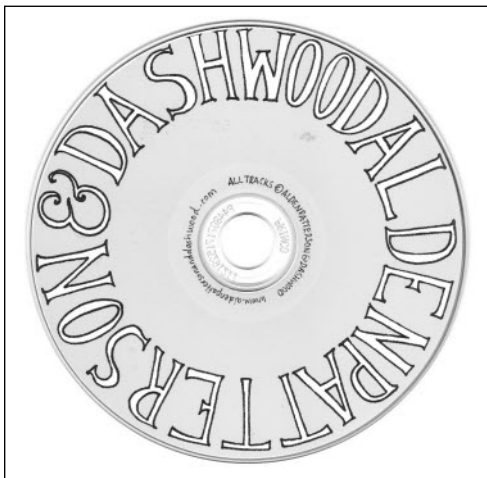
All in all, though, a good selection of songs and tunes, both for dancing and for listening, well played and produced, and a good taster of what you can expect if you are looking for a band for your next dance.

<http://www.frogonabike.co.uk/>

Chris Sullivan ~ December 2016

Alden, Patterson & Dashwood Call Me Home

www.aldenpattersonanddashwood.com



This CD from Norwich based folk/Americana trio is their debut album, released to coincide with an accompanying U.K. tour. It was recorded and produced locally and is beautifully presented in

handmade covers designed and printed by the band.

The songs are nearly all original self-penned but influenced by traditions from both sides of the Atlantic. The instruments are the expected fiddle, guitar, dobro, mandolin but very prettily played in an understated way.

The vocals are magically tuneful and what I really liked was that the lead vocal line was not obscured by other vocal harmonies even when they were present. Well done, band!

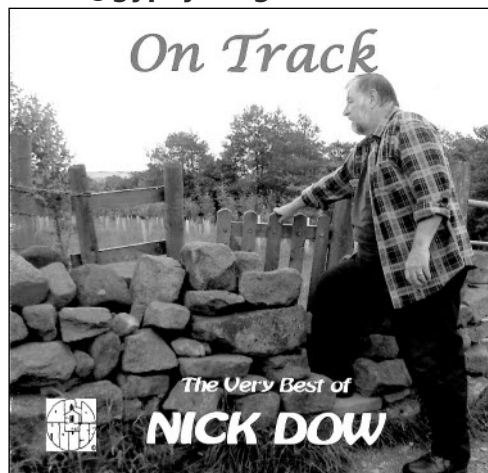
Mary Humphreys ~ December 2016

Nick Dow

On Track -

The Very Best Of Nick Dow

sales@gypsy-wagons.com



Nick Dow is well known to many of us in East Anglia as a great supporter and exponent of the traveller traditions. Here he has put on one CD thirteen of his best and most requested songs. All but one are traditional. Many are accompanied by his sympathetically skilful guitar playing, roughly half are his beautifully tuneful, mellow unaccompanied voice.

The first song, *Through Bushes and Briars* is a version I had never heard before, and a

magical version it is too. Be warned, Nick doesn't do 'the usual' versions of songs. He has a way of making you listen to old songs as though they are new. All the songs are given this treatment and how wonderful it is that there are so many beautiful melodies which sensitive singers like Nick can uncover and bring to light after many years of obscurity in books and archives and in the repertoires of relatively unknown song-carriers. The CD's most striking song is Tom Walsh's *The Faithful Horse*, which describes the fate of a traveller's horse which meets a terrible end after the police storm a camp. It rightly deserves to be his most requested song.

I regard this CD as one of the best traditionally inspired albums of the year. It will be treasured by me and played a lot.

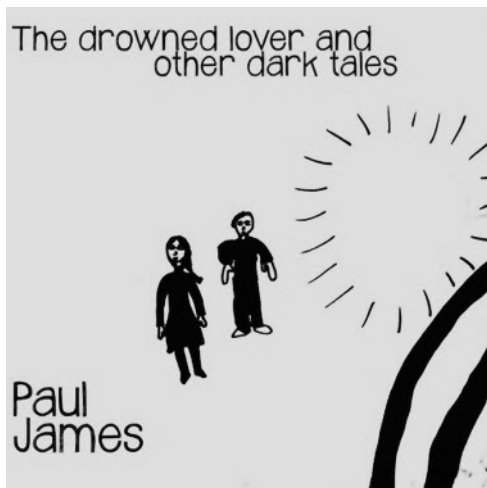
Available at £7.50 PayPal to sales@gypsy-wagons.com or
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Mary Humphreys ~ December 2016

