

MARDLES

November 2016 –
January 2017

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



Suffolk Folk Schools Country Dance 2016

In this issue:

**Flying Folk ~ Blacking Up ~ Launch of Dance Folkus
Schools Summer Events ~ CD reviews**



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Small Print

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From The Editor The Future of Mardles

Elsewhere it is being mentioned that several members of the Suffolk Folk committee plan to step down from their posts and in some cases to quit the committee altogether at next year's Suffolk Folk AGM. I don't have a specific plan to resign as editor of Mardles, but next year the possibility of retirement starts becoming realistic and, for various personal reasons, I might find myself moving out of the East Anglia area any time after that. While it would in theory be possible to continue producing a magazine from just about anywhere in the world, I don't see how I could realistically take an informed and active interest in things folky in East Anglia from (as is likely) West Yorkshire.

With such an exodus (not just me!) it's possible that Suffolk Folk will collapse entirely. It's also possible that a new Suffolk Folk will rise, Phoenix-like, from the ashes of the old. It's happened before. It would be great if a whole younger generation of folk music enthusiasts (they do exist!) turned it into something quite different. A magazine like Mardles might or might not be part of such an enterprise – who knows? Whatever happens, of course, all the things that you can expect for the next year will happen, so don't let it stop you from renewing your membership!

Giving it Away

While we're on the subject of controversial changes, there's something that has been occupying the minds of the committee for more than a year, in between more immediate concerns. It was a change that nearly happened. I think the details can now safely be revealed.

The plan was to make Mardles a free magazine. There are other regional folk

magazines that work this way. Unicorn is the nearest example, covering Herts, Bedfordshire, Buckinghamshire and Cambridgeshire.

This is how it might have worked:

- The magazine would be supported by adverts, which would be much more expensive than they currently are.
- The print run would be much greater (Unicorn's is over 3000 for example) to justify higher costs for the advertisers as more people get to read it.
- Unicorn charges for listings entries. We didn't actually discuss whether to do that with Mardles.
- Distribution would involve driving around the area to drop bundles of the magazine at sessions, clubs and pubs, and there'd be many more copies to get out there. Alternatively more bundles than now would be sent out by post or courier.
- However, distribution would be easier because no payments management is needed – just drop off a bundle and carry on to the next venue.
- For us, it would help get many more copies of magazine out to the counties adjacent to Suffolk, which we already cover in listings and editorial, and that would encourage adverts from clubs and events in those areas.

We decided not to do it. We didn't think Suffolk Folk members would think much of paying for a free magazine, even if you still got it posted to you; we couldn't be sure of selling enough adverts to pay for the cost of producing the magazine, and we wondered how we could cope with the distribution of thousands of copies.

So nothing much will change for the next year, but after that – anything could happen, and you might need to be part of it.

Anahata ~ September 2016



Suffolk Folk



in conjunction with Acoustic East

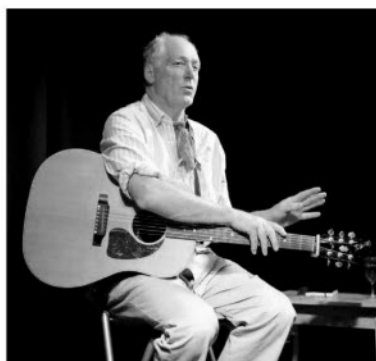
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Web: www.suffolkfolk.co.uk

A Suffolk Folk Promoted Concert

From The Snug

My report as Chair of SF is all about the organisation itself, any news that may be of interest to you and a general overview of our activities.

It is always a bit of a problem to find something to say at this time of year as many of us have been away attending various festivals or taking a holiday. I can tell there are signs of returning life, however, as Stan Bloor has already started to send around posters and fliers advertising up-and-coming events that he has organised on our behalf and for your enjoyment. These include the next Folk at The Ark concert in November and the very popular Carol Concerts that he and Maggie Moore run in December. You will find more details as you turn the pages!

At the last committee meeting we did a bit of a survey and found that out of the committee of ten, six people are standing down next year.

This leaves a serious shortfall and you will find a note to that effect included on the renewal form that accompanies this edition of Mardles.

The last time we did meet up was at the Folk East Festival in August when we had high hopes of manning a stall for Suffolk Folk and generally distributing and selling lots of copies of Mardles.

This worked well for one day but then the tent, the stall and the Hagneth Morris sticks disappeared in a van – dismantled by the site team amid fears that the whole thing would take off in the high winds that were forecast for the evening, never to be seen again!

Thus we lost an excellent opportunity to promote everything properly and that was a big disappointment.

Many thanks to all those who helped to assemble the stall – it was great whilst it lasted!

Jill Parson ~ September 2016

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- ✓ Promote Folk Events
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Musical
interests

Please note if you join after July 31 your membership runs to the end of the following year.

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Tel: 01449 766747 Email mikelawrence@suffolkfolk.co.uk

See the front cover of this issue for a picture of the Suffolk Folk Schools Country Dance. The organisers renamed the event this year in recognition of Suffolk Folk's regular sponsorship – it wasn't our idea!

Suffolk Folk Schools Country Dance

It was another baking hot morning in July for this year's Suffolk Folk Schools Country Dance.

Seven schools took part and for four of them it was their first taste of country dancing. Syzewell Gap provided the music and Mary Panton led the dancing with her usual enthusiasm and energy. We prepared the children by putting instructions for some of the dances on the band web site, together with suitable music so they could practise beforehand in school. These are available as a permanent resource for schools. (www.syzewellgap.co.uk/schools.htm)

As usual it was wonderful for us in the band to watch and play for about 230 children who were all having a great time. After the dancing several children told us how much they enjoyed it – 'the tunes were amazing' said Jack, while Ciaran said 'the dancing was awesome'. Lilijana and Evie thought 'it was a great experience' and said they'd like to do it again next year.

Many thanks to Suffolk Folk for sponsoring this event; without your backing this simply would not happen and hundreds of children would miss out on the opportunity to learn folk dances and to enjoy the experience of dancing with others. A big thank you too to Kelsale primary school who provided the venue this year – the shade on their field was much appreciated as were the ice-pops they somehow conjured up for all the children!

We always welcome new schools who are keen to be involved so if you know of any primary schools who would like to take part

next year (usually in July), tell them to keep an eye out for info sent out to schools just before Easter, or for more information get in touch with annie@syzewellgap.co.uk

Annie Clark (Syzewell Gap)

Coldfair Green School Midsummer Festival



Mike Fordham instructs a set of young dancers

It was lovely to see so many join us for the Midsummer Festival this year. Our whole community circle dance had nearly two hundred people in it and great fun was had, although the field feels a little smaller than it used to! It was super to have Favotty* join us, providing the music and some instruction for a number of country dances which the children enjoyed learning and performing during the day.

Amanda Fewkes (Headteacher)

Quotes From the Kids at Coldfair Green

"I really liked the country dancing"

Trulie

"Yesterday it was Midsummer Festival. All the classes sung a song and then Chestnut class did Maypole dancing. My favourite bit was the dance we did with Favotty."

Toby



Big circle dance at Coldfair Green Primary School Midsummer Festival

"I ate some lunch with my mummy. We did a big circle dance and a band came to do some music"

Summer

**"Favotty" is a band made up of Jude Avery and Mike Fordham from Syzewell Gap along with Keith Tyrell and John Tomlinson.*



The Milkmaid

AT THE CLUB:

November

- 4th Keith Kendrick & Sylvia Needham
- 11th Guy Davis & Brooks Williams
- 18th Us Plus
- 25th Lady Maisery

December

- 2nd Hannah Sanders & Ben Savage
- 16th Club Christmas party with the committee and friends

January

- 6th Steve Christopher & John Bosley
- 20th The Jigantics

AT THE APEX:

November

- 3rd Eliza Carthy & the Wayward Band
- 15th Billy Bragg & Joe Henry
- 20th Jon Boden
- 28th Demon Barbers

December

- 20th Maddy Prior & The Carnival Band
- 23rd The Albion Christmas Band

The Milkmaid Folk Club meets at:

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12 Guildhall Street

Bury St Edmunds

IP33 1PR

Doors open 7.30pm Concerts start 8.00pm
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Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com



Change of Management at the Rumburgh Buck But the Music Goes On



The Rumburgh Buck

By the time this article goes to press Gary and Kate Cornthwaite will have recently have left the Rumburgh Buck after a tenancy of 14 years, providing hospitality, good ale and food for all.



Gary and Kate at the Buck

Traditional acoustic music has thrived at the 'Buck' for as long as I can remember, having played there since the early 1970s. There have only been 6 landlords since 1926, which tells all. Gary and Kate have been most supportive, making musicians and dancers of various genres very welcome.

Their generosity and encouragement will be much missed.

The good news is that sisters Kerry and Becky who have worked in the pub for 15

years are taking on the remaining 3 years of the current lease and will be carrying on as before. I'm sure we all wish them success.

Gary and Kate will be having a well-earned rest for the time being and devoting more of their time to supporting the Hughes Syndrome Foundation.

Alasdair Cameron ~ September 2016

A Successful Launch for Dance Folkus

Dance Folkus held its first dance evening on Friday September 2nd in the Burness Parish Hall, Melton. It was a huge success – an enjoyable evening with a great atmosphere. Around 70 dancers came along and the 'Come All Ye' band numbered 17 musicians. Helen Howe was our caller and the band was led by Tracey Wisdom and Richard Cove.

Dance Folkus evenings are always on the first Friday each month starting at 7.30pm. Together with 'Ceilidhs on the Move', we are the only regular monthly dance clubs in Suffolk with a live folk dance band.

Dance Folkus aims to be a little bit different by providing opportunities for local session musicians and others to experience playing for folk dance in our 'Come All Ye' Band. In addition, people who want to try calling an individual dance may do this by booking a spot in advance. This may be a recognised set dance or even one they have invented themselves.

The dances are for adults (16+). However, students are particularly welcome and if notified by email in advance, are offered an excellent entry price of £2.00

A song or dance spot is planned each month and this will be a chance for local dance sides and singers to perform. At our September event we were treated to the dulcet tones of

Megan Wisdom – a beautiful performance. At our next dance on October 7th, John and Sue Cubbin will be our song spot guests.

Unfortunately the attendance at Dance Folkus in September was so great that the hall was full. As a result we will have to limit the number of musicians who can to play in the band in future to sixteen. It is advisable for all musicians and dancers to book their place in advance by email. It is cheaper too. A larger hall has been booked for future events but is not available until March 2017

To book, contact Rob Neal by email Dancefolkus@aol.com or, if necessary, phone 01473-610951

Facebook page

<https://www.facebook.com/WoodbridgeDanceFolkus2916>

Rob Neal ~ September 2016

Busy Summer for SqueezEast

SqueezEast Concertinas have been on the road this Summer!

In June we hosted our annual day of ensemble playing at Stamford Arts. We managed to persuade conductor Paul Barrett to lead proceedings again and once again his selection of music was really well-chosen, much of which he arranged himself – what talent we produce here in East Anglia! As ever this event was very well attended by getting on for forty concertina players from up and down the country. It was also a great opportunity to meet up with old friends and make new ones.

Our next booking was the Folk East Festival in the grounds of Glemham Hall near Ipswich. On the Sunday morning we ran a one-hour taster session to promote the playing of the concertina. Despite the early start twenty-eight would-be players turned

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- Nov 21 Kegs
- Nov 28 Chris Newman & Maire ni Chathasaigh
- Dec 5 Bella Hardy Trio Christmas Songs
- Dec 12 Boo Hewerdine
- Jan 2, 9 Closed
- Jan 16 Les Barker
- Jan 23 The Churchfitters
- Jan 30 Walsh and Pound
- Feb 6 Clive Carroll
- Feb 13 Ewan McLennan

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up. We managed to beg and borrow enough instruments for everyone to be able to have a go (with special thanks to the East Anglian Traditional Music Trust and the West Country Concertina Players). I am sure we will be seeing some of those attending again as the level of interest was high.



SqueezEast perform at Folk East

With a combination of bass, baritone, treble and even one miniature concertina we followed the workshop with a short concert of harmonised ensemble playing to showcase what we do and demonstrate the versatility of this wonderful little instrument.

As a group we are committed to encouraging new players and look forward to more opportunities like this.

Linda Britt ~ September 2016

Essex Folk Association Address Changes

We have been notified of these new email addresses for the Essex Folk Association.

