

MARDLES

May - July 2016

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



Oxblood Molly and Rumburgh Morris, Halesworth Day of Dance, 2016

In this issue:

**Playford Ball ~ Festivals ~ Folk on the Pier ~ Cambridge Contra
Plough Monday, Molly Dancing and Whittlesea Straw Bear
Norwich Historical Dance**



Published Quarterly by Suffolk Folk
~ Free to Members ~

£1.50



EVERYMAN FOLK CLUB

29 April 2016

THE WILSON FAMILY

One of the foremost acapella groups on the British folk scene, Teeside brothers Tom, Chris, Steve, Ken and Mike have a telepathic sense of timing when performing together. Their renditions of traditionally orientated songs are full of powerful vocals, glorious harmonies, deep understanding and joy. With great songs combined with the spontaneous humour of the brothers, we are sure to have a terrific evening.



27 May 2016

BILL WHALEY & DAVE FLETCHER

Back by popular demand, Bill and Dave present a fine blend of voices mellowed by thirty-plus years of singing together. Their selection of songs encompasses both ancient and modern accompanied in traditional style on English and duet concertina, harmonium and melodeon, with plenty of choruses. Prepare to be captivated by the obvious pleasure they get from singing.



30 September 2016 HILARY SPENCER & GRANT BAYNHAM

Hilary Spencer (That Voice in acapella meistersingers Artisan) and Grant Baynham (ex-'That's Life!' and comic songsmith to the stars) have been working together since 2002. One of their first gigs was at the Everyman, and their traditional and self-penned material is always extremely well received. Hilary and Grant are well known for their on-stage repartee – moving, funny, relaxed and occasionally jaw-dropping.



**The Everyman Folk Club is held on the last Friday of the month at
The Riverside Centre, Gt Glemham Road,
Stratford St Andrew, Saxmundham, Suffolk IP17 1LL**

All events start at 8.00 pm.

Tickets are only £5 if bought in advance (otherwise £6 on the door).
For advance ticket sales please telephone Mary & Steve on 01449 615523.

Visit our web site at www.wheatstone.co.uk



Registered Charity Number: 267165

SATURDAY 14 MAY 7.30pm

The Cut Arts Centre, New Cut, Halesworth Tickets £10

Box Office 0845 673 2123 / www.newcut.org

SATURDAY 21 MAY 7.30pm

St Peter & St Paul , Hoxne , Suffolk IP21 5AT Tickets £8

Post Office Stores Hoxne / janet.koralambe@gmail.com

HALESWORTH COMMUNITY CHOIR & CROSSING THE BORDER



SONGS OF THE SEA

An evening of music and songs—inspired
by our relationship with the sea

Led by Janet Koralambe

Featuring local folk band:

SYZEWELL GAP



SHREWSBURY FOLK FESTIVAL

26-27-28-29 AUG 2016



Shrewsbury Folk Festival



@shrewsburyfolk

- >> CEILIDH BANDS >> MORRIS TEAMS
- >> WORKSHOPS >> REFOLKUS for 11-20 year olds
- >> CHILDREN'S FESTIVAL >> CRAFT FAIR
- >> GREAT CAMPSITE >> CATERERS
- >> REAL ALE & COCKTAIL BARS
- >> SINGAROUNDS & SESSIONS

Nick Lowe, Paul Carrack &
Andy Fairweather Low

Rosanne Cash

Levellers

Raghu Dixit

Show of Hands

Eliza Carthy & the Wayward Band

Dervish & Guests

Barnstar!

Blackie & the Rodeo Kings

P@ndemonium!
Children's Festival

refolkus

for 11-20 year olds

Photo by: Paul Hutchinson, Virtual Shropshire

✿ Treacherous Orchestra

✿ Tom Robinson Band

✿ John McCusker Band ✿ Shooogenifty

✿ John Jones plus Special Guests

✿ Ten Strings And A Goat Skin ✿ Richard Shindell

✿ Ross Ainslie and Jarlath Henderson ✿ Edward II

✿ Andy Irvine ✿ Karen Matheson ✿ Lady Maisery

PLUS MANY MORE!

DANCE BANDS:

- >> BLACKBEARD'S TEA PARTY >> HEKETY
- >> ALL BLACKED UP >> MOLTENAMBA
- >> THE DIATONICS >> WILL POUND BAND
- >> MINOR CONTRAVENTION

more acts to be announced! see website for latest...

www.shrewsburyfolkfestival.co.uk

Contents

Advertising in Mardles, List of Advertisers.....	6
Contact Details for Mardles and The Suffolk Folk Committee.....	7
Stirrings — Editorial, Letters and Opinions.....	8
Editorial.....	8
News and Information About Suffolk Folk.....	10
Report from the Snug — Jill Parson.....	10
Newsreel	16
Riverside Pictures.....	16
Ipswich Big Music Night, Silbury Hill.....	17
SqueezEast, Syzewell Gap, John Peel Centre.....	18
Festival Roundup.....	20
Bury Folk Festival.....	20
Blaxhall Ship Midsummer Festival.....	21
Harwich Festival of the Arts.....	22
Kimpton (new) Folk Festival.....	23
Morris On! — Dave Evans and Gill Brett.....	24
Winter Morris Events.....	24
Plough Monday and the Straw Bear Tradition.....	26
Ely Festival and Hemlock Morris.....	28
Archive Attic.....	30
Halesworth Day of Dance.....	31
Morris Shorts.....	32
Diary Dates.....	33
Morris Summer Tours.....	34
Morris Clubs List.....	38
Up A Double and Back : Social Dance — Helen Barrett.....	42
Behind The Scenes at the Playford Ball.....	42
A Dance Poem by Peggy Hazell.....	44
News from...	
Norfolk.....	50
Cambridgeshire.....	54
Looking Back More — Simon Haines.....	56
CD Reviews	60
East Anglian Dulcimer Players.....	60
Jim Causely – Forgotten Kingdom.....	61
Kris Drever, Rosie Eade.....	62
Silbury Hill.....	63
Steve Turner.....	64
Winter Wilson.....	65
Mellstock Band.....	66
Serious Kitchen.....	67
Wheres Spot Band.....	68
Book Review — Greg Trice Tunebook.....	70
Artists Bands, Callers, Singers and Musicians.....	72
Club and Session Guide.....	74
Suffolk.....	74
Norfolk	78
Essex.....	80
Cambridgeshire.....	82
Events Diary — What, Where, When.....	84
Event Contact Details.....	87
Media	90
Radio, Internet, Publications.....	90