Paul James

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www.pauljames.eu



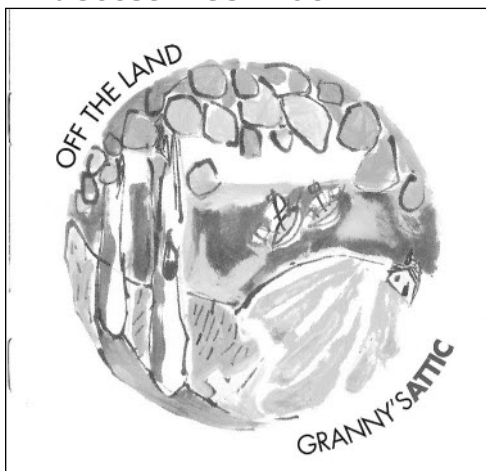
Paul James is a musical innovator – he doesn't stand still if his mind can be occupied with performing old or new music in unusual ways. Although not a founder member of Blowzabella, he is the brawn and the brain that has propelled the band since 1980 to becoming a leading worldwide exponent of Euro music and dance. He has also given us the folk-funk of Scarp, electronic-dance-ambient Horse, the euro-influenced new music outfit Evening Star and has reworked old favourites in The Playford Liberation Front. In addition he has been involved in various European collective projects and has recently finished a run at Shakespeare's Globe. His latest offering is a solo CD "*The Drowned Lover and Other Dark Tales*". Paul began his career as a teenage folk musician and has included four of his favourite traditional songs, and one, *Big Corn (in the fields)*, written by a friend, Desmond Simmons. The opening title track, *The Drowned Lover*, is a laid-back brushed drum and jazz guitar affair which glides effortlessly into a Breton pipe tune. *The Ballad of Sarah Grey* is an upbeat folk-rock arrangement with the addition of Eastern European sax and shawm. On *One Night as I Lay on my Bed* there are recognisable traces of the familiar Blowzabella sound. Paul proves himself a competent vocalist, using the voice as one of the instruments among the many which make up the ensemble pieces. The instrumentals, all composed by Paul, are varied. *Once there was a Lone Wolf* is driven by bold sax and electric guitar. *Falco e Colomba* has a Breton-inspired sax quartet sound. *Wakeful* is a drone-led orchestral string and ambient pipe and hurdy gurdy combination and *Dulcinea de la Mancha* has a soothing chiming melody. The supporting cast of musicians is too numerous to mention but includes previous collaborators: Gregory Jolivet (Blowzabella), Victor Nicholls (Scarp,

Horse), Fiona Barrow (Playford Liberation Front) and Gigi Biocalti (Evening Star). This is a bold and authoritative album which places Paul James at the forefront of new music.

www.pauljames.eu

Val Haines ~ December 2016

Granny's Attic Off The Land WildGoose WGS 416CD



Since being handed this CD to review for Mardles, I have come to really love it. I didn't know the band "Granny's Attic" before, but would definitely be interested in any other CDs they do.

Much of the material is traditional, but a lot of those are new to me. One of those is *Country Hirings*; a country workers' protest song against low wages, which has a great chorus, and makes the most of the group's obvious talent for arranging the songs they sing.

There are also some good tunes written by one of the group's members – Lewis Wood.

Lovely and varied vocals come from the three chaps who make up Granny's Attic: namely Lewis Wood, George Sansome and Cohen Braithwaite-Kilcoyne. Beautiful playing as well, on guitar, fiddle and mandolin.

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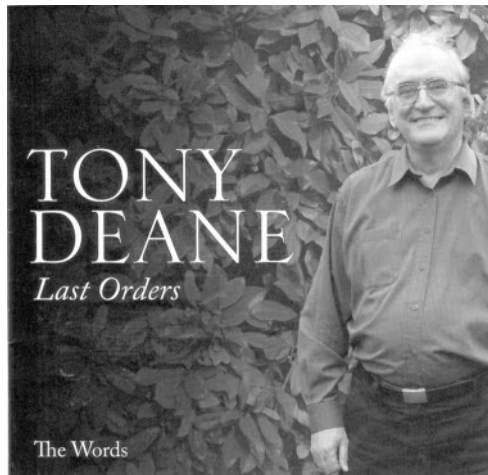
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They are a lively trio in their rendition of all the tracks, but also very sensitive in their playing of tracks such as *Horkstow Grange*, which I discovered was collected by Percy Grainger. Having looked up the song online, I found a recording of it from 1999, by the renowned folk group Steeleye Span (of the same name as the victim sung about in this very song). I have to say that I much prefer the version sung by Granny's Attic, and it is my favourite track from the CD.

The actual trio of Granny's Attic was formed in 2009, but the lads all met and started to play together at school. They are still only in their 20s, and I wish them a long and happy time making lovely music together.

Maggie Moore ~ December 2016

Various Artists, in Memory of Tony Deane Last Orders



This compilation CD is a fitting memorial to Tony Deane, founder member of Elsie's Band who died a year ago. We have a catalogue of the great and good singing on this record ranging from Martin Wyndham Read, Jim Causley, Will Duke and of course Elsie's Band and their individual members.

For those in East Anglia who might not have travelled to the further reaches of Kent, by reading the sleeve notes you will discover the existence of that gem of a hostelry called The Queen's Arms in Cowden Pound, more commonly known as Elsie's after the late lamented landlady Elsie Maynard who lived and worked there all her life. Once a month there is a wonderful gathering of folks who sing and play just like they used to at the Blaxhall Ship. Elsie's band start off the evening and play the occasional interlude.

Tony Deane was not just a performer, but he wrote many songs in the traditional idiom and here we have singers from all corners of the kingdom delighting in singing his wonderful creations. The variety of subjects reveals Tony's wide interests from beer, traditional customs, particularly those of Kent and Cornwall, fishing and seafaring.