- EFN editor (Celia Kemp)
editor@EssexFolk.uk
- EFA Secretary (David Ashworth)
secretary@EssexFolk.uk
- EFA Membership Enquiries
membership@EssexFolk.uk
- Notification of events, EFN Diary dates,
etc. events@EssexFolk.uk

Keith Wright ~ August 2016

News from the EFDSS Recipients of the Malcolm Taylor Grant for Folk Collections Announced

The English Folk Dance and Song Society (EFDSS) has announced two recipients of the inaugural Malcolm Taylor Grant for Folk Collections.

The awards have been made to celebrate the work of Malcolm Taylor, who was Librarian and later Director of the Vaughan Williams Memorial Library (VWML) from 1979 to 2014.

The fund was established to support the development of small folk arts collections and archives, and to promote good practice in the creation and development of collections.

The 2016 awards have been made to filmmaker Stewart Morgan and collector John Earl.

Stewart is creating a production archive for the documentary film he created around George Butterworth. The archive consists of more than 12 hours of audio and video footage, featuring experts speaking about Butterworth's life, work and the early 20th century folk song and dance revival and he will use his grant to purchase hardware to store and maintain the footage.

John has been awarded a grant to buy low acid boxes to store and preserve a collection of late 18th to early 19th century sheet music, comprised primarily of popular and music hall songs. Sharp and his contemporaries tended to pass these forms of music by when they were collecting, so this collection will allow a deeper exploration into the music enjoyed by communities of that period.

Laura Smyth, EFDSS Library and Archive Director, said: "Establishing a fund to support the development of small folk arts collections and archives seemed an appropriate way to mark Malcolm's 35 years as director of the VWML as he was passionate about helping such collectors and collections.

"The purpose of these grants is to promote good practice in creation and development of collections. Both of these awards are supporting projects that will preserve folk history for future generations to enjoy and learn from, and Malcolm was involved in the decision making process of who should be selected for the inaugural grants."

EFDSS will offer up to three grants annually of up to £300 for the development, creation and preservation of folk related materials. Grants can be used for anything from the purchase of archival quality packaging and remedial conservation work to courses and advice on organising, cataloguing, indexing, and preservation to best practice standards.

The 2017 round of grant awards will open for applications in March next year. Visit www.vwml.org/vwml-about-us/vwml-grants for more information.

Jo Cunningham ~ September 2016

Invitation to Youth Folk Dance Groups

U.Dance 2017 is now accepting applications from youth dance groups who would like to participate in next year's national festival, which will take place 13th - 16th July in Birmingham, with regional festivals taking place across England in the winter and spring. Please find all the relevant information at the One Dance UK web site www.onedanceuk.org/?s=u.danceon.

U.Dance 2017 is open to all dance groups practising any style of dance (dancers aged 11 to 19 or up to 25 if disabled). EFDSS and U.Dance are keen to encourage more youth folk dancers to get involved with the U.Dance programme.

Rachel Elliott ~ September 2016

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Morris On!

Welcome to the autumn / winter edition of Morris On!

This time we have a selection of short pieces on seasonal Morris traditions starting with memories of the Kenninghall Wassail. We also have a quick look back to some of the summer festivals and the more recent event of the East Suffolk Ring Meeting where Adam Garland retired as Squire of the Ring in surprising fashion. We have provided an update on DanceEast and English folk dance and something about the continuing controversy of “blacking-up”. Finally, there are the usual quick updates on Morris news.

We had wanted to include a couple of other items on Little Egypt and “Older Dancers – When is it time to stop”? but unfortunately these have had to be held over due to lack of space.

If you or your side have any news or want to have a rant just get in touch. Please also let us know about any changes in your officers or practice arrangements as a result of your AGM.

Dave Evans and Gill Brett ~ September 2016

Winter Solstice

A new season begins bringing with it the age-old winter festivals: a mélange of Christian and pre-Christian symbolism, celebrating light at a time when days are short, plenty after harvest and good company.

At Winter Solstice last year we were invited to an old and lonely farmhouse deep in east Suffolk. In the farm kitchen, little changed in centuries, were a group of people drinking and exchanging stories. At a given time, those of us who had no part in what was to come were led out into the night by an elderly but sprightly little lady. Leaving signs of habitation behind, she sure-footedly led us

through the dark along hedges, round woodland, through pastures and over stiles. I was intrigued, but had no idea of where we were going or, for that matter, where we had come from.

At length we crossed a narrow bridge leading over a river and through a copse to the garden of an old inn. A menacing group of tall, black-robed, faceless and silent figures loomed out of the dark, standing sentinel, their heads lost in greenery.

Lanterns marked a processional way across the garden and a crowd of people quietly waited for – what? Eventually a tiny flickering light, a will-o'-the-wisp, appeared far away across the fields. Slowly approaching it became a dozen flaming torches borne aloft by stern, black-faced, silent men in the garb of 19th century farm workers. Crossing the bridge, the only sound the thud of their hob-nailed boots, they filed between the lanterns to the courtyard and formed into sets for Molly dancing, the heavy rhythmic East Anglian form of Morris. As the music began, some of the men stood guard, unsmilingly gazing out at the crowd as if protecting a mysterious and ancient rite. Indeed I did have the feeling that here was something very old, a custom that had survived into the 21st century in an isolated pocket of rural England. It sent shivers up my spine.

This was our introduction to Old Glory Molly Dancers at the The Locks Inn at Geldeston. Old Glory dance only during the winter, celebrating the winter festivals. Their performances are characterised by a strong sense of theatre. If you want to see them, wrap up well and get there early as there is often a torchlight procession to the venue. Dancing out dates are printed under Morris Winter Tours.

Gill Brett ~ September 2016

Wassailing with Kenninghall Morris

Welcome to Kenninghall, a village somewhere between Diss and Thetford. The village is fortunate to enjoy a wide variety of social events.

The first event we encountered following our arrival in the village in 1998 was the Progressive Lunch. This was a fairly boozy affair during which a large number of the village were fed and watered. Each course was at a different location throughout the village. The final course (cheese and biscuits) was held where there was a swimming pool made using straw bales and silage plastic (a design used by several people in the village, including us when our boys were young) and croquet, along with copious amounts of local ale and cider. A great way to get to know the village folk.

This was followed by the Village Show. My better half went down to offer her services as a sax player where she admitted that, at the time, most of her playing was for a clog morris side I was part of in Hertfordshire. This brought on the request that I gather a few other people so we could put on a performance at the show. At the time Viagra was big in the news so we had learnt a Border dance called Brimfield which would fit on the small stage and could be made suitably rude – for the show we called it the Viagra Dance.

Following the show there remained some enthusiasm to continue – so Kenninghall Morris was born. Managing to attract a number of others to practice, which originally took place in our back garden but as numbers grew moved to the Village Hall, we set about learning a few dances. Having learnt some more Border dances, we devised a simple costume and started dancing at the

two (at that time) pubs and some village events.

In 1999 the village planted the first of two new woods, The Millennium Wood, which was designed to include an acre of orchard. The fruit trees, mainly Norfolk varieties, in the orchard were funded by donations from individuals and groups from the village and planted in 2000. Soon after, the Kenninghall Lands Trust was set up to purchase an additional 10.5 acres adjacent to the existing wood and this was finally purchased in 2002 and planted by the village in 2003.

The Lands Trust have continued to work to maintain both woods and the orchard, and hold regular events to encourage use of the wood and to raise funds. The two main events were the Wassail, which was normally held around twelfth night between 2005 and 2012 in the orchard, and Mid-summer events which are still held annually in the wood.



Adorned Wassail tree (Sue Brooks)

The Wassail, Old English for 'be healthy', was a surreal affair with the Lord of Misrule, who was there to manage proceedings, a Green Man, music and singing and, of course, the Morris Dancers. Oh – and a fair amount of cider. The cider – well, some of it – was soaked into toast which was then hung from the branches of the trees in the orchard along with other artefacts; normally one was more festooned as it had been chosen as the representative tree for the year's event. Words were spoken and wassailing songs sung, all with the aim of encouraging a good crop the following Autumn. The tree spirits were woken with lots of noise, including on one occasion a blunderbuss, and the whole celebrated with the passing round the Wassail cup of cider. The Morris Dancers entertained as the evening progressed with more cider and a warming fire. Sadly, the Wassail has now ceased due to poor weather causing a slippery approach to the wood and orchard.

As with all sides, numbers of dancers and musicians have risen and fallen but we have always managed to have enough members to keep the side going. We have been able to dance at festivals, fetes and many a pub in the area.

If anyone lives in the area and is interested in joining Kenninghall Morris – after all it is great exercise, a great way to socialise and builds up a bit of a thirst – then please get in touch with us (bagman@kenninghallmorris.org.uk) or look at our Facebook and web pages. New dancers and musicians are always welcome.

Peter Osborne

Squire, Kenninghall Morris

Festival Round-Up

Sheringham Potty Festival

The Potty Festival is now under new management but you wouldn't notice the

difference, which is meant as a compliment.

As far as I recall the only change was a different school to have breakfast in. The sun shone, it threatened to rain, it was windy (see photo) and the sea was freezing (but I still had a swim). Many of the same sides were there which meant: The Witchmen, Leeds, Pig Dyke, Bury Fair, Little Egypt, Danegeld, Lady Bay Revellers (who dance Cotswold very well), Wrigley Head Clog (who disappeared into the pub after one dance), Peterborough, the Hoofers and Hageneth, and about 30 other sides many of which I've never heard of and most of which I didn't see.



Peterborough dance in the wind with musician expecting rain

The seashiders love it and come out to watch in huge numbers and an appreciative and large audience is a real treat for the dancers. Sheringham looks beautiful and it's a great place to spend a long weekend. We took our new campervan and after much effort and help we managed to get the awning up. Apart from that – same as usual really!

Dave Evans ~ August 2016

Folk East 2016

A large Morris presence this year with 18 sides, meaning that there were 2 dance stages plus overflow venues at local pubs.

There were not only the usual local suspects, but it was good to see the Witchmen (Kettering), Rattlejag (near Worksop), Harlequin (all over) and Anstey Morris Men. New to Folk East this year were Mortimer's Morris, a women's North West side from Nottingham. It was Anstey's second appearance at Folk East and they showed that Cotswold can and should be done with height and vigour and this was demonstrated by all their dancers regardless of age. Mortimer's were enthusiastic and lively with great music from their band, which includes a hurdy gurdy and bouzouki, so many of their tunes have a French lilt and are very different from the traditional North West music. They also instigated "kit envy" in other sides with their very attractive costumes!



Mortimers do a foot-up

When a side has done the same dances at the same venues with the same neighbouring sides for years, it's easy to grow comfortable and perhaps a little bit lazy. It's good to see different groups of a good standard who raise the bar and remind us how the dances should be done and inspire us to perform them how (we like to think) we used to do them. A little bit of competition is always good!

Gill Brett ~ September 2016

Adam's Achievement

At the recent East Suffolk Ring meeting that I attended, held on the first weekend of September, Adam Garland (East Suffolk MM and previous editor of this column) handed over the Squire of the Ring badge and chain of office (you should have seen it) to Eddie Worrall of Saddleworth Morris Men.

As part of the handover process Adam made it clear that he wanted to cement the inclusive changes to the Morris Ring that he has implemented to enable it to work constructively with all Morris organisations. He achieved this with some dramatic changes to usual Ring custom and practice. As we have previously reported, he had already ensured that Ring sides could include women musicians in their performing side at official Ring meetings. At the East Suffolk meeting he reinforced the change by having as his invited guests Nicki Pickering, Chair of Open Morris and Fee Lock, Secretary of the Morris Federation. Not only were they invited to attend the meeting they sat at the top table for the feast and with the other "Officers" of the Ring and the Squire of East Suffolk they performed Valentine (Fieldtown) at the massed show outside the Moot Hall in Aldeburgh.

I think it is fair to say that this shocked some male Morris dancers and I heard at least one predicting the end of the Ring and the takeover by the Federation, as the Ring had lost its purpose and "USP". This is unlikely to happen, in my view, and I think Adam should be congratulated for sensible changes that enable the Morris Ring to be more inclusive and so more appealing to men's sides, whilst at the same time ensuring that there are friendly, constructive relationships with all other sides and organisations in the Morris family.

Dave Evans ~ September 2016

DanceEast Suffolk Folk Committee Apply Some Leverage

In the last edition Gill raised the question of approaching DanceEast about any possible interest in Morris dancing. Since then the Suffolk Folk Committee have tried, without success, to contact DanceEast for a mission statement, principles and current projects. We do know that, like Suffolk Folk, they have a schools programme to enable "schools to work together to explore the benefit of culture on students with a focus on dance and movement, and to build confidence in movement teaching in the schools". What better way of learning about Britain and Suffolk's culture than learning about and performing Morris or other English folk dances?