Cover Picture: Halesworth Day of Dance (see p. 31)

Rumburgh Morris dance through arches made by Oxblood Molly

Advertisers In Alphabetical Order

Acoustic Festival of Great Britain	45
Blaxhall Ship (pub)	65
Blaxhall Ship Midsummer Festival	11
Broadstairs Folk Week	46
Burwell Bash	29
Bury Folk Collective	37
Bury Folk Festival	21
Ceilidhs on the Move	9
Cleckheaton Folk Festival	19
Colchester Folk Club	67
Come and Join The Band	10
East Anglian Traditional Music Trust	69
Ely Folk Festival	47
Everyman Folk Club	2
Fiddle Daemons	59
Folk By The Oak	91
Folk East	48
Frog on a Bike ceilidh band	65
Greg Trice Tune Book	57
Hadleigh Folk and Acoustic Nights	61
Happy Sam Folk Events	49
Harwich International Shanty Festival	41
Hobgoblin	92
Martyn White melodeon repairs	81
Milkmaid Folk Arts Centre	12
Milkmaid Folk Club	23
Norfolk Ceilidhs	67
Norwich Playford Ball	43
On-Y-Va!	27
Shrewsbury Folk Festival	4
SqueezEast Concertina Band Day	77
Sparrow Violins	79
St Neots Folk Club and Folk Festival	71
Stanton Musicians	61
Suffok Folk AGM	8
Suffolk Folk Concert at the Ark	37
Syzewell Gap ceilidh band	18
Syzewell Gap and community choirs	3
Teignmouth Folk Festival	15
Tenterden Folk Festival	73
Ward Violins	83
Warwick Folk Festival	88
Wheres Spot Band	89

**Please remember to let our
advertisers know that you saw
them in Mardles!**

ADVERTISING IN MARDLES

Rates

Back cover (colour)	£45
Inside covers/centre (colour)	£40
Single inside full page:	£30
Single inside half page:	£18
Single inside quarter page:	£10
Four consecutive insertions:	-10%
Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

Copy Dates

15 June	for Aug-Oct issue
15 September	for Nov-Jan issue
15 December	for Feb-Apr issue
15 March	for May-July issue

Advertising Copy

Advertising copy can be received electronically as a JPEG, PNG or PDF at a minimum of 300dpi, or as camera-ready hard copy. No Microsoft Publisher (.PUB) files please. PDF should contain embedded fonts. Advertisements are mostly greyscale. Contact us for availability of colour advert space.

We can set your advertisement for you from plain text, for an extra charge of £10.

Sending your advert and enquiries

Email: advertising@suffolkfolk.co.uk
Phone Simon 01473 828745 (home)
or 071818 417780 (mobile)

Payment

Online:
www.suffolkfolk.co.uk/adpayment.php
Please make cheques payable to **Suffolk Folk** and send (with details of what it's for) to:

Mardles Advertising
4, Church Street
Hadleigh,
Suffolk IP7 5DU

Contacting Mardles

Copy Date for Next Issue

15 June 2015

Letters and Articles for Publication

editor@suffolkfolk.co.uk

Anahata 01638 720444

Please use plain text and send pictures (if any) as separate JPEG files.

Listings updates

Listings@suffolkfolk.co.uk

Postal Address for Review or Editorial Material

5 Market Street, Fordham, Ely
Cambridgeshire CB7 5LQ

Morris News/Club Updates

Dave Evans and Gill Brett

Email: morris@suffolkfolk.co.uk

Social Dance News

Helen Barrett

dance@suffolkfolk.co.uk

Small Print

Whilst all reasonable care is taken to ensure content is honest and truthful, no liability can be accepted if you find otherwise. Information is believed to be correct at the time of printing, and no liability will be accepted for errors or omissions. We recommend you check dates and venue details with the venue or organisation.

Suffolk Folk welcomes contributions but accepts no responsibility for unsolicited material. Views expressed are solely those of the author, and do not necessarily reflect the views of the editor or the Suffolk Folk Association.

Unless otherwise noted, text and images are copyright of the author — all rights reserved. The contents may not be copied or reproduced in any manner without written permission of the editor.

Suffolk Folk Committee

Chair

Jill Parson

Flat C, 100 Earlham Road

Norwich

NR2 3HB

01603 620273

info@suffolkfolk.co.uk

Secretary

Maggie Moore

maggie@suffolkfolk.co.uk

Treasurer

Mary Humphreys

treasurer@suffolkfolk.co.uk

Membership

Mike Rudge

membership@suffolkfolk.co.uk

Other Committee Members

Anahata Mardles editor, webmaster

Mike Lawrence, Sue Lawrence

Events diary

Stan Bloor

Events organiser

Val Haines

Mardles distribution

Simon Haines

Publicity, advertising

Special Email Addresses

Mardles editor

editor@suffolkfolk.co.uk

Mardles advertising:

advertising@suffolkfolk.co.uk

Club and event listings

listings@suffolkfolk.co.uk

Suffolk Folk membership

membership@suffolkfolk.co.uk

Website and email

webmaster@suffolkfolk.co.uk

Social and ceilidh dance

dance@suffolkfolk.co.uk

Morris On!

morris@suffolkfolk.co.uk

Anything else

info@suffolkfolk.co.uk

Web site: www.suffolkfolk.co.uk

From The Editor Mardles Gets Colourful

At some point in the history of Mardles, our printers offered us printing of the cover in colour at a price we thought we could afford. As a result we had space for three colour advertisements. The Everyman Folk Club has a long-standing agreement with Suffolk Folk to have their advert on page 2, and Hobgoblin similarly have a long tradition of advertising on the back of the magazine, and they were quite happy to stay where they were and switch to colour. In recent years demand for the remaining colour advert page has been high, so in this issue our new advertising manager Simon Haines had the brilliant-but-obvious idea of introducing a centrefold with four more pages of colour advertisements. Would we be able to fill all four of them, we wondered? Easily, it turned out. At this time of year festivals are advertising in regional folk magazines all over the country, and it soon became clear that we could have another whole 4 colour adverts (the technicalities of magazine construction mean that everything happens in multiples of four). Simon has done a great job in bringing in more adverts, which help keep the cover price of the magazine down.