Though the standard of performances varies as one would expect in a compilation CD, the production is excellent. There are two accompanying booklets, one giving full details of the singers and the background to the songs and the other a full set of words so that these songs can be learnt and sung in the future. You can hear Tony on the last track and on *The Year's Round*, his song celebrating the festivals that take place around the country.

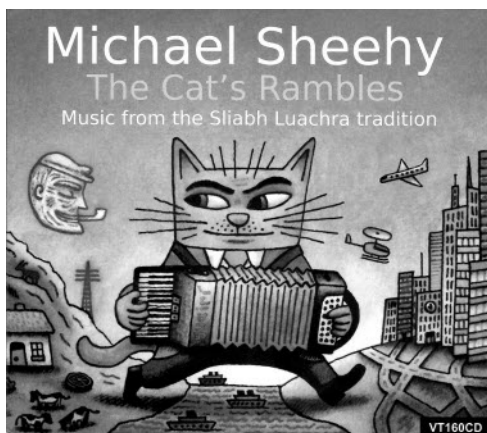
Copies can be ordered at £10 including p&p by emailing lastorders@jkeditorial.co.uk

All proceeds from the CD go to the RNLI.

Mary Humphreys ~ December 2016

Michael Sheehy The Cat's Rambles Veteran VT160CD

Michael Sheehy grew up in Manchester, later lived in London and is now in Suffolk. He learned his music from his father who had come over from the Sliabh Luachra region of



South West Ireland whose traditional music he had absorbed. Though father played button accordion, for some reason Michael preferred the piano accordion. He says "Dad always told me to 'put a bit of life into it' and that's what I try to do".

He certainly does, too! His articulation and lightness of touch set an example that many other piano accordion players would do well to emulate. Also copied from typical Irish button accordion styles is his very sparse use of the bass buttons, really more for ornamentation than supplying a constant rhythmic beat. All the rhythm comes from the tune itself, as it should. The pace is never rushed, but full of bounce and lilt.


As you'd expect with music from that corner of Ireland, there are many polkas and slides, but there are reels, hornpipes, jigs, a waltz and a barndance too. He is joined by fiddlers Ed Barrett and Alan Block on some tracks, and by John Howson on guitar on two others. The notes on the tunes and biographical details are entertaining and informative, and the beautifully produced gatefold package showcases Michael's graphic talents in a magnificent cartoon self portrait as a ginger Tom cat. Delightful all round!

www.veteran.co.uk

Anahata ~ December 2016

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Tony Croft Melodeon Classics Volume 2 From Morris to Mozart

I reviewed in glowing terms Tony Croft's Volume 1 melodeon tutor. This second volume is more of the same, but a step up in complexity and difficulty. This is what one would expect as a sensible progression.

The great advantage of having a methodical tutor that takes you through playing by crossing the rows right from the beginning is that it introduces common note progressions which recur in other tunes. Increasing one's repertoire of little chunks of tunes helps immeasurably when playing in sessions.

By implication, this book rejects the chord accompaniment restrictions of which novices to the melodeon complain. It is an excellent example of what is possible with the instrument, given a bit of application to detail.

The variety of classical pieces in this new volume is bound to give the learner lots to learn and enjoy. Schubert's *Trout Quintet* theme, *Trumpet Tune* by Jeremiah Clarke, the *Can-Can* by Offenbach are just some

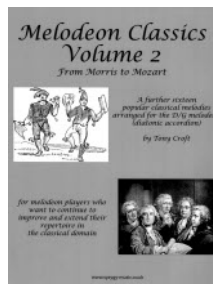
of the pieces that Tony Croft has rendered playable by a determined melodeon learner.

Thank you Tony, you have opened my eyes and ears to what I could do if I put my back into it!

If you're a melodeon player I would suggest you seriously consider buying this book to expand your repertoire and playing skills. You can hear what you are going to play on YouTube – search for Melodeon Classics.

www.szygy-music.co.uk

Mary Humphreys ~ December 2016



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Dance Bands

Abandon	01366 377612
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Battered Haggis	01728 747951
Bof! (French)	01359 241696
Catch The Pigeon	www.catchthepigeon.uk
Cajun Two Steps	01733 266153
Clutching at Straws	01284 767476
CottonHouse	01728 831531
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CottonHouse	01728 831531
Eel Pie	01353 778655
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Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

Callers

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Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Helen Howe	01473 717979
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01728 768128
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Mary Humphreys & Anahata	01638 720444
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
Royal Marine Shanty Crew	01255 860432
Tin River	07881 279877
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John Ward	01502 588137
XXL	01394 420735

Percy Webb Memorial Trophy

Sunday, 7 May 2017

The Ship Inn, Blaxhall 8.00pm



Singers are invited to compete for this trophy by the singing of a traditional Folk Song.

The winner to be decided upon by votes cast by
the singers present.

The winner shall hold the trophy for one year.