If anyone from DanceEast reads this, perhaps they should also read issue 3 of "Participate", the occasional newsletter of The Foundation for Community Dance (communitydance.org.uk). Issue 3 includes an article "It's time to embrace English folk dance" from Laura Connolly and Rachel Elliott of EFDSS, explaining how they introduced young people, new communities, schools and families to something from the huge range of folk dance we have in this country, and describing the enthusiasm the groups had for various forms of the dance. They have produced a short film "I Love English Folk Dance!" and a Resource Bank (www.efdss.org/resourcebank) which contains a beautiful collection of Morris and other dance photos as well as a description of each style of dance. This has been produced to "aid the teaching of various forms of English folk dance in schools and youth and adult community groups". DanceEast should take note.

Dave Evans ~ September 2016

"Dear White People" Blacking Up

On 25th August BBC News reported that Shrewsbury Folk Festival bosses had banned Morris dancers from blacking-up after it had received a complaint that they "could cause racial offence". The festival organisers were quoted as saying: "Dancers wearing full black face paint would not be booked from next year". The decision seems to have been made following a single comment made to an organisation called "Fresh" (Fairness, Respect, Equality Shropshire) who said the ban showed sensitivity "to a changed social climate".

As you can imagine the press were all over this the following day and on 27th August it was necessary for Adam Garland, as Squire of the Ring to make a statement:

"It appears that there have been a number of articles written about this matter recently accompanied by some ill-informed comments concerning racism.

I have heard a number of theories regarding the origin of the practice of 'blacking-up', but the one which seems to be most popular is that performers of the dance knew begging was illegal so disguised themselves by rubbing soot on their faces.

All over the world one finds traditional folk customs for which costume and face paint are integral parts; for example certain tribal dancers in Africa "white" their faces for the performance. In England the Morris world is no different; many Morris Clubs use face paint as part of their costume.

The theory of the tradition originating as a form of disguise through the use of soot has been well documented. These days within the three organisations – The Morris Ring, the Morris Federation, and The Open Morris a whole range of different colours can be seen in many places around the country.

The use of one particular colour within these costumes is in no way a statement against one particular societal group and the Morris community refutes the accusation of racism most strongly”.

This kind of controversy keeps arising. In April 2014 Will Straw, a candidate for the 2015 General Election, sent a Tweet of himself with the Britannia Coconut Dancers who black-up and received a twitter-storm of allegations of racism. In October 2014 David Cameron (ex-Prime Minister) was also pictured with a blacked-up Morris side (Fox’s Morris of Cookley, Worcestershire). This did not seem to arouse so much controversy and even led to an informative article in the Guardian by Martin Kettle in which he said;

“I am pretty confident that the historical origins of such blacking-up are more likely to be rural radical than racist; about hiding from the authorities, not insulting black people ... this rural blacking was mostly about self-protection. Disguise was the poacher’s first defence against identification”.

It wasn’t just a few isolated poachers who used disguise. The custom of blacking up was also used by smugglers and the “Waltham Blacks”, who blackened their faces to prevent identification, may have done a bit of both. They operated in Waltham Chase, Hampshire and were the most famous of groups identified as the “Blacks” but other groups were active elsewhere including Windsor. The Blacks were feared by the aristocracy because they judged that they indulged in “a calculated programme of action, and a conscious social resentment” that distinguished them from normal poachers. The aristocracy, which regarded their activities as a “fairly direct class hatred”, wanted to retain hunting as the preserve of the wealthy. It was believed that some of the Blacks had links with the Jacobites and in 1723 a Sussex Tory MP, who hoped to recruit the

Blacks to the Jacobite cause, reported that he had seen “two hundred and upwards of these Blacks in a body within half a mile of my house. They had been running brandy. I am told there is no less than a thousand of them”.

The ruling class became so fearful of the possible links with the Jacobites as well as the effects of poaching, particularly of deer, that in 1723 Sir Robert Walpole, Britain’s first Prime Minister, brought in the “Black Act”. This upgraded poaching from a “misdemeanour” to a capital offence if found “in disguise, either by mask or by blackened face”. As Martin Kettle argued, “Blacking-up briefly became a southern English battleground between a rural offender subculture and the Hanoverian state and up to 250 different acts of poaching, tree-felling and trespass (were) proscribed by the act (and) carried the death penalty”.

The Guardian, demonstrating the perfect balance of a Morris dancer, also carried another article on the same day by Lola Okolosie, a British black feminist of Nigerian heritage, who wrote that:

“In 2014, it is frankly tedious to explain, once again, why and how black-faced minstrels and golliwogs remain problematic. Is the prime minister an expert in the complicated and obscure history of blacking up in Morris dancing? Perhaps he is.” She went on to say that “The kneejerk reaction would be to label both the blacking-up tradition and those who practise it as simply racist... yet that would achieve nothing. All that can be said is that there is an obvious tension between the ritual and its modern-day connotations”.

Another way of understanding this from a black person’s point of view is to have a look at the American film satire (and book) “Dear White People”, about “being a black face in a white place”, written by black people and set in modern day America. In Suffolk one local experienced dancer has argued that “we

should be very careful of dismissing its points as not relevant to the Morris (e.g. because this is the UK and/or because we are not really imitating blacks)". He feels that, "The only people who can decide whether blacking-up cultural practices here in England are acceptable are the English black community. If we want these practices to continue we have to enter into dialogue with the black community and reach a situation they feel broadly comfortable with. If this means our cultural practice must change, so be it".

A ban by festival organisers because some black people may associate blacking-up with goliwogs or black and white minstrels is not necessarily the best way to achieve a mutual understanding of the respective traditions and perspectives but we have to recognise that "blacking-up" may give offence, despite its origins. Perhaps there are other ways to address the "obvious tension" between the recognised tradition as a means of disguise when dancers went begging and "its modern day connotations". Hageneth have evolved a mixture of black and yellow in our face-paint, Kenninghall use black and white but others will continue to use whole face black-up. Old Glory, who always black-up completely, address this by requiring dancers to black-up their lips so as to avoid any "black and white minstrel" effect. What's your solution?

Thanks to:

- Andrew Bullen; The Poor Laws and the Waltham "Black Act", in American Morris News Vol25 Number 1, April 2005
- Janus Van Helvert for providing the link to the Dear White People trailer <https://www.youtube.com/user/DearWhitePeople>
- Martin Kettle and Lola Okolosie in the Guardian 13th October 2014
- Wikipedia

Dave Evans ~ September 2016

Morris Shorts

1. Is Morris Dancing a suitable subject for a PhD? Continued...

This question in the last issue resulted in an enquiry from a member of Thaxted and Good Easter Molly: "Who would supervise it, which university etc.?"

At least 2 universities are prepared to support students wanting to research Morris matters and 2 Morris men are, or have recently been, studying at De Montfort and Essex universities. The reason for the teasing title was because this question was posed, in a most disparaging way, by an assessor of the finished research of one of the students. Needless to say, it did not end happily.

2. Is Morris Dancing a suitable subject for an exhibition?

With all this talk about Morris research and Morris archives, as well as a previous mention of a discussion I had with Suffolk Record Office, it has occurred to me that it may be time to have an exhibition of the East Anglian contribution to the history of the Morris. After all, Thaxted, in one form or another, have been dancing for at least 100 years, East Suffolk will be 60 in 2018 and there are many sides aged about 40 (shame about the dancers!), like Hageneth, who were formed in 1977 at the time of the Queen's Silver Jubilee.

So I think we have something to celebrate (even if some academics disagree). I have spoken to the Museum of East Anglian Life and they are willing to discuss what an exhibition might look like. Anyone interested in exploring this further please contact us.

3. Cecil Sharp House: The Banks of Green Willow - 20th November 2016

Young morris side Fool's Gambit Morris and pioneering wheelchair folk dance group Folk in Motion come together to remember the many morris dancers who lost their lives in the Great War, and to honour women like folk dance

teacher Caroline Daisy Daking, who taught Morris to injured soldiers as part of their rehabilitation.

The event will take place on Sunday the 20th of November 16:00–18:00 (doors: 15:30) at Cecil Sharp House. Tickets and further information are available from

<http://www.efdss.org/component/content/article/21-shared/shared-events/3666-banks-of-green-willow>

4. Strictly Not Come Dancing

For all those of you who get the impression from the general public that your traditional dance hobby is a bit odd, or you wonder your-

self why you do it, take 5 minutes to listen on iPlayer to BBC Radio 4's The Listening Project of 7th September 2016, entitled "Jean and Georgina – It's Strictly Not Come Dancing". Fi Glover introduces a conversation between a mother and daughter for whom clog-dancing forms a supportive – and unconventional – bond.

5. Fools Unconvention

Hosted at Castle Cary by Wyvern Jubilee on October 28-30th 2016. The cost is £65 for the weekend. For more details email: triggertrotter1@aol.com

Dave Evans and Gill Brett ~ September 2016

Morris Winter Tours 2016-2017

Contacts for morris and clog sides appear elsewhere in Mardles. If planning to see a performance please check with the contact or website beforehand as sometimes, for unavoidable reasons, performances are cancelled or re-arranged.

GROUP(S)	DAY	DATE	VENUE/EVENT	TOWN/VILLAGE
BB	Sun	9 Oct	11.00 Apple Day, Cressing Temple Gdns.	Cressing, Witham, Essex
OG	Mon	31 Oct	20.00 Samhain, The Buck	Rumburgh, Suffolk
OG	Sun	27 Nov	Christmas Fayre - time tba	Bury St Edmunds
OG OG & WM	Sat	3 Dec	17.00 Christmas Street Market 19.30 The Locks Inn with The Witchmen	Harleston, Norfolk Geldeston
OG	Sun	4 Dec	Christmas Market – time tba	Bungay, Suffolk
OG	Wed	21 Dec	20.00 Winter Solstice, The Locks Inn	Geldeston, Suffolk
OG	Sat	24 Dec	19.45 various venues 21.30 The Bell	Southwold, Walberswick
KM	Mon	26 Dec	12.00 The Crown,	Banningham, Norfolk
OG	Mon	26 Dec	St Stephen's Day, The Cutty Wren 20.50 procession leaves village hall 21.00 arrives The Bell	Middleton, Suffolk
OG	Sat	7 Jan	20.00 Winter Beer Festival, The Oddfellows	Pakefield, Suffolk
OG	Mon	9 Jan	A Celebration of Plough Monday 20.30 Plough procession arrives at The Buck	Rumburgh, Suffolk
OG	Sat	14 Jan	Straw Bear Festival	Whittlesey, Cambs
OG	Fri	3 Feb	Folk East at Snape	Snape Maltings, Suffolk

Key TBC = to be confirmed

BB = Barley Brigg (North West Clog)
CM = Colchester Morris Men (Cotswold)
KM = Kemps Men (Cotswold)

OG = Old Glory Molly dancers (Molly)
WM = The Witchmen (Border)

PLEASE SEND IN ANY UPDATES AFTER YOUR AGM to morris@suffolkfolk.co.uk

SUFFOLK CLUBS

BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com www.barleybrigg.org.uk

BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com; Web: www.buryfair.co.uk

DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com

EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Mike Garland, esmm@btinternet.com; www.eastsuffolkmorris.org.uk

GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy at - gdbagman@gmail.com; 22 Orchard way, Thetford, IP24-2JF.

HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; bagman@hageneth.org.uk or Mike Bexon 01449 615816

HAUGHLEY HOOVERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from September - end April. Contact 01449 676083, email pjosephs.150@btinternet.com; www.haughleyhoovers.org.uk

HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk

LAGABAG MORRIS (Mixed Cotswold). Mon 8pm, Claydon Village Hall. Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk

LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com

OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk www.old-glory.org.uk

OX BLOOD MOLLY (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com

POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk

RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 Bagpeople@rumburghmorris.org

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk
www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207
goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851

KEMPS MEN Wednesdays 7:30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk
www.krap.org.uk

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156
nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham
Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569
ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076
Annies@theatrearts.biz

BELCHAMP MORRIS MEN (Men's Border and Molly) Ian Ward, telephone 07976011318, email ian.ward@ellmers.co.uk

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, bagman@colchestermorrismen.org

Morris Clubs **Morris and Molly Teams in East Anglia**

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage
Community Centre, Barrack Street. Christine Fenn 01206 795215
christine.fenn@barnardos.org.uk

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558
cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268
521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp 01245
263753 peter.kemp@dsl.pipex.com

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt,
Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@googlemail.com

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill,
Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday)
Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam
Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Wednesday 8pm. Royal Marine, Walton-on-the-Naze.
Malcolm Batty 01255 851399 mrb@battym.freeserve.co.uk

CAMBRIDGESHIRE CLUBS

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School,
Warwick Rd (off Histon Rd). John Jenner 01763 242127
bagman@cambridgemorrismen.org.uk

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete
Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott. 01223
208253. bagman@devilsdykem.org.uk; www.devilsdykem.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent, 01353
615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre,
Fenstanton fenstantonbag@gmail.com; New "joint bags" are Penny James and Amy
Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 adamoutside@yahoo.co.uk;
molly@cusu.cam.ac.uk; www.cam.ac.uk/societies/molly

GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-
10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email
cumorris@gmail.com; www.grantablue Morris.co.uk;
<https://www.facebook.com/GrantaBlueMorris>

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays Eynesbury C of E
Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278
pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 manormillmorris@hotmail.com www.manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505 info@pigdyke.co.uk www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm - most - 07901 754064 or 07901 874513; rockinghamrapper@yahoo.co.uk; www.rockinghamrapper.org.uk; Facebook or Twitter@RockinghamSword; www.myspace.com/rockinghamrapper

SUTTON MASQUE (Mixed, Border) Practices: Monday 7pm, village halls in the Ely area. Bob Wright, 07967741934; Email: squire@suttonmasque.org.uk; www.suttonmasque.org.uk; Facebook: www.facebook.com/suttonmasque



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Up a Double and Back

When this article appears in print, we will be well into Autumnal weather. However, as I write this we are enjoying the last rays of summer. Mid Suffolk Folk Dance Club continued to dance throughout July and August and welcomed several dancers from other clubs who were on summer break.

It was a season full of dancing and laughter. Several of our dancers celebrated major milestones in their lives by hosting dances. We celebrated a Golden Wedding, a 70th Birthday and a 65th Birthday in true dancing style. What better way could there be to mark these occasions?

The Friendship Dancers

On one of the hottest evenings in July, I travelled to Long Melford to meet The Friend-

ship Dancers. Despite the heat, the dancers wore their elaborate and heavy costumes for my benefit so that I could experience the dances in traditional costume.

History of the Group

To understand the origin of this group, it is necessary to travel back to 1950s London, where Robin Hart, then a teenager, joined an Eastern European Dance Group. She started as a member and eventually became the leader of the group, throughout a period of twenty years. During this period, Robin trained as a professional dancer with a special interest in ethnic dance. She took part in a Czechoslovakian Exchange Programme and won a scholarship to Charles University in Prague, in the 1970s. During this time she toured Hungary, Poland and Romania, collecting dances from local dance groups.



The Friendship Dancers

On moving to Suffolk, Robin started teaching at an adult education class in Bury St. Edmunds from 1979. 1984 saw a move to the Sudbury area, where organisers of adult education classes were looking for new ideas. A class was formed under Robin's guidance. This class transferred to Long Melford in 2000. It is now an independent club. From September, the club now meets on a Wednesday afternoon.

Robin takes traditional dances and choreographs them for performance. The group performs at care homes, garden parties and weddings. They recently performed at a Polish wedding in Bury St. Edmunds and were warmly received. They have also danced at a Polish Club in Witham. I find this a wonderfully quirky example of international co-operation across cultures.

Music

Robin uses recorded traditional music which she has collected over the years. Originally, Robin's parents played accordion and flute for her. She still uses some of their original recordings.

Costumes

To demonstrate the range of countries represented through their dance, the dancers wore costumes from 8 different ethnic regions.

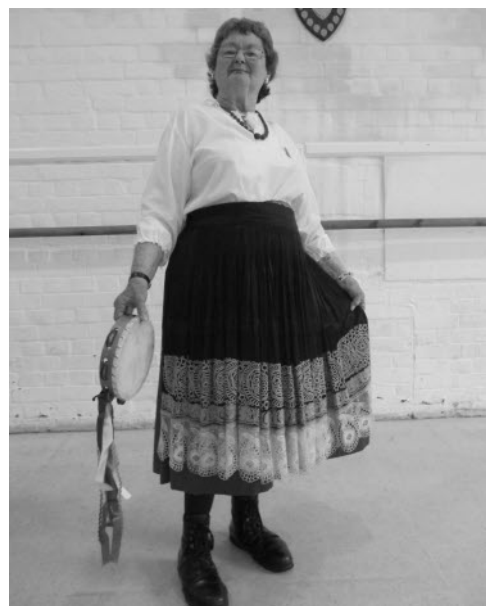
Robin's costume is a copy of an original Hungarian village costume. It is beautifully appliquéd and embroidered on the waistcoat and apron. Other regions represented were Bohemia (the Prague area), Poland, East European Gypsy, Russia, Slovak, Lower Bosnia and Moravia.

The Dances

On the evening of my visit, the dancers started with a Czech Dance. *The Scarf Dance* was colourful and fluid and a pleasure to watch. Robin and one of her experienced



Robin in Hungarian costume



Diana in Moravian costume

dancers then danced a Hungarian Duet. By this stage I was keen to join in and so Robin taught me a Russian lyrical dance danced in a



Czech Scarf Dance

circle. My favourite move was the Old Imperial Salute of "My head, my heart, I greet you". The dancers then demonstrated another Hungarian Dance entitled *Yashargi Czardas* but nicknamed *The Elephant Dance*. Our final dance was an Israeli circle dance danced to haunting music.

My thanks go out to Robin and The Friendship Dancers for their warm welcome. They really did live up to their name. I am sure they will not mind if I point out that the dancers cover a similar age range to most of the dance groups in our area, with several of their dancers now in their 80s. Dancing really does keep you young!

Robin can be contacted on 01787 269613.

Dates for your diary

Sunday January 29th 2.00 – 5.00p.m. Winter Dance at Stowupland Village Hall. Recorded Music and Club callers.

Saturday, April 22nd 7.30 – 10.30p.m. Spring Dance at Stowupland Village Hall. Dancing to Fendragon with caller Bob Ridout. Phone 01449 676491/01473 742015 for tickets.

News from Your Club

Please send your dance club news to dance@suffolkfolk.co.uk or invite me to your club for inclusion in the next issue.

Helen Barrett ~ September 2016

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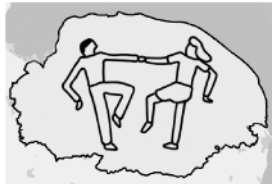
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To become a Member of Suffolk Folk and claim your discounted ticket price, as well as four copies of Mardles magazines in the coming year only costs £12. If you are interested in joining us as a member, phone Maggie on the number above.

The Norfolk Folk Association (NFA)

The Norfolk Folk Association:

- Aims to promote and encourage folk music and dance in the county.
- Runs Winter, Spring and Christmas Folk Dances near Norwich.
- Publishes FOLKLIST with details of Morris and Molly Sides, Local Dance Clubs, Folk Song and Music Clubs across the County.

We are keen to encourage new membership.

Membership is not expensive so we would love to hear from you!

Contact Committee Members David Radnedge Tel: 01603 615524
or peterrushmer@hotmail.com

Geoff Roberts Norfolk Folk Hero and His Legendary Flying Folk

How often do we hear ourselves thinking, "How do they do that; how do they make that happen so well and command such loyalty from so many?" Meet Geoff Roberts, just one of these folks. To me, Geoff and his unique Flying Folk sessions are the perfect example. Geoff, a quiet, unassuming and modest Norfolk man, is an enthusiastic stalwart of the Norfolk Folk scene, within which his rousing Flying Folk sessions have become an enviable and much enjoyed institution over the last 3 decades.

Now, you may think "What is so unusual about enthusiasts running rousing sessions?" Well, there is a significant difference between Geoff's and others; the clue is in the title, for whereas most folk club sessions remain based at one venue, Geoff's are uniquely itinerant; he takes his aptly named Flying Folk to a different venue each session.

Flying Folk sessions happen mostly on a Saturday night, typically at local pubs, with the



Geoff Roberts

encouragement of local licensees with whom Geoff ensures a close relationship. Other locations are equally successful though. Village halls & local festivals, St. Andrew's Hall in Norwich, the Mississippi Riverboat at Horning and even the resplendent Booton Church have all received Flying Folk in the past. The latter is possibly one of Geoff's favourites and best, on his original home patch. Venues lie mainly within a 20 mile radius of Norwich, though there have been occasional forays into "foreign parts" beyond; he has, for example, taken Flying Folk as far as Spalding, once.

Do not think for one minute, though, that these sessions are closet events for a few ardent

exponents tucked away in a back room somewhere. Oh no, with Geoff "in the cockpit" and wife Myrtle at his side, his are lively, rousing, free and open sessions for all, folkies and non-folkies alike, mostly held in a public bar.

Consequently, for years now Flying Folk has attracted a loyal following of talented amateur and semi-professional performers, some of the best in Norfolk, who regularly contribute to each session, many with close links to the Norwich and Norfolk folk scene of the '60s and '70s through to today. Many others join in and are always made welcome when Flying Folk drops in to their locality, and such is the reputation of Flying Folk, that professional musicians have been known to seek it out when they are able.

An evening of Flying Folk is always packed, the atmosphere lively and up tempo, and a good time guaranteed on any selected night, usually at 4 to 6 week intervals. Not unexpectedly, sessions frequently run well into the night and inevitably on occasion into the small hours of the following morning. The Boxing Day Flying Folk is always equally popular and successful, but is perhaps the only exception, starting earlier in the day.

And apparently this all came about by accident. Back in the '80s friends of theirs moved away to Wiltshire, but they did not escape completely. Geoff and Myrtle visited soon after and their hosts laid on a musical session involving melodeons and Morris Dancing while they were there. That experience stimulated a love for the instrument in Geoff, so he bought one. Somewhat after that, friends took over The King's Head public house at Acle and in 1989 Geoff got a few friends together for a music night there which proved very popular. They were subsequently invited to The Earle Arms at Heydon by friends of friends for something similar and equally successful, following which the idea of Flying Folk was born and the rest, as they say, is history.

Since those early days Geoff's Flying Folk sessions have taken place regularly at a variety of venues and grown enormously in popularity and standing. This is in no small way thanks to the enthusiasm and commitment he makes, with Myrtle, organising things himself and keeping in close personal touch with venues and participants alike, many of whom have become good friends over the years.

But, as if that were not enough, Geoff is always keen to keep Flying Folk fresh by finding new venues to visit, so also puts in a huge amount of time visiting and checking out those he thinks might have the right atmosphere. So far, Flying Folk sessions have taken place at an amazing 116 DIFFERENT venues, and there will doubtless be more.

There can be no doubt that Geoff's heroic commitment to his unique Flying Folk sessions, and the support he regularly receives from a faithful corps of performers, enthusiasts and venues have all helped make these sessions the legend that they are today, and made a significant contribution to the richness of the Norfolk folk scene over many years now.

Geoff says, modestly, that he does it because he just loves the music and enjoys making it with the many like-minded friends he has made, but he also enjoys the fact that Flying Folk, by its very nature, is often singing and playing to people who might not otherwise experience folk music, perhaps sowing a seed of interest in them much as happened to him all those years ago.

If you have not been part of a Geoff Roberts Flying Folk session before, you have been missing out on something very special. So do not be afraid to contact him for details and get yourself on his circulation list, either by phone on 01603 429897 (which he prefers), or alternatively by email to geofffolk@gmail.com.

Long may Flying Folk fly!

Pete Rushmer ~ September 2016

Looking Back More 4

Mid-Nineties to Mid-Noughties

Simon Haines

Where was I? Ah yes, 1993 and we'd just formed The Hosepipe Band. One November, we travelled to Amiens in Picardy to teach some English dances to an international dance group called Peut Qu' Manquer. What a strange day that was - dance workshops all day followed by a ceilidh in the evening. Our caller, Elaine Barker, called all the moves in French. In between the workshop and the dance we had what our French hosts considered to be a typical "English meal"; this was the menu:

- Aperitif: gin and tonic
- Starter: kidneys with ham and gherkins
- Main course: fish (without batter) and chips
- Dessert: sponge cake and custard

Only our bass player liked the kidneys so he had everybody's.