Calling All Advertisers

While on the subject of adverts, we are trying hard to ensure that all adverts are paid for by the time the magazine goes to the printers. The online booking system (see web site: suffolkfolk.co.uk/adpayment.php) is the preferred method as it's more automated and saves us a lot of work, but if you're an advertiser who likes to be invoiced and pay by cheque or bank transfer, we really do want payment by the end of the deadline month, which is near enough the date of going to press.

Also if you're an advertiser who used the online system and it went wrong, my apologies. I think the various gremlins (there were several, all my fault) have been banished now and the system is working much more reliably, so please use it!

News From Cambridge

It's a small start, but Cambridgeshire is represented in this issue with a piece by Colin Hume (based on one that he wrote for EDS magazine) about the Cambridge Contra Club.

Festival Round Up

We have received information about several local festivals this year, so I've revived the "Festival Round-up" section which used to be a regular Mardles feature

And with the festival season on its way — have a good Summer!

Anahata ~ March 2016

Suffolk Folk AGM

7:30pm
Tuesday 21st June
At the Limes Hotel,
Needham Market

All welcome
Any Suffolk Folk members can vote

Ceilidhs ON THE MOVE

www.cotm.suffolkfolk.co.uk



English ceilidh and barn dances for all ages and abilities,
With music from the best local and national bands

2016 Dates

21 May	HOSEPIPE BAND	Clopton VH, IP13 6QN
17 Sep	<i>tba</i>	Clopton VH, IP13 6QN
15 Oct	<i>tba</i>	Clopton VH, IP13 6QN

Doors open at 7pm, dancing from 7.30 to 11.00pm

**** NO BAR – BRING YOUR OWN DRINKS ****

Tickets

Adults	£8
Youth (10-16)	£4
U-10s	Free
Family	£20
(2 Adults, 3 children)	

Advance tickets available from
01394 383329 or email
christine@sills12.fsnet.co.uk

Members of **Suffolk Folk**
receive a £1 discount



From The Snug

The committee was very relieved when the weather on 6th February turned out to be quite nice and most importantly dry, so we had a very good turnout for Riverside Day.

We are always debating the wisdom of putting on an event so early in the year but it all turned out for the best and lots of people came along to join in the workshops, lunch-time session and to enjoy a memorable concert in the afternoon.

We gained several new members on the day and were able to process them on the spot — we just needed a laptop there and the new membership secretary (Mike Rudge) sitting behind it. Mike reports that an encouraging number have joined up since the start of the new year. Welcome to you all and I hope to see you at other events organised by the hard-working Suffolk Folk Committee.

We have spent some money on a banner which promotes Mardles more specifically and will be bringing it out at the Folk At The Ark event in June and the stall that will be running at Folk East in August.

We are actively pursuing forging closer links with the Norfolk Folk Association and hope to put on a joint event with them at some point in the summer. We also hope to make contact with similar organisations in Essex and Cambridgeshire, thus supporting our stated aim on the front of Mardles that we produce a Folk Magazine for East Anglia and represent all four counties whenever we can.

This is a yearly plea, but it would be so nice to see a few more people at the AGM in June. You will find the details of time and place on page 8. There are some important and controversial ideas to be discussed and everybody's input would be welcomed. If you are a paid-up member you have a say and a vote so come along and use it!

Jill Parson ~ March 2016

COME AND JOIN THE BAND



A Suffolk Folk Workshop to bridge the gap between playing at home and in public sessions.

Learn easy traditional tunes
Play at a reasonable pace
Learn to play as a band
Play harmonies & arrangements
Gain confidence playing socially

Designed for Beginners and
Improvers on acoustic
instruments in the keys of D & G.

At The Ark,
Needham Market

Every Second Thursday
from 7.30pm to 9.00pm

~ Admission £2.00 ~
~ Suffolk Folk Members £1.50 ~

For more details call
01473 832565 or, even better,
just turn up!



Blaxhall Ship Inn

Midsummer Festival of Folk

Fri 17 – Sun 19 June, 2016

Tim Laycock
Sound Tradition

**Ed Caines, Derek Simpson, Decent Scrapers,
Steve and Mary Dickinson, Harbour Lights Trio,
Paternoster Musicians, Mike Bexon, Red Herrings**

Song, Music and Dance
Workshops, Sessions, Concerts

**Throughout the Festival visits by Morris and other
dance sides are expected, including 'Pretty Grim' the
Ship's own resident dancers.**

**The pub is open for breakfasts every day.
Camping is available beside the Village hall at a cost of
£5 per night for the Parish fund. To book a camping site
please call the Ship Inn on 01728 6883216.**

For further info call Terry on 01394 282033



The Milkmaid Folk Arts Centre Railway Station Refurbishment



The Milkmaid helping Disadvantaged and Vulnerable people access the Folk Arts!

Please **help** us raise money to refurbish part of Bury St Edmunds railway station. We are turning it into a Folk based arts centre which will accommodate people with disabilities and mental health issues access the folk arts during the day. The evenings and weekends will be for the whole community to enjoy, participate and create folk music, song and dance, making this an important new venue on the folk circuit!