Prospective entrants please indicate their choice of song
to Steve Dickinson
Tel 01449 615523

Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware that a session has ceased to exist, please phone Mike or send the details to listings.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylord-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays Feb 5th, March 5th, Apr 2nd, May 14th, June 4th 01473 742015/01449 676491 midsuffolkdance@gmail.com

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. Drinkstone Village Hall. Thursdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlerner@gmail.com

CIRCLE DANCING. Friends Meeting House, St John's Street, Bury St Edmunds. 1st Mondays & 3rd Tuesdays 7.30-9.00pm Gentle fun dancing in a circle to music from all over the world, no partners needed, just turn up. Jen Larner 01284 705548. jenlerner@gmail.com

DANCE FOLKUS Burness Parish Rooms, Melton IP12 1PW: Harbour Lights Come All Ye Band 1st Fridays 7.30pm. Come & try dancing or playing in the Band or try calling a dance. Led by Harbour Lights musicians & lead caller Helen Howe. Rob Neal 01473 610951 dancefolkus@aol.com

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday Feb 9th, 23rd; then every Thursday (not Apr 13th) . 01473 742015/01449 676491 midsuffolkdance@gmail.com

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk
www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. End of season dances: Apr 4th, Jul 18th, Dec 19th- please bring a plate of food to share. Keith Kingsbury 01473 240272
barbara.m.kingsbury@gmail.com

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD Old School: Friendship Dancers. East European dance. Wednesdays (term time) 3.00pm-5.00pm Robin Hart 01787 269613 robinehart@hotmail.co.uk

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET Red Gables, Ipswich Road, Stowmarket IP14 1BE: Dancing 2nd & 4th Tuesdays 7.45pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk for further details & dates

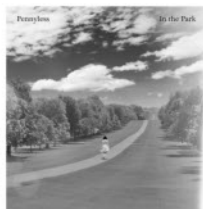
ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm musicians workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Spring Dance 7.30pm-10.30pm Saturday April 22nd Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 676491 midsuffolkdance@gmail.com

Pennyless new album "In the Park"

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"A highly enjoyable mix of English rebel folk and gentle musings" Musicians Union magazine



some 2017 dates

Feb 13th Boston Folk Club

Feb 16th Lincoln Drill Hall

Mar 12th Mama Liz's Stamford

Apr 5th Queen's Hall Watton Norfolk

Apr 22nd Langham Church Rutland

Apr 28th Literary Festival Deeping S.Lincs

May 5th Sleaford Playhouse Theatre

www.pennyless-music.co.uk

Club and Session Guide

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays Feb 3rd, 17th; Mar 3rd, 17th, 24th, 31st; April 7th, 21st, 28th; May 5th, 19th; June 2nd, 16th, 23rd, 30th
01473 742015/01449 676491 midsuffolkdance@gmail.com

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615

EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)

HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)

HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

HENLEY FOLK NIGHTS: Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs mike@mikesound.co.uk 01473 831465

MILKMAID FOLK CLUB: Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220
milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)

STANTON MUSICIANS: Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com

SHOTTISHAM The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk
www.thesorrelhorse-shottisham.co.uk

WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood
peterhood@talktalk.net www.waveneyfolkclub.co.uk

WAVENEY ACOUSTIC SINGAROUND CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 briancarter47@yahoo.com

Music & Song Sessions

VARIABLE DAYS

U3A Traditional Music and Song Sessions. Rob Neal 01473 610951
<http://tinyurl.com/u3afolk>

MONDAYS

BLAXHALL The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.30pm 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Traditional unaccompanied folk singers. 1st Mondays 8.00pm.

BURY ST EDMUNDS The Dove, Hospital Road: 3rd Mondays. Traditional sing & play
around the room. Dave Ward 01359 241554

BURY ST EDMUNDS Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session
for beginners. Alternate Mondays 7.30-9.30pm. John Phillips
horsecroft@hotmail.com

THORNHAM MAGNA Four Horseshoes: 1st Mondays. Traditional tunes and songs.
01379 678777

TUESDAYS

IPSWICH Lattice Barns, Woodbridge Road: Acoustic Music afternoon 1st & 3rd Tuesdays
2-5.00pm If you like to play guitar to harp & sing. All welcome. John Howard
01473 623386

MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Round the Room acoustic
busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as
Pub not trading, glasses available.

RISBY Crown and Castle, South St: 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper
01328 838271

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd
Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or
wendywinch@googlemail.com

TATTINGSTONE White Horse: Bluegrass session on last Tuesdays 8pm. All welcome.
Chris 07889 607612

WEDNESDAYS

BOXFORD The Fleece: 2nd Wednesdays. 'Traditional' session. 01787 211183

BLAXHALL The Ship Inn: Shipshape & The Company of The Blaxhall Ship. 4th
Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping,
stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Contemporary Folk 1st Wednesdays 8.00pm www.buryfolkcollective.co.uk

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Folk from the Tradition. 3rd Wednesdays 8.00pm. www.buryfolkcollective.co.uk

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206

DEDHAM The Duchy Barn, rear of Royal Square, Brook Street, Dedham CO7 6AA: Music
& Song alternate months . Dates for 2017: 15th Feb, 19th April, 21st June, 23rd Aug,
25th Oct, 20th Dec. Dick Spanner

HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772
ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays
8.30pm. Keshar Whitelock 01986 782258

SHOTTISHAM The Sorrell Horse: Wayward Sessions. Traditional tunes session
Wednesdays 8.30pm Jan 25th, Feb 22nd, Mar 22nd, May 17th, June 14th see
Wayward Sessions Facebook pages for changes. happysam@reallyneat.co.uk

Club and Session Guide

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359 250806

BURY FOLK COLLECTIVE: Hunter Club, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk last thursdays 7.30pm. www.buryfolkcollective.co.uk

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. Open Mike PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional irish folk music. 2nd Fridays from 8.30pm. 01728 688316

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm Maggie Leopold 01787 281275

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal performances on stage. 01787 379807

LOWESTOFT Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ: Waveney Acoustic Singaround Club. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 briancarter47@yahoo.com

SATURDAYS.