Following this, we were invited to the group's May festival in Poix de Picardie, a jolly annual gathering attended by groups from various European countries to "exchange music and dances". We couldn't go that first year, but we made it the next. A regular feature of the Saturday afternoon at the festival was a trawl / crawl round the cafes of Poix for the purpose of introducing traditional music to the local proletariat or bourgeoisie. Unfortunately, most of the locals who had not drunk too much were not convinced that bagpipes and melodeons constituted music and disappeared fairly rapidly; folk music is no more popular among the general public in France than it is in Britain. The Hosepipe Band went to five cafes in turn and met with indifference or mild irritation wherever we went. In the evening we played our French set for a dance, along with several other bands.

Everyone was very friendly, but that first year we didn't start playing until about one o'clock in the morning. We got back to the place we were staying at about 3.30 am. and had to be up again at 8.00 to go and play in the market square in Poix. I've made it sound very onerous, which it was, but it was also fun to be playing music in France. On subsequent visits, Val and I found ourselves playing with Paddy Butcher and Phil Lyons from the band RSVP. The other members of our two bands didn't want to go to Poix again, so we got together as a quartet and played tunes we all knew. Initially we decided to call ourselves Les Dieux du Haut - a franglais pun on the English group The Two Duos. In time, this experiment led to the formation of Bof! and we've been playing French music together since then.

Val and I continued to be inspired by French and Breton music and, for a number of years, we went to an Easter weekend Fest Diez / Fest Noz in Chateaufort du Faou near Quimper in western Brittany. It's something we've continued to do from time to time ever since. The French folk music scene in France is even less noticeable than the English folk scene in England. There are a number of high profile festivals such as those at Lorient and Chateau d'Ars (originally St. Chartier), and in Brittany the fest noz scene - their public ceilidhs - is thriving, but they don't have any equivalent of our folk clubs or regular sessions.

On a completely different tack, a year or two later, watching the BBC World Music Awards on TV, I came across the fabulous Gotan Project, whose music was based on traditional Argentine tango and used a combination of acoustic instruments - guitar, violin and bandoneon - and computer-generated samples and beats. What attracted me particularly was their use of the bandoneon, an instrument I had long been

fascinated by. I'd even gone so far as to buy one in the mid-1970s because I knew that the traditional Sussex anglo concertina player Scan Tester played one. I assumed it was like the concertina to play and, as long as I restricted myself the middle notes of the left and right hands of the keyboards, I could knock out simple tunes: *The Bald-Headed Handle of a Broom* followed by *Shepherd's Hey* was my party piece in the group Rough Justice in the mid eighties. By way of introduction, I always extended the incredibly long bellows of the instrument above my head to the mild amusement of folk club audiences. Unfortunately, I couldn't get beyond using these few notes – all the other notes being arranged in an apparently random order that seemed to make no sense.



Gotan Project

I later discovered Scan Tester didn't know how play the damn thing either! But seeing Gotan Project on TV persuaded me to get the instrument out again. Research on the internet proved that I was correct in assuming the outer notes were randomly arranged, but I did manage to find myself a teach-yourself book and a CD. There were also loads of YouTube lessons and in time I learned to play a few simple tunes, the melody on the right hand and accompanying chords on the left. Unfortunately, although I could manage the melody and the chords, I couldn't actually force my brain to play them at the same time! I watched endless video clips of the master Astor Piazzolla and other players and discovered that, although the bandoneon is a pull-push instrument and has all the notes in both directions, the most

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common way of playing it was on the pull. It is this method of playing which gives Argentine tango music its excitingly jerky sound. (If you're interested in finding out more, just look up Astor Piazzolla on YouTube.) After a few months, I bought another bandoneon on eBay, but both my original instrument and the second one needed tuning. I took them to the only tuner I could find: Harry Geuns in Belgium. Visiting his workshop, I was captivated by the appearance and sound of his new instruments and ordered one immediately. Subsequently I ordered another of his instruments, the wonderful footbass, which I now play mainly with Martin Newell and The Hosepipe Band, much to the amazement of audiences who are not used to seeing a musician playing with his feet, and usually wearing brightly coloured socks.



Footbass by Harry Geuns

A year or so later, we travelled to The Anvil in Basingstoke to see Gotan Project. It was one of performances that will live with me forever, alongside the solo Thelonius Monk concert I went to in 1965, and my first live Albion Dance Band gig. It was the beginning of a love affair with tango music. I bought loads of CDs and especially enjoyed those 1940s – 1960s recordings from the so-called “golden age” of tango recorded by band leaders such as Anibal Troilo and Oswaldo Pugliese. And although I bought everything

produced by Gotan Project, their first CD, *Revancha del Tango*, remains my favourite.

At this time, most of my playing was with The Hosepipe Band – the usual round of weddings, parties with the occasional festival and dance club. Highlights of the early 2000s included playing in the Royal Festival Hall foyer, spending a weekend in Imola in Italy with which our home-town Colchester was twinned, Sidmouth Festival, a wedding in a Cambridge College where the bride was the spitting image of Anne Widdecombe, and the Cromer Pier Festival fiasco where we were expected to take people's money as they came into the marquee to join the dancing. I could go on. And Bof! continued to play regularly. For three years running we played at the International Hurdy gurdy Festival which took place, somewhat surprisingly, in the Derbyshire village of Youlgrave; we also played at Ely Folk Festival for several years running and started Bury Bal, a group which held regular French dance sessions and occasional dances in and around Bury St. Edmunds.



Bof! At Ely Folk Festival

In addition to these two main bands, we revived Bass Instincts for a couple of years

with Nick Sadler replacing Stuart Moffat on bass guitar, and also started a new group, Sticks, which consisted of Val and me and Issy and David Emeney from Sudbury. Around that time I had come across a book entitled "A272 – An Ode to a Road", by a Dutch couple, Pieter and Rita Boogaart who had become obsessed with this cross-country trunk road. The book traced the route of the A272 road which started near Mayfield in Sussex and ran between the North and South Downs to somewhere beyond Winchester. It was an area which was associated in my mind with a number of folk singers: the Copper family, Shirley Collins, Scan Tester etc. I came up with the somewhat eccentric idea of getting together a set of songs and tunes associated with this area of southern England. We augmented traditional material with our own compositions and made a recording entitled "Between the Downs".



*Sticks : Simon and Val Haines,
Issy and David Emeney*

As Sticks we played a few folk clubs and festivals and the CD did quite well. Although it was fun, it lasted only a couple of years, coming to an end when Issy and David Emeney moved to Somerset.

My next Looking Back More will be my last, as it will bring my involvement in folk up to date.

Simon Haines ~ September 2016

On-Y-Va!

French Dancing

On-Y-Va are hosting their club nights on the fourth Tuesday of the month, meeting next on Tuesday 27th September 2016 at 7.30pm for musicians and 8.30pm for dancers.

Based at the comfortable and easily accessible Riverside Centre, Stratford St. Andrew, near to Saxmundham.

The club offer a musicians workshop prior to the dancing (not suitable for beginners), and then dance tuition starts 8.30pm. No dance partners are required. If you enjoy dancing, socialising or just listening to good music put the date in your diary.

**Riverside Centre, Gt Glemham Road,
Stratford St Andrew,
Saxmundham, IP17 1LL**

For more info: Monica on 01728 830085
Or Lin on 01728 602465
Email: frenchdancer2004@yahoo.co.uk



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• December 2016 - Break

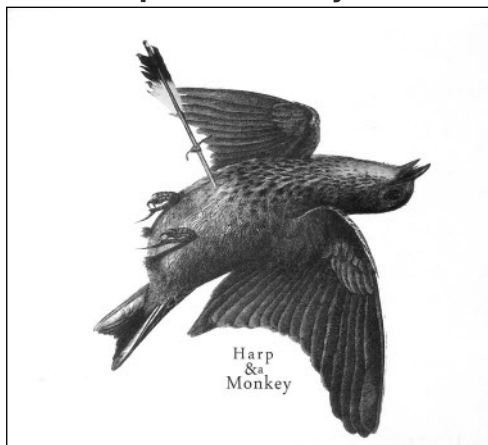
- 24 January 2017
- 28 February 2017
- 28 March 2017
- 25 April 2017
- 23 May 2017
- 27 June 2017

8.30pm - 10.30pm Entrance £4

Musicians workshop from 7.30pm

Harp and a Monkey War Stories

www.harbandamonkey.com



Harp and a Monkey is a trio from Lancashire and have been around since 2008. The band consists of Martin Purdy (vocals, glockenspiel, accordion, harmonica and keyboards), Simon Jones (harp, guitar, viola) and Andy Smith (banjo, melodica, guitar, and programming).

War Stories is their third album and was released as part of an ongoing project (part-sponsored by Arts Council England and The Western Front Association) to mark the centenary of the First World War. Martin Purdy is an expert on WWI and has written three books on the subject. He uses this knowledge to help create what will probably become an iconic album on the human aspects of the Great War. The topics covered are varied, but all focus on the ordinary lives of the men and women who endured those terrible times. Not all the songs are morose – there are even some bits of levity and humour depicted. Even in the Great War people had fun!

Musically, it is a cornucopia of traditional songs of the time, new material, and some cleverly fused mixtures of both. There is a

core folk feel, enhanced by electronic wizardry. In addition, the album fuses into some of the songs recordings of spoken word from characters remembering the times from their personal perspective. It is a powerful technique although some people (including myself) may feel this distracts from the music and makes it sound more like a documentary.

Six of the songs are all traditional or popular songs or poems of the period that have been rearranged and rewritten to varying degrees by the band. Many will be familiar with the tune *Redwing* and through talking to many people in sessions, a lot of people will know the children's parody recreated on this album about Charlie Chaplin, who, it was claimed, dodged the draft. *A Young Trooper Cut Down* is also a traditional song that has been rearranged and it tackles a subject which affected many soldiers yet is seldom discussed – sexual health and the dangers of using prostitutes. A woman speaks of her experience of burying the war dead and the role women played due to a lack of men to undertake this gruesome task. Musically it resembles a children's nursery song despite the tragic content; a glockenspiel adds to the overall innocence of the melody. Another, *Soldier*, *Soldier* is based upon a poem by Rudyard Kipling. It follows a conversation between a woman desperately trying to find out information about her lover from a fellow soldier who appears to have an ulterior motive. The music is kept simple with guitar and banjo providing the main accompaniment and interspersed with violin to add drama to the tale.

Returning to the subject of samples, those used on *Raise a Glass to Danny* effectively bring the story of *The Piper of Loo* to life. Daniel Laidlaw was awarded the Victoria Cross for his bravery when he played his pipes whilst under heavy fire. He was buried

in an unmarked grave despite his actions and the song is a celebration of his life and a recognition of his bravery. Starting with a banjo, it gradually moves towards a Celtic feel, Laidlaw's voice can be heard as he recounts the events and a sample of him playing the pipes is used to end the song, which is very moving although somewhat eerie.

Throughout the album I love the accent of Martin Purdy – his northern twang gives enhanced Englishness to the songs. The instrumentation cannot be faulted, and whether the songs are traditional or new, all are quickly memorable.

There's much more to be found on the band's website, although the album comes well packaged with a full explanation of the etymology of each song – a welcome touch.

This is an excellent album – appealing both to the anti-war sentimentalists and to the historians who like to feel the human stories of the times.

Mike Rudge ~ September 2016

Jim Eldon

Songs and Fiddle Tunes

Stick Records SDCCD012



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recording of his style with no frills or embellishments. He is noted for his unique repertoire of songs and fiddle tunes which have mainly been acquired from listening to the old singers and musicians in his neck of the woods – North and East Yorkshire.

This is not a slick production number with a cast of thousands. It is the real unvarnished Jim and it is all the better for that. You can hear all the words as clear as a bell and every nuance of the tunes. It sounds as though Jim and his fiddle were put straight in front of a microphone and allowed to get on with it. There are no fancy sound effects getting in the way of hearing the man and his music. Well done, Phil Snell for a lovely recording.

Good Luck to the Barley Corn is a version of the Barley Mow well known in East Anglia and has a much easier chorus than our local one. The *Goathland Speed the Plough* is recognisable (just) as the more usual tune played round here. I like *The Queen of Tavendor* which has more than a hint of traveller-style singing in the performance as has *Adieu to Old England*. Jim credits all the singers from whom he learnt his songs and tunes on the rather small space for sleeve notes on the CD. A song I have never heard before is *Fair Ones Are Shining*, which is the only one from a printed source – the Folk Song Journal. It is a gripping performance and deserves to be heard a good deal more.

Jim's own quirky songs are great fun to listen to. *It's Still Around Somewhere* is an amazing little composition that doesn't scan or rhyme, but has a message which promises to haunt the listener. *There's a Puffin in my Pint* may have been written as a consequence of Jim's employment as resident musician on the Yorkshire Belle sailing boat which took passengers for pleasure trips from Bridlington in the summer. *A Message from Ghenghis Khan* is an utterly whimsical self-penned song. *The Sylph* is a tricky jig that Jim

plays with panache. You can tell he is used to playing for dancing.