The whole cost of the refurbishment is £540,000 of which we have raised £168,000.

Donations can be made through our donations page on our website www.milkmaidcentre.com or go straight to www.milkmaid.charitycheckout.co.uk

You can donate a 'one-off amount' or sign up to a monthly standing order which will give us a regular amount coming in through the year.

Anything you can afford from £1 to a million pounds will be gratefully received!

Information:

4 Baxter Court Bury St Edmunds Suffolk IP33 1ES Tel: 01284 488279 or 07749 299377

Email: milkmaidterry@yahoo.co.uk Web: www.milkmaidcentre.com

Suffolk Folk Membership

What Your Membership Does for YOU

- ✓ Free copy of Mardles magazine
- ✓ Reduced entry to venues hosting Suffolk Folk Events
- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in East Anglian Schools

To Join Suffolk Folk

Online	www.suffolkfolk.co.uk/membership.php You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at www.suffolkfolk.co.uk/contact.html
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names.
Young adults half price.

Visit our web site:
www.suffolkfolk.co.uk



SUFFOLK FOLK MEMBERSHIP FORM

Date

1.

Name

Surname

2.

Membership number (if renewing)

Children's
Names

Young Adults
(16-18)

Address
(including
Postcode)

email address

(Please note completion of the email address implies permission for its use)

Phone

Musical
interests

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
Single Adult (18 +)	£12
Joint/Family (2 Adults)	£20
Additional donation (optional!)	
Total (cheques payable to "Suffolk Folk")	£

Please send completed form and payment to:

Suffolk Folk Membership
18 Alderton Close
Haverhill,
Suffolk CB9 7RA

**NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.*

EIGHTEENTH
TEIGNMOUTH
FOLK FESTIVAL
17th - 19th JUNE 2016



Malinky

plus The Claque
The Roaring Trowmen
Celt



The James
Brothers



Magpie Lane



Jeff
Warner

www.teignmouthfolk.co.uk

Like us on
Facebook

contact Anne Gill
for more details
Tel. No. 01803 290427

Riverside Day of Folk - Pictures

Maggie Moore took lots of pictures at the Riverside Day of Folk on 6th February.



Mike and Sue Lawrence on Reception. £10 to get in, only £5 if you're a Suffolk Folk member (yes, you can join right here) – no extra charge for welcoming smiles!



Not a Suffolk Folk Member? No problem, we can sort that out right now! Membership secretary Mike Rudge signed in quite a few new members on the spot as well as renewing membership online for some who hadn't quite got around to doing it yet, though it sometimes meant being dragged out of Dave Shepherd's workshop to deal with late arrivals. Thanks Mike!



Workshop with Dave Shepherd, on tunes from George Watson and other East Anglian sources.



Lunchtime tune and song session in the bar.



East Creek Union in the afternoon concert.



Wheres Spot? Band in afternoon concert



Morris Jigs in the afternoon concert. We usually manage to find a dance display to add some extra variety.



Dave Shepherd in the afternoon concert



Paul Scourfield in the afternoon concert

Ipswich Big Music Night New Venue is a Huge Success

Big Music Night 30 was held at a great new venue: Henley Community Centre, 4 miles north of Ipswich. Mike Briggs contacted us some time ago and offered us the main hall as it has all the facilities we need, plus a built-in sound system and a large car park, not to mention an excellent bar. Featured acts were: The Nutwood Scratch Band, Columbines, Folk On The Hill, Aplomb, Acafella, The Felix Stowaways, Stephen Bayfield, Mike & Kay and 4 On The Floor. Thanks are due to all these artists who appear entirely free of charge, many travelling some distance to support local music education for young people and other local charities.

Many agreed that it was probably the best BMN yet, and that we should continue there in the future. The sound was far superior to the system at Bramford, and thanks are due to Mike and Kay for this and the general organisation of the hall. Special thanks also to Brenda Read for running the raffle. Big Music Nights are now on the second Friday in March and October, and anyone interested can be added to the email list. Contact Mike & Linda Green: greens@streetlegalmusic.com.

Mike Green ~ March 2016

Silbury Hill Touring Their New Album

Ipswich and Colchester based folk-rock multi-instrumental duo Silbury Hill (David Stainer and Scott Dolling) have just released a CD of their music (see reviews pages in this issue) and have set up a few gigs in East Anglia, no doubt in hopes of selling lots of copies of the album. Though their influences range from Ralph McTell to heavy metal, this



Silbury Hill

album includes "traditional folk songs that have been re-interpreted along with original pieces that draw inspiration from local historic and natural themes."

You'll find their gigs in the listings pages; for more information, see www.silburyhill.net.

Anahata ~ March 2016

SqueezEast Concertina Band Day

SqueezEast Concertinas would like to announce that bookings for their Concertina Band Day on Sunday 5th June at Stamford Arts Centre are now open.

Full details can be found on our website: www.squeezeast.org.uk.

SqueezEast Concertinas ~ March 2016

Syzewell Gap Perform with Local Singing Groups

East Anglian folk band Syzewell Gap will be taking part in an exciting collaboration with local singing groups for two concerts in May. Halesworth Community Choir and Crossing the Border will join forces with Syzewell Gap to perform a programme of nautically themed material, "Songs of the Sea". The choirs are led by Janet Koralambe

and will feature a variety of songs from around the world, with works by local composers, including Bridget Cousins, and specially commissioned pieces. Syzewell Gap will perform a number of pieces from their own repertoire, and provide musical accompaniment for the choirs.

Concert dates are 14th May at The Halesworth Cut and 21st May at St. Peter & St. Paul Church, Hoxne. For details see listings and advert (p.3).

Syzewell Gap ~ March 2016

John Peel Centre Concerts

Two great dates at the John Peel Centre in Stowmarket (see listings pages for details):
20th May: BBC Folk Awards winners 9Bach.
22nd May: Blowzabella.