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk (with PA & sound engineer). 3rd Sundays 7.00pm. (not Aug, Sept, Oct)

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes.

IPSWICH The Spreadeagle: 3rd Sundays 2pm-5pm Music and Song.

lou@spreadeagleipswich.co.uk mim@trianglemusic.info

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights.

Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm.
Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885
peterrushmer@hotmail.com www.norfolk-ceilidh.org.uk/NFA/
See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582
dawnwakefield@btinternet.com

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays 8-10.30pm see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk



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Club and Session Guide

NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.

NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898

NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.

NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com

SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050

STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215

THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183

TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers

WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447

YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

Music & Song Clubs (Norfolk)

NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net

NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk

FOLKSPOT RADIO: internet radio at www.westnorfolkradio.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club

SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129

UNCLE WALTER'S MUSIC NIGHT: Orchard Gardens, North Walsham. 4th Tuesdays 8pm Folk & Traditional Music Club

WAVENEY VALLEY FOLK COLLECTIVE: Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 bernardbaines@gmail.com

WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781. tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

NORWICH The Rose Tavern, Trinity Street, Norwich NR2 2AT: Every Monday Music & Song Open friendly session 9-11pm 01603 612110

SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553 631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov, Dec or Feb)

THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays. www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406 mal@norfolkkrugs.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Essex Folk News Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

Social Dance

BULMER FOLK DANCE CLUB. Bulmer Village Hall: 2nd Mondays 8.00pm (Not Aug)

Wendy Rowe - 01787 375935.

Club and Session Guide

CLACTON & DISTRICT CALEDONIAN SOCIETY. Conservative Club, Old Road.

Mondays 7.45pm. Sue Curd 01255 436954

COLCHESTER FOLK DANCE CLUB St. John's Green School.: Fortnightly, Wednesdays in school terms. 8pm. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB St Andrews Church Hall: 1st, 3rd and 5th Tuesdays 7.30-9.30pm. Sylvia Gaspar 01206 240591

PRET A DANSER The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG: French & Breton music & dance. 7pm music workshop, 8-10pm dance.
lindalicejones@hotmail.com keytothecellar@gmail.com

TOUCHSTONE FOLK DANCE CLUB Wivenhoe Congregational Church Hall: Thursdays (not summer holidays & Christmas). 8pm. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB Frinton Community Assn, Soken House, The Triangle, Frinton: 1st, 3rd & 4th Mondays 7.30pm. Liz Bruce 01255 676960.

Music & Song Clubs (Essex)

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays 8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre 01206 500900 www.colchesterartscentre.com

COLCHESTER FOLK & ROOTS CLUB: Three Wise Monkeys, 60 High St, Colchester CO1 1DN. Scott Simmons flaxbowmusic@yahoo.co.uk 07758073401

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance & Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2P Q 2nd Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

GREAT BARDFIELD FOLK CLUB 1 Vine st, Great Bardfield CM7 4SR: 2nd Thursdays 7.30pm Ray & Anna

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road, Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam session for instrumentalists until 8.30pm followed by floor spots.
www.haverfolk.com, haverfolk@gmail.com

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: The Basement, The Sun, 47 Romford Road, Essex, RM7 9QA Every Tuesday 8pm

STORTFOLK; Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays 8.30pm. Jon McNamara.01279 656664 J.f.mcnamara@talk21.com

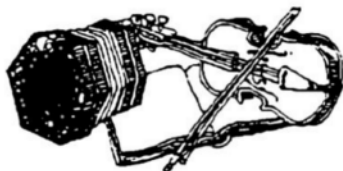
WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134
myles.barrett@btinternet.com.

St. Neots Folk Club



The Priory Centre,
St. Neots, PE19 2BH

Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com

Telephone - 01234 376278

www.stneotsfolkclub.co.uk



Feb 7 Andy Clarke

Feb 14 Richard Digance

(£10 & £12)

Feb 21 Great Eastern Ceilidh Co.

Feb 28 Round the Room

Mar 7 Broom Bezzums

Mar 14 Vin Garbutt

(£10 & £12)

Mar 21 Open Stage

Mar 28 Round the Room

Apr 4 Askew Sisters

Apr 11 Mary Humphreys

& Anahata

Apr 18 Ollie King

Apr 25 Round the Room

May 2 The Malingerers

May 9 Katherine Roberts

& Sean Lakeman ticket tba

May 16 Derek Gifford

May 23 Ken Nicol

ST NEOTS FOLK FESTIVAL 9, 10, 11 JUNE

Friday ev. Ceilidh: The Hosepipe Band & Adam Hughes
+ Music & Song session

Saturday: Day of Dance +
Demon Barbers XL

Sunday ev. Landermason + local talent!

