

MARDLES

August – October
2016

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



Steve Monk Memorial Step Dancing Competition

In this issue:

Morris Musicians ~ HarryFest ~ Why dancing is good for you

East Anglian Traditional Music Trust ~ Diary of a Suffolk stepper aged 16¾



Published Quarterly by Suffolk Folk
~ Free to Members ~

£1.50



EVERYMAN FOLK CLUB

30 September 2016 HILARY SPENCER & GRANT BAYNHAM

Hilary Spencer (That Voice in acapella meistersingers Artisan) and Grant Baynham (ex-'That's Life!' and comic songsmith to the stars) have been working together since 2002. One of their first gigs was at the Everyman, and their traditional and self-penned material is always extremely well received. Hilary and Grant are well known for their on-stage repartee – moving, funny, relaxed and occasionally jaw-dropping.



28 October 2016 THE DOVETAIL TRIO

The distinctive voices and acclaimed instrumental talents of Jamie Roberts (BBC R2 Folk Award nominee), Rosie Hood (BBC Performing Arts winner), and Matt Quinn (Folk Degree alumnus) combine effortlessly to present England's traditional songs with a bold and fresh approach. Together they explore familiar narratives and modern themes with infectious energy and a passion for musical heritage.



25 November 2016 JOHN KIRKPATRICK: Carolling & Crumpets

One of the most well-known and popular performers on the British folk scene, John takes a heart-warming look at the timeless rituals found in English folklore and folk music at Midwinter. Magical songs of wassailing, wren-hunting, stirring the fire and feasting – toe-tapping tunes and choruses - hilarious original songs – a sprinkling of carols – and, of course, exceptional squeezebox playing.



**The Everyman Folk Club is held on the last Friday of the month at
The Riverside Centre, Gt Glemham Road,
Stratford St Andrew, Saxmundham, Suffolk IP17 1LL**

All events start at 8.00 pm.

Tickets are only £5 if bought in advance (otherwise £6 on the door).
For advance ticket sales please telephone Mary & Steve on 01449 615523.

Visit our web site at www.wheatstone.co.uk



Registered Charity Number: 267165

Contents

Advertising in Mardles, List of Advertisers.....	4
Contact Details for Mardles and the Suffolk Folk Committee.....	5
Stirrings — Editorial, Letters and Opinions.....	6
From the Editor.....	6
Letters.....	7
News and Information about Suffolk Folk.....	8
Report from the Snug — Jill Parson.....	8
Newsreel	14
Percy Webb Memorial Trophy Singing Competition.	14
Ceilidhs on the Move Support Charity Project.....	14
Folkeast 2016 Launched.....	15
Morris on! — Dave Evans and Gill Brett.....	16
Morris Music.....	16
Maypoles, Morris and Minuets.....	19
Daisy Daking: First Suffolk Morris Dancer Therapist	20
Morris Clubs List.....	24
Up A Double and Back : Social Dance — Helen Barrett.....	30
Dancing Is Good for You.....	30
Dance Dates.....	32
News from...Norfolk.....	34
Harryfest: Celebrating Harry Cox – Brian Gaudet.....	36
Diary of Suffolk Step Dancer Aged 16¾ – Ella Beal.....	44
Obituary: Gordon Rudland.....	46
News from East Anglian Traditional Music Trust.....	48
CD Reviews	50
Peter and Barbara Snape.....	50
Pennyless.....	50
Vicki Swan and Jonny Dyer.....	51
Barber Sisters.....	52
Artists Bands, Callers, Singers and Musicians.....	54
Club and Session Guide.....	56
Suffolk.....	56
Norfolk	60
Essex.....	63
Cambridgeshire.....	66
Events Diary — What, Where, When.....	68
Event Contact Details.....	72
Media Radio, Internet, Publications.....	74

Cover Picture: Stepdance Day

Mo Allum (Maldon) dancing and Steve Matthews (Brome) playing

Advertisers In Alphabetical Order

Blaxhall Ship	49
Bromyard Folk Fetsival	75
Bury Folk Collective	41
Everyman Folk Club	2
Colchester Folk Club	53
Come and Join The Band (SF)	7
Folk at the Ark (SF)	9
Ceilidhs on the Move (SF)	4
EATMT Traditional Music Day	43
Frog on a Bike ceilidh band	63
Hadleigh Folk and Acoustic Nights	53
Halesworth Arts festival	55
Happy Sam Folk Events	19
HarryFest 2016 (Harry Cox Celebration)	57
Harwich International Shanty Festival	59
Hobgoblin	76
Ipswich Big Music Night (SF)	13
J S Arts	61
Looe Music festival Folk Sessions	37
Looe Music festival Lineup	38
Martyn White Melodeons	47
Mid Suffolk Dance Club	63
Milkmaid Folk Arts Centre	33
Milkmaid Folk Club	51
Norfolk Ceilidhs	32
Norwich Playford Ball	31
On-Y-Va! French Dance	23
Oxjam Bury St Edmunds	71
Sparrow Violins	65
St Neots Folk Club	67
Stanton Musicians (SF)	8
Suffolk Folk dates for your diary	29
Syzewell Gap	25
Tenterden Folk Festival	73
The Changing Room new album	40
The Changing Room tour dates	39
Weybourne Folk Weekend	35

**Please remember to let our
advertisers know that you saw
them in Mardles!**

ADVERTISING IN MARDLES

Rates

Back cover (colour)	£45
Inside covers/centre (colour)	£40
Single inside full page:	£30
Single inside half page:	£18
Single inside quarter page:	£10
Four consecutive insertions:	-10%
Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

Copy Dates

15 September	for Nov-Jan issue
15 December	for Feb-Apr issue
15 March	for May-July issue
15 June	for Aug-Oct issue

Advertising Copy

Advertising copy can be received electronically as a JPEG, PNG or PDF at a minimum of 300dpi, or as camera-ready hard copy. No Microsoft Publisher (.PUB) files please. PDF should contain embedded fonts. Advertisements are mostly greyscale. Contact us for availability of colour advert space.

We can set your advertisement for you from plain text, for an extra charge of £10.

Sending your advert and enquiries

Email: advertising@suffolkfolk.co.uk
Phone Simon 01473 828745 (home)
or 071818 417780 (mobile)

Payment

Online:
www.suffolkfolk.co.uk/adpayment.php
Please make cheques payable to **Suffolk Folk** and send (with details of what it's for) to:

Mardles Advertising
4, Church Street
Hadleigh,
Suffolk IP7 5DU

Contacting Mardles

Copy Date for Next Issue

15th Sep 2016

Letters and Articles for Publication

editor@suffolkfolk.co.uk

Anahata 01638 720444

Please use plain text and send pictures (if any) as separate JPEG files.

Listings updates

Listings@suffolkfolk.co.uk

Postal Address for Review or Editorial Material

5 Market Street, Fordham, Ely
Cambridgeshire CB7 5LQ

Morris News/Club Updates

Dave Evans and Gill Brett

Email: morris@suffolkfolk.co.uk

Social Dance News

Helen Barrett

dance@suffolkfolk.co.uk

Small Print

Whilst all reasonable care is taken to ensure content is honest and truthful, no liability can be accepted if you find otherwise. Information is believed to be correct at the time of printing, and no liability will be accepted for errors or omissions. We recommend you check dates and venue details with the venue or organisation.

Suffolk Folk welcomes contributions but accepts no responsibility for unsolicited material. Views expressed are solely those of the author, and do not necessarily reflect the views of the editor or the Suffolk Folk Association.

Unless otherwise noted, text and images are copyright of the author — all rights reserved. The contents may not be copied or reproduced in any manner without written permission of the editor.

Suffolk Folk Committee

Chair

Jill Parson

Flat C, 100 Earlham Road

Norwich

NR2 3HB

01603 620273

info@suffolkfolk.co.uk

Secretary

Maggie Moore

maggie@suffolkfolk.co.uk

Treasurer

Mary Humphreys

treasurer@suffolkfolk.co.uk

Membership

Mike Rudge

membership@suffolkfolk.co.uk

Other Committee Members

Anahata Mardles editor, webmaster

Mike Lawrence, Sue Lawrence

Events diary

Stan Bloor

Events organiser

Val Haines

Mardles distribution

Simon Haines

Publicity, advertising

Special Email Addresses

Mardles editor

editor@suffolkfolk.co.uk

Mardles advertising:

advertising@suffolkfolk.co.uk

Mardles distribution:

distribution@suffolkfolk.co.uk

Club and event listings

listings@suffolkfolk.co.uk

Suffolk Folk membership

membership@suffolkfolk.co.uk

Website and email

webmaster@suffolkfolk.co.uk

Social and ceilidh dance

dance@suffolkfolk.co.uk

Morris On!

morris@suffolkfolk.co.uk

Anything else

info@suffolkfolk.co.uk

Web site: www.suffolkfolk.co.uk

From The Editor

John Playford

I recently met some members of Capriol, a Cambridge-based early dance group. When I asked them what “early” meant to them, it turned out that they danced some Playford dances, but nothing later than that. This contrasts interestingly with typical English folk dancers, who also dance Playford but that’s usually the earliest they go. Clearly John Playford and his successors must occupy an important central role in the history of English folk dance. I took an interest, because Playford’s name seems to have been popping up all over the place recently.

Earlier this year the Village Music Project (a group of folk musicians who unearth collections of traditional tunes not currently in print and make them freely available on the web) finished transcribing volumes 2 and 3 of Playford’s famous “Dancing Master”. I grabbed a copy and discovered a handful of tunes that I already knew but previously had no idea where they came from, and several more that looked well worth learning, and some that have recently been put back into circulation by bands like Leveret (Andy Cutting, Sam Sweeney and Robert Harbron).

Volume 1, first published in 1651, came out in 18 editions, the last in 1728, while volumes 2 and 3 were first published much later in 1715 and 1726 respectively.

It seems that volume 1 contains most of the dances known to folk dancers and musicians now because they were re-published by Cecil Sharp in the early 20th century.

There seems to be a bit of a Playford revolution or revival going on now. Quite apart from the recent success of the Suffolk Folk Playford Ball, which was mostly due to changes in the way it is organised, there is also a series of workshops at Sidmouth Folk Week this year in which Andrew Swaine will be : “looking at

the considerable additional knowledge we have gained since Cecil Sharp first tried to make sense of the 17th century works of John Playford... roll back a load of misunderstanding and a good deal of complexity that’s built up along the way, work out what made them fun then, and see how we might make better use of this amazing heritage in the dances of today.” With workshop titles like “Killing Sacred Cows” this promises to be interesting and even controversial.

I should declare an interest: as part of English Rebellion, one of the bands that will be playing for the Sidmouth dance workshops, I’ll get a ringside seat at the forthcoming revolution and I’m really looking forward to it!

New Mardles Distributors

I’m pleased to say that Balaam’s Music Shop in Bury St Edmunds has offered to take copies of Mardles for sale. This is great news as I’m sometimes asked how to get hold of a copy, and there are very few retail outlets where someone can just walk in and buy a copy, and we’d love to have more.

A few existing distributors (sessions, folk clubs etc.) have increased the number they take because they have sold out – this is also good news. The fact remains that we could always use more Mardles re-sellers. If you run a folk club or folk concerts, or if you are part of a morris or other dance group and think you could sell Mardles on to your members, please get in touch. You can email distribution@suffolkfolk.co.uk (currently Val Haines, hopefully still will be after the AGM which hasn’t happened at the time of writing) and we’ll be glad to hear from you.

Meanwhile, the festival season will be well under way by the time you read this and I hope you’re having a good Summer.

Anahata ~ June 2016

Letter to the Editor

RE: Review of VTC12CD 'I thought I was the only one!'

It has been my policy never to comment on reviews whether they are good, bad or indifferent, but to respect others' opinions. There are times though when inaccuracies should be pointed out, particularly as the subject matter here is distinctly East Anglian.

The comment about out-of-tune instruments surprises me, as I have never heard anyone say that Billy Bennington, Billy Cooper or Reg Reader played out of tune or were unable to tune their instruments. There are certainly a couple of short snippets (often less than a minute long) of other players whose instruments are not completely in tune, but these are unique archival recordings which help to paint a bigger picture. To state that 'all their dulcimers' were out of tune is a grave misrepresentation of the playing of the three masters to which the majority of the CD is given over: Messrs. Bennington, Cooper and Reader.

The points made about the quality of the older dulcimers are also misleadingly inaccurate. Will Lawrence (1869-1940) of Thriplow, Cambridgeshire would sell his basic dulcimers after the Summer fairs and make a new one for the next year, but this is the only example of this practice. To say that lots of players in Norfolk and Suffolk used old furniture to make poor instruments is a claim not borne out by evidence now available at www.eastangliandulcimers.org.uk.

Many instruments from this area were beautiful works of craftsmanship, made by highly skilled carpenters and cabinet makers such as James Caston (1783-1863) of Fornsett St. Peter, William Chilvers (1809-1878) of Halesworth, Mark Widdows (1818-1889) of Norwich and even the clockmaker, Walter Finter (1856-1948) who made dulcimers in Needham Market.

John Howson ~ June 2016

COME AND JOIN THE BAND



A Suffolk Folk Workshop to bridge the gap between playing at home and in public sessions.

**Learn easy traditional tunes
Play at a reasonable pace
Learn to play as a band
Play harmonies & arrangements
Gain confidence playing socially**

**Designed for Beginners and
Improvers on acoustic
instruments in the keys of D & G.**

**At The Ark,
Needham Market**

**Every Second Thursday
from 7.30pm to 9.00pm**

**~ Admission £2.00 ~
~ Suffolk Folk Members £1.50 ~**

**For more details call
01473 832565 or, even better,
just turn up!**

From The Snug

As I write, the committee are gearing themselves up for the AGM later this month.

Reports are being prepared and people are deciding if they wish to continue being someone with an active interest in supporting Suffolk Folk.

If that sounds a bit pointed it is meant to be!

All of the work falls on the shoulders of 10 very committed people with an additional five others who contribute regular items for this magazine. We would love to have a bit of extra help! And we would love to see some of you at the AGM too!

Suffolk Folk's interests and activities go well beyond producing and distributing Mardles, organising the Playford Ball and the Riverside Day events.

There are now two regular bi-annual 'Folk at the Ark' evenings in Stowmarket which are specifically aimed at showcasing local talent. Our schools programme continues to expand and the SF stall is making an appearance at as many folk events as we can get it to.

There are opportunities to join in with any or all of the above, so if you are willing to give up a few hours of your time to help out, please get in touch.

You will be made very welcome.

If I compared the current position of SF today to a group of ducks swimming on a lake – bear with me here – I would say that on the surface it all looks very serene. Look underneath and you would see the legs thrashing as we have discussed and debated some thorny issues. Should we change the name of Suffolk Folk to something that relates us to all the counties we represent? What about the idea of making Mardles a free publication?

Stirring stuff!

My personal perspective, whatever the outcome, is that I am glad to be part of a committee that strives to look ahead and innovate without neglecting the important routine tasks that we all do in order to give SF members value for money, a wealth of information and, not least, the occasional day or evening out to enjoy folk and have some fun.

Hope you are doing lots of that this summer...

Jill Parson ~ June 2016

[Of course, by the time you read this, the 2016 AGM will be long past, but do consider coming along next year. Several committee members have said they do not wish to continue doing their current jobs after this year, so there will be a general re-shuffle and an opportunity to join us and help run Suffolk Folk the way you'd like it! – Ed.]



STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played at a moderate pace in friendly company and with mutual support.

Music available if wanted.

We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com





Suffolk Folk



in conjunction with Acoustic East

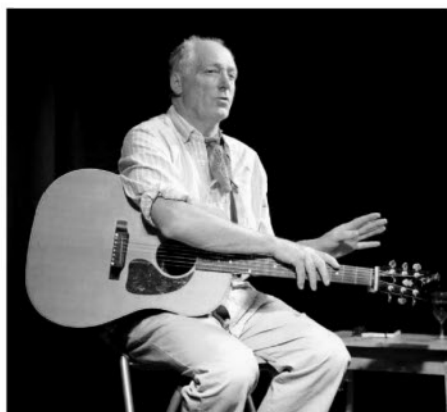
Presents

Folk at the Ark

With



**Mick & Sarah
Graves**



Terence Blacker

Saturday 12th November 2016

7:30pm

At

The Ark, King William Street,

Tickets £6 or £5 (Suffolk Folk Members)

From Maggie Moore, 41 Foxglove Avenue Needham Market IP6 8JF

Tel: 01449 722615 Email: maggie@suffolkfolk.co.uk

Web: www.suffolkfolk.co.uk

A Suffolk Folk Promoted Concert

Ceilidhs ON THE MOVE

www.cotm.suffolkfolk.co.uk



English ceilidh and barn dances for all ages and abilities,
With music from the best local and national bands

2016 Dates

17 Sep Proper English Dance Band Clopton VH, IP13 6QN

15 Oct Harbour Lights Band Clopton VH, IP13 6QN

19 Nov Skylarking Clopton VH, IP13 6QN

Doors open at 7pm, dancing from 7.30 to 11.00pm

**** NO BAR – BRING YOUR OWN DRINKS ****

Tickets

Adults	£8	Advance tickets available from 01394 383329 or email christine@sills12.fsnet.co.uk
Youth (10-16)	£4	
U-10s	Free	
Family	£20	
(2 Adults, 3 children)		Members of Suffolk Folk receive a £1 discount



Suffolk Folk Membership

What Your Membership Does for YOU

- ✓ Free copy of Mardles magazine
- ✓ Reduced entry to venues hosting Suffolk Folk Events
- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in East Anglian Schools

To Join Suffolk Folk

Online	www.suffolkfolk.co.uk/membership.php You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at www.suffolkfolk.co.uk/contact.html
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names.
Young adults half price.