If I have any criticism of the CD is that some of the tunes could have been played through more times, though that would have reduced the number of tracks on the CD and that would have been a shame.

This is definitely a CD to keep and learn from and to play when in need of a giggle!

Mary Humphreys ~ September 2016

Matt Cudby & Erin Brown **On Shining Wings** **www.cudbybrown.co.uk**



Matt Cudby and Erin Brown are a duo from Bury St. Edmunds who have just released their debut album "On Shining Wings", which has been funded by money raised through the internet site Kickstarter. The album showcases their talents as musicians, both individually and collectively. Both have fine singing voices. Matt plays the guitar with a lilt that brings folk music alive and Erin is a beautiful fiddle player. With Erin's Irish roots they manage to fuse together both English and Irish tunes and songs that have something for everyone.

Matt played guitar and sang in the young band Leftback, who reached the finals of the Bury Sound competition. He has since been

playing guitar, cittern and bouzouki with The Brown Family Band and more recently singing and playing in the eclectic new Cudby-Calder Trio, who recently opened an evening at the Cambridge Folk Club.

Coming from a family background of traditional Irish fiddle playing and singing, Erin first performed in the trailblazing young group No I.D. in the BBC Young Folk Awards. The group went on to make two CDs and played at the Cambridge Folk Festival four times, sharing the stage with the likes of Show of Hands and Martin Simpson.

Their debut album has something for everyone. There are instrumental sets (ideal for any session), and some beautiful songs. Both Matt and Erin have excellent singing voices and they each have solo songs that allow their talents to shine.

The album begins with a rousing instrumental set – *March to a Jig* whose title hints at the couple's ingenuity in effective and distinctive tune arrangements. This can be clearly heard in *The Lollipop Man's Twin Sister* – a combination of two Morris tunes where the "evil" component comes from the traditional *Twin Sister* being transposed to the minor key.

Matt's haunting rendition of the 1950s classic *The Long Black Veil* tells a tale from the point of view of an executed man falsely accused of murder. He refuses to provide an alibi, since on the night of the murder he was having an affair with his best friend's wife, and would rather die and take their secret to his grave than admit the truth. The chorus describes the woman's mourning visits to his gravesite, wearing a long black veil and enduring a wailing wind.

Erin sings a stunning version of the traditional Irish *P Stands for Paddy*, augmented by a driving fiddle accompaniment. The album's title comes from the last song *The King of Rome* named after a successful racing

pigeon, winning a race from Rome to England in 1913. It was the subject of a song and book, both by Dave Sudbury.

Whilst Matt and Erin are the main performers I am sure they would be the first to acknowledge the support given to them with both the production of the album and backing musicians. Barry Watson is an extremely accomplished musician in his own right and has done an excellent job on the production work, whilst Sarah Petts (flute and vocals), Adam Brown (bodhrán), Terry Craig (fiddle) and Lizzy Doe (artwork) all help make the whole project a total success. Many of the team join Matt and Erin in their band "Stumpy Oak" and I do urge anyone who enjoys a vibrant mix of folk music to get out and see them.

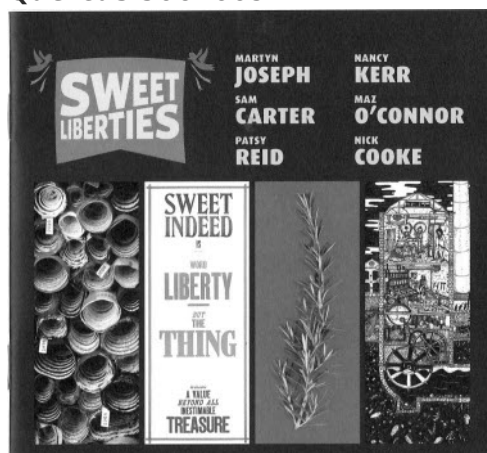
The album is available to buy from Matt and Erin's website www.cudbybrown.co.uk or can be streamed / downloaded from Spotify, iTunes, Amazon, and Google Play.

Mike Rudge ~ September 2016

Various Artists

Sweet Liberties

Quercus 5061009



It's not often that one comes across MPs and the Speaker of the House of Commons

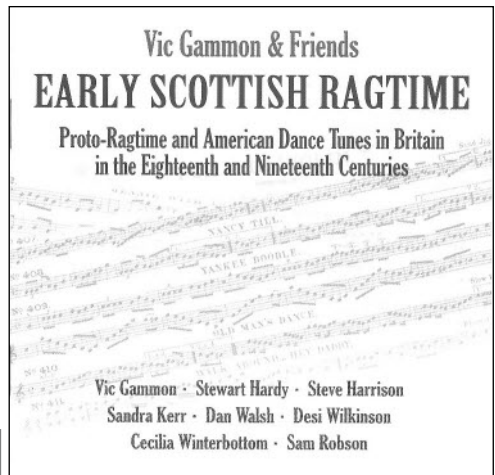
amongst those in the “Thanks to...” list for a CD, but “Sweet Liberties” is one such. The reason? Well, the sleeve notes sum it up nicely: “Sweet Liberties is a commission between Folk by the Oak and EFDSS in partnership with Parliament in the Making as part of their commemorative events to honour 800 years of the pursuit of democracy”. All the music was written especially for the album by the performers – Nancy Kerr (vocals, guitar, violin), Martyn Joseph (guitar, vocals), Maz O’Connor and Sam Carter (guitars, vocals), Patsy Reid (violin, viola) and Nick Cooke (melodeon). Most tracks feature one or two singers plus accompaniment, though some get a fuller production; if you have heard “The Elizabethan Session”, a previous Folk by the Oak/EFDSS collaboration, the style will be somewhat familiar, not least because many of the vocals on both albums are handled by Kerr.

A good number of advances (or the possible lack thereof) are celebrated on the album, such as land ownership (*Kingdom*), through homelessness (*Rich Man’s Hill*), workers’ rights (*Dic Penderyn*), the N.H.S. (*Nye*) to Parliament itself (*This Old House*), which contains the wry lines “We know it’s no good, but it’s the best we can do”. True enough. Due to the subject matter, a few tracks inevitably tend slightly towards the gloomy in their presentation, but as well as holding a message most are eminently listenable, especially the jolly *Lila*, about women’s suffrage and the abolition of slavery, and *One More River*, again slavery-related, with its spiritual-like feel. Fun fact – writer Sam Carter’s great, great, great aunt married the son of an escaped slave. The one major exception for me was *Seven Notes* (about race relations), admittedly described as “an experiment in mixed-modes writing”, which so irritated me with its incessant

repetition of two lines that I found it difficult to listen to all the way through, possibly defeating the object. However, leaving that aside, “Sweet Liberties” is an intriguing and worthy idea, both as a CD and in its incarnation as a live show, and definitely worth a listen.

Chris Sullivan ~ September 2016

Vic Gammon and Friends Early Scottish Ragtime Fellside FECD276



“This CD presents American dance tunes that came to Britain as well as some tunes from England and Scotland that in their rhythmic quality seem to pre-figure ragtime music. The unifying theme of this CD is syncopation, the significant characteristic of Ragtime. Ragtime came to public notice in the 1890s in America and, within months, Europe, too, fell under its spell.”

(from the CD notes)

I always consider myself a non-academic folk musician and am naturally suspicious of those who study the folk tradition, so faced with this CD I was all set to offer my usual cynical opinion. The cover is quite plain with just the title, subtitle and players’ names

with a picture of what looks like sheet music. On closer inspection it is a page from a book which I have in my own collection "Kerr's Merrie Melodies". This is one of the many books from which the music on the CD is taken.

With so much folk music these days rehashed and dressed up as a 'fresh approach' it is enlightening to hear such a new and glorious recording as this. Vic Gammon has produced a perfect sound with every note audible and the main melodies always prominent. There is no show-offy virtuosity but the style shown here can only be achieved by those extremely competent on their instruments. The roster of musicians are Vic Gammon (tenor banjo, mandolin and anglo-concertina), Stewart Hardy (fiddle), Steve Harrison (mouth organ), Sandra Kerr (English concertina), Sam Robson (piano), Dan Walsh (five string banjo), Desi Wilkinson (flute) and Celia Winterbottom (bass).

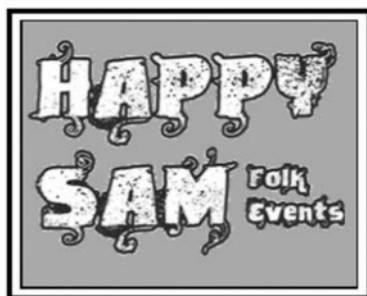
With each track in turn led by a different instrument the sound is varied and gives each player their chance to shine. The opener, *Bob Chadduck's Jig*, is a lovely concertina and banjo duet augmented by lively piano. The flute, with concertina accompaniment, flourishes through *Negro Melody/Hey Daddy*. *Oakland Garden* sees some strident violin, and the banjo takes the lead on *Get on the Train*, backed by some tasteful chords from the concertina. The final track, *Geordie Favourites Set*, has some spirited duets: banjo and mandolin, mouth organ and concertina, flute and violin.

This is a CD of unusual material thoroughly researched and beautifully played. A big well done to Vic Gammon and his friends.

www.fellside.com

Val Haines ~ September 2016

Folk Events with a difference



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Laureate

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Les Barker

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Suffolk Mind

www.happysam.co.uk

 **Happy Sam Folk Events**

Artistes Bands, Callers, Singers and Musicians

Dance Bands

Abandon	01366 377612
arm-in-arm	01223 834678
Battered Haggis	01728 747951
Bof! (French)	01359 241696
Cajun Two Steps	01733 266153
Cambridge Crofters	01223 880553
Clutching at Straws	01284 767476
CottonHouse	01728 831531
Downham Reach	01473 780432
Ducking & Diving	01206 298568
Fen Blow	01353 740101
Fendragon	www.fendragon.co.uk
Fezziwig	01953 604013
Four Hand Band	www.fourhandband.co.uk
Hannibal's Heroes	01733 266153
Happy Feet	01953 601400
Hosepipe Band	07818 417780
Hoxon Hundred	01379 643563
Hunt the Wren	01255 674889
Inertia Reel	01473 728209
Jigsaws	01473 625482
Katie's Quartet	01449 673695
Keel Band	01263 577885
Leaping Hare	01508 548659
March Hares	01354 656208
Metric Foot	01621 853941
News of the Victory	01945 781152
Parson's Nose	01234 376278
Pendragon	01379 741767
Pluck'N'Squeeze	01449 722615
Red Herrings	01603 615305
Skylarking	01359 244692
Shinanikins	01603 880345
Skip Hire	01502 588137
Snakecharmer	07930 430752
Snapdragon	01379 740366
Speed the Plough	01206 298568
Spit & Polish	01473 735771
Syzewell Gap	01394 450697
Wide Glide	01638 751483
Whirligig	www.whirligigmusic.co.uk
Willowspin	www.willowspin.co.uk
Xim	01603 505910
Zaramo	01508 480195

Concert Bands

Bards of The Heath	01473 626954
Battered Haggis	01728 747951
Cambridge Crofters	01223 880553
CottonHouse	01728 831531
Eel Pie	01353 778655
Fiddlers Elbow	01206 860719
Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rig-a-Jig-Jig	01263 861799
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

Callers

Kate Badrick	01787 378325
Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01473 743080
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Mary Humphreys & Anahata	01638 720444
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
Royal Marine Shanty Crew	01255 860432
Tin River	07881 279877
Triangle	01394 274395
John Ward	01502 588137
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and

Mendlesham King's Head

Sunday 18th December 2016

6.30pm onwards

with Maggie, Stan and Friends

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The King's Head, 6 Old Market Street, Mendlesham, Suffolk,
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Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware that a session has ceased to exist, please phone Mike or send the details to listings.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylord-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays Nov 6th, Dec 4th, Jan 8th. 01473 742015/01449 676491 midsuffolkdance@gmail.com

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. Drinkstone Village Hall. Thursdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Boxted & Hartest Institute, Hartest. Last Mondays 7.30-9.00pm. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Friends Meeting House, St John's Street, Bury St Edmunds. 1st Mondays & 3rd Tuesdays 7.30-9.00pm Gentle fun dancing in a circle to music from all over the world, no partners needed, just turn up. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Great Welnetham Community Centre. Wednesdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