Tickets on the door or from the Club
or ticket application form via web site or leaflet

The Priory Centre, St Neots, PE19 2BH

For more information see website or ring 01234

Club and Session Guide

TUESDAYS

COLCHESTER Ale House, 82 Butt Road, Colchester, CO3 3DA: 4th Tuesdays 8pm-11pm
Song & Tune session run by Cathy & Kieran Fitzgerald 01206 548571
kieransgm@gmail.com

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.
Reduced tempo beginners session in back room 7-8.30pm every tuesday except 1st
tuesdays. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham:
4th Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264
onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds, Green Lane: 2nd Thursdays Meg Crawford
01621 783965

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the
bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell, The Street CM3 6QJ: 3rd Thursdays Meg 01621 783965

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WITHAM Little Elms Pub, Dorothy Sayers Drive: Singaround Janet Gylford 01376 513238
07941 354685

WOODHAM FERRERS The Bell, Main Street B1418: 1st Thursdays Meg Crawford
01621 783965

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave
Andrews 07871 628981 david@andrews714.freeseve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmesford): 1st Fridays 8.30pm. Fred Field
01621 862608

ROXWELL The Chequers (near Chelmesford): 3rd Fridays 8.30pm. Fred Field 01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd
Saturdays, 5pm onwards (following Slack Folk) song & tune session.
tomashardy@gmail.com

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred
Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

CHELMSFORD The Woolpack, Mildmay Road

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session. 07525751513 or bobtracey@btinternet.com. 8.00-11.00pm English, Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd, Emma & Tom Hardy tomashardy@gmail.com.

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

LITTLE HORKESELEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

MALDON The Blue Boar Hotel, Silver Street 1st Sundays Edric Field 07968314069

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm.

www.cambridgefolk.org.uk/contr/ St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk

International folk dance. 2Nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm.

Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srcf.net Mon (social

dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srcf.net/:

Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton

Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk
www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not

July&Aug). Venue & info: [email info@circleleft.org.uk](mailto:info@circleleft.org.uk) www.circleleft.org.uk Clive Blower 01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.

Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith

01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6

7JA. Pat on 01733 266 873 or pfdc0987@gmail.com

Club and Session Guide

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St, Hemingford Abbots. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

BLACK FEN FOLK CLUB: The Boathouse, Cambridge. Sundays 7.15pm. Singers Nights & Guest Nights Julie Watson jwlz101@yahoo.co.uk

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby 01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4 3BA Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly (not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278
www.stneotsfolkclub.co.uk

Music & Song Sessions

SUNDAYS

Fulbourn Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays Nigel Pennick. keepinguptheday@gmail.com

LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com 07981 017771

MONDAYS

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868

HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177 c.j.q@btinternet.com

MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow Session Starting from the dots. Paul Hardy 01223 263232
www.greenshootsmusic.org.uk

TUESDAYS

ELY TOWN FOLK The Town House, Market St, Ely: 2nd & last Tuesdays 7.30-11.00pm Singarounds Liam Browne 01353 659614 mob.0768240798 debzunliam@outlook.com

GREAT WILBRAHAM Memorial Hall Social Club, Angle End: Second Tuesdays. Mainly English tunes. Dave Dolby 01440 783280

HISTON The King William IV, Church Street, Histon, Cambridgeshire CB24 9EP: First Tuesdays 8.30pm. Crofters Folk session. Contact: Dick Brading 01223 232 770

WEDNESDAYS

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk
www.thevac.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8.30-11. Michael Freaney, tel. 01638 610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.

French Music and Dance Weekend in Suffolk

Concert, Workshops and Dance

Friday - Sunday April 7th - 9th 2017



La Mere Folle (Morvan)



Dave Shepherd & Anna Pack



Trio Saozon



Bof!

Friday 7th April - 8.00 pm – Folk Club – Concert with
Trio Saozon • Dave Shepherd & Anna Pack • La Mère Folle

Saturday 8th April – Day workshops and Evening Bal with
• Prêt à danser musicians • Bof! • Dave Shepherd and Anna Pack • La Mère Folle

Sunday 9th April – Informal dance and music session at lunchtime

events take place at

The Ansell Centre, Market Place, Hadleigh, Suffolk IP7 5DL

More Information at www.hadleighfolk.org.uk
Contact 07818 417780 / 01473 828745 or email aqwc71@dsl.pipex.com

January

Mon 23	Colchester Folk Club	John Dipper & Dave Malkin
	Sorrell Horse Folk Club, Shottisham	Carpe Diem tbc
Tue 24	Romford Folk Club	Open Night
Fri 27	Everyman Folk Club	Ninebarrow
Sun 29	Mid Suffolk Folk Dance Club, Stowupland Village Hall	Winter Tea Dance with Recorded Music & Club Callers
Mon 30	Colchester Folk Club	The Churchfitters
Tue 31	Romford Folk Club	Open Night