Visit our web site:
www.suffolkfolk.co.uk



SUFFOLK FOLK MEMBERSHIP FORM

Date	
------	--

1.	Name	Surname
2.		
Membership number (if renewing)		

Children's Names	
Young Adults (16-18)	
Address (including Postcode)	
email address	(Please note completion of the email address implies permission for its use)
Phone	
Musical interests	

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
Single Adult (18 +)	£12
Joint/Family (2 Adults)	£20
Additional donation (optional!)	
Total (cheques payable to “Suffolk Folk”)	£

Please send completed form and payment to:

Suffolk Folk Membership
18 Alderton Close
Haverhill,
Suffolk CB9 7RA

*NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.

Big Music Night 31

Friday October 14th 2016

At

Henley Community Centre

Henley, Ipswich, Suffolk IP6 0RP

(approx 4 miles north of Ipswich)

Licensed Bar & plenty of parking space.

From 7.30pm (doors open 7.00pm)

£5 on the door (£4 Suffolk Folk Members)

Mary & Steve Dickinson - Pluck & Squeeze

Shadows in the Shade - Roger & Mick

Peter Kerr - Green, Tricker & Ward

and more TBC

Folk & other acoustic music, Instrumentals and more, usually comprising nine acts, leading to a finale.

Proceeds after expenses contribute to

Folk music education & local charities

Further details for any of the above: Mike & Linda Green 01473-213740

greens@streetlegalmusic.com



The Percy Webb Memorial Trophy Singing Competition

There was a full room at The Ship Inn at Blaxhall in Suffolk on Sunday 1 May 2016 for this year's competition to win The Percy Webb Tankard.

After Percy Webb died it was decided to buy a pewter tankard and sing for it annually to remember him. The current tankard, kindly donated by Suffolk Folk in 2007, replaces the lost original – and the replacement trophy has been engraved with the names of all past winners.

As their name was drawn from the tankard at random, each of the thirteen entrants performed their chosen song:

Aryn Clark: *The Sheepstealer*

Will Podd: *Northwest Passage*

Chris King: *Miners Lullaby*

Tony Simpson: *Away From The Pits*

Jim Scott: *Bold Nelson's Praise*

Joel Stone: *When Will We Be Married*

Graham Schofield: *Rolling Home to England*

Megan Wisdom: *The January Man*

Gill Carpenter: *The Blacksmith*

Jack D Vaughan: *Finger*

Tracey Wisdom: *I Drew My Ship Into The Harbour*

Lindsay Want-Beale: *The King Of Rome*

Phil Lyons: *Fanny Blair*

The interval halfway through gave everyone the opportunity to fill up their glasses and chat, and it was great to catch up with some old friends.

And the winner is – William Podd with his well-received performance of *Northwest Passage* by Stan Rogers – congratulations!

Mike Norris (Host of Folk On The Air Waves and former EFDSS chairman) extolled the importance of live music and commended all the entrants, before presenting Will with the tankard.



*William Podd – Winner 2016
receiving the trophy from Mike Norris*

With no entry fee charged for participants or audience, a collection pot was passed around. We wish to thank everyone for their kind donations, and are delighted that a total amount of £74.44 was collected for the St. Elizabeth Hospice.

As always, the event was good traditional entertainment and we thank everyone who attended for supporting the competition. Thanks also to Suffolk Folk for its sponsorship of the Tankard, and to Terry Davey, Marilyn, and the staff at the Blaxhall Ship for their hospitality this year.

Next year's competition will take place on Sunday 30th April 2017 (the Bank Holiday weekend). We look forward to seeing you there!

Steve & Mary Dickinson ~ 2 May 2016

Ceilidhs on The Move Supporting Charity Projects

The Hosepipe Band played out Ceilidhs on the Move's 6th season in style at Clopton Village Hall near Woodbridge in May.

Thanks to them and to Proper English, the Valiant Band, Skedaddle, Ducking and Diving, Clutching at Straws and Inertia Reel,

their callers and interval spot entertainments who have played, danced and sung to our appreciative audience of dancers.

Our new season begins after the summer break with Proper English back by popular demand, this time with caller Jocelyn Armitage, on Saturday 17th September at Clopton Village Hall, IP13 6QN. The evening will be made complete with an interval song spot from the much-loved East Suffolk traditional singer, Roger Middleditch.

Ella Beal gave a traditional, hip and funky stepdancing interval spot in May during which the 16 year old but already 'veteran' stepdancing champion explained her fundraising campaign for her forthcoming charity work overseas. [See also Ella's article p. 44 – Ed.]

Ceilidhs on the Move are pleased to show their support for Ella's fundraising and the plan is to jolly ceilidh nights along even more with a bit of a theme and the additional offer of refreshments. This season will see profits donated towards Ella's charity work projects.

Having thanked bands, callers and performers it's the dancers' turn – thank you all who come, have a great night out – and come again next time. Your support is all that keeps us going! (see ad p. 10)

Julie Gittoes ~ June 2016

Folk East 2016 Launched

FolkEast 2016 has been launched in style, offering a sneak preview of the stellar Suffolk cornucopia that will be on offer for its fifth year this August.

The three day festival takes place at the glorious 300-acre Suffolk estate of 16th century Glemham Hall, the home of Major Philip Hope-Cobbold, between August 19th-21st.

At the end of May the show got on the road – and rails – when around 150 people attended the launch of the UK's most easterly music festival.



Festival Patrons The Young 'uns at Glemham Hall with festival director John Marshall-Potter

To mark East Suffolk Lines Community Rail Partnership's sponsorship of a free rail-bus link for festival goers this year, festival organisers John and Becky Marshall-Potter had arranged for a special "Music Train" to start the day, on the Ipswich to Lowestoft line.

Travelling to Wickham Market station (the nearest stop to the festival site) train travellers and guests were treated to music and a *capella* songs from three of the top acts appearing at FolkEast 2016 – Canterbury's stand-out young singer songwriter Luke Jackson, former Bellowhead member and 'Britain's best known exponent of melodeon and concertina' John Spiers and the festival's exuberant patrons The Young 'uns who recently clinched the Best Group title at the BBC Radio 2 Folk Awards for the second year running. Flying the flag for Suffolk were home-grown duo The Broadside Boys and bodhran ace John Ward.

A Sixties coach took launch attendees on to the Garden Marquee at Glemham Hall where owner Major Philip Hope-Cobbold and John Marshall-Potter made welcome speeches before more live music performances and food and drinks – a perfect way to get the 2016 festival officially out of the starting blocks.

Jane Brace ~ May 2016

Playing for the Morris

The last two editions of this column have included appeals from a couple of sides for additional musicians and this made me realise that a side is less likely to fold if they get a bit short of dancers than it is if it runs out of musicians. So in this edition I have commissioned a couple of pieces from morris musicians. As it happens they both play for men's Cotswold morris sides. If other musicians from a border, molly or clog side would like to send me a few words giving their take on "playing for the Morris" I'd be more than happy to include them next time.

So "respect" to all morris musicians; we couldn't dance without you. If you want to have a go see Morris Shorts for more information. Finally, many thanks to Tony Ashley and Helen Strudwick.

I Enjoy Being a Female Morris Man

Helen Strudwick
Devil's Dyke Morris Men

For the past 25 years, I have been playing music for a side of morris men who perform Cotswold dances. It's been an important part of my life since I was first offered the chance to try out a melodeon. (For those who don't know, a melodeon is like an accordion, with bellows which you pull and push to get air through the reeds. But instead of having a keyboard at the tune end, there is a series of buttons in rows, which produce a different note depending on whether you are pushing or pulling.) When I first started to play, I used to breathe in and out at the same time as the bellows went in and out, which was a sure way to hyperventilate, and you may notice that melodeon players often have a very fixed look on their faces as they concentrate on getting the pushes and pulls in the right places. I used to find it absolutely impossible to speak

and play at the same time, but after all these years, I can now manage to grunt out a few words and still keep the music going.



Helen Strudwick – showing the pursed lips of the typical morris musician

As a morris musician, I am obviously responsible for the tune, the rhythm and the speed of the dance. I work very closely with the dancer at the top right of the set (usually called Number 1). That person will sometimes call "once to yourself" at the beginning. This is to indicate that the music will be played once through before the dance starts, and it's a chance to make sure that the speed is correct. Once we are underway, I try to keep the music in time with the dancers and I watch the feet of Number 1 very closely. I also watch his face; if he's glaring at me, I know there's a problem. Sometimes I get the sense that the dance is getting rushed. This can especially happen

during stick dances, when the chorus (sometimes called the Distinctive Figure) involves a more or less complicated series of stick striking; for some reason, the sticking often gets faster and faster. To counteract that, I usually play the music in a very staccato way and will try to pull the speed back.

There are a number of Cotswold dance traditions, which originate in different villages and each have particular ways of stepping or performing the appropriate figures. These can require the music to be played in a particular way. For example, dances from the village of Leafield (usually referred to as Fieldtown) are very flowing and graceful, so I try to play the music in a flowing way – I like to imagine the tunes being like rivers of notes pouring out of my melodeon. Dances from Bampton always seem to me to be very bouncy and jolly, so that's how I try to play them, and I know that I often bob around while I'm playing them too. It's great to see the audience also tapping their feet in time to the music.

Standing at the top of the set of dancers, I get a good chance to see how the dances work – the sequence of figures or particular details of particular dances. From where I'm standing, it's also very noticeable, for example, when two men are leaning forward in a line as they move across the set and the third man in the line is off balance, maybe because he was unfamiliar with what came next or because he dances off his heels rather than his toes. In the early days, if anyone made a mistake or something odd happened, like a dog running across the set, I would find myself forgetting the tune. Now, on the whole, that doesn't happen.

I always feel as if I'm part of each dance, but sometimes it's possible to be too much part of it and on more than one occasion I've received a flick in the face from the hankie of a passing dancer, and once my glasses got flicked off my nose. Sometimes the set also moves closer and closer to me when I'm playing and I keep

having to retreat to avoid being hit by an exuberant bit of sticking.



Gold Star Musicians at Folk East, 2015

In our side, we have a number of musicians who can play for the dance, but it is normal for a single musician to play alone and that musician is expected to know the tune. (Our side is quite strict that whoever is playing should not have a quick run-through at the top of the set before the "once to yourself".) This is fine until the moment which every Morris musician will, I am sure, have experienced, when a set has formed up, with the dancers expectantly facing you, but no one has actually told you what they are planning to dance. In that situation, you have only a moment to find out what you are expected to play and then to get on and do it.

People often ask me what it's like to be a female musician in a men's side; I can honestly say, I have never really had any situation where I've felt weird or out of place. I enjoy being a female Morris man. I hope very much that my playing helps the side to dance to the best of their ability. I love the sound of the bells and it's always a great moment on May Day morning when the first dance of the day starts: the hairs on the back of my neck stand up when the men begin that dance and the bells on their legs ring out into the dawn air.

Helen Strudwick ~ June 2016

Playing for the Morris (when you're not a musician)

**Tony Ashley, Foreman and Musician,
Anker Morris Men, Nuneaton**

When needs must, like the threat of having no music to dance to, a morris dancer learns to play a musical instrument. This happened to me some time after I started dancing. So I borrowed a tabor and adapted a penny whistle into a three hole pipe and went about the laborious task of learning a few tunes. I do not read music so this was accomplished by listening to tunes, mainly for Bucknell dances, over and over again until the tunes 'stuck'.

After several years it became apparent that I was never going to master enough tunes to play for a dance programme of any length. A cheap melodeon was obtained and I started again. I found that I could play more tunes on the melodeon than on the pipe and tabor. The tunes were learned in the same fashion as with the pipe and tabor. Basically I now play quite a few tunes, mainly for the dances my own, side Anker Morris Men, perform.

I decide how the tune is to be played, tempo, rhythm etc.

The only reason that I am able to play the tunes to a standard accepted, or tolerated, by members of my own side is that I am able to dance all of the dances and thus am aware of what step(s) go with each part of the music. If I was unable to do this it would be virtually impossible for me to master a tune well enough for the men to dance to. When practicing a tune for a new dance I dance the dance in my head and sometimes actually dance whilst playing to ensure that the steps and the music fit together. Switching from pipe and tabor to the melodeon gave me some grief. The tabor is perfect for embellishing a phrase of music when a boost is required to emphasis a dance movement. I

struggled to do the same on the melodeon. I am better at it now but still not good enough. I also find bass accompaniment a problem: I haven't mastered it!

Another problem that I have is that I am also foreman of the side which means that I watch the dancers even more carefully than is normally required of a morris musician. This results in expressions of disgust / frustration on my behalf when dancers go wrong. This interferes with my limited playing skills and the music suffers, sometimes badly! However, being Foreman does have an advantage because when introducing a new dance I decide how the tune is to be played, tempo, rhythm etc.

What have I found to be important for me when playing for the Morris?

The first is to ensure that I have been informed which dance is about to be performed and that I know it well enough to play it with confidence and not grind to a halt. Another is to make sure I am playing the correct version of the tune matching the dance about to be performed. My own side dance three different *Trunkles*, three *Highland Marys*, two *Shepherd's Hey*, two *Brighton Camps* and two *Lads A' Bunchum*. Also, sort out the tempo of the music with the dancers, preferably at practice, but if asked to play for another side sort it out with them before they start the dance.

Watch the dancers. Why?

They may be struggling with the speed, they might miss something out of the dance, accidentally or deliberately, and adjustments must be made by the musician. Certain phrases of the dance may need augmented music which must be timed correctly etc. Another reason for watching the dancers is that the set may well wander from the starting position so the musician must adjust position in order to keep in place with the set. It is also a good idea for the musician to keep

still and not wander around whilst playing.

What does all this mean?

Simply that the musician and the dancers form a team and in order to perform adequately as a team, communication between team members is paramount.

I do not read music so I find it frustrating when real musicians start talking about keys, particular notes, bass runs etc. It all goes over my head, but hey, I can still play for the Morris.

Tony Ashley ~ June 2016

Maypoles, Morris and Minuets

In March Dave and I went to a talk at Cecil Sharp House (CSH), which we had highlighted in the last edition of Mardles. The talk, entitled "Maypoles, Morris and Minuets: Restoring Old England's Dances before the Folk Revival", was given by Theresa Buckland, Professor of Dance History and Ethnography at the University of Roehampton, London.

The talk was, in short, a bit of a disappointment. It seemed to us that "Morris" had been included in the title to boost the numbers attending, as there was very little reference to Morris. To be fair, her aim in the talk was to discuss the origins of social dance, including Morris, before Sharp, Neal and the early 20th Century revival and as we know there is very little written or recorded about Morris prior to this.

A couple of useful insights were made which focused on the context in which Sharp discovered and described Morris. He did so at a time when the upper classes were becoming concerned that the former indicators of good breeding, that had been reinforced by the grace and good manners required for formal court dances, were disappearing as the dances fell out of fashion

Folk Events with a difference



Performance with
Meet the artist + Session
Bring tunes, songs to share
or just come for fun

9th September £5

Tourdion

Traditional French music
and song

21st October £6

Brian Peters

3rd December £7

Les Barker

Party Night - details later


Bredfield Village Hall
(Near Woodbridge)
IP13 6AX

7.30 for 8.00 pm start

No bar - BYO
honesty ale barrel

Charity table -CD's etc.
all profits/donations to
Suffolk Mind

www.happysam.co.uk

 **Happy Sam Folk Events**

and were being replaced with a rougher, barn dance style. Concerns inevitably arose about the degenerating morality, health and social relations of young people.

Country dancing was promoted as a contrived response to these concerns and was initially a means of improving the health of better off children, and an entertainment for adults to watch, not to take part in. Poorer children benefited from the work of Grace Kimmins (1871-1954) who founded the Guild of Play in Bermondsey and worked with Mary Neal in 1888 to introduce to 'little girl children' the benefits of 'vigorous happy dances for recreative purposes on educational lines'.

Sharp came into contact with Morris at about this time and viewed it as a means of young men regaining, through disciplined recreation, the lost virtues of a romantic and uniquely English heritage. As is evident in the Arts and Crafts Movement, there was a feeling of "looking back to move forwards to a better England" by reconnecting with our cultural memory of dance and rural heritage. Theresa Buckland argued that "Cecil Sharp didn't suddenly emerge, he was the best publicist of that generation", which included Alice Cowper Coles and Alice Gomme who also published collections of dances, to say nothing of the work of Mary Neal.