George Monger ~ March 2016



East Anglian Folk Dance Band

SYZEWELL GAP

01394 450697

info@syzewellgap.co.uk

www.syzewellgap.co.uk

"Mind the Gap" £6 incl P&P

See website for MP3 downloads, information & bookings





**1st , 2nd & 3rd
July 2016**

A warm and friendly Festival in the
heart of West Yorkshire

Come along and join in the fun with
a "Canals & Rivers" feel !!

Weekend Tickets from only £64

**Demon Barbers XL, Pitmen Poets
Faustus, The Shee, Granny's Attic,
Coope Boyes & Simpson
and many others ...**

Online Tickets from

Eventbrite



Concerts — Singarounds and Sessions
Ceilidh — Hiring Fair — Campsite
Street Entertainment — Morris Sides
Meet the Artist sessions — and lots more

Supported by



For further details phone 01274 879761
email: info@cleckheatonfolkfestival.org

www.cleckheatonfolkfestival.org

Festival Round Up

Bury Folk Festival 2nd July

The Bury Folk Festival will be held again this year in July, in the stunning surroundings of Nowton Park, Bury St. Edmunds.

The organisers have promised bigger and better for this year's event... more performers, larger stages, longer opening and a diverse array of other attractions suitable for all ages. Some of these attractions include an acoustic tent for musicians who would like to bring their own instruments to play informally, along with a variety of children's activities.

Liquid refreshment (including excellent real ale) will be supplied by the team from Oakes Barn and there will be several local food outlets. There will also be opportunity to buy gifts, souvenirs, CDs and merchandise from a collection of artisan stalls.

As well as a host of top quality local and regional performers, many of the scheduled artists this year have reputations nationally. Some of these include The Malingerers, Hannah Sanders, Sound Tradition, Two Coats Colder, Bof! and The Bounty Hounds.

Steve Martin, who is spearheading this year's Festival campaign said, "We are providing a music extravaganza this year with some truly talented performers". He also added, "As a region, we are also extremely fortunate to have such a thriving music scene... the quality is such that we could have easily put on many more fine acts. We will certainly do this in future as the Festival continues to grow"

One natural event that the organisers, with the best will in the world, cannot control, is the dreaded British weather... guaranteed literally to put a dampener on the best laid plans. However, whilst last

year was blessed with wall to wall sunshine and (fingers crossed) nature will smile on us again... the organisers are determined that this year's spectacle is not spoiled by precipitation. So as to avoid a wash out, special undercover arrangements are to be put in place so that in the event of any downpour, the festival-goers remain dry.

Richard Byers, event manager said, "We want everyone who comes to Bury Folk Festival to have the best experience possible... if that means providing shelter from the elements, we will oblige. But don't forget your wellies – after all, no self-respecting music festival should be wellington boot-free!" He said wryly: "It's all part of the fun"

Regular festival goers will know how much fun and enjoyment can be had experiencing live music in a beautiful setting. As festival trends go, there seems to be a move away from the Mega / Uber Festival in favour of a friendlier, provincial style of event. Massive crowds and ticket costs have had a lot to do with this.

Where this event is concerned, one could describe the Bury Folk Festival as "bijou" – it certainly won't have the annoyingly over-crowded scenario of either Cambridge or Latitude, but you'll still have fun, love the music and it is right on our doorstep.

As a summer's day out, it is definitely not to be missed... so save the date!!

The Bury Folk Festival, The Walled Garden, Nowton Park. Saturday 2nd July. 10.00 hrs until 21.30 hrs.

Free Parking!

Full details including ticket prices on the website: buryfolkfestival.co.uk

Email: contact@buryfolkfestival.co.uk

Tickets are now on sale via the web site.

John O'Kane ~ February 2016

Blaxhall Ship Inn Midsummer Festival of Folk 17 - 19 June

At the Blaxhall Ship's Midsummer Festival of Folk the principal guest will be Tim Laycock in concert on Saturday evening and supporting sessions throughout the event.

The Blaxhall Ship is open all day, every day.

Friday 17th June:

The pub and grounds, including the tent, are open for the performance of music, song and dance from 4 to 8pm.

Friday from 8pm until late

An evening of music and song with plenty of opportunity for all comers. Special guests for the evening are Sound Tradition. Expect fine harmonies *A Capella*.

Saturday 18th June

Morning: Workshops for music, song and dance in the Ship Inn, Village Hall and tent.

These will include Tim Laycock's workshop on the tunes of Benjamin Rose, fiddle player, farmer and alehouse keeper from Belchalwell in Dorset. Suitable for all acoustic instruments; music provided, but the tunes are also easy to learn by ear.

12.30 until 2pm: Tune Session. Hosted by Ed Caines with support from notable musicians from far and wide.

2.30 until 5pm: Structured Afternoon Soirée (pub). Hosted by Derek Simpson, a fine performer of songs accompanied by squeezebox and concertina. The event includes songs and tunes from Tim Laycock, Decent Scrapers (Ed Caines, fiddle, John Cubbin, guitar, Sue Cubbin, fiddle & vocals, and Paul McCann, duet concertina, with music and song from the notebooks of the early 19th century rural poet and village fiddler John Clare, and readings from his letters, prose and poetry), Steve and Mary

buryfolkfestival.co.uk
buryfolkcollective.co.uk



BOF!
Hannah Sanders
Sound Tradition
The Bounty Hounds
The Malingerers
Two Coats Colder
Tickets on sale NOW
www.buryfolkfestival.co.uk

Nowton Park, Bury St Edmunds

bury folk collective presents

Bury Folk Festival

2nd July 2016

 /buryfolk

Also featuring -
David Cambridge - David Rumble -
Derek Hough - Invisible Navvies of Utopia -
John O'Kane - Kelly and Woolley - The Larks -
Reset Prose - Richard Byers - Ross Burkitt and Family

Adults £15 * Children (under 16) £7.50 (only with adult) * Children (Under 5) Free (only with adult)

Festival Round Up

Dickinson, Harbour Lights Trio (Alvar Smith Rob Neal and Derek Simpson), Paternoster Musicians (from London) and selected Southwold musicians and singers.