DANCE FOLKUS Burness Parish Rooms, Melton IP12 1PW: Harbour Lights Come All Ye Band 1st Fridays 7.30pm. Come & try dancing or playing in the Band or try calling a dance. Led by Harbour Lights musicians & lead caller Helen Howe. Rob Neal 01473 610951 dancefolkus@aol.com

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday Nov 3rd, 10th, 17th, 24th; Dec 1st, 8th, 15th; Jan tbc . 01473 742015/01449 676491 midsuffolkdance@gmail.com

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. Keith Kingsbury 01473 240272

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD FRIENDSHIP DANCERS AND MUSICIANS. East European dance. Wednesdays 7.30pm school term time only. Long Melford Old School. Robin Hart 01787 269613

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET High School, Onehouse Road IP14 1QR. Dancing 2nd & 4th Tuesdays during term 7.30pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk

ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm musicians workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Winter Tea Dance 2.00pm-5.00pm Sunday January 29th Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 676491 midsuffolkdance@gmail.com

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays Nov 4th, 18th, 25th; Dec 2nd, 16th; Jan tbc 01473 742015/01449 676491 midsuffolkdance@gmail.com

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615

EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)

Club and Session Guide

HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)

HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

HENLEY FOLK NIGHTS: Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs mike@mikesound.co.uk 01473 831465

MILKMAID FOLK CLUB: Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220 milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)

STANTON MUSICIANS: Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com

SHOTTISHAM The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse-shottisham.co.uk

WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk

WAVENEY ACOUSTIC SINGAROUND CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 brianccarter47@yahoo.com

Music & Song Sessions

VARIABLE DAYS

U3A Traditional Music and Song Sessions. Rob Neal 01473 610951 <http://tinyurl.com/u3afolk>

MONDAYS

BLAXHALL The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.00pm 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm. 7th Nov, 5th Dec, 2nd Jan

BURY ST EDMUNDS The Dove, Hospital Road: 3rd Mondays. Traditional sing & play around the room. Dave Ward 01359 241554

BURY ST EDMUNDS Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com

THORNHAM MAGNA Four Horseshoes: 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

IPSWICH Lattice Barns, Woodbridge Road: Acoustic Music afternoon 1st & 3rd Tuesdays 2-5.00pm If you like to play guitar to harp & sing. All welcome. John Howard 01473 623386

MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Round the Room acoustic busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.

RISBY Crown and Castle, South St: 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper 01328 838271

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or wendywinch@googlemail.com

TATTINGSTONE White Horse: Bluegrass session on last Tuesdays 8pm. All welcome. Chris 07889 607612

WEDNESDAYS

BOXFORD The Fleece: 2nd Wednesdays. 'Traditional' session. 01787 211183

BLAXHALL The Ship Inn: Session on variable Wednesdays from 9.00pm. All welcome to attend and join in for a relaxed & informal session. 01728 688316

BLAXHALL The Ship Inn: Shipshape (The Company of The Blaxhall Ship). 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Contemporary Folk 1st Wednesdays 8.00pm 2nd Nov, 7th Dec, 4th Jan www.buryfolkcollective.co.uk

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Folk from the Tradition. 3rd Wednesdays 8.00pm. 16th Nov, 21st Dec, 18th Jan www.buryfolkcollective.co.uk



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Club and Session Guide

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206
HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772
ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays
8.30pm. Keshar Whitelock 01986 782258

SHOTTISHAM The Sorrell Horse: Wayward Sessions. Traditional tunes session
Wednesdays 8.30pm 2nd Nov, 30th Nov, 28th Dec see Facebook Wayward
Sessions. happysam@reallyneat.co.uk

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes
around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359
250806

BURY FOLK COLLECTIVE: Hunter Club, St Andrew's St South, Bury St Edmunds IP33 3PH.
Wired Folk last thursdays 7.30pm. 24th Nov, 26th Jan
www.buryfolkcollective.co.uk

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for
musicians & lovers of good music. Open Mike PA provided, bring own leads.
Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473
727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in
or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional irish folk music.
2nd Fridays from 8.30pm. 01728 688316

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays
8.00pm Maggie Leopold 01787 281275

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal
performances on stage. 01787 379807

LOWESTOFT Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ:
Waveney Acoustic Singaround Club. Play, sing, recite or just listen in a friendly
& supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502
537812 brian Carter47@yahoo.com

SATURDAYS.

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Wired Folk (with PA & sound engineer). 3rd Sundays 7.00pm. (not Aug, Sept,
Oct)

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes.

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights. Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm. Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885 peterrushmer@hotmail.com

See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell - 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582 dawnwakefield@btinternet.com

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays 8-10.30pm see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk

NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.

NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898

NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.

NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com

SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050

STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215

THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183

TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers

WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447

YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

Music & Song Clubs

NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net

NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk

FOLKSPOT RADIO: internet radio at www.westnorfolkradio.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club

SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129

UNCLE WALTER'S MUSIC NIGHT: Orchard Gardens, North Walsham. 4th Tuesdays 8pm Folk & Traditional Music Club

WAVENEY VALLEY FOLK COLLECTIVE: Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 bernardbaines@gmail.com

WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781.
tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

NORWICH The Rose Tavern, Rupert Street: Every Monday Music & Song 9-11pm 01603 612110

SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553 631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov, Dec or Feb)

THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

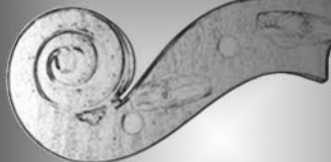
REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays. www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-jig-jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com Call first.

JS Arts



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The Weekend Courses:

Classes are limited to 10 & are aimed at all levels except absolute beginners.

Courses start on Friday, 1:00 p.m. with two 1 1/2 hour workshops, followed by an informal session in the evening.

On Saturday there are four 1 1/2 hr workshops, with a session in the evening often with guest players.

Sunday follows the same pattern as Saturday. The course ending with a hot evening meal

Course material, (dots & MP3s) are provided about a week before each course.

Cost also includes en-suite accommodation, all meals snacks, tea, coffee etc,

**The Course diary is at
<http://jsarts.co.uk/events-diary/>**

See website has more details of courses, tutors, & diary dates, prices. Or just give us a ring.

JSArts Traditional Music Courses since 1996

Club and Session Guide

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406 mal@norfolkkrugs.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Essex Folk News Celia Kemp editor@essexfolk.uk www.essexfolk.uk

Social Dance

BULMER FOLK DANCE CLUB. 2nd & 4th Mondays 8.00-10.00pm (Not July & Aug), Bulmer Village Hall. Kate Badrick calls. Wendy Rowe - 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOC. Mondays 7.45pm. Conservative Club, Old Road. Pat Hockley 01255 435237 (1st monday in Sept to last monday in April)

COLCHESTER FOLK DANCE CLUB. Fortnightly, Wednesdays in school terms. 8pm. St. John's Green School. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB. 1st, 3rd and 5th Tuesdays 7.30 - 9.30pm St Andrews Church Hall contact Sylvia Gaspar 01206 240 591

PRET A DANSER: French & Breton music & dance. 7pm music workshop, 8-10pm dance. The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG lindalicejones@hotmail.com keytothecellar@gmail.com

TOUCHSTONE FOLK DANCE CLUB. Thursdays (not summer holidays & Christmas). 8pm. Wivenhoe Congregational Church Hall. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB. 1st, 3rd & 4th Mondays 7.30pm. Frinton Community Assn, Soken House, The Triangle, Frinton. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays 8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre 01206 500900 www.colchesterartscentre.com

COLCHESTER FOLK & ROOTS CLUB: Three Wise Monkeys, 60 High St, Colchester CO1 1DN. Scott Simmons flaxbowmusic@yahoo.co.uk 07758073401

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance & Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2PQ 2nd Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road, Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam session for instrumentalists until 8.30pm followed by floor spots.
www.haverfolk.com, haverfolk@gmail.com

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: The Basement, The Sun, 47 Romford Road, Essex, RM7 9QA Every Tuesday 8pm

STORTFOLK; Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays 8.30pm. Jon McNamara.01279 656664 j.f.mcnamara@talk21.com

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134
myles.barrett@btinternet.com.

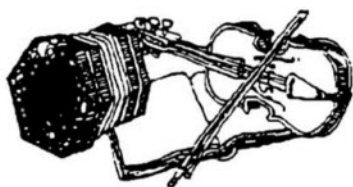
TUESDAYS

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

St. Neots Folk Club



The Priory Centre,
St. Neots, PE19 2BH

Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com

Telephone - 01234 376278



www.stneotsfolkclub.co.uk

Nov 1 Jody Kruskal

Nov 8 Open Stage

Nov 15 Bram Taylor

Nov 22 Sarah McQuaid

Nov 29 Round the Room

Dec 6 Greg Russell

Dec 13 Jim Causley (£10 & £12)

Dec 20 Christmas Party

*Closed Dec. 28

Jan 3 New Year Singaround*

Jan 10 Keith donnelly

Jan 17 Bob Wood

Jan 24 Lynne Heraud & Pat Turner

Jan 31 Round the Room

Feb 7 Andy Clarke

Feb 14 Richard Digance (£10 & £12)

Feb 21 Great Eastern Ceilidh Co.

Feb 28 Round the Room

Club and Session Guide

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.
Reduced tempo beginners session in back room 7-8.30pm every tuesday
except 1st tuesdays. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham: 4th
Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264
onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds, Green Lane: 2nd Thursdays Meg Crawford
01621 783965

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the
bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell, The Street CM3 6QJ: 3rd Thursdays Meg 01621 783965

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WITHAM Little Elms Pub, Dorothy Sayers Drive: Singaround Janet Gylford 01376 513238
07941 354685

WOODHAM FERRERS The Bell, Main Street B1418: 1st Thursdays Meg Crawford
01621 783965

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave
Andrews 07871 628981 david@andrews714.freeserve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field
01621 862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field
01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd
Saturdays, 5pm onwards (following Slack Folk) song & tune session.
tomashardy@gmail.com

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field
01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

CHELMSFORD The Woolpack, Mildmay Road:

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session.
07525 751513 or bobtracey@btinternet.com. 8.00-11.00pm English,
Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd,
Emma & Tom Hardy tomashardy@gmail.com.

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

LITTLE HORKESLEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

MALDON The Blue Boar Hotel, Silver Street 1st Sundays Edric Field 07968314069

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm. www.cambridgefolk.org.uk/contr
St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart
01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk International
folk dance. 2Nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place
01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm.
Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srcf.net Mon (social
dance) Wed (joint with RSCDS) 8-10pm contact: [soc-cusrc-
committee@lists.cam.ac.uk](mailto:soc-cusrc-committee@lists.cam.ac.uk)

THE ROUND (Cambridge University English Country Dance Club) round.soc.srcf.net/:
Thursdays in University term 8pm. Wesley Church Hall, King St. [soc-round-
request@lists.cam.ac.uk](mailto:soc-round-request@lists.cam.ac.uk)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step
dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey
Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton Road,
Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk
www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not July&Aug).
Venue & info: info@circleleft.org.uk www.circleleft.org.uk Clive Blower
01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.
Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti
Pitt 01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith
01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6 7JA.
Pat on 01733 266 873 or pfdc0987@gmail.com

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St, Hemingford
Abbots. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

BLACK FEN FOLK CLUB: The Boathouse, Cambridge. Sundays 7.15pm. Singers Nights &
Guest Nights Julie Watson jwlz101@yahoo.co.uk

Club and Session Guide

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby 01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4 3BA Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly(not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278 www.stneotsfolkclub.co.uk

Music & Song Sessions

SUNDAYS

Fulbourn Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays Nigel Pennick. keepinguptheday@gmail.com

LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com 07981 017771

MONDAYS

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868

HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177 c.j.q@btinternet.com

MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow Session Starting from the dots. Paul Hardy 01223 263232 www.greenshootsmusic.org.uk

TUESDAYS

CAMBRIDGE The Boot, Histon High Street: First Tuesdays 8.30pm. Crofters Folk session. Contact: Dick Brading 01223 232 770

ELY TOWN FOLK The Town House, Market St, Ely: 2nd & last Tuesdays 7.30-11.00pm Singarounds Liam Browne 01353 659614 mob.0768240798 debrunliam@outlook.com

GREAT WILBRAHAM Meml Hall Social Club, Angle End: Second Tuesdays. Mainly English tunes. Dave Dolby 01440 783280

WEDNESDAYS

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk www.thevac.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638 610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.