The highlight of the evening was the launch of two additions to the digital collection Full English Extra (www.vwml.org.uk) of two important collections: the five diaries of Daisy Daking and the Mary Neal archive. This inspired the separate feature on Daisy Daking (previous editions of Mardles carry information about Mary Neal and her work with morris). Neal founded the Esperance Girls' Club and published The Esperance Morris Book and it was noted that her morris dancers danced with "vigour taking the place of mincing elegance"! (The Chronicle 4/1/1907)

To round off the evening and to prove that dancing with vigour is still a criterion, we were entertained by New Esperance Morris and their squire Laurel Swift who performed *The Nutting Girl* jig (lots of vigour!). Dave was so energised by this that he was inspired to join a crowded and enthusiastic morris workshop taking place next door, as they regularly do. To his surprise, music was provided by ex-Hageneth Morris musician, Mike Jewitt, so Dave felt quite at home! It was good to see Matt Simons of Peterborough Morris Men there too.

Gill Brett & Dave Evans ~ June 2016

References:

* *The Spectator* No. 67, 17 May 1711

http://www.infed.org/socialaction/grace_kimmins_playwork.htm

<https://www.theguardian.com/stage/2009/feb/07/morris-dancing-lucy-neal-victorian>

<https://www.abdn.ac.uk/scottskinner/peacock.shtml>

Daisy Daking The First Suffolk Morris Dancer Therapist

Suffolk can proudly claim that one of its own was there at the beginning of the revival of morris dancing in the early 20th Century, but Daisy Daking did more than that and is remembered for bringing Morris dancing to troops convalescing from their experiences on the Western Front. Her methods for rehabilitating injured and shell-shocked soldiers proved to be so successful that they were copied by Army gymnastic instructors.

Daisy Daking was born on 23rd August 1884 in Ipswich at 108, Bramford Road and she and a younger sister Mary Olive (Molly), born in 1886, were the daughters of Frederick Daking, a solicitor's clerk, and his wife Elizabeth, née Ashby, who died of TB within 3 months of each other in 1888. Daisy and her sister then went to Barnet to live with relatives.

Despite these early difficulties she became a resourceful character that inspired love and affection in those who knew her. Described by some as “tiny, but very, very neat”, “pint-sized” or more affectionately as a “twinkling diminutive person” she was known as “Pixie” to some, and this alter-ego became the heroine of several novels (e.g. *The Girls of the Abbey School*) by Elsie Oxenham, a major figure among girls’ story writers of the first half of the twentieth century.

After being introduced to folk dancing, and being taught Morris dancing by Cecil Sharp in 1911, she became an enthusiastic and energetic teacher of morris, sword, and social dance. Prior to the First World War she travelled around the country, sometimes in a Romany caravan, and a diary of her travels called “*The Log of The Fine Companion*” is available on the EFDSS Full English Extra website <http://www.vwml.org/record/DCD1>.

In 1912 she was appointed as the teacher for the Oxford branch of the EFDS, and in August 1913 her branch, assisted by William Kimber on concertina, gave a morris demonstration for summer students at Lady Margaret Hall, Oxford. Her travels took her all over the country, including to Adderbury where the parish magazine of February 1913 announced that:

“Adderbury has now a chance to learn these gay and delightful dances. A course of lessons in various dances (is) to be given by Miss Daking, from the Oxford School of Folk Dancing, founded by Mr. Cecil Sharp; 2 shillings for the course. The men will learn, besides morris, some of the ancient ‘Sword Dances’ from the North of England, and also some of the country dances, in which the women’s class will occasionally join”.

In 1915 she went to teach in Northumberland and Durham and a

testimony to her skill as a teacher and her ability to engage with people is demonstrated in a quotation from one of her northern pupils; “Well, you’d never know she was from the South”.

In 1917, at the request of the YMCA, Daisy went to France as a member of a Lena Ashwell Concert Party to entertain the troops. Lena Ashwell, an actress and suffragette, was one of the first people to recognise that the morale and spiritual health of troops serving at the front would benefit from entertainment and culture. With some difficulty she eventually managed to persuade the War Office to allow her to bring a concert party to France:

“To them we are a class of terribly wicked people who drink champagne all day long... I think some expected us to land in France in tights, with peroxide hair.”

Unsurprisingly, Daisy Daking was interviewed before she was allowed to go to France. Many years later she recalled this experience: “I went to London to be inspected by Lady Bessborough and when I had managed to convince her that I never appeared in tights she franked (sic) me as ‘suitable’ and I was handed over to Lena Ashwell”.

Daisy arrived in France as the sole representative of the folk revival. She reported to the YMCA, who had formed a branch of EFDS at Le Havre, and begged and borrowed materials to make baldricks and bellpads. Moving about behind the lines was difficult and Daisy recalled that:

“Train travelling was impossible. Passenger trains were very difficult indeed as it was almost impossible to get a pass. Troop trains were not allowed as one was a woman (though we managed to scrounge now and again). The only thing possible was a motor pass; trusting to luck to pick up a lift”.

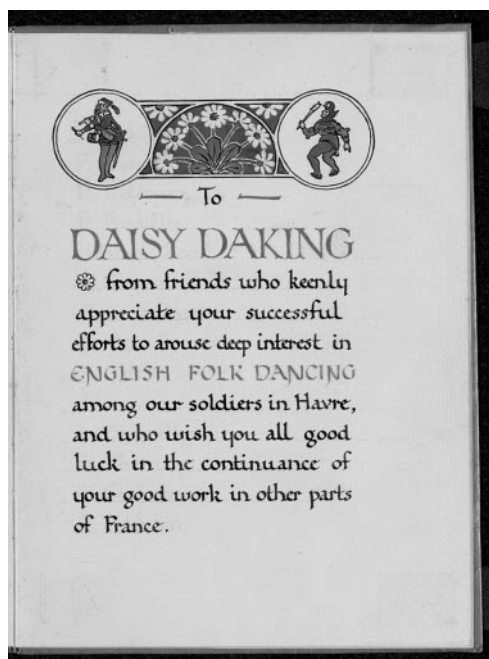
Fortunately her confidence and charm helped her survive when confronted by 500 boisterous and impatient troops. "Do go in there and amuse those boys" she was told. She managed to get 5 of them on stage with her and taught them the Earsdon sword dance, which amused the remaining 495 who "roared with excitement (whilst) the 5 were like tops in a trance".

So successful were her methods that by the end of the war she had a staff of 17. "We did special work in Etaples ... with the medical authorities teaching the D.A.H. cases ('Disordered Action of the Heart' otherwise known as 'Soldier's Heart'). These were slightly shell-shocked men and we got the grey look off their faces".

Depots for folk dancing. She took some morris sticks and a bunch of rappers; and she did the trick. She did it for years without a rest, and turned up smiling at the end. She must have been a joy to thousands, literally thousands, of men, in that awful time."



Daisy Daking (centre) with soldiers in Le Havre 1917 (from EFDSS archive)



Certificate of appreciation from soldiers at Le Havre 1917 (from EFDSS archive)

A contemporary wrote that "She went out... when most people said it was no use and thought it was a crazy idea, to capture the men in the Rest Camps and Convalescent

After the war she promoted folk dancing in the UK and travelled the country going to Oxfordshire, Lincolnshire, Nottinghamshire, Cumberland and the Lakes, and as her diary recounts she "made many contacts and handed over little groups of enthusiasts to EFDS except in the Lake District (where) the work mainly fizzled out. There was at this time no County EFDS organisation – one couldn't therefore hand over".

She became a member of the EFDS Committee until 1926 and in 1942, at the age of 57, she died in Charing Cross Hospital after poisoning herself in the ladies' lavatory in Charing Cross Station with the household disinfectant, Lysol. She had been living in Oxford as a 'hostel superintendent', her dancing days were over and the depression which had affected her during the First War had probably returned.

Douglas Kennedy, the Director of EFDS wrote a kindly and affectionate obituary in the Journal of the EFDS:

"The news of Miss Daking's death will come as a great shock to her friends in the

EFDS. Although her appearances at meetings and parties were rare events in recent years, she always created a stir. She was such a caution. In the last war she performed prodigies of valour, cutting through red tape and brushing aside brass hats to get the troops folk dancing. At Oxford her twinkling diminutive person overcame the shy scruples of don, undergraduate and policeman alike. They all had to dance to her tune.

"Now she has become an EFDS tradition and her memory will be preserved."

The least we can do is remember her in the place of her birth; perhaps a "Blue Plaque" should be raised in her memory somewhere in Bramford Road as number 108 no longer exists.

Dave Evans ~ June 2016

References and thanks to

Hilary Claire: The Pixie; Abbey Chronicle No. 7, January 1991; The Elsie Oxenham Appreciation Society

EFDSS: The Full English Extra; The Diaries of Daisy Daking www.vwml.org/record/DCD1

Rachel Elliott: Activists in the community; People Dancing; the Foundation for Community Dance, www.communitydance.org.uk

Mary Evans Picture Library Blog: Music & Morale – Lena Ashwell and the healing power of concerts at the front.

Ju Gosling: Canning Town Folk; Daisy Daking, "the Pixie" and the Plaistow YMCA www.canningtownfolk.co.uk

Ian Hislop; The Olden Days (BBC 2, 23 April 2014)

Tim Radford: Adderbury History Society; February 2014; Woods Hole, MA. USA

Geoff Woolf: Daisy Daking and Cecil Sharp; the Musical Tradition web site

<http://www.mustrad.org.uk/articles/phyllism.htm>

On-Y-Va!

French Dancing

On y va! are hosting their club nights on the fourth Tuesday of the month meeting next on 28th June 2016 at 8.30pm.

Formally based at the Kelsale Village Hall, On-Y-Va now practise in new premises and dance to live music.

If you have two left feet - don't worry, we will turn them into two right ones! There will be a workshop at the beginning of each club night for beginners and improvers.

No partners required. If you enjoy dancing, socialising or would just like to come and listen to the music put the date in your diary.

**Riverside Centre, Gt Glemham Road,
Stratford St Andrew,
Saxmundham, IP17 1LL**

For more info: Monica on 01728 830085
Or Lin on 01728 602465
Email: frenchdancer2004@yahoo.co.uk



Next dance night 28th June

• July, August & December 2016 - Break

• 27 September 2016 • 25 October 2016
• 22 November 2016

8.30pm - 10.30pm Entrance £4

Musicians workshop from 7.30pm

Morris Shorts

"One day I might have a go at morris or learning an instrument"

Have you every thought this? Now is the time! Traditional dance styles are varied: Cotswold morris, border, rapper, sword, North West, molly, step dancing, country dance. Those are some of the English ones, then there's French, Appalachian etc. Instruments are just as varied and the East Anglian Music Trust hires and offers lessons in melodeon and concertina. If you already play a portable instrument perhaps you could join a dance side's band. All clubs will be starting a new practice season in September or October; don't put it off, contacts for East Anglian clubs are listed in this issue. Whether you can play or you want to dance, ring or email them, you will be welcomed with open arms!

Is Morris Dancing a Suitable Subject for a PhD?

To be continued ...

Sutton Masque

Club listings now include details of Sutton Masque, founded in 2014 as a mixed border Morris side established in the Ely - Newmarket area.

They have recently had a "make-over" and now have a new kit featuring green tatters, green face paint and green man T-shirts. They have been successful in recruiting several people new to morris as well as those with experience of dancing with Bury Fair, Devil's Dyke, Coton and Ely and Littleport Riot, and not forgetting Steve Rule and Jan King, ex-members of Nelson Morris, New Zealand.

Linda Blackwell 1955 - 2016

A celebration event to mark the passing of Linda was held at Wicken in June. It was well attended by family and friends as well as members of Linda's side Ely and Littleport Riot and members of her partner John's side,

Coton. Two ex-members of Nelson Morris, New Zealand, also attended, which was a happy reminder of the Morris Tour in N.Z. which Linda and John had enjoyed in January 2014.



*Linda Blackwell -
Ely & Littleport Riot salute*

Fedextra

Congratulations to the Morris Federation on their new look newsletter, now a really attractive magazine called Fedextra. The newsletters of the various morris organisations are always worth a read, publishing as they do contacts, helpful hints and forthcoming events. Sometimes it's nice to know, too, that you are part of a worldwide club keeping these ancient traditions alive.

Your Morris collection

Some of us who have been involved in morris and traditional dance for years, often with several sides, have amassed a lot of photos, badges, memorabilia and kit. In the last issue of Fedextra (Spring 2016) Jenny Everett, MF Treasurer, cites the recent case of various morris books being found in a skip after their owner had died. She appeals for people to leave instructions in their wills to pass on their morris collections to one of the morris organisations. You may not think your stuff is worth handing on, but you thought it was worth collecting and it may form part of a bigger picture. Jenny says "The Morris Federation is happy to store items in the archive or to redirect them to a

more suitable home so that they are not lost to future researchers."

On the same subject, Dave went to see the Suffolk Record Office in March and got a very positive response. Basically they are willing to take anything that they are offered but they reserve the right to use it in any exhibition as they see fit, so the Morris Federation offer may be worth investigating.

Dance East interested in Morris at last?

During Ipswich's Folk at the Boat Festival in June, there was a rumour that someone from Dance East might attend with a view to finding out more about Morris dancing. This led to reminiscences of attempts from various sides, over several years, to get Dance East interested, with offers to run workshops etc but I assume that since no one in tights and legwarmers was spotted, no representative attended!

Well, even if they didn't, a rumour is better than nothing, which is what we have had from Dance East whenever we have tried to persuade them to involve morris and traditional dance in their programme, "We do the difficult stuff" was their patronising rejection of the idea when I last asked them. Hopefully the change of CEO in recent years has begun to change their attitude. Might it be time to ask again?

Diary Dates

Folk East

August 19th – 21st at Glemham Hall. Lots to look forward to including several local Morris sides and some from further afield; pub sessions; workshops and the Sunset Stage events.

East Suffolk Ring Meeting 3rd & 4th September

East Suffolk are hosting around 150 dancers and are delighted to welcome a full team from one of the best North West teams around, the Saddleworth Morris Men.

Basic details for the Ring Meeting are:

Saturday 3rd September: 3 morning tours starting at 9.45 and 11am; Tour 1 – Market Hill, Framlingham and Snape Maltings. Tour 2 – Orford (Square & Quay). Tour 3 – Woodbridge (Riverside and Cherry Tree). 3pm - Massed show at Moot Hall, Aldeburgh.

Sunday 4th September: 11.30am Market Hill, Framlingham - Massed Show which will include the official change of Ring Squire from Adam Garland of East Suffolk Morris Men to Ed Worrall of Saddleworth Morris Men.

On Friday and Saturday evenings from 9.30pm (approx.) till closing time there will be singing and dancing in the centre of Framlingham.

The Morris Federation AGM and Day of Dance

24th September; hosted by Mortimer's Morris in Nottingham.



**East Anglian
Folk Dance
Band**

SYZEWELL GAP

01394 450697

info@syzewellgap.co.uk

www.syzewellgap.co.uk

"Mind the Gap" £6 incl P&P

See website for
MP3 downloads,
information &
bookings



PLEASE SEND IN ANY UPDATES AFTER YOUR AGM to morris@suffolkfolk.co.uk

SUFFOLK CLUBS

BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com www.barleybrigg.org.uk

BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com; Web: www.buryfair.co.uk

DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com

EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Mike Garland, esmm@btinternet.com; www.eastsuffolkmorris.org.uk

GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy at - gdbagman@gmail.com; 22 Orchard way, Thetford, IP24-2JF.

HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; bagman@hageneth.org.uk or Mike Bexon 01449 615816

HAUGHLEY HOOVERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from September - end April. Contact 01449 676083, email pjosephs.150@btinternet.com; www.haughleyhoovers.org.uk

HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk

LAGABAG MORRIS (Mixed Cotswold). Mon 8pm, Claydon Village Hall. Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk

LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com

OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk www.old-glory.org.uk

OX BLOOD MOLLY (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com

POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk

RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 Bagpeople@rumburghmorris.org

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207 goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851

KEMPS MEN Wednesdays 7:30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk www.krap.org.uk

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156 nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076 Annies@theatrearts.biz

BELCHAMP MORRIS MEN (Men's Border and Molly) Ian Ward, telephone 07976011318, email ian.ward@ellmers.co.uk

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, bagman@colchestermorrismen.org

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215 christine.fenn@barnardos.org.uk

Social Dance Up a Double and Back — Helen Barrett

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558
cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268
521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp 01245
263753 peter.kemp@dsl.pipex.com

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt,
Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@googlemail.com

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill,
Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday)
Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam
Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Wednesday 8pm. Royal Marine, Walton-on-the-Naze.
Malcolm Batty 01255 851399 mrb@battym.freeseve.co.uk

CAMBRIDGESHIRE CLUBS

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School,
Warwick Rd (off Histon Rd). John Jenner 01763 242127
bagman@cambridgemorrismen.org.uk .