6 to 8pm: Opportunity for anyone to sing, say, play or dance in the pub or on the terrace.

8pm to late: Folk Club Night (pub) 8.00–11.00, Hosted by the Crew of the Ship, with Tim Laycock, 'Proper English', John and Sue Cubbin, Steve and Mary Dickinson, Alvar Smith and invited floor singers.

Sunday 19th 10.30 to 12pm: Morning workshops for music, song & dance including Mike Bexon's squeezebox workshop (melodeon and piano accordion).

12 to 1.30: Free session of music, singing and dancing in and around the pub with encouragement and support from various members of the Ship's crew.

1.30 to 2.30pm: A prize is offered for the best Solo Jig danced to a traditional tune. A handsome engraved trophy and medal (looks a lot like gold) will be for the winner to keep.

2.30 until late: A session of music, song & dance led by the 'Red Herrings' from Norwich. The unlimited session includes invited guests and any festival goers who wish to participate.

Throughout the Festival visits by Morris and other dance sides are expected, including Pretty Grim, the Ship's own resident dancers.

Camping is available beside the village hall at a cost of £5 per night for the parish fund. To book a camping site please call the Ship Inn on 01728 6883216.

For further info call Terry on 01394 282033

Terry Davey ~ March 2016

Harwich Festival of The Arts

The Harwich Festival of the Arts, which this year takes place from 24th June to 3rd July,

has a new festival director in Peter Davis. He has an extensive background in folk so, not surprisingly, there will be a significant number of folk and folk-related events taking place throughout the festival.

On Saturday 25th June, in various pubs and venues in Old Harwich, there will be sessions from 2pm to 5pm with music from local musicians. Any visiting musicians are welcome to join in the fun. That same evening there is to be a Summer Ball at The Redoubt Fort from 7.30pm to midnight: gentle ceilidh dancing in an historic outside venue with a caller and music from Free Range Legs. Entrance £5. Food and drink will be available to purchase.

On Monday 27th June there is a concert by the highly acclaimed O'Hooley and Tidow who perform at 2pm in St. Nicholas' Church.

On Wednesday 29th June Martin Newell and The Hosepipe Band will be performing *The Song of the Waterlily* and *Black Shuck* at 5pm in The Electric Palace. Later the same evening at 9pm in the Samuel Pepys, The Decent Scrapers (Ed Caines, Paul McCann, Sue and John Cubbin) will be performing the words and music of the poet John Clare.

Finally, on Saturday 2nd July, the highly innovative Stepling, featuring the percussion of Jo May, will be at the Electric Palace from 12 noon in a free event of step dance, music and song drawn from the English tradition. They went down an absolute storm at Sidmouth last year.

This will be followed from 1.30pm to 4pm by Morris and North West dance from local sides, individual performances from Step Dance, and a street performance by GlassHouse Dance on the Ha'penny Pier.

Full details of all the events and tickets can be found on the Harwich Festival website: <http://www.harwichfestival.co.uk>

Andy Schooler ~ March 2016

The Inaugural Kimpton Folk Festival

9th July will see the Hertfordshire village of Kimpton hosting a brand new one-day folk event with continuous concerts featuring a host of brilliant artists, headlined by Nancy Kerr and James Fagan, and an array of other events all around the village.

Artists to be featured:

Wild Willy Barrett's Loose Connection, The Jacquelyn Hynes Trio, Jaywalkers, Ben Smith, Kelly Oliver, John Dipper & Dave Malkin, Worry Dolls, Emily Slade, Will McNichol & Luke Selby, George Papavgeris, The Foxglove Trio, Batkin-Hil, plus 'local legends' Nigel Hyams, Doug Jenner, Steve Warner, Richard Stewart, Bill Redway, Brian King and Dulcie Buckenham.

Centrepiece of the festival will be three concerts in the village hall, free events under an open-sided marquee on the village green, as well as a continuous concert in the 13th century church. The Dacre Rooms (built 'for the men of Kimpton' in 1879) will host fiddle, guitar and ukulele workshops as well as sessions.

Festival Chairman Doug Jenner said:

"This event has grown out of a lively folk scene around Kimpton and there is now a palpable sense of excitement around the village. We have produced an ambitious and amazingly exciting programme of events. I hope we will attract folkies from far and wide."

All day tickets are £27, and selling fast, so to book or to find out more, please visit: www.kimptonfolk.uk

email: hello@kimptonfolk.uk

twitter: @kimptonfolk

Facebook: /kimptonfolkfestival

Kieron Jones ~ March 2016



The Milkmaid

AT THE CLUB:

May

6th

Ewan McLennon

20th

Belshazzars Feast

27th

Benjamin Folke Thomas

June

3rd

Jimmy Aldridge &
Sid Goldsmith

17th

Tarn

July

15th

Chris Sherburn &
Denny Bartley

AT THE APEX:

June

11th

Martin & Eliza Carthy

19th

Blazing Fiddles

26th

Fotheringay

**The Milkmaid Folk Club meets at:
The Constitutional Club
12 Guildhall Street
Bury St Edmunds
IP33 1PR**

Doors open 7.30pm Concerts start 8.00pm
07980 840220

milkmaidjohn@yahoo.co.uk

www.milkmaidmusic.co.uk

*For Apex Theatre events phone
box office on 01284 758000*

Winter Morris Events

Mardles deadlines often result in coverage of events many months previously and this is certainly the case with coverage of the early January events of Whittlesea Straw Bear and Plough Monday, which missed the deadline for our “Winter” edition by about 3 or 4 weeks; however as both these events are significant ones in the Morris calendar I hope you will forgive a couple of retrospective pieces.

In trying to find something to say about Plough Monday I looked up various articles by authorities on the subject including “Truculent Rustics” by Elaine Bradtke and articles on “Molly Dancing in East Anglia” by Needham and Peck, William Palmer, Russell Wortley and Cyril Papworth. They describe Plough Monday traditions in the Cambridgeshire villages of Little Downham, Littleport and Balsham, amongst others.