The Milkmaid Folk Arts Centre Railway Station Refurbishment



The Milkmaid helping Disadvantaged and Vulnerable people access the Folk Arts!

Please **help** us raise money to refurbish part of Bury St Edmunds railway station. We are turning it into a Folk based arts centre which will accommodate people with disabilities and mental health issues access the folk arts during the day. The evenings and weekends will be for the whole community to enjoy, participate and create folk music, song and dance, making this an important new venue on the folk circuit!

The whole cost of the refurbishment is £540,000 of which we have raised £168,000.

Donations can be made through our donations page on our website www.milkmaidcentre.com or go straight to www.milkmaid.charitycheckout.co.uk

You can donate a 'one-off amount' or sign up to a monthly standing order which will give us a regular amount coming in through the year.

Anything you can afford from £1 to a million pounds will be gratefully received!

Information:

4 & 5 Railway Buildings, Fornham Road, Bury St Edmunds, Suffolk IP32 6AH Tel. 07749 299377

Email: milkmaidterry@yahoo.co.uk Web: www.milkmaidcentre.com

November 2016

Tue	1	St Neots Folk Club	Jody Kruskal	
		Romford Folk Club	Open Night	
Thu	3	Milkmaid @ The Apex, Bury St Edmunds	Eliza Carthy & The Wayward Band	
Fri	4	Hadleigh Folk & Acoustic Music Nights	Claude Bourbon with Tom & Emma	
			Hardy	
		Norwich Folk Club	Lady Maisery	
		Milkmaid Folk Club	Keith Kendrick & Sylvia Needham	
		Waveney Folk Club	The John Ward Band	
Sat	5	John Peel Centre, Stowmarket	The Oyster Band	
Mon	7	Colchester Folk Club	Lady Maisery	
		Milkmaid @ The Apex, Bury St Edmunds	Peatbog Fairies	
Tue	8	St Neots Folk Club	Open Stage	
		Romford Folk Club	Open Night 'Bonfire Theme'	
		Strummers Music, Cambridge	Sarah McQuaid	
Fri	11	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Fendragon	
		Milkmaid Folk Club	Guy Davis & Brookes Williams	
Sat	12	Suffolk Folk: Folk at The Ark, Needham Market	Mick & Sarah Graves +	
			Terence Blacker	
		Haverhill Arts Centre	GreenMatthews 'The Men Who March Away'	
Mon	14	Colchester Folk Club	Daoiri Farrell	
		Sorrell Horse Folk Club, Shottisham	Rosewood	
Tue	15	St Neots Folk Club	Bram Taylor	
		Milkmaid @ The Apex, Bury St Edmunds	Billy Bragg & Joe Henry	
		Romford Folk Club	Open Night	
Wed	16	Ely Folk Club	Fleetwood Cave	
Fri	18	Milkmaid Folk Club	Us Plus	
		Waveney Folk Club	Liz Simcock	
Sat	19	The Assembly House, Theatre Street, Norwich	The Playford Ball Norwich	
			Historical Dance	
		Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Skylarking	
Sun	20	Milkmaid @ The Apex, Bury St Edmunds	Jon Boden	
		Folk at the Froize, Chillesford	Andreas Tophoj & Rune Barslund	
Mon	21	Colchester Folk Club	Blazin' Fiddles	
Tue	22	St Neots Folk Club	Sarah McQuaid	
		Romford Folk Club	Open Night	
Fri	25	Everyman Folk Club	John Kirkpatrick: Carolling & Crumpets	
		Norwich Folk Club	Jim Moray	
		Milkmaid Folk Club	Lady Maisery	
Sun	27	Colchester Folk and Roots Club	East Creek Union	
Mon	28	Milkmaid @ The Apex, Bury St Edmunds	Demon Barbers The Lock In	
			'Christmas Carol'	
		Colchester Folk Club	Belshazzar's Feast	
Tue	29	St Neots Folk Club	Round the Room	
		Romford Folk Club	Open Night	

December 2016

Fri	2	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Willowspin
		Hadleigh Folk & Acoustic Music Nights	Mary Humphreys & Anahata with Bernard Hoskin
		Milkmaid Folk Club	Hannah Sanders & Ben Savage
		Waveney Folk Club	Two Coats Colder
Sat	3	Happy Sam Folk Events	Les Barker Party Night with Faith Supper
Sun	4	Folk at the Froize, Chillesford	Merry Hell
Mon	5	Colchester Folk Club	French Evening with Bof! , Trio Saozon, No Strings Attached & Paul Riley & Gwendal Moele
Tue	6	St Neots Folk Club	Greg Russell
		Romford Folk Club	Guest Night with Ian Petrie
Sun	11	Suffolk Folk Christmas Carols	Carols at The Sroughton Wild Man 6.30pm
		Folk at the Cut, Halesworth	The Churchfitters
Mon	12	Colchester Folk Club	Hark Hark with Coope, Simpson, Fraser & Freya. 'A Winter's Light' Christmas Show
		Sorrell Horse Folk Club, Shottisham	Syzewell Gap
Tue	13	St Neots Folk Club	Jim Causley
		Romford Folk Club	Open Night
Wed	14	Ely Folk Club	Rosie Hodgson & Rowan Piggott
Fri	16	Milkmaid Folk Club	Club Christmas Party with the committee & friends
		Waveney Folk Club	Christmas Party Sing-a-Round
Sat	16	FolkEast at Blaxhall Village Hall	Topette (dance)
Sun	18	Suffolk Folk Christmas Carols	Carols at The Mendlesham King's Head 6.30pm
Mon	19	Colchester Folk Club	Christmas Party & Barn Dance with Bass Instincts & caller Elaine Barker
Tue	20	St Neots Folk Club	Club Christmas Party
		Milkmaid @ The Apex, Bury St Edmunds	Maddy Prior & The Carnival Band
		Romford Folk Club	Open Night & Christmas Party
Fri	23	Milkmaid @ The Apex, Bury St Edmunds	The Albion Christmas Band 'An Albion Christmas'
		Norwich Folk Club	Christmas Party
Tue	27	Romford Folk Club	Open Night
Wed	28	St Neots Folk Club	Club closed
Sat	31	Norwich Folk Club	Old Year's Night ceilidh/song session
		Clopton Village Hall (in aid of 24th Ipswich Scouts & Village Hall)	New Year's Eve Barn Dance with Skylarking (<i>see ad p 32</i>)

January 2017

Tue	3	St Neots Folk Club	New Year Singaround
		Romford Folk Club	Open Night
Fri	6	Hadleigh Folk & Acoustic Music Nights	Vicki Swan & Jonny Dyer with Angela Dennis
		Milkmaid Folk Club	Steve Christopher & John Bosley
Mon	9	Colchester Folk Club	Pete Morton
		Sorrell Horse Folk Club, Shottisham	Honey and The Bear

Tue	10	Romford Folk Club	Open Night	
		St Neots Folk Club	Keith Donelly	
Fri	13	Norwich Folk Club	Moore Moss Rutter	
		Waveney Folk Club	Stone Angel	
Sun	15	Folk at the Froize, Chillesford	Moore Moss Rutter	
Mon	16	Colchester Folk Club	Saul Rose & James Delarre	
Tue	17	Romford Folk Club	Open Night	
		St Neots Folk Club	Bob Wood	
Wed	18	Ely Folk Club	Pilgrim's Way	
Fri	20	Milkmaid Folk Club	The Jigantics	
		Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Beatroot	
Mon	23	Colchester Folk Club	John Dipper & Dave Malkin	
		Sorrell Horse Folk Club, Shottisham	Carpe Diem tbc	
Tue	24	Romford Folk Club	Open Night	
		St neots Folk Club	Lynne Heraud and Pat Turner	
Fri	27	Everyman Folk Club	Ninebarrow	
Sun	29	Mid Suffolk Folk Dance Club, Stowupland Village Hall	Winter Tea Dance	
		with Recorded Music & Club Callers		
Mon	30	Colchester Folk Club	The Churchfitters	
Tue	31	Romford Folk Club	Open Night	
		St Neots Folk Club	Round the room	

February 2017

Fri	3	Hadleigh Folk & Acoustic Music Nights	Andy Clarke with Revival
		Norwich Folk Club	John Kirkpatrick
		Snape Maltings	FolkEast Sandlings Sessions (workshops)
Sat	4	Suffolk Folk Riverside Folk Day	John Kirkpatrick & Neil Brookes
		Snape Maltings	FolkEast Sandlings Sessions (workshops)
Sun	5	Snape Maltings	FolkEast Sandlings Sessions (workshops)

Venue Addresses and Contact Information

The Apex	www.theapex.co.uk 01284 758000
Arts North Norfolk The Atrium North Walsham	01692 218060 www.artsnorthnorfolk.org
Big Music Night	greens@streetlegalmusic.com 01473 213740
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Black Fen Folk Club	Julie Watson jwlz101@yahoo.co.uk www.blackfenfolkclub.com Robin Gillan 07847 680560
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.co.uk Marion Treby 01638 603986
Ceilidhs on the Move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900

Colchester Folk & Roots Club flaxbowmusic@yahoo.co.uk

Diss Corn Hall www.disscornhall.co.uk Box Office 01379 652241

East Anglian Traditional Music Trust www.eatmt.org

Electric Palace, Harwich www.electricpalace.com/index.php?topic=folkBox_office 07870 620273, folk@electricpalace.com

Ely Folk Club www.elyfolkclub.co.uk Ruth Bramley 01353 740999

Everyman Folk Club www.wheatstone.co.uk/everyman Steve/Mary 01449 615523

FaB Club www.fabclubgrays.com fabclubgrays@googlemail.com

Folk at the Froize, Chillesford David 01394 450282

Hadleigh Folk and Acoustic Music Nights www.hadleighfolk.org.uk 07818 417780
info@hadleighfolk.org.uk

Halesworth Cut newcut.org Manager 01986 873285 , Box office 0845 673 2123

Happy Sam Folk Events happysam.co.uk happysam@reallyneat.co.uk

Haverhill Arts Centre www.haverhillartscentre.co.uk 01440 714140 (box office)

Hoy at Anchor Folk Club www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111

John Peel Centre, Stowmarket www.johnpeelcentre.com Box Office 01449 774678

Mayflower Folk Music www.mayflowerfolkclub.org.uk deb.patjones@gmail.com

Mid Suffolk Folk Dance Club 01473 742015 or 01449 258865

Norfolk Ceilidhs www.norfolk-ceilidh.org.uk info@norfolk-ceilidh.org.uk John 01603 812472

Milkmaid Folk Club www.milkmaidmusic.co.uk John Bosley
milkmaidjohn@yahoo.co.uk

Norwich Folk Club norwichfolkclub.net Bridget Lely 01603 425546
bridget.lely@gmail.com

Norwich Friday Folk Dancers Val Grogutt 01379 608313

Norwich Historical Dance Group www.norwichhistoricaldance.org.uk

Norwich PHAB Club norwich.phab.org.uk Martin Fuller 01603 404558

St Neots Folk Club/Festival www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278

Romford Folk Club www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584

Sorrel Horse Music www.thesorrelhorse-shottisham.co.uk
chris.harvey8@btinternet.com

Waveney Folk Club www.waveneyfolkclub.co.uk Peter Hood
peterhood@talktalk.net

Waveney Valley Folk Collective Bryan Pearson 07958 758602 bernardbaines@gmail.com

Weybourne Folk Weekend www.WebbunFolkFest.com Tony Baylis 01263 588781
tonyandcarmen@btinternet.com

Wivenhoe Folk Club www.wivenhoe.gov.uk/Orgs/folkclub/ Brian 01206 823877 or Denise 01206 827759

RADIO & Internet Radio

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! www.sheffieldlive.org presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK programme broadcasts on 'The Wireless' (www.thewirelessradio.com) at 7pm-9pm Mondays and listen again on the EFDSS website at www.efdss.org/listen.

MIKE HARDING FOLK SHOW weekly podcast www.mikehardingfolkshow.com

PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp editor@essexfolk.uk www.essexfolk.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

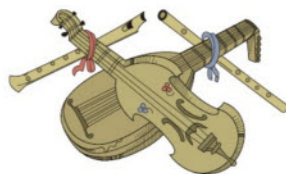
PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdialry.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevinelive.co.uk 01473 400810

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW unicornmagazine@hotmail.co.uk www.unicornmagazine.org.uk/



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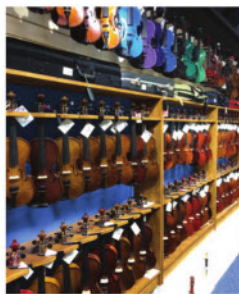
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