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete
Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott.
01223 208253. bagman@devilsdykem.org.uk; www.devilsdykem.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent,
01353 615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre,
Fenstanton fenstantonbag@gmail.com; New "joint bags" are Penny James and Amy
Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 molly@cusu.cam.ac.uk;
www.cam.ac.uk/societies/molly

GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-
10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email
cumorris@gmail.com; www.grantablue Morris.co.uk;
https://www.facebook.com/GrantaBlueMorris

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays. Eynesbury C of E
Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278
pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 manormillmorris@hotmail.com www.manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505. info@pigdyke.co.uk www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm - most - 07901 754064 or 07901 874513; rockinghamrapper@yahoo.co.uk; www.rockinghamrapper.org.uk; Facebook or Twitter@RockinghamSword; www.myspace.com/rockinghamrapper

SUTTON MASQUE (Mixed, Border) Practices: Monday 7pm, village halls in the Ely area. Bob Wright, 07967741934; Email: squire@suttonmasque.org.uk; www.suttonmasque.org.uk; Facebook: www.facebook.com/suttonmasque



Upcoming Suffolk Folk Events



Dates for Your Diary

- | | |
|-------------------|--|
| Sat 12 Nov | Folk at the Ark, Needham Market |
| 7:30pm | With Mick and Sarah Graves and Terence Blacker
(see advert in this Mardles for more details) |
| Sun 11 Dec | Carols at the Sproughton Wild Man |
| 6:30pm | (see next Mardles for more details) |
| Sun 18 Dec | Carols at the Mendlesham Kings Head |
| 6:30pm | (see next Mardles for more details) |
| Sat 4 Feb | Riverside Folk Day with John Kirkpatrick and Neil Brookes (tickets available in October) |
| Sat 12 Mar | Suffolk Folk Playford Ball with Stradivarious and Frances Richardson (tickets available in October) |

Up a Double and Back

What do you enjoy the most about dancing?

If your club is anything like the ones I attend, laughter would be at the top of your list. We have one dancer who laughs so much when a dance set is reduced to chaos that she actually cries.

If attendance at a folk dance club could be prescribed on the NHS, the benefits would be enormous and very cost effective at only £2 including refreshments.

A few hours spent online has uncovered some interesting reasons why dance is beneficial to our overall health.



Benefits of dance

Make Friends

At most formal ballroom-type dance clubs, dancers come as a couple and dance together. At our clubs, we probably have more singletons than couples, everybody gets the chance to dance and there is an unwritten rule that we change partners. Many clubs have more women than men dancers and women prove their versatility by dancing the man's part, and very occasionally a man will dance the woman's part. Much hilarity then ensues if the dance contains a ladies' chain. Friendships are forged on the dance floor and overflow into other activities. We very rarely have a new dancer try us out without returning as a regular.

Boost Memory

Although the callers might argue otherwise, dancing really does improve memory. The New England Journal of Medicine published a study in 2003, showing that regular exercise through dance, alongside playing board games and playing a musical instrument, is associated with a decreased risk of dementia. Cycling, walking and doing housework showed no decrease in risk.

Improve Physical Health



"Heart" Stethoscope

Professor Tracey Howe of Glasgow Caledonian University published a research paper in 2011 that analysed numerous studies of the effect of exercise on the elderly (we might not want to admit it, but many of our dancers are in this category). This found that, compared with other forms of exercise such as cycling and walking, dancing had a greater impact on improving balance, therefore reducing the risk of falls.

Dancing can also improve muscle strength, flexibility, co-ordination and posture. As a weight-bearing activity, it can help maintain bone density. It is a great form of aerobic activity with associated heart health benefits, can lower blood pressure and help manage weight. An average dance club evening will burn 375 calories, which can help offset the yummy cake that one of the dancers has generously brought along. Sitting on the sofa will only burn 100 calories and you are closer to the temptation of a tasty snack.

Improve Sense of Wellbeing

Dancing really does lift the spirits. Dancing combines physical movement, social interaction and fun. It requires the dancer to be in close physical proximity with others in a socially acceptable way. In a society where people live in isolation, the therapeutic value of touch is underrated. A couple of hours on the dance floor will remedy this and leave you feeling connected to people in a positive way. Dancing reduces stress and chronic fatigue, improves energy and mood and increases self esteem and confidence.



Touch...

Please spread the word and encourage more people to join our clubs and share in the fun. Laughter may well be the best medicine.

Music Makes The Dance

Music is an essential part of the dancing experience. Dancing to live music gives a lift and vibrancy to the dance which is difficult to replicate with recorded music. A well-crafted tune and dance can have the dancers flowing from one move to the next with great elegance or have them galloping with great exuberance around the room. Music is an inseparable part of the enjoyment of the dance experience.



Norwich Historical Dance
invite you to

The Playford Ball

at

The Assembly House
Theatre Street, Norwich,
NR2 1RQ

7.30 - 11.00pm

Saturday 19th November 2016

Master of Ceremonies

Andrew Swaine

with music by

Fendragon



Tickets: £15.00

from

Anne Giles

annajanegiles@btinternet.com

11 Causeway Close, Norwich, NR2 4UP

01603 612087

Please make cheques out to
Norwich Historical Dance (No.2 Account)
and send to Anne Giles with full address and
telephone number or e.mail address.

Tickets will be sent to you

Free 1 hour pre-ball dance tuition
for the 1st 25 ticket holders who express
an interest in a rehearsal session of country
dances in the Assembly House Ballroom
from 4.30-5.30, on the night of the ball with
Amanda Williams, tutor with
Norwich Historical Dance

For further details:

www.norwichhistoricaldance.org.uk

Sharing The Fun

The experience of dance was taken out of the village hall dance club and into the community recently in Stowmarket. Following an initiative by Kate Eaton at Needham Market Over 60's club, Ken Snow came up with an idea. Ken, one of our dancers, is a resident at Weston Court, a supported living complex. He approached the manager with the offer of a dance display by a small team of dancers. This offer was gratefully received and a display took place. David Griffiths, another resident at Weston Court, was asked to write a review for publication in *Mardles*. Here is David's account:

"Tuesday afternoons at Weston Court usually consist of Bingo, listening to the music of the 1920's – 1940's, with time for a gentle sleep and a cup of tea. But on this occasion when Ken had arrived with his folk dancing friends, we were treated to delightful displays of intricate traditional dances of bygone times. What a refreshing change! Nobody fell asleep and the warden and one or two carer ladies decided to join in the dancing. Amidst all this jollity, the gentlemen tapped their toes and clapped their hands. Then without any previous warning, the ever-charming Ken invited two enthralled gentlemen to take an active part. There was Ozzie who had danced *The Dashing White Sergeant* many years ago and David (your reviewer), who could remember *Pat-a-Cake Polka* and *Strip The Willow* at primary school level. The announcement was made "Choose a partner", the music burst forth and soon a slightly modified version of *Circassian Circle* was in full swing. The whole event was a memorable affair and was a credit to the dancers and musicians (recorded music was used). Let us hope that such an enjoyable occasion can be repeated in

the near future."

Our thanks go to David for such a spirited review.



Dates for your Diary

Mid Suffolk Folk Dance Club

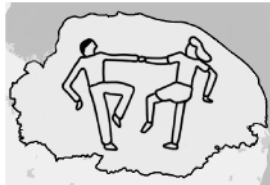
Saturday October 1st. Autumn Dance at Stowupland Village Hall. Pluck 'N' Squeeze with Peter Giles. Phone 01449 676491/ 01473 742015 for tickets.

News From Your Club

Please send your dance club news to dance@suffolkfolk.co.uk

Helen Barrett ~ June 2016

Norfolk Ceilidhs



Oct 07 The Marisca Trio

Nov 11 Fendragon

Dec 02 Willowspín

8 - 10:30pm

John Innes Social Club,
Norwich Research Park, NR4 7UH

Tickets £6

email info@norfolk-ceilidh.org.uk

www.norfolk-ceilidh.org.uk



The Milkmaid Folk Arts Centre

Railway Station Refurbishment



The Milkmaid helping Disadvantaged and Vulnerable people access the Folk Arts!

Please **help** us raise money to refurbish part of Bury St Edmunds railway station. We are turning it into a Folk based arts centre which will accommodate people with disabilities and mental health issues access the folk arts during the day. The evenings and weekends will be for the whole community to enjoy, participate and create folk music, song and dance, making this an important new venue on the folk circuit!

The whole cost of the refurbishment is £540,000 of which we have raised £168,000.

Donations can be made through our donations page on our website www.milkmaidcentre.com or go straight to www.milkmaid.charitycheckout.co.uk

You can donate a 'one-off amount' or sign up to a monthly standing order which will give us a regular amount coming in through the year.

Anything you can afford from £1 to a million pounds will be gratefully received!

Information:

4 Baxter Court Bury St Edmunds Suffolk IP33 1ES Tel: 01284 488279 or 07749 299377

Email: milkmaidterry@yahoo.co.uk Web: www.milkmaidcentre.com

The Norfolk Folk Association (NFA)

The Norfolk Folk Association:

- Aims to promote and encourage folk music and dance in the county.
- Runs Winter, Spring and Christmas Folk Dances near Norwich.
- Publishes FOLKLIST with details of Morris and Molly Sides, Local Dance Clubs, Folk Song and Music Clubs across the County.

We are keen to encourage new membership. Membership is not expensive so we would love to hear from you!

Contact Committee Members David Radnedge Tel: 01603 615524
or peterushmer@hotmail.com

Folk On The Pier 2016 Full Marks Scotty for a Fabulous Festival!

The previous issue of Mardles ran an article by Scott Butler (aka Scotty) about Folk On The Pier; that unique festival of folk and roots music that he has put together now over 18 years, held during the first bank holiday weekend in May in the pier pavilion and other superb venues of Norfolk's coastal gem, Cromer.

Over the years it has regularly been an excellent event, becoming one that has grown in stature from a local event in its early years to one recognised and respected by the folk world, musicians and audiences alike, as a major player on the national (and possibly now even the international) festival calendar.

This year was no exception in its excellence rating, in fact it was perhaps THE BEST YET, combining a high standard of musicianship and styles delivered by an eclectic mix of talented performers (some with proud local origins) covering a wide age range, on both main stage and the fringe, with the superb organisa-

tion and hosting we have become so used to. All of this was spear-headed once again by Scotty and Deckchairs Productions, ably supported by all those who so enthusiastically share his ambitions for Folk On The Pier.

So, congratulations Scotty & Co on a fabulous Folk On The Pier Festival 2016! Your considerable commitment to making this such a special event has clearly also been recognised in much higher places as you even managed to organise possibly the very best weather we have ever experienced for a Folk On The Pier too! Very many thanks from all us punters who enjoy the fruits of your labours so much.

Pete Rushmer ~ June 2016

Concerts at the Atrium North Walsham



The Atrium, North Walsham, used for folk concerts featuring Martin Carthy, Tim Laycock, Peggy Seeger, Dave Burland and more.

Folk and acoustic music in north Norfolk have received big support in recent years from a small registered charity.

Arts North Norfolk, based in North Walsham, has worked closely with local folkies to present traditional, contemporary and "nu-folk" as well as folk dance and festival events.

They have not only given folk a higher profile but also found new fans and even tempted some lapsed performers to sing, or play, again.

Promoter Brian Gaudet, organiser of the Uncle Walter's Music Night monthly session in North Walsham, says the support, professional help and enthusiasm from the charity has been invaluable.

"I think most folkies running regular clubs, sessions or ceilidhs get inspired every now and then to put on some bigger event.

"It can be a daunting prospect but my experience is that if you approach a local arts charity, or some sort of arts-funding body, you may be pleasantly surprised by the help offered."

Arts North Norfolk not only had an impressive venue, The Atrium arts centre in North Walsham, to offer but expertise in marketing, publicity, online ticket sales, poster-design and much more.

"In 2014 we held the main day of the Walter Pardon Centenary Festival at the Atrium with an afternoon of music, song and step dancing in the cafeteria bar followed by a film show and talks on Walter in the 186-seater theatre", said Brian.

"It all worked well with a great atmosphere and a bar stocked with real ale.

"And to round off a great day we used the theatre, with a professional sound and lights system, in the evening to present Martin Carthy and Tim Laycock in concert".

A similar formula was repeated last September to present Peggy Seeger and Dave Burland at the main concert of the Sam Lerner festival.

"Norfolk Folk Association was impressed with how the Walter event went and made a generous grant of £250, which gave us a lot of confidence to make the Sam festival a bigger event."

This August, Brian and the arts charity director Joseph Ballard are hoping for similar success at the opening concert of Harry Fest, a celebration of Harry Cox, starring John Kirkpatrick (*see feature in this issue, p. 36*).

Arts North Norfolk, which started in 2014, presents a wide range of arts events including

drama, film, concerts, dance and workshops at venues not only in North Walsham but also in other towns and villages in north Norfolk.

Last year the charity hosted a series of acoustic "unplugged" nights at its small market place box office and shop and in November north Norfolk trio Threescore entertained hundreds of people who visited a Christmas Fair at The Atrium.

One-off contemporary concerts run by ANN at The Atrium have included a Leonard Cohen tribute show by singer-guitarist Keith James.

In June local folkies, the Pedants' Revolt Morris side and North Walsham Community Choir joined together to present a new community play, *The Good, the Bad and the Revolting* as part of North Walsham Festival – marking the town's involvement in the Peasants' Revolt of 1381.

Visit www.artsnorthnorfolk.org

Brian Gaudet ~ June 2016

6th Weybourne Folk Weekend

August 19th – 21st 2016

VILLAGE HALL WEYBOURNE

Tin River

Bill Whaley & Dave Fletcher

Doohickies

Blakeney Old Wild Rovers

SINGAROUNDS

.....

Saturday Night Ceilidh

With 'Fezziwig'

www.webbunfolkfest.com

Details: Tony Baylis

01263 588781

tonyandcarmen@btinternet.com



Harry Cox

A three-day festival to celebrate Norfolk traditional singer and musician Harry Cox is to be held this August in Catfield, where he lived for most of his life, and North Walsham.

The weekend will include national and local folk artistes in concert, singarounds, talks, archive films and jig dolls.

The opening concert at The Atrium, North Walsham, on August 12th will feature singer and “squeezebox” maestro John Kirkpatrick, singer-guitarist Gemma Khawaja and new trio GamorrA.



John Kirkpatrick, who will be appearing in HarryFest at North Walsham and Catfield

The festival shifts to Catfield on August 13th when Chris Heppa and Chris Holderness will speak on Harry’s importance in the British folk revival.

Local folkies who knew or recorded Harry will speak of the man himself and Norfolk

band Hushwing will recreate a traditional Norfolk pub session in The Crown, Catfield, with music, song and step dancing.

Other highlights will include John Kirkpatrick’s Victorian Farmer’s Year in Song show, a Saturday “Harry’s Hootenanny” evening and a Sunday concert in Catfield Church with Norfolk bands Stone Angel and Hollowlands.



Harry Cox with unnamed dancing jig doll

A special attraction will be a Sunday Jig Doll Convention in Catfield Village Hall, including Harry’s own doll that featured in the 1964 BBC TV documentary “The Singer and the Song”, that will also be shown.

An event organised by the East Anglian Traditional Music Trust in 2004 attracted nearly 100 jig dolls and organisers of the Norfolk festival hope to beat that target.