February

Fri 3	Hadleigh Folk & Acoustic Music Nights	Andy Clarke with Revival
	Norwich Folk Club	John Kirkpatrick
	Snape Maltings	FolkEast Sandlings Sessions (evening)
	Milkmaid Folk Club	FleetwoodCave
Sat 4	Suffolk Folk Riverside Folk Day	John Kirkpatrick & Neil Brookes + more
	Snape Maltings	FolkEast Sandlings Sessions (workshops + evening)
Sun 5	Snape Maltings	FolkEast Sandlings Sessions (workshops)
Mon 6	Colchester Folk Club	Breabach
Tue 7	St Neots Folk Club	Andy Clarke
	Hoy at Anchor Folk Club	John Kirkpatrick
	Romford Folk Club	Daniel Nestlerode & Paul Ballantyne
Thu 9	Great Bardfield Folk Club	John Ward Band
Fri 10	Waveney Folk Club	Tin River
Mon 13	Colchester Folk Club	Fara
	Sorrell Horse Folk Club, Shottisham	Tin River
Tue 14	St Neots Folk Club	Richard Digance + The Broadside Boys
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Open Night
Wed 15	Ely Folk Club	Ollie King
Fri 17	Milkmaid Folk Club	Mark Gamon
	Happy Sam Folk Events	Nick Dow
Sat 18	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Stumpy Oak
	Great Bardfield Folk Club	Flossie Malavialle
Sun 19	Folk at the Froize, Chillesford	WOR
	The Apex, Bury St Edmunds	Celtic Fiddle Festival
Mon 20	Colchester Folk Club	Michael McGoldrick, John McCusker & John Doyle
Tue 21	St Neots Folk Club	Great Eastern Ceilidh Co
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Tannahill Weavers
Fri 24	Everyman Folk Club	Steve Tilston
	Milkmaid at The Apex, Bury St Edmunds	Fairport Convention 50th Year
	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	The Keel Band
	Waveney Folk Club	Bernard Hoskin

Mon 27	Colchester Folk Club Norwich Arts Centre	Martin Carthy & John Kirkpatrick Broadside Ballads (Sam Lee, Lisa Knapp, Nathaniel Mann)
Tue 28	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Round the Room Open Night featuring Jo Gregory Richard Digance

March

Thu 2	Norwich Arts Centre	Cara Dillon
Fri 3	Hadleigh Folk & Acoustic Music Nights Milkmaid Folk Club	Where's Spot Band with Megan Wisdom Jez Lowe
Sat 4	Waveney Valley Folk Collective	Alden, Patterson & Dashwood
Mon 6	Colchester Folk Club	Mawkin
Tue 7	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Broom Bezzums Open Night Bob Fox
Thu 9	Great Bardfield Folk Club Avenue Theatre, Ipswich	Terry Hiscock Silbury Hill
Fri 10	Henley Community Centre Norwich Folk Club Waveney Folk Club	Big Music Night Wizz Jones Pennyless
Sat 11	Suffolk Folk Playford Ball: Wilby Village Hall	Woodbridge Community Hall Stradivarious & Frances Richardson Wild Willy Barrett's French Connection with Aurora Colson
	Folk at the Cut, Halesworth	Gigspanner
Sun 12	St Andrew's Church, Rushmere	Silbury Hill
Mon 13	Colchester Folk Club Sorrell Horse Folk Club, Shottisham	Leveret The Twisty Turns
Tue 14	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Vin Garbutt Vicki Swan & Jonny Dyer Pete Coe
Wed 15	Ely Folk Club	Craobh Rua
Fri 17	Milkmaid Folk Club	Reset Prose
Sat 18	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Fendragon with Adam Hughes
Mon 20	Colchester Folk Club	The Rheingans Sisters
Tue 21	Milkmaid at The Apex, Bury St Edmunds St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Oysters 3 Open Stage Open Night Open Night
Fri 24	Norwich Folk Club Happy Sam Folk Events	Showcase: Two Coats Colder Barrie & Ingrid Temple

Events Diary **What, where and when**

		Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Pendragon
Sat	25	East Anglian Traditional Music Trust (see ad for details)	
		Melodeons and More (day workshops)	
		East Anglian Traditional Music Trust (see ad for details)	Music Market (day)
		East Anglian Traditional Music Trust (see ad for details)	
		Squeezebox Special (evening concert)	
Sun	26	Folk at the Froize, Chillesford	Ninebarrow
Mon	27	Colchester Folk Club	Clive Carroll
Tue	28	St Neots Folk Club	Round the Room
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	James Brothers
Wed	29	The Apex, Bury St Edmunds	Frigg (Finland)
Fri	31	Everyman Folk Club	21st Anniversary Party with Two Mystery Guests
		Milkmaid Folk Club	Chris Quinn
		Milkmaid at The Apex, Bury St Edmunds	The Fureys

April

Mon	3	Colchester Folk Club	Rag Mama Rag
Tue	4	St Neots Folk Club	Askew Sisters
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	The Watergrain Band
Fri	7	Hadleigh Folk & Acoustic Music Nights	French Evening with La Mere Folle, Dave Shepherd and Anna Pack & Trio Saozon
		Norwich Folk Club	Julie Felix
Fri 7 – Sun 9 Hadleigh French Music and Dance Weekend (<i>see ad p 63</i>)			
Sat	8	Colchester Football Club	Silbury Hill
Mon	10	Colchester Folk Club	Mairearad Green & Anna Massie
		Sorrell Horse Folk Club, Shottisham	The Ross Burkitt Family
Tue	11	St Neots Folk Club	Mary Humphreys and Anahata
		Romford Folk Club	Open Night featuring Mikanora
		Hoy at Anchor Folk Club	tbc
Thu	13	Great Bardfield Folk Club	Phil Lyons
Sat	15	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Aartwork
		Milkmaid at The Apex, Bury St Edmunds	Lindisfarne
		White Horse, Sweffling	Silbury Hill
Mon	17	Colchester Folk Club	closed for Easter
Tue	18	St Neots Folk Club	Ollie King
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Open Night
Wed	19	Ely Folk Club	Ninebarrow
Fri	21	Milkmaid Folk Club	Sally Ironmonger
		Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	The Hosepipe Band
		Happy Sam Folk Events	Big Sing with 2 special guests
Sat	22	Mid Suffolk Folk Dance Club: Stowupland Village Hall	Spring Dance:
		Fendragon with caller Bob Ridout	