Unfortunately I could find few historical references to Plough Monday traditions in Suffolk, indeed one authority on the subject, Peter Millington, states in a comprehensive paper called “The Origins of Plough Monday” that “Norfolk and Suffolk are almost devoid of Plough Monday records (and those there are, are brief)”. So I began a diligent search of the internet and came across this article which seems to come from a late Victorian account of an event in Rumburgh. Unfortunately, as we know, Google is an unreliable source so I cannot vouch for the authenticity of the following report.

Dave Evans ~ February 2016

The Land of the Saints has a Dark Side

“On 13th January this publication received an alarming report from several eye

witnesses of a disturbing event which occurred the previous evening, the first Monday after Epiphany, which some call Plough Monday. The incident took place in the depths of East Suffolk in the area known as The Saints, but this was no Christian ceremony and some said it was ungodly and pagan mischief. We are persuaded that an authentic account of that affair will not be unacceptable to the public. The principal witness, who wished to remain anonymous, has asked to be simply known as “The Apprentice”.

“The disturbance occurred during the hours of darkness near the village of Rumburgh. There were no warnings but there were reports of strange lights seen in the Western skies and a report of a low booming which some claimed as distant thunder but as it was a clear, dry evening this was disputed. The lights and noise caused a crowd of anxious villagers to gather on the village outskirts and around The Buck Public House. The lights could now be identified as flaming torches and as they approached the village “The Apprentice” reported that he saw a heavy plough being dragged into the village by a menacing group of dissolute ruffians, their identities concealed by blackened faces.



A dissolute ruffian seen at Rumburgh

"No word was spoken until they arrived at The Buck where a cry went up from their apparent leader who bellowed, "Only once a year, Penny for the Ploughboys!" This may have been said to excuse the disturbance but it appeared to reassure some present and the crowd parted and allowed the plough to enter the pub yard.



The Plough at Rumburgh Buck

The men were accompanied by a dark band of travelling musicians with herbaceous headdresses and primitive instruments who struck up a deep and earthy sound presaging the next stage of the proceedings which appeared to be part of a very strict and particular pagan ritual. Some of the men seized hold of each other and began a series of muscular movements, turning and twisting, pulling and shoving each other giving no quarter.

The rough-music coming from this rustic orchestra which caused the men to twist and spin was like no music heard in respectable company and was more akin to the terrifying cries of beasts enduring agonising torments in the dark night.

Some said there were women amongst these rural vagabonds and a witness said she had seen a lady with the dancing men but another disagreed and said "that were no Lady: she had whiskers under her bonnet". Others said they were sure it was a woman

and said they'd heard her called "Bessy". Another said "if they was women they all looked as though they'd been dragged through a hedge back'uds". One witness said he could confirm that there were indeed women amongst the gang and some of them had scrubbed up quite nicely but there were no frills.

At one point the crowd was intimidated into drinking a strange potion. Many protested that they were determined to have a "dry January" but these cries were to no avail and the threatening presence of the men, emboldened by their disguise, induced many in the crowd to swallow the foul brew which some claimed had a strange gingerish after-taste. A collecting box was taken around the crowd and, perhaps as a result of drinking the gingerish brew, many felt obliged to provide the "penny for the ploughboys" demanded by the ruffians.

The Landlord of the Buck said some weeks ago he had been visited by unknown men from outside the village who claimed to be unemployed and hungry who had threatened to plough up his pub yard unless he provided them with food and drink. In order to protect his business and ensure the safety of his customers he complied with this pertinacious demand and said he had no regrets. He said he had got his own back on some of them and had made a pie containing eels (one of the gang told The Apprentice that "they weren't eels they was snakes"). The Landlord had no pity and no compassion and was pleased to hear that one of the gang had become quite ill after eating something that he said was "green and yellow". He complained of feeling sick, and he feared he was going to die and was heard calling for his mother. "Perhaps this will stop them coming back next year there are no excuses for this sort of behaviour", the landlord said.

If readers hear of any plans for similar disorder and dissolute behaviour they are advised to stay indoors and contact the appropriate authorities.

"The Apprentice"

Plough Monday and the Straw Bear Tradition

Plough Monday is thought to have started in the days of the mediaeval Roman Catholic Church, when Plough Guilds kept plough-lights burning before the images of saints in churches, presumably to ensure the ploughing and the ensuing harvest went well. Often though, such festivals pre-date the Christian church which, rather than trying to eradicate them, often took the pragmatic view of giving an existing festival a Christian aspect. It may be, therefore, that although plough guilds had a presence in the mediaeval Church, they may have absorbed a much older custom.

On the first Monday after Epiphany, the traditional start of the agricultural year, guild members would ask for money to pay for the plough-lights. The Reformation put an end to the religious side, but not to the custom. This, the coldest, darkest time of year, was particularly hard for agricultural workers and they continued to take a plough from door to door, in the Fens performing molly dances; in the North East sword dances and in the East Midlands mummers' plays. To avoid recognition, they would disguise themselves and black their faces as their aim was essentially protection money: those refusing to donate would have some trick played upon them.

In "Fenland Chronicle" by Sybil Marshall, her mother, Kate Edwards, recalls "very often these were real nasty tricks, and they'd wait until Plough Monday to get their own back on somebody what had done them

some injury during the year". For example, they would plough up a doorway or take gates off their hinges so that the livestock escaped (i).

This unpleasant aspect was gradually dying out and becoming less threatening when Mrs. Edwards was young. On Straw Bear Tuesday or Straw Bower Day (just after Plough Monday) an 1882 newspaper records that a man was dressed in straw and led dancing through town "to entertain by his frantic and clumsy gestures the good folk who had on the previous day subscribed to the rustics, a spread of beer, tobacco and beef" (ii). In Ramsey in 1880, an "individual dressed from top to toe in straw... capered before the houses of call to the merry strains of the accordion" (iii). Mrs. Edwards remembers the Straw Bear and Molly Dancers coming from Ramsey and Walton on Christmas Eve, but "the dancers cou'n't be everywhere at once on one day, so they used to go about on any other special day to make up for it... from pub to pub and... any houses or cottages where they stood a chance o' getting anything". What they got seems to have been mainly mulled wine or beer "to keep the cold out"!