Stalham woodturner Barry Mobbs will be speaking on the history of jig dolls and

LOOE MUSIC FESTIVAL, LOOE, CORNWALL PRESENTS
23-25 SEPTEMBER 2016

THE FOLK SESSIONS

AT LOOE MUSIC FESTIVAL

**SETH
LAKEMAN**

PERFORMING ON SATURDAY

Eddi Reader

PERFORMING ON SATURDAY

CARA DILLON

PERFORMING ON SUNDAY

Pharmacist's Friends

PERFORMING ON SATURDAY

GILMORE & ROBERTS / THE CHANGING ROOM
THE ELEPHANT SESSIONS / THE ESKIES
SAM KELLY & THE LOST BOYS / FINDLAY NAPIER
MOORE MOSS RUTTER / GEOFF LAKEMAN
GARETH LEE & ANNIE BAYLIS / SHORELARK
THE JAR FAMILY / COMPANY OF PLAYERS
KEZIA / THE GRENAWAYS / BLUE ROSE CODE
ANDREAS TOPHØJ & RUNE BARSLUND
PLUS MANY MORE



90 BANDS / 5 STAGES / 3 DAYS

SEE YOU ON THE BEACH

BUY TICKETS NOW WWW.LOOEMUSIC.CO.UK



DAY TICKETS £40.00 / WEEKEND TICKETS £89.00 / U18 TICKETS £25.00 / U5 FREE

SETH LAKEMAN
 FEROCIOUS DOG
 ALABAMA 3
 CRAIG CHARLES
 FUNK & SOUL CLUB
 NEVILLE STAPLE BAND
 CARA DILLON
 THE PUPPINI SISTERS
 FISHERMAN'S FRIENDS
 EDDI READER
 KERNOW KING
 SHAM 69
 WILLE & THE BANDITS
 BUSTER SHUFFLE
 KING CREATURE
 LAURENCE FOX
 GAZ BROOKFIELD · KING KURT
 OOMPAH BRASS
 THE ELEPHANT SESSIONS
 ANITA HARRIS · COMPANY B
 SAM GREEN & THE
 MIDNIGHT HEIST
 THE CHANGING ROOM
 WILLIAM THE
 CONQUEROR
 GILMORE & ROBERTS
 THE HOT SPROCKETS
 FINDLAY NAPIER

★ LOOE MUSIC FESTIVAL ★
Loe
MUSIC
 FESTIVAL 2016
 CORNWALL
 23-25 SEPTEMBER

BRYAN FERRY

FUN LOVIN CRIMINALS

WILKO JOHNSON

★ PLUS MANY, MANY MORE ★

ANDREAS TOPHØJ
 & RUNE BARSLUND
 BIG BOSS MAN
 BLUE ROSE CODE
 ALEX HART
 GRIP LIKE VICE
 THE ESKIES
 SAM KELLY &
 THE LOST BOYS
 CHAY SNOWDON · JAMES SHEAD
 THE GRENAWAYS · THE VELVET HANDS
 STONE ANGELS · STATE OF UNDRRESS
 GEOFF LAKEMAN
 REWS · ELLIOTT MORRIS
 GARETH LEE & ANNIE BAYLIS
 PETE WILLIAMS BAND
 THE HUCKLEBERRY FINNS
 DEPARTED · MARC O'REILLY
 FALMOUTH SOUL SENSATION
 STARK · THE JAR FAMILY
 SHORELARK · SAMFIRE
 DR THUD'S REMEDY
 SALT & SKY · TEN ZERO ONE
 KELTIQUE · FIGUREHEAD
 SUZIE MAC · BOUNDLESS BROTHERS
 KEZIA · 2 STOPS FROM BEDLAM
 SHAMROCK · THE NORMALS
 THE COMPANY OF PLAYERS
 RUSSELL SINCLAIR · MOORE MOSS RUTTER
 RAMSHACKLE SERENADE · HEOLUV & PASSMAN
 THE OGGYMEN · STATE OF UNDRRESS
 KITTY MACFARLANE · ST PINNOCK BAND
 SOULS OF MISFORTUNE · WRECKERS
 LYONESSE · LOOE VALLEY SINGERS
 SAMBA KERNOW · MINER QUAY
 LOWENDER PERAN SHOWCASE
 PIRATES OF ST PIRAN · CATSEYE MORRIS
 YOUNG SONGWRITER OF THE YEAR
 GOZER GOODSPEED · CLARE STOKES

90 BANDS / 5 STAGES / 3 DAYS
 SEE YOU ON THE BEACH
 BUY TICKETS NOW WWW.LOOEMUSIC.CO.UK



DAY TICKETS £40.00 / WEEKEND TICKETS £89.00 / U18 TICKETS £25.00 / U5 FREE



Picking Up the Pieces **TOUR DATES**

THE CHANGING ROOM

- 12th Aug – Riverside Church, **LOOE**, Cornwall (ALBUM LAUNCH)
- 24th Sep – Looe Music Festival, **LOOE**, Cornwall
- 9th Oct – Costa del Folk, **CARVOEIRO**, Portugal
- 14th Oct – Castle Armoury Drill Hall, **BURY**, Lancashire*
- 6th Nov – Lowender Peran, **NEWQUAY**, Cornwall
- 12th Nov – Wigan Parish Church, **WIGAN**, Greater Manchester
- 13th Nov – Norden Farm Arts Centre, **MAIDENHEAD**, Berkshire
- 1st Dec – The Tolmen Centre, **CONSTANTINE**, Cornwall
- 2nd Dec – Kingskerswell Parish Church, **NEWTON ABBOT**, Devon
- 3rd Dec – Village Concerts, **UPPER BASILDON**, West Berkshire
- 4th Dec – Victoria Hall, **SETTLE**, North Yorkshire
- 7th Dec – The Greystones, **SHEFFIELD**, South Yorkshire
- 8th Dec – MAC Theatre, **MALDON**, Essex
- 10th Dec – The Slaughtered Lamb, Clerkenwell, **LONDON**



@CHANGINGRMUSIC



/THECHANGINGROOMMUSIC

**Supporting the Ukulele Orchestra of Great Britain*

THECHANGINGROOMMUSIC.COM



Picking Up the Pieces **NEW ALBUM** **THE CHANGING ROOM**

RELEASED ON 12 AUGUST 2016

The second album from Cornwall
based folk collective
The Changing Room –

Sam Kelly and Tanya Brittain
with Jamie Francis,
Evan Carson, Morrigan
Palmer Brown and
Kevin McGuire and featuring
Belinda O'Hoolley and John McCusker

Album produced by Sam Kelly
Executive producer Boo Hewerdine



@CHANGINGRMUSIC



/THECHANGINGROOMMUSIC

THECHANGINGROOMMUSIC.COM

giving tips on making them and there will be prizes for the best-dressed doll, the doll performing best stunts, and the doll most like its owner.

Harry Cox not only had a repertoire of more than 140 songs, broadsides and ballads but is considered to have been an exceptional singer and noted fiddler, melodeon and tin whistle player.

Born at Pennygate, Barton Turf, on 27 March 1885, Harry Fred Cox was one of 13 children – nine of whom survived – and endured a hard upbringing. After leaving school Harry followed in the footsteps of his grandfather Robert and father Bob as a farmworker, especially enjoying work as a cattle herdsman.

Robert and Bob were both noted pub singers and Bob increased his range of songs working as a herring fisherman and as a Norfolk wherryman.

Harry made his public singing debut, aged 11, in The Union Tavern, Smallburgh, with his dad. His mum Sarah – from Smallburgh – was also a music fan and her son learnt from her large collection of broadsides.

After two years in the Royal Navy, Harry was demobbed in 1919 and returned home to work on the land.

Classical composer Ernest John (Jack) Moeran was the son of the Rector of Bacton, Norfolk, and became aware of how folk tunes could be used in classical works after hearing Ralph Vaughan Williams compositions.

Moeran sought out folk singers in the north Norfolk area and found a good number were regulars at The Windmill pub in Sutton near Stalham. Moeran first encountered Harry, then 36, in 1921.

He wrote: "Harry is gifted with an extraordinary memory. He is capable of hearing, on no more than three or four separate occasions, a song of a dozen verses, and remembering it perfectly".

**Live grass roots folk music
in Bury St Edmunds**



**Bury
Folk**



Collective

**Regular Nights
Every Month**

**First Monday
Traditional
Unaccompanied
Folk Singers**

**First Wednesday
Contemporary Folk**

**Third Wednesday
Folk from the
Tradition**

**All Welcome.
Please email
if you'd like to perform.**

**Oakes Barn
St Andrews Street South
Bury St Edmunds IP33 3PH**



/buryfolk

buryfolkcollective.co.uk



contact@buryfolkcollective.co.uk

Songs from Harry and others from The Windmill and Catherine Wheel pubs in Sutton were published by Moeran in the EFDSS Folk Song Journal (1922) and as “Six Songs from Norfolk” (1924).

Moeran, part of the British musical establishment, did much to promote the importance of Harry and in 1934 helped persuade the EFDSS to let him record a 78rpm disc.

The record, of *The Pretty Ploughboy* and *The Bold Fisherman*, was then sold through Cecil Sharp House in London and Wilmott’s Music Shop, Norwich.

By this time Harry had married dressmaker Elsie May Amis, in 1927. Harry bought three farm cottages, joined together, in Catfield. He renovated two as “Sunnyside” and kept the third untouched as his “woodshed” with a chair, clock and wood stove inside. It was here where most of his later recordings were made.

The couple lost two sons in infancy but their daughter Myrtle, born in 1931, survived.

Harry and Elsie lived at Sunnyside all their married life and he would often sit on the bank outside the cottage playing his melodeon and smoking his home-carved pipe.

When his two songs were released on record Harry gained local fame and in 1936 he helped raise money for Norfolk flood victims by singing in Ludham Village Hall. He also took a wind-up gramophone around pubs to play his disc.

Encouraged by Moeran, the BBC sent collector Francis Collinson to note some of his songs in 1942 for a new radio programme “Country Magazine”. In 1945 Moeran supervised a BBC broadcast of Harry and other local singers from The Windmill.

From then on Harry attracted attention from both sides of the Atlantic – helping to fuel the British and American folk revivals.

British folk song collectors who visited Harry – and usually recorded him in his “woodshed” – included Ewan MacColl, Peter

Kennedy, Mervyn Plunkett, Frank Purslow, Leslie Shepherd and Charles Parker of BBC Radio Ballads fame. And from America came the famous international collector Alan Lomax.

In 1965 the EFDSS released the LP “Harry Cox – English Folk Singer” to mark his 80th birthday. It included gems such as *Barton Broad Ballad*, *Windy Old Weather*, *Adieu to Old England* and *The Foggy Dew*.

Harry appeared at English folk clubs and festivals and at EFDSS celebrations, and in the early 1960s was filmed, with fisherman and singer Sam Larner of Winterton, for the BBC documentary “The Singer and the Song”.

As Harry grew older he was still visited by Norfolk folk enthusiasts including Cliff Godbold, Sheila Park and Tony Singleton and some of their recordings are included on the double CD “The Bonny Labouring Boy” (Topic, 2001).

Recordings by Kennedy and Lomax were issued on the CD “What Will Become of England” (Rounder, 2002). In recent years Harry’s 1934 recordings, and other tracks have been included in the 25-CD “Voice of the People” series (Topic).

Harry’s wife Elsie died in 1951, aged 59, and in 1969 Harry was awarded the EFDSS Gold Badge. By this time he was too ill to receive it and it was accepted on his behalf by his daughter Myrtle.

He suffered prostate and liver cancer and died on 6th May 1971, aged 86. In accordance with his wishes he was buried in an unmarked grave at Potter Heigham – leaving a musical legacy set to endure for generations to come.

Tickets for the festival opening concert are available at £11 from artsnorthnorfolk.org with full festival details from brian.gaudet@btinternet.com

Brian Gaudet ~ June 2016

**Saturday
3rd September
2016**

Museum of East Anglian Life
Stowmarket, Suffolk
11am - 5.30pm

Nancy Kerr

Roisin White

The Dartmoor Boys

English Dulcimer Duo

Peta Webb & Ken Hall

Michael Sheehy

Music & Song Sessions

Stepdancing

Day & Evening Concerts

Dulcimer Events

Jig Dolls

Afternoon Ceilidh

Talks & Exhibitions

+ *mini beer festival*

For full line up, details and tickets, see:

www.eatmt.org.uk or ring 01449 771090

Tickets in advance only

"A really special, lovely festival, simply the best
time I've had for ages." - Shirley Collins

Traditional Music Day

East Anglian Traditional Music Trust

Ella will be familiar to many Mardles readers from Suffolk as a talented young step dancer in the East Anglian style. As mentioned in the Newsreel section of this issue, she's enlisted the help of Ceilidhs On The Move to support a charity trip abroad. There was also a fund-raising concert party in Wilby, which she describes here...

It was one of those sort of weeks. A Sunday teetering on the brink of another bout of exams. The joy of General Studies on Monday. The dissection of a Biology AS paper on Tuesday. An evening helping brownies ice buns all red, white and blue for the Queen's birthday, following an entertaining sort of moment with an Edwardian harmonium which had somehow spontaneously landed earlier that day in the dining room.

Wednesday and Thursday – just two days to cram a bit more for chemistry. Some speed stepping on the kitchen floor to make mother smile whilst she made the tea, and a few circus tricks in the garden.



Ella Beal, Girlguiding Young Leader steps up to the Costa Rica Challenge

Friday, and with memories of the chemistry exam dissolving fast, attention can finally turn to the exciting prospect of forthcoming charity work trips to Borneo and Costa Rica

– the latter, a chance through Girlguiding to step up to the challenge this year and make a difference to underprivileged youngsters in a community so very far away, as well as helping with conservation work in their precious rainforest.

And then Saturday. Oh, that Suffolk Saturday! One hundred and fifty friends, mainly from Suffolk's extended folk community, gathered together for one superb evening show that was more than just about music – an unbelievably touching show of support.



Stepping together - James, Lenny and Ella dance to the Alde Boys

We stepped – Doreen, James, Sue, myself and the legendary Lenny Whiting. They squeezed and fiddled – those melodeon maestros, The Alde Boys; The Travelling Company of Horham Old School, the darling Damsellies. The Southwold Harbour Lights Trio sang hearts out, and shared a rousing rendition of *Que Sera, Sera...* – a considered choice given that the village hall was in Wilby (Wilby)! Martin Crix led the inimitable Alvar Smith and much-loved Roger Middleditch in some superb Suffolk songs, Quay Street Whaler-style. I dared stepdance to some ultra-funky, mega modern rap music (sorry guys, but I did have some of my school mates in the audience!) and the Horham Old

School Rapper side wowed the gathered company with daring sword dances.



Master of Ceremonies and time-keeper extraordinaire, Mr Martin Crix from the Quay Street Whalers

There was good homemade food and ale from up the road. There were spot-on songs, music and squat from the floor and a special interlude of words and wit from the one-and-only Charlie Haylock. But above all there were smiles. And laughter. And a true community spirit and camaraderie as only Suffolk knows how.

I always thought I came from a small family. I know differently now. When I took my first 'steps' on a board at the age of 7, how could I ever have thought of the wonderful world I would feel such a part of at the age of nearly 17?

Each and every one of the performers at my June folk evening gave their time and talents so lovingly for free to help me on my way to Borneo and Costa Rica. So many good friends and neighbours helped behind the scenes. And so many people shared their interest and love for what we love to do, our Suffolk way.



Ella speed stepping at the fund-raising folk evening in Wilby

Thank you to everyone who showed their support, whether able to make it that night or not. The evening raised more than an amazing £1,100 towards my service project trips. And although I'll be in Costa Rica for EATMT's Stepdance Day this year, you know I'll be there for sure in Suffolk spirit.

Ella Beal ~ June 2016

Gordon Rudland **11.05.1930 - 29.04.2016**



Gordon Rudland

Gordon played the piano accordion, and has been involved in the folk scene for most of his adult life.

He started out playing in the resident dance band at Warner's Holiday camp in Dovercourt, and then in the Alan Neal big band. He also played solo gigs, turning his musical ability to any genre of music required, either pop, music hall, folk, French Musette, German beer garden and some classical pieces, and was constantly called upon to provide music for all sorts of events. He also played every year for the Harwich Society carol singing around Harwich at Christmas. He played in Pearl Foot's accordion band for many years and also the Tendring Caprice orchestra.

He and his wife Vivienne joined the local folk dance group, and there his love of folk music and dance began. They also joined the

Ipswich Folk Dance group and belonged to a dance display team called Eastern Folk, run by Peter Dashwood, and danced displays at festivals like Felixstowe, and larger events like Sidmouth. They also danced in the Royal Albert Hall, as well as on many foreign exchange visits to Holland, France and Germany. They also joined an American Square dance group, and later on in life, began Scottish dancing at Clacton and Harwich Caledonian Societies. They also danced, and occasionally played, at Touchstone Country Dance Club.

He and Vivienne, who also played the accordion, formed a band with Roland Butler (fiddle) and his wife Cath (bass) and called themselves 'The Thatchers' with Hilda Chapman as their caller. They soon established themselves as a very busy folk dance band in the local and outreaching areas, with a wealth of experience and ability to play all styles of dance music to fit any occasion, whether it be Playford, folk dance or barn dances. They also played at Felixstowe Folk Festival and for several years at Broadstairs folk week. When Roland and his wife moved on, his daughter Sue joined the band on fiddle, they acquired a drummer and Vivienne changed her role to caller and they continued to play for dances for many years, out just about every weekend.

When the Harwich Morris Men formed Gordon became their musician and he played for them for many years and he also occasionally played for the Rising Larks and the Chelmsford folk dance display team.

He, Vivienne and their children, David, Sue, Josie and Stephen, were keen folk campers, and Gordon often took on the role of resident camp musician, running music workshops, playing for dancing and leading a scratch band (with Vivienne resident camp caterer) with camp leaders such as a young Taffy Thomas, Chris Turner, Dennis Manners

and Ray Taylor, enjoying many folk camp reunions at Cecil Sharp house over the years.

His knowledge of music and tunes was astonishing. He could recall and play a tune, or name a tune off the top of his head with ease.

He also encouraged others around him, including his children and his grandchildren, instilling a love of music and the ability to enjoy playing music. At least two of the Harwich Morris Men have said they would never have picked up the melodeon without his encouragement.

A testament to the influence he had lies with his children, who all still love folk music and dance. Sue plays folk fiddle, his oldest son David the guitar and more recently has picked up the melodeon. Josie and Sue dance with the Rising Larks Morris and his young grandson plays percussion for them, and David dances with Leading Lights Morris.

Apart from all his music and dancing, he enjoyed messing about on the water. He used to build canoes, suitable for river and sea, and he and Vivienne enjoyed their sailing dingy, sailing off Harwich beach.

He was also very good at DIY, and a perfectionist at it too. Unable to afford to have central heating installed in their first house, he got books from the library and read up on it and decided to install it himself! He undertook rewiring jobs, sending Josie under the floorboards to feed wires through! He was a good carpenter and built beautiful built-in solid wood wardrobes.