		Hoy at Anchor Folk Club: Royal Pavilion, Southend Pier	Folk n Ale Festival
Sun	23	Hoy at Anchor Folk Club: Royal Pavilion, Southend Pier	Folk n Ale Festival
Mon	24	Colchester Folk Club	Moore, Moss & Rutter
Tue	25	St Neots Folk Club	Round the Room
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	tbc
		Norwich Arts Centre	Calan
Fri	28	Everyman Folk Club	The Foxglove Trio
		The Alma, Harwich	Silbury Hill
		St Peter's Church, Ipswich	Saints Beer & Folk Festival
Sat	29	St Peter's Church, Ipswich	Saints Beer & Folk Festival
Sun	30	Folk at the Froize, Chillesford	The Rubber Wellies

May

Tue	2	St Neots Folk Club	The Malingerers
		Hoy at Anchor Folk Club	Dovetail Trio
		Milkmaid at The Apex, Bury St Edmunds	Peatbog Faeries
Fri	5	Hadleigh Folk & Acoustic Music Nights	
			Terry Mann & Fiona Larcombe with Tom King
		Cromer Pier, Cromer	Folk on the Pier 2017
Sat	6	Cromer Pier, Cromer	Folk on the Pier 2017
Sun	7	Cromer Pier, Cromer	Folk on the Pier 2017
		Blaxhall Ship	Percy Webb Trophy – singing competition (<i>see ad. P 49</i>)
Mon	8	Colchester Folk Club	Jon Boden
		Sorrell Horse Folk Club, Shottisham	Kev Walford & Kelly Pritchard
Tue	9	St Neots Folk Club	Kathryn Roberts & Sean Lakeman
		Hoy at Anchor Folk Club	Jed Grimes
Thu	11	Great Bardfield Folk Club	Mark Gamon's Thursday Band

Venue Contact Information

The Apex	www.theapex.co.uk 01284 758000
Arts North Norfolk The Atrium North Walsham	01692 218060 www.artsnorthnorfolk.org
Big Music Night	greens15@virginmedia.com 01473 213740
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Black Fen Folk Club	jwlz101@yahoo.co.uk
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.co.uk Marion Treby 01638 603986
Ceilidhs on the Move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Colchester Folk & Roots Club	flaxbowmusic@yahoo.co.uk

Diss Corn Hall	www.disscornhall.co.uk Box Office 01379 652241
East Anglian Traditional Music Trust	www.eatmt.org
Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folkBox office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@googlemail.com
Folk at the Froize, Chillesford	David 01394 450282
Great Bardfield Folk Club	greatbardfieldfolkclub@surfanytime.net 07881074412
Hadleigh Folk and Acoustic Music Nights	www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	happysam.co.uk happysam@reallyneat.co.uk
Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111
John Peel Centre, Stowmarket	www.johnpeelcentre.com Box Office 01449 774678
Mayflower Folk Music	www.mayflowerfolkclub.org.uk deb.patjones@gmail.com
Mid Suffolk Folk Dance Club	01473 742015 or 01449 258865
Norfolk Ceilidhs	www.norfolk-ceilidh.org.uk info@norfolk-ceilidh.org.uk John 01603 812472
Milkmaid Folk Club	www.milkmaidmusic.co.uk John Bosley milkmaidjohn@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich Friday Folk Dancers	Val Grogutt 01379 608313
Norwich Historical Dance Group	www.norwichhistoricaldance.org.uk
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse-shottisham.co.uk chris.harvey8@btinternet.com
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Waveney Valley Folk Collective	Bryan Pearson 07958 758602 bernardbaines@gmail.com
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/ Brian 01206 823877 or Denise 01206 827759



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Information:

4 & 5 Railway Buildings, Fornham Road, Bury St Edmunds, Suffolk IP32 6AH Tel. 07749 299377

Email: milkmaidterry@yahoo.co.uk Web: www.milkmaidcentre.com

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Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

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PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp editor@essexfolk.uk www.essexfolk.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdialry.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevinelive.co.uk 01473 400810

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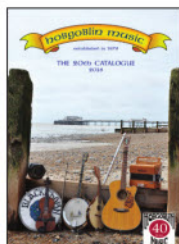
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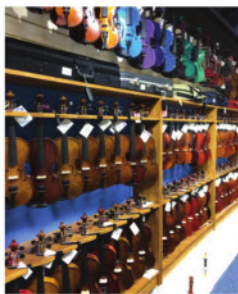
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