When Vivienne was poorly he would cook, clean, iron and do any necessary chores to keep the house running.

All in all he was a wonderful husband, father and friend and will be greatly missed by all who knew him.

Susan Curd (Gordon's daughter) ~ May 2016



**MARTYN WHITE
MELODEONS**

Melodeon Tuning and Repairs

Anything from a small repair to a full restoration



- ◆ Tuning and reed overhauls
- ◆ Re-waxing and re-valving
- ◆ Pallet re-facing
- ◆ Keyboard stops fitted
- ◆ Bellows gaskets
- ◆ Replacement grille cloths
- ◆ Replacing broken reeds
- ◆ Bass button bushing (Hohners)
- ◆ Major to minor chord changes
- ◆ Woodwork repairs
- ◆ Action set ups

OLD HOHNER MELODEONS PURCHASED – DEAD OR ALIVE

For advice or a quote call Martyn on **01245 473720 / 07885 265925**

www.melodeonrepairs.co.uk Email: **martyn@melodeonrepairs.co.uk**

It's been a while since we updated Mardles readers with news from the East Anglian Traditional Music Trust, so here's some information about our forthcoming public events.

Next up is Stepdance Day on Sunday 24th July, which this year changes location to the Beaconsfield Arms and Village Hall in Occold, near Eye. The day celebrates our local tradition of stepdancing and includes informal dancing, music and singing as well as a couple of competitions. The reason why there are two competitions is that the Steve Monk Memorial Championship was originally set up by Jayne & Steve Delarre in 2001 to encourage all comers – even those whose first experience is on the day – to have a go. In 2008 we added the Font Whatling Traditional Trophy to give the more experienced dancers a chance to showcase the local traditional style. This year there will also be a special award in memory of the great stepper Percy West, who passed away last year. The event runs from 1pm to about 6pm and the pub, which has recently re-opened, is offering good food and beer all day. It's a free event, but we do run a raffle to cover costs. Postcode IP23 7PN should help you to find it – all welcome, whether to participate or watch.

Then there's our biggest event of the year, Traditional Music Day on Saturday 3rd September (see advert). This event provides a showcase for our local traditions, including more stepdancing, but we also invite a small but select array of guests, which this year includes not one but two award-winning singers: Nancy Kerr, on a rare solo outing (BBC Radio 2 Folk Singer of the Year, 2015), and Roisin White from Northern Ireland (Irish television TG4 Singer of the Year, 2015). Other special guests are the ever-popular Dartmoor Boys (Mark Bazeley and Jason Rice from the Dartmoor Pixies plus Mark's two nephews, Thomas and Charlie White), the English

Dulcimer Duo with Sue Harris and Lisa Warburton; great singers Peta Webb & Ken Hall and local Irish musician Michael Sheehy.



*English Dulcimer Duo
Lisa Warburton and Sue Harris*

There is a full programme of concerts, talks, site entertainment, song spots, sessions and an exhibition of East Anglian dulcimers during the day. In the evening there is just the one event, the Traditional Night Out in the Tithe Barn which features all the guests and some surprises too. This event is ticketed separately and often sells out. All this in the atmospheric setting of the Museum of East Anglian Life with all its attractions included in the price, and in the centre of Stowmarket with good transport links – what's not to like? Ticket details on the website at www.eatmt.org.uk



Regular guests Jim & Lynette Eldon in a packed Tithe Barn concert

We would like to recruit a few more volunteers for Traditional Music Day, as

several of our regular helpers are unable to make it this time. Our team of volunteers are friendly souls, and helping out on the day can be quite a sociable experience. You get a free ticket for the day in return for a few hours stewarding, and we can usually take into account any preferences for where you'd like to be – indoors or out, at the ceilidh or in a concert venue, and yes – on the car park! There's also some preparation work in the week leading up to the event and a bit of site preparation on the Friday, although the museum staff do most of the heavy stuff. If you might be interested, please email Katie Howson at info@eatmt.fsnet.co.uk or ring 01449 771090.

In addition to these big public events (and Melodeons and More: next one on 25th March 2017) we do all sorts of other projects including extended school and community projects, publications, talks and exhibitions. The EATMT website is full of information about our local traditions – much of it based on our own research – the most recent addition being an article about the visit by folk song collector and composer Ralph Vaughan Williams to the Diss area in 1911.

If you'd like to keep up to date with our news, you can sign up for our email newsletter via our website: www.eatmt.org.uk

Katie Howson ~ June 2016

The cover picture for this issue of Mardles was sent by Katie to accompany this article and is from an earlier EATMT Stepdance Day.



*Stepdance Special at Traditional Music Day
Dominic Smith (Wingfield),
Fiona Davies (East Runton)
and James Abbott (Cretingham)*

~ THE SHIP INN ~

BLAXHALL

A Free House

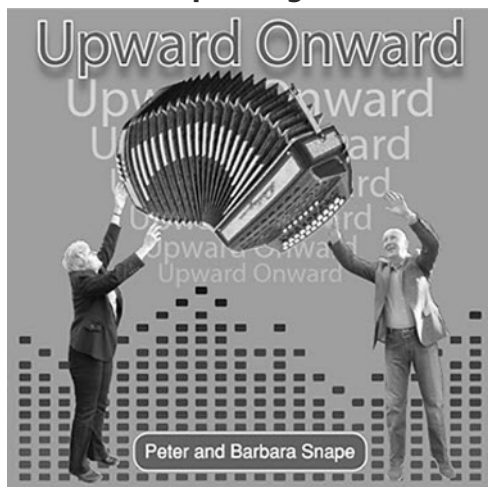


An old traditional Suffolk Pub
A wide range of Real Ales
Good Home Cooking
B & B accommodation -
8 en-suite rooms
Music and song any time
www.blaxhallshipinn.co.uk
Tel: 01728 68831
or call Terry on 01394 282033

Peter and Barbara Snape

Upward Onward

www.thesnapes.org.uk



This is another beautifully recorded and crafted CD by two of my favourite folk artists, namely, Peter and Barbara Snape.

Anyone who saw them at the Happy Sam event at Bredfield Village Hall in May will surely agree that they are a very talented couple. They are equally at home singing Gracie Fields style music hall songs or traditional folk songs. Their latest CD is filled mostly with a rich variety of the latter, and mostly songs that are new to me.

I especially love the first track – the title song – (*Upward Onward*) *Don't Give Up*. It's full of energetic enthusiasm for life and its ups and downs. As well as the beautiful singing of Barbara and the great melodeon playing of Peter, the CD comes with the talent of Kath Ord on viola and violin, as well as Sorrel Harty on piano. These four musicians make up the "Everready Band" at ceilidhs.

Finally, John Adams plays the trombone as well as viola and violin.

Buy it and enjoy!

Maggie Moore ~ June 2016

Pennyless

In the Park

pennyless-music.co.uk



Lincolnshire musicians Penny Stevens and Les Woods have recruited a group of musician friends to join them on their recent album which features songs and tunes written almost exclusively by members of the group. Penny plays fiddle, recorder and bowed psaltery. Les plays various guitars, glockenspiel and bodhran. Guest musicians Colin Benton plays bass and bouzouki, Graham Dale plays flute, keyboards and sax. Tom Savage is on drums and Jo Hitchin plays cello.

The first track, *Merrie Dance* starts with a loud and jolly dance. It leads to a more reflective song by Penny with voice over. The third track, *In The Park*, is the most original on the album, starting with birdsong leading into Penny's song in an irregular time signature counterposed against a beautifully dreamy backing track. Les and Penny's *Grimes Times* is a much more pop influenced song featuring Graham Dale's jazzy saxophone. *Dancing with Annabel* leads with quiet, contemplative fiddle in an atmospheric eastern-inspired tune, but it soon develops into a languorous song and shortly after into a rhythmic dance. The next two songs are delightfully easy to listen to, with Penny's

sweet and tuneful voice weaving through light rhythmical backings.

The Gathering is a more macho sound from Les and Graham singing to a solid beat with a very singable catchy chorus. *The Road to Carnac* is a very danceable tune with a rather Celtic feel. *The Turning of my Days* has some disturbing harmonies that resolve later. *Grendel*, the last track, is a beautiful complex composition sung by Penny using interesting echo sound effects.

The variety of compositions and clever instrumentation makes this a very listenable album. If played quietly it becomes exceedingly good background music, but it deserves better. Close listening conveys the coherent concept of the album. The recording is clear and consistent. My only niggle is I would have liked more information about the songs on the sleeve.

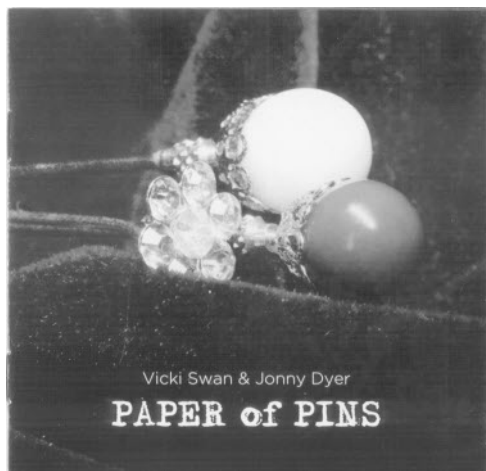
Altogether, I reckon this is their best album to date.

Mary Humphreys ~ June 2016

Vicki Swan & Jonny Dyer

Paper of Pins

WetFoot Music WFM160630



Here is another well-crafted album of tunes and songs from a local duo whose reputation



The Milkmaid

AT THE CLUB:

Sept

2nd

Plumhall
+ Chris King

16th

Tin Heart Troubadours

Oct

7th

Two Coats Colder
+ Us Plus

14th

Sara Grey and Kieron Means
+ Rosewood

21st

Reset Prose + Answers on a
Postcard

AT THE APEX:

Sept

4th

Adventures with Andy
Kershaw

Nov

3rd

Eliza Carthy and the
Wayward Band

7th

Peatbog Faeries

15th

Billy Bragg

The Milkmaid Folk Club meets at:
The Constitutional Club
12 Guildhall Street
Bury St Edmunds
IP33 1PR

Doors open 7.30pm Concerts start 8.00pm
07980 840220

milkmaidjohn@yahoo.co.uk

www.milkmaidmusic.co.uk

*For Apex Theatre events phone
box office on 01284 758000*

is growing rapidly both nationally and internationally. Recorded at WetFoot and Wildgoose studios, it features a wealth of instruments including their favourite nyckelharpa, guitar, bagpipes and flute.

Although nearly all the songs come with a roughly traditional text, the tunes have all been reinvented by Jonny or Vicki. The first track, lasting over five and a half minutes, is *The Golden Glove*, set to a typical Jonny Dyer tune, in preference to one of the many good and very local tunes. They have great confidence in their ability to hold the attention of their audience, starting with such a long song. *The Blantyre Explosion* is unrecognisable as the one we all know from the singing of Bert Lloyd in the sixties. Similarly *The Bold Fisherman*, *The Paper of Pins* and *Daddy Fox* all turn up in new clothes. The tunes are very recognisably from Jonny Dyer, being in a more contemporary idiom than the original versions. I have no doubt they will appeal to a wide spectrum of listeners.

Friends, an original song from Jonny could be from the George Papavgeris stable and is a lovely song with the potential to be their signature anthem. Their time as George's backing group "Los Marbles" has not been wasted.

Vicki's tune compositions are very playable and deserve to escape into the wilds of sessions nationally. *The Halsway Parade* and *Quantock Reel* were written with this in mind and are, I am sure, on their way to fame and glory as I write.

Canon is a quaint offering which really has to be seen on YouTube to appreciate properly. I think there are at least ten different instruments employed on this track.

Track 8 is one of my favourites, although the titles of the tunes are rather long, tricky to pronounce to a non-Swede and my keyboard does not have all the Scandinavian accents to reproduce correctly. Played mainly on the

pipes with very understated guitar it has some wonderful lively time signatures.

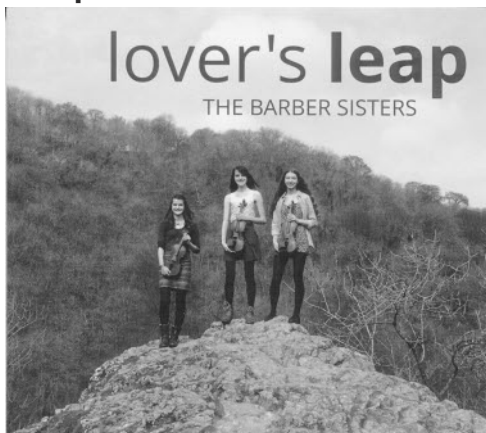
The final track consists of a related group of compositions, *The Wedding Suite*, which was written for friends of theirs. It is a tour-de-force of composition and a very good way to end an exceedingly good album.

Mary Humphreys ~ June 2016

Barber Sisters

Lover's Leap

Thorpe Cloud Music TCMCD001



Isobel, Lydia and Ellie Barber come from the village of Thorpe in Derbyshire, where they started learning violin at the age of 5, caught the folk music bug at a Folkworks Summer School and in particular share a love of Scottish folk music. They are all currently at university (studying chemistry!) and reached the semi-final of this year's BBC Radio 2 Young Folk Awards.

All three play fiddles, with Ellie also playing viola on many tracks. Their sound is very recognisably from the Scottish and Shetland fiddle traditions. Only three tunes are described as "Trad", but the Scottish "tradition" is full of well-documented composers old and new: the Barbers' many sources include Niel Gow, Ian Lowthian and Shetland fiddlers Tom Anderson and Jenna

Reid. Towards the end of the album we have some contributions from the family too: *Never Again* by their uncle Nick Barber, who also recorded and mixed the album, and a set of three tunes by Isobel and Lydia.

They are, of course, thoroughly competent players, with their classical training giving them all the technique they need, while the slightly raw edge of their tone avoids a classical gloss which wouldn't be appropriate for this type of music. Their training and experience of classical music may have given them some ideas for their arrangements, which are the real strength of this album. There are no guest musicians nor (as far as I can tell) any double-tracking, so what you hear is what you'd get in a live performance. There are no songs either: this is an album of pure fiddle music. They really make the best of their instruments; they never play a tune twice the same way and there's never a dull moment. Ellie's viola gets an inevitable accompanying role, ranging from drones and bass lines to percussive jazzy backbeats, but sometimes the viola has the tune, sometimes two fiddles play answering phrases, and other times it may be full three part harmony or plucked strings. Their inventiveness will make you want to listen again, because you'll find something new every time.

A standout moment for me was a particularly beautifully arranged and played version of Jenna Reid's *Bethany's Waltz*, which I've heard and even played myself, but never imagined it could sound like this.

If you are a musician as part of group, especially of fiddles, you'll get lots of ideas from this album. If you aren't, you should enjoy listening to it anyway, unless you're actually allergic to fiddles.

£10 from the "shop" page at
www.thebarbersisters.com

Anahata ~ June 2016

COLCHESTER FOLK CLUB

*Colchester Arts Centre
 Church Street*



Sep 6 Folk Extra: Sam Lee and Friends

Sep 19 Pons Aelius

Sep 26 The Askew Sisters

Oct 3 Southern Tenant Folk Union

Oct 10 O'Hooley and Tidow

**Oct 17 Maire Ni Chathasaigh and
 Chris Newman**

Oct 24 Katriona Gilmore & Jamie Roberts

Oct 31 Faustus

Nov 7 Lady Maisery

Nov 14 Daoiri Farrell

To join the mailing list, email
colchester.folk.club@gmail.com
 with SUBSCRIBE in the subject line.

Box Office and Info 01206 500900
www.colchesterartscentre.com

Folk and Acoustic Music Nights

**The Ansell Centre, Market Place
 Hadleigh IP7 5DL**

FRIDAYS at 8 O'CLOCK

**Sep 2 Sound Tradition
 + Mat Haines**

**Sep30 The August List
 + Green, Tricker and Ward**

**Nov 4 Claude Bourbon
 + Tom and Emma Hardy**

£5.00 (£2.00 under-16s)
 No bar, so bring your own drinks
 Floor spots available
 Contact 07818 417780
 Email: info@hadleighfolk.org.uk
 Web: www.hadleighfolk.org.uk

Artistes Bands, Callers, Singers and Musicians

Dance Bands

Abandon	01366 377612
arm-in-arm	01223 834678
Battered Haggis	01728 747951
Bof! (French)	01359 241696
Cajun Two Steps	01733 266153
Cambridge Crofters	01223 880553
Clutching at Straws	01284 767476
CottonHouse	01728 831531
Downham Reach	01473 780432
Ducking & Diving	01206 298568
Fen Blow	01353 740101
Fendragon	www.fendragon.co.uk
Fezziwig	01953 604013
Four Hand Band	www.fourhandband.co.uk
Hannibal's Heroes	01733 266153
Happy Feet	01953 601400
Hosepipe Band	07818 417780
Hoxon Hundred	01379 643563
Hunt the Wren	01255 674889
Inertia Reel	01473 728209
Jigsaws	01473 625482
Katie's Quartet	01449 673695
Keel Band	01263 577885
Leaping Hare	01508 548659
March Hares	01354 656208
Metric Foot	01621 853941
News of the Victory	01945 781152
Parson's Nose	01234 376278
Pendragon	01379 741767
Pluck'N'Squeeze	01449 722615
Red Herrings	01603 615305
Skylarking	01359 244692
Shinanikins	01603 880345
Skip Hire	01502 588137
Snakecharmer	07930 430752
Snapdragon	01379 740366
Speed the Plough	01206 298568
Spit & Polish	01473 735771
Syzewell Gap	01394 450697
Wide Glide	01638 751483
Whirligig	www.whirligigmusic.co.uk
Willowspin	www.willowspin.co.uk
Xim	01603 505910
Zaramo	01508 480195

Concert Bands

Bards of The Heath	01473 626954
Battered Haggis	01728 747951
Cambridge Crofters	01223 880553
CottonHouse	01728 831531
Eel Pie	01353 778655
Fiddlers Elbow	01206 860719
Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rig-a-Jig-Jig	01263 861799
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

Callers

Kate Badrick	01787 378325
Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

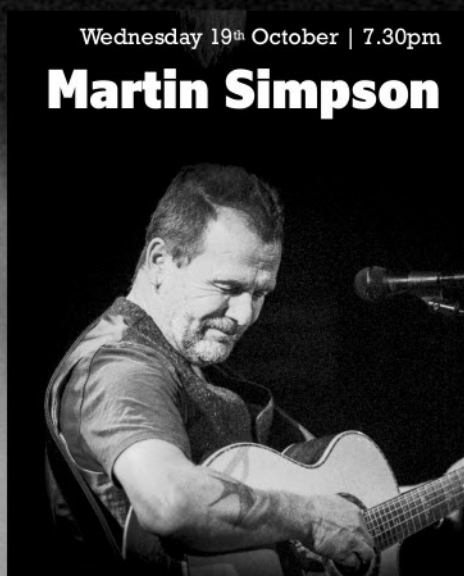
Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01473 743080
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Mary Humphreys & Anahata	01638 720444
Bill Johnston & Sheila Darling	01473 720344
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
Royal Marine Shanty Crew	01255 860432
Tin River	07881 279877
Triangle	01394 274395
John Ward	01502 588137
XXL	01394 420735

at The Cut, Halesworth
15th YEAR

HALESWORTH
ARTS
FESTIVAL
8-23 OCTOBER 2016

Tickets available only from
the Festival Box Office.
Full details in the Festival programme, or online at
www.halesworthartsfestival.org.uk.
Festival Box Office: 01986 874264
Online & Postal bookings open late July.
Phone & Personal Callers, September 1st



Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike and Sue Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware that a session has ceased to exist, please phone or send the details to listings@suffolkfolk.co.uk.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylor-d-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays Aug 7th, Sept 4th, Oct 9th. 01473 742015/01449 676491 midsuffolkdance@gmail.com

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. Drinkstone Village Hall. Thursdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Boxted & Hartest Institute, Hartest. Last Mondays (18th not 25th July) 7.30-9.00pm. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Friends Meeting House, St John's Street, Bury St Edmunds. 3rd Tuesdays 7.30-9.00pm Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

CIRCLE DANCING. Great Welnetham Community Centre. Wednesdays 10-11.30 am. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548. jenlarner@gmail.com

DANCE FOLKUS Burness Parish Rooms, Melton IP12 1PW: Harbour Lights Come All Ye Band 1st Fridays 7.30pm starting Sept 2nd. Come & try dancing or playing in the Band or try calling a dance. Led by Harbour Lights musicians & lead caller Helen Howe. Rob Neal 01473 610951 dancefolkus@aol.com

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday Aug 4th, 11th, 18th; Sept 1st, 8th, 15th, 22nd, 29th; Oct 6th, 13th, 20th. 01473 742015 / 01449 676491 midsuffolkdance@gmail.com

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. Keith Kingsbury 01473 240272

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD FRIENDSHIP DANCERS AND MUSICIANS. East European dance. Wednesdays 7.30pm school term time only. Long Melford Old School. Robin Hart 01787 269613

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET High School, Onehouse Road IP14 1QR. Dancing 2nd & 4th Tuesdays during term 7.30pm. Helen & David Howe 01473 717979
helenmhowe@yahoo.co.uk

ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm music workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Autumn Dance 7.30pm-10.30pm Saturday 1st October Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 676491 midsuffolkdance@gmail.com

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays Aug 5th, 19th; Sept 2nd, 16th, 23rd, 30th; Oct 7th, 21st, 28th 01473 742015/01449 676491 midsuffolkdance@gmail.com

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

Harry Fest 2016

A celebration of Norfolk singer and musician Harry Cox (1885-1971).

Three days of concerts, singarounds, illustrated talks, films and jig dolls at

North Walsham & Catfield, Norfolk,

Fri 12-Sun 14 Aug with

John Kirkpatrick (Fri & Sat)

Stone Angel * Gemma Khawaja * Hushwing

Gamorra * Hollowlands * Dave Robertson & June Thaine
Peter Coleman * Anto Morra * Mike Barber & Geoff Roberts
Sheila Park * John Robinson * Occasional Ceilidh Band
Chris Holderness * Chris Heppa & more

Jig Doll Convention (workshop & prizes to be won!)

Details & day/weekend/single event tickets from:

www.artsnorthnorfolk.com or brian.gaudet@btinternet.com

(See Harry Cox feature and festival preview in this issue of Mardles)



Club and Session Guide

- COME AND JOIN THE BAND:** The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615
- EVERYMAN FOLK CLUB:** Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)
- HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS:** The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)
- HALESWORTH FOLK CLUB:** The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.
- HENLEY FOLK NIGHTS:** Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs
- MILKMAID FOLK CLUB:** Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220 milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)
- STANTON MUSICIANS:** Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com
- SHOTTISHAM The Sorrel Horse:** 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse-shottisham.co.uk
- WAVENEY FOLK CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk
- WAVENEY ACOUSTIC SINGAROUND CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 brian.carter47@yahoo.com

Music & Song Sessions

VARIABLE DAYS

- U3A Traditional Music and Song Sessions.** Rob Neal 01473 610951 <http://tinyurl.com/u3afolk>

MONDAYS

- BLAXHALL The Ship Inn:** Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.00pm 01728 688316
- BURY FOLK COLLECTIVE:** Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm. Aug 1st, Sept 5th, Oct 3rd
- BURY ST EDMUNDS The Dove, Hospital Road:** 3rd Mondays. Traditional sing & play around the room. Dave Ward 01359 241554
- BURY ST EDMUNDS Old Farmhouse, Horsecroft:** Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com
- THORNHAM MAGNA Four Horseshoes:** 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

- MOATS TYE, COMBS, STOWMARKET The Gardeners Arms:** Round the Room acoustic busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.
- MOATS TYE, COMBS, STOWMARKET The Gardeners Arms:** Squeezebox evening 2nd Tuesdays 8pm. For players of all abilities to play, practice & gain confidence in a friendly relaxed atmosphere. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.
- RISBY Crown and Castle, South St:** 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper 01328 838271

STRATFORD ST MARY The Anchor: Bluegrass session on 3rd Tuesdays 8pm. All welcome
Chris 07889 607612

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd Tuesdays
from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or
wendywinch@googlemail.com

TATTINGSTONE White Horse: Bluegrass session on 2nd & last Tuesdays 8pm. All
welcome. Chris 07889 607612

WEDNESDAYS

BLAXHALL The Ship Inn: Session on variable Wednesdays from 9.00pm. All welcome to
attend and join in for a relaxed & informal session. 01728 688316

BLAXHALL The Ship Inn: Shipshape (The Company of The Blaxhall Ship). 4th Wednesdays
8.30pm. All welcome to attend & join in. Music, singing, stepping, stories.
01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Contemporary Folk 1st Wednesdays 8.00pm Aug 3rd, Sept 7th, 5th Oct (with
American Roots & Branches every third month 8pm).

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Folk from the Tradition. 3rd Wednesdays 8.00pm. Aug 17th, Sept 21st, Oct 19th
www.buryfolkcollective.co.uk

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206

EDWARDSTONE White Horse: 2nd Wednesdays. 'Traditional' session. 01787 211211

HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772
ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays
8.30pm. Keshar Whitelock 01986 782258



Harwich International Shanty Festival 2016

7/8/9th October 2016
*Concerts, workshops,
Free entertainment,
Maritime crafts,
Pub sessions,
Barge trips,
Pirates,
Shanties & Sea Songs
Throughout the town*



Harwich International Shanty Festival

www.harwichshantyfestival.co.uk
@harwichshanty
info@harwichshantyfestival.co.uk
Tel: 07921 640772



Club and Session Guide

SHOTTISHAM The Sorrell Horse: Traditional tunes session Wednesdays 8.30pm Aug 10th, Sept 7th, Oct 5th

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359 250806

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. Open Mike PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional Irish folk music. 2nd Fridays from 8.30pm. 01728 688316

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm Terry Yarnell 01787 281594

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal performances on stage. 01787 379807

LOWESTOFT Guntton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ: Waveney Acoustic Singaround Club. Play, sing, recite or just listen in a friendly & supportive atmosphere. Alternate Fridays. No Bar-BYO Brian Carter 01502 537812 brianccarter47@yahoo.com

SATURDAYS.

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk (with PA & sound engineer). 3rd Sundays 7.00pm. (not Aug, Sept, Oct)

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate Sunday session 7.00pm. Traditional song and tunes. James Bell 07909 005543

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights. Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm. Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524.

Pete Rushmer 01263 577885 peterrushmer@hotmail.com

See also www.norfolkfolk.co.uk

Social Dance (Norfolk)

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell - 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582 dawnwakefield@btinternet.com

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk

NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.

NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898

NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.

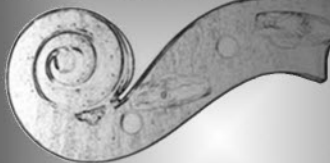
NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com

SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050

STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215

THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183

JS Arts



Residential Music Workshops

**Expert Tuition in Fiddle, Melodeon,
Accordion & more**

**All accommodation en suite,
all meals provided**

**contact email
jsarts09@gmail.com**

**phone: 07713 760266
01476 567021**

**Website for diary:
<http://jsarts.co.uk>**

The Weekend Courses:

Classes are limited to 10 & are aimed at all levels except absolute beginners.

Courses start on Friday, 1:00 p.m. with two 1 1/2 hour workshops, followed by an informal session in the evening.

On Saturday there are four 1 1/2 hr workshops, with a session in the evening often with guest players.

Sunday follows the same pattern as Saturday. The course ending with a hot evening meal

Course material, (dots & MP3s) are provided about a week before each course.

Cost also includes en-suite accommodation, all meals snacks, tea, coffee etc,

**The Course diary is at
<http://jsarts.co.uk/events-diary/>**

See website has more details of courses, tutors, & diary dates, prices. Or just give us a ring.

JSArts Traditional Music Courses since 1996

Club and Session Guide

TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082

www.irishsocietyofeastanglia.co.uk/dancers

WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447

YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

Music & Song Clubs

NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net

NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk

FOLKSPOT RADIO: internet radio at www.westnorfolkradio.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club

SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129

WAVENEY VALLEY FOLK COLLECTIVE: Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 bernardbaines@gmail.com

WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781.
tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

NORWICH The Rose Tavern, Rupert Street: Every Monday Music & Song 9-11pm 01603 612110

SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553 631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov, Dec or Feb)

THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays. www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406 mal@norfolkruks.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Essex Folk News Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

Social Dance

BULMER FOLK DANCE CLUB. 2nd & 4th Mondays 8.00-10.00pm (Not July & Aug), Bulmer Village Hall. Kate Badrick calls. Wendy Rowe 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOC. Mondays 7.45pm. Conservative Club, Old Road. Pat Hockley 01255 435237 (1st monday in Sept to last monday in April)

COLCHESTER FOLK DANCE CLUB. Fortnightly, Wednesdays in school terms. 8pm. St. John's Green School. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB. 1st, 3rd and 5th Tuesdays 8pm. Church Hall. Sylvia Casper 01206 240591

PRET A DANCER: French & Breton music & dance. 7pm music workshop, 8-10pm dance. The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG lindalicejones@hotmail.com keytothecellar@gmail.com

Frog on a Bike



Ceilidh Band

Energetic English folk music that's guaranteed to get you up and dancing.

Call: 01775 640585

www.thefrogonabikeceilidhband.moonfruit.com

www.facebook.com/frogonabike

<http://frogonabikeceilidhband.bandcamp.com>

MID SUFFOLK FOLK DANCE CLUB PRESENTS

THE COMBINED DANCE CLUBS

AUTUMN DANCE

SATURDAY OCTOBER 1ST

STOWUPLAND VILLAGE HALL

PLUCK 'N' SQUEEZE

WITH PETER GILES

TICKETS FROM 01449 676491

Club and Session Guide

TOUCHSTONE FOLK DANCE CLUB. Thursdays (not summer holidays & Christmas). 8pm.
Wivenhoe Congregational Church Hall. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB. 1st, 3rd & 4th Mondays 7.30pm. Frinton Community Assn,
Soken House, The Triangle, Frinton. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays
8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre
01206 500900 www.colchesterartscentre.com

COLCHESTER FOLK & ROOTS CLUB: Three Wise Monkeys, 60 High St, Colchester CO1
1DN. Scott Simmons flaxbowmusic@yahoo.co.uk 07758073401

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance &
Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie
Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2PQ 2nd
Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road,
Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session
Jam session for instrumentalists until 8.30pm followed by floor spots.
www.haverfolk.com, haverfolk@gmail.com

HEMPSTEAD Bluebell Inn: Guests/free music sessions mostly on Tues, other events on
Weds & Sundays. Rod & Marion Stokes 01799 599199.
www.thebluebellinn.co.uk

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on
Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: The Basement, The Sun, 47 Romford Road, Essex, RM7 9QA
Every Tuesday 8pm

STORTFOLK: Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays
8.30pm. Jon McNamara. 01279 656664 J.f.mcnamara@talk21.com

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm
music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134
myles.barrett@btinternet.com.

TUESDAYS

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.
Reduced tempo beginners session in back room 7-8.30pm every tuesday
except 1st tuesdays. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham: 4th
Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264
onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds, Green Lane: 2nd Thursdays Meg Crawford
01621 783965

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the
bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell, The Street CM3 6QJ: 3rd Thursdays Meg 01621 783965
SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965
WITHAM Little Elms Pub, Dorothy Sayers Drive: Singaround Janet Gylford 01376 513238
07941 354685

WOODHAM FERRERS The Bell, Main Street B1418: 1st Thursdays Meg Crawford
01621 783965

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave
Andrews 07871 628981 david@andrews714.freeseve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field
01621 862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field
01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd
Saturdays, 5pm onwards (following Slack Folk) song & tune session.
tomashardy@gmail.com

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field
01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

CHELMESFORD The Woolpack, Mildmay Road:

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session.
07525 751513 or bobtracey@btinternet.com. 8.00-11.00pm English,
Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd,
Emma & Tom Hardy tomashardy@gmail.com.



A folkie Luthier for folkies

Set-Ups and Repairs for Fiddles, Violas, Cellos and Hardanger Fiddles.

Fiddles and Hardangers made to commission.

Hand made contemporary Fiddles for sale.

Tim J. Sparrow

St. Neots, Cambridgeshire

(Workshop open by appointment)

Tel: 07704 836 170 Email: timjsparrow@aol.com

www.sparrow-violins.co.uk www.facebook.com/SparrowViolins

Club and Session Guide

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

LITTLE HORKESLEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

MALDON The Blue Boar Hotel, Silver Street 1st Sundays Edric Field 07968314069

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm. www.cambridgefolk.org.uk/contra
St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart
01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk International folk dance. 2nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place
01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm.
Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srcf.net Mon (social dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srcf.net/:
Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk
www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not July&Aug).
Venue & info: emailinfo@circleleft.org.uk www.circleleft.org.uk Clive Blower
01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.
Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith
01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6 7JA.
Pat on 01733 266 873 or pfdc0987@gmail.com

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St, Hemingford Abbots. Wendy Ward secretary@aaaasquares.co.uk

Music & Song Clubs

BLACK FEN FOLK CLUB: The Boathouse, Cambridge. Sundays 7.15pm. Singers Nights & Guest Nights Julie Watson jwlz101@yahoo.co.uk

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby
01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4 3BA
Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly (not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278 www.stneotsfolkclub.co.uk

Music & Song Sessions

SUNDAYS

FULBOURN Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays Nigel Pennick. keepinguptheday@gmail.com

LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com
07981 017771

MONDAYS

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868

HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room
acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177
c.j.q@btinternet.com

MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow
Session Starting from the dots. Paul Hardy 01223 263232
www.greenshootsmusic.org.uk

TUESDAYS

CAMBRIDGE The Boot, Histon High Street: First Tuesdays 8.30pm. Crofters Folk session.
Contact: Dick Brading 01223 232 770

ELY TOWN FOLK The Town House, Market St, Ely: 2nd & last Tuesdays 7.30-11.00pm
Singarounds Liam Browne 01353 659614 mob.0768240798
debrunliam@outlook.com

GREAT WILBRAHAM Meml Hall Social Club, Angle End: Second Tuesdays. Mainly English
tunes. David Dolby 01440 783280

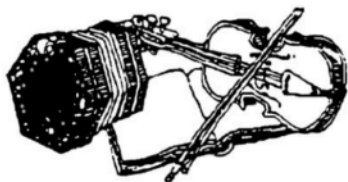
WEDNESDAYS

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music
Club. Jools 07771 748247 Nigel 07756 468910
backroomacoustic@hotmail.co.uk www.thevac.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638
610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.

St. Neots Folk Club



The Priory Centre,
St. Neots, PE19 2BH

Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com

Telephone - 01234 376278



www.stneotsfolkclub.co.uk

Sept 6 Dana & Sue Robinson

Sept 13 My Sweet Patootie

Sept 20 Damien Barber & Mike Wilson

Sept 27 Round the Room

Oct 4 Phil Hare

Oct 11 Tania Opland & Mike Freeman

Oct 18 Liz Simcock

Oct 25 Round the Room

Nov 1 Jody Kruskal

Nov 8 Open Stage

Nov 15 Bram Taylor

Nov 22 Sarah McQuaid

Nov 29 Round the Room

Dec 6 Greg Russell

Dec 13 Jim Causley

Dec 20 Christmas Party

Closed Dec. 28 reopen Jan 3 -New Year Singaround

Club and Session Guide

July

Sun	24	Colchester Folk & Roots Club	A & E Stringband
Tue	26	St Neots Folk Club	Round the Room
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Open Night with special guests Mick & Pete
Thu	28 - Sun 31		
		Cherry Hinton, Cambridge	Cambridge Folk Festival 2016

August

Tue	2	Romford Folk Club	Open Night
Tue	9	Romford Folk Club	Open Night
Fri	12	Waveney Folk Club	Summer Sing-a-round season
		HarryFest, N. Walsham	Opening concert with John Kirkpatrick (<i>see p36 and 57</i>)
Sat	13	Living History Fair, Museum of East Anglian Life	Dulcimer Display
		HarryFest, Catfield	Talks, sessions, concerts (<i>see p. 36 and 57</i>)
Sun	14	Living History Fair, Museum of East Anglian Life	Dulcimer Display
		Music at The Middy (Mid Suffolk Light Railway, Brockford)	The Broadside Boys + Andy Heasman (afternoon)
		HarryFest, Catfield	Jig doll convention and evening concert (<i>see p.36 and 57</i>)
Tue	16	Hoy at Anchor Folk Club	Open Night
		Romford Folk Club	Open Night
Fri	19	Glemham Hall	FolkEast Festival 2016
		Weybourne Village Hall	Weybourne Folk Festival 2016
Sat	20	Glemham Hall	FolkEast Festival 2016
		Blaxhall Ship & The Lion Inn, Little Glemham	FolkEast Fringe
		Weybourne Village Hall	Weybourne Folk Festival 2016
Sun	21	Glemham Hall	FolkEast Festival 2016
		Blaxhall Ship & The Lion Inn, Little Glemham	FolkEast Fringe
		Weybourne Village Hall	Weybourne Folk Festival 2016
Tue	23	Romford Folk Club	Open Night
Fri	26	Waveney Folk Club	Summer Sing-a-round season
Sun	28	Folk at the Froize, Chillesford	TEYR
Tue	30	Romford Folk Club	Open Night

September

Fri	2	Milkmaid Folk Club	Plumhall + Chris King
		Hadleigh Folk & Acoustic Music Nights	Sound Tradition with Matt Haines
Sat	3	East Anglian Traditional Music Trust, Stowmarket	EATMT Traditional Music Day
		East Anglian Traditional Music Trust, Stowmarket	EATMT Traditional Night Out in the Tithe Barn
Sun	4	Milkmaid @ The Apex, Bury St Edmunds	Adventures with Andy Kershaw
Tue	6	St Neots Folk Club	Dana & Susan Robinson

		Hoy at Anchor Folk Club	Na-Mara	
		Colchester Arts Centre Folk Extra	Sam Lee & Friends	
		Romford Folk Club	Open Night featuring Balgores Band	
Fri	9	Happy Sam Folk Events	Tourdion French Band	
		Waveney Folk Club	Phil Lyons	
		Norwich Folk Club	Bob Fox	
Mon	12	Sorrell Horse Folk Club, Shottisham	Homebrew	
Tue	13	St Neots Folk Club	My Sweet Patootie	
		Hoy at Anchor Folk Club	Two Coats Colder	
		Romford Folk Club	Open Night	
Wed	14	Ely Folk Club	Greg Russell & Ciaran Algar	
Fri	16	Milkmaid Folk Club	Tin Heart Troubadors	
Sat	17	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Proper English Dance Band	
Sun	18	Colchester Folk & Roots Club	Dana & Susan Robinson + The Columbines	
Mon	19	Colchester Folk Club	Pons Aelius	
Tue	20	St Neots Folk Club	Damien Barber & Mike Wilson	
		Hoy at Anchor Folk Club	Open Night	
		Romford Folk Club	Guest Night with Where's Spot	
Fri	23	Waveney Folk Club	Richard Grainger	
Mon	26	Colchester Folk Club	The Askew Sisters	
		Sorrell Horse Folk Club, Shottisham	Body & Soul	
Tue	27	St Neots Folk Club	Round the Room	
		Romford Folk Club	Open Night	
		Hoy at Anchor Folk Club	Wild Willy Barrett's French Connection	
Fri	30	Everyman Folk Club	Hilary Spencer & Grant Baynham: Quicksilver	
		Hadleigh Folk & Acoustic	Music Nights	
			The August List with Green, Tricker & Ward	
		Norwich Folk Club	Andy Irvine	

October

Sat	1	Mid Suffolk Folk Dance Club, Stowupland Village Hall	Dance with Pluck 'N' Squeeze caller Peter Giles (01473 742015 / 01449 676491)	
Sun	2	Colchester Folk & Roots Club	Beverley Smith & John Grimm + Martin McNeill	
Mon	3	Colchester Folk Club	Southern Tenant Folk Union	
Tue	4	St Neots Folk Club	Phil Hare	
		Romford Folk Club	Open Night	
Fri	7	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	The Marisca Trio	
		Milkmaid Folk Club	Two Coats Colder + Us Plus	

		Waveney Folk Club	Skinner and T'witch	
		Harwich	Harwich International Shanty Festival 2016	
Sat	8	Harwich	Harwich International Shanty Festival 2016	
Sun	9	Harwich	Harwich International Shanty Festival 2016	
		Peterborough Folk Dance Club, Marholm Village Hall 2pm		
			Workshop: Interesting & Challenging Dances led by Jeannie Byron-Williams (phone Ann on 01733269108)	
Mon	10	Colchester Folk Club	O'Hooley & Tidow	
		Sorrell Horse Folk Club, Shottisham	TBC	
Tue	11	St Neots Folk Club	Tania Opland & Mike Freeman	
		Romford Folk Club	Open Night	
Fri	14	Milkmaid Folk Club	Sara Grey & Kieron Means + Rosewood	
		Henley Community Centre	Big Music Night	
Sat	15	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Harbour Lights Band	
		Hilgay Village Hall, Downham Market		
			Wild Willy Barrett's French Connection	
Mon	17	Colchester Folk Club	Maire Ni Chathasaigh & Chris Newman	
Tue	18	St Neots Folk Club	Liz Simcock	
		Romford Folk Club	Open Night	
Wed	19	Ely Folk Club	Sara Grey & Kieron Means	
Fri	21	Happy Sam Folk Events	Brian Peters	
		Milkmaid Folk Club	Reset Prose + Answers on a Postcard	
		Norwich Folk Club	Shorelark + Georgia Morgan Turner & Finn Collinson	
Sun	23	Colchester Folk & Roots Club	Phil & Cath Tyler + The Inside Out Trio	
Mon	24	Colchester Folk Club	Katriona Gilmore & Jamie Roberts	
		Sorrell Horse Folk Club, Shottisham	Tin River (TBC)	
Tue	25	St Neots Folk Club	Round the Room	
		Romford Folk Club	Guest Night with Bill Farrow	
Wed	26	The Apex, Bury St Edmunds	Afro Celt Sound System	
Fri	28	Everyman Folk Club	The Dovetail Trio	
Sat	29	All Saints Church & Community Hall, Park Rd, Bury St Edmunds		Oxjam
Sun	30	All Saints Church & Community Hall, Park Rd, Bury St Edmunds		Oxjam
Mon	31	Colchester Folk Club	Faustus	

November

Tue	1	St Neots Folk Club	Jody Kruskal	
Thu	3	Milkmaid @ The Apex, Bury St Edmunds	Eliza Carthy & The Wayward Band	
Fri	4	Hadleigh Folk & Acoustic Music Nights	Claude Bourbon with Tom & Emma	
			Hardy	
		Norwich Folk Club	Lady Maisery	
Mon	7	Colchester Folk Club	Lady Maisery	
		Milkmaid @ The Apex, Bury St Edmunds	Peatbog Fairies	
Tue	8	St Neots Folk Club	Open Stage	

The 6th Bury St Edmunds

OXJAM Folk Weekend

29th -30th October 2016

**All Saints Church and Community Hall
Park Road, Bury St Edmunds**

John Richards

Pennyless

The Bounty Hounds

Chris King, Andy Wall,

The Larks, Bernard Hoskin

Daniel Nestlerode

Richard Byers, Triangle

Steve Christopher

Ludlam Pikes, Mel Langton

And more to be announced

Morris displays

Singarounds

Suffolk Folk stall

REAL ALE BAR

Weekend Tickets £25.00

**Individual day/evening
tickets available**

**www.oxjamfolkburysteds.co.uk
or phone 01284 767476**



Local music - Global impact!

OXFAM

Venue and Contact Details

The Apex	www.theapex.co.uk 01284 758000
Big Music Night	greens@streetlegalmusic.com 01473 213740
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Black Fen Folk Club	jwlz101@yahoo.co.uk
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.co.uk Marion Treby 01638 603986
Ceilidhs on the Move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Colchester Folk & Roots Club	flaxbowmusic@yahoo.co.uk
Diss Corn Hall	www.disscornhall.co.uk Box Office 01379 652241
East Anglian Traditional Music Trust	www.eatmt.org
Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folkBox office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@goosemail.com
Folk at the Froize, Chillesford	David 01394 450282
Hadleigh Folk and Acoustic	Music Nights www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
HarryFest (see p. 36)	Brian Gaudet brian.gaudet@btinternet.com
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	happysam.co.uk happysam@reallyneat.co.uk
Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111
John Peel Centre, Stowmarket	01449 774678 www.johnpeelcentre.com
Mayflower Folk Music	www.mayflowerfolkclub.org.uk deb.patjones@gmail.com
Mid Suffolk Folk Dance Club	01473 742015 or 01449 258865
Norfolk Ceilidhs	www.norfolk-ceilidh.org.uk info@norfolk-ceilidh.org.uk John 01603 812472
Milkmaid Folk Club	www.milkmaidmusic.co.uk John Bosley milkmaidjohn@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich Friday Folk Dancers	Val Grogutt 01379 608313
Norwich Historical Dance Group	www.norwichhistoricaldance.org.uk
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse-shottisham.co.uk chris.harvey8@btinternet.com
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Waveney Valley Folk Collective	Bryan Pearson 07958 758602 bernardbaines@gmail.com
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/Brian 01206 823877 or Denise 01206 827759

Tenterden folk festival 2016

"Tenterden, the Jewel of the Weald"

Thursday 29th September to Sunday 2nd October

Another four days of folk song, music, dance, crafts and traditions



info@tenterdenfolkfestival.org.uk

www.tenterdenfolkfestival.org.uk

Ticketed events will include fundraising concert, more concerts, barn dance, special shows, workshops, meet the guests, folk clubs, etc.

Free events will include even more craft & street stalls, the popular free music stage, dance stage, dance displays, procession, song and music sessions, street theatre, etc.

Guests so far: The Claque, Jim Mageean & Graeme Knights, Keith Kendrick & Sylvia Needham, Mike Wilson & Damien Barber, Nick Dow, Notts Alliance, Pete Castle, Phil Hare, Scolds Bridle, Steve Turner, The Tonic with caller Keith Leech plus more to confirm

Thursday concert: Martin Carthy MBE, Greg Harper and Jack Pound

Free music stage & other showcase guests: Ashford Folk Band, Captain Patch & the Mermaid Mollies, Delta Ladies, Dennis Holmes, Direction Corsairs (Belgium), Earwig Corner, Endless Knot, Henry Sparks, Invicta Ukulele Band, Old Country Crows, United Folk Orchestras and many more

Plus our popular regular/local guests: Adrian O, Bob Kenward, Chris Roche, Gavin & Julie Atkin, Malcolm Ward, Mark Gibson, Marsh Warblers, Morrigan, Peter Collins, Roger Resch, Spare Parts, Sue Watson, & Lizzi Stephens, Travelling Folk, Vic & Tina Smith and more to confirm.

Plus up to 60 Morris sides, Appalachian dancers, folk dance display teams and street theatre

Morris sides and dance display teams:

If you would like an invitation to participate in Tenterden Folk Festival 2016, or even our 25th anniversary in 2017, please email us at dance@tenterdenfolkfestival.org.uk

***** A Day's Work *****

A musical drama by Mick Ryan
Saturday 26th November 2016

CONTACT INFORMATION:

Festival director: Alan Castle, 15 Repton Manor Road, Ashford, Kent TN23 3HA

E: alan@tenterdenfolkfestival.org.uk T: 01233 626805

Crafts & stalls: Paul Cumberland T:01795 532370

E: info@tenterdencraftfair.org.uk

Chief stewards: Kathy & Bob Drage,

E: kathybob@tenterdenfolkfestival.org.uk T: 01843 835694

Dance co-ordinator: dance@tenterdenfolkfestival.org.uk



Tenterden Folk Festival Registered charity No. 1038663

RADIO & Internet Radio

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! www.sheffieldlive.org presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK programme broadcasts on 'The Wireless' (www.thewirelessradio.com) at 7pm-9pm Mondays and listen again on the EFDSS website at www.efdss.org/listen.

MIKE HARDING FOLK SHOW weekly podcast www.mikehardingfolkshow.com

PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdiary.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevinelive.co.uk 01473 400810

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW unicornmagazine@hotmail.co.uk www.unicornmagazine.org.uk/

FOLK MUSIC SONG AND DANCE FOR ALL

bff Bromyard

FOLK festival



Oysterband

Gordie MacKeeman

and his
Rhythm Boys



9th-11th September 2016

**Jez Lowe • Rusty Shackle • The Young'uns • Les Barker
Keith Donnelly • Chris Sherburn and Denny Bartley**

Granny's Attic • Inlay • Winter Wilson • She Shanties • Two Coats Colder • BarlowCree • Dave Webber and Anni Fentiman • Georgia Lewis • Cohen Braithwaite-Kilcoyne • Bordewey, Young and Gittens • Jim Mageean • Na-mara • Tuneworks • Graeme Knights • Arthur Mills and The Black Eyed Fridays • NYFTE • The Julie July Band • Tunewrights • The Falconers • Dr Sunshine • Flos and Friends • Fold Theatre • Andy Casserley • Speake and Lowe • Sambassadors of Groove • Worcester Ukulele Band + more...

Some of the most outstanding local, national and international traditional folk festival musicians performing in concert, ceilidhs and displays.



Sponsored by



Call the Box Office today:

01432 340555

www.bromyardfolkfestival.co.uk



DISCOVER TRADITIONAL FOLK



since 1976

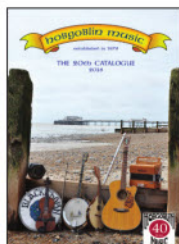
BRITAIN'S FOLK & ACOUSTIC SPECIALISTS



Our shops stock all kinds of acoustic & folkly musical instruments from Britain and around the world!

Expert staff are always on hand to give you free, friendly advice.

Try the instruments for yourself! Each shop has a huge and varied stock of new and secondhand instruments.



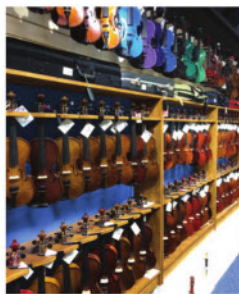
**2016 Catalogue
Our Now!**

Pick up or request
your free copy today.



BIRMINGHAM VIOLIN SHOP
LEEDS VIOLIN SHOP

Our branches in Birmingham and Leeds have specialist violin departments with repairers working on-site, a wide choice of new and old violins, violas and cellos, alongside accessories, spare parts and books.



**BIRMINGHAM | BRIGHTON | BRISTOL | CANTERBURY | LEEDS
LONDON | MANCHESTER | SOUTHAMPTON | WADEBRIDGE**

Order online or call **0333 800 9500**

www.hobgoblin.com