She and her sister recall their father being chosen to be the straw bear and bound with oat straw from head to foot and that he took part in the Mummers' play. As children the sisters joined in the Plough-Witching, disguising themselves, blackening their faces, rattling a collecting tin from door to door and singing a Plough-Witching song.

Seen as a form of "cadging", the Whittlesea customs were stopped by the police in 1909, although they seem to have persisted in Ramsey until the 1950s. The Straw Bear tradition was revived in Whittlesea in 1980 and is now a weekend festival incorporating the plough, with a concert on Friday evening, story-telling sessions, music sessions and a

ceilidh. The festival proper begins on Saturday with the spectacle, music and colour of the procession of morris sides – too many to list here – led by the Straw Bear's entourage and band.



The Straw Bear leads the parade into town

Decorated ploughs form part of the procession and there are the usual morris "animals", Molly characters, some characters with huge animal heads and even several mini-straw bears from a former local pub. The "cadging" is now licensed and benefits charities.

The Straw Bear processes and dances through the town to his own tune throughout the day. Two people take turns to wear the straw suit which reportedly weighs about 5 stone! (iv) Dancing in it is no mean feat.

Dance spots are held throughout the town centre, even in the church, and community support is shown by straw bear themed windows and the town garden's straw bear sculpture. Look up and you'll see a large straw bear prancing along a thatched roof overlooking the main square! Nowadays the dancing has broadened to celebrate morris dancing in its widest sense. The local Molly Dancing is joined by Cotswold, Border, Rapper, North West, Appalachian and Sword.

The dancing continues on Sunday and the whole event culminates with the burning of the Straw Bear suit and with the Plough

On-Y-Va!

French Dancing

On y va! are hosting their club nights on the fourth Tuesday of the month, meeting next on Tuesday 26th January 2016 at 8.30pm. Formally based at the Kelsale Village Hall, On-Y-Va now practise in new premises and dance to live music.

If you have two left feet - don't worry, we will turn them into two right ones! There will be a workshop at the beginning of each club night for beginners and improvers.

No partners required. If you enjoy dancing, socialising or would just like to come and listen to the music put the date in your diary.

**Riverside Centre, Gt Glemham Road,
Stratford St Andrew,
Saxmundham, IP17 1LL**

For more info: Monica on 01728 830085
Or Lin on 01728 602465
Email: frenchdancer2004@yahoo.co.uk



- 26 January 2016
- 22 March 2016
- 24 May 2016
- 23 February 2016
- 26 April 2016
- 28 June 2016

• July, August & December 2016 - Break

- 27 September 2016
- 22 November 2016
- 25 October 2016

8.30pm - 10.30pm Entrance £4

Musicians workshop from 7.30pm

Service in the local church, when the plough is blessed for the coming year.

Straw Bear customs are common across Europe, usually around Shrovetide, and Whittlesea's German twin town, Walldurn, has one too; his attendants are dressed in harlequin costume. In Wurmlingen in 1852 the tradition incorporated the begging aspect of Plough Monday (v) and other European festivals involve dressing up as wild men, other animals or in actual bearskins simulating the bears emerging from hibernation.

Festivals at this time of year often end in fire, perhaps tying in with our primaeval desire for light and anticipation of longer, warmer days. In Whittlesea it means that the Bear has to be made anew each year, so straw is carefully selected at the end of each harvest for the following year's Bear. In the same way, corn dollies were made from the last of the harvest straw to keep the corn spirit alive over the winter until ploughed into the first furrow of the new season to pass the spirit on to the new crop. Corn dollies are usually quite small; perhaps our ancestors thought "the bigger the better", hence the Straw Bear!

Not only are the days short at this time of year, they can be extremely cold. Set in the Fens, Whittlesea is especially so and locals will tell you "there's nothing between us and the Urals!" Wrap yourself up in serious winter gear like the locals and join them next year!

Gill Brett ~ March 2016

- (i) *Fenland Chronicle* by Sybil Marshall
- (ii) *Straw Bear Festival programme 2016*
- (iii) <http://tinyurl.com/strawbear1>
- (iv) <http://tinyurl.com/strawbear2>
- (v) https://en.wikipedia.org/wiki/Straw_bear



Remember: it's Ely Festival again in July

As this edition of *Mardles* covers the period including July I thought it would be worth reminding us all of what delights we have to look forward to at this year's Ely festival (8th, 9th, 10th July). We have previously mentioned some of the highlights of last year: the joyful dancing of Harlequin, the power and splendour of Rumworth of Bolton and the precision of Rockingham Rapper; however, one side I particularly enjoyed watching was Hemlock Morris from Bedford.

What delighted me was to see a side who had managed to answer a question I had been pondering as I saw yet another Border side whooping, clashing and weaving their complicated patterns in the streets of Ely. "What's wrong with Cotswold", I wondered? Why do so many new or younger sides seem to turn to Border as a solution to the problems of encouraging younger people to join Morris sides? Hemlock had managed to combine the face-paint, outrageous dress and exuberance of Border with a commitment to perform Cotswold dances, including Adderbury, Bledington and Brackley. How did they manage that, you may ask? You also may wonder what possessed them even to try!

I had a brief chat to their Squire, Andrew Miller, and learned that Hemlock Morris were based in Bedford and were formed in February 2009 as a mixed Cotswold side. He said they are mixed because of his daughter's passionate desire to dance like her Dad. Andrew was already a seasoned dancer with two different Ring sides and his daughter wanted to form a side that she and her female and male friends could join and dance the Morris themselves, and so Hemlock Morris was born as mixed side.

Andrew has kindly provided more background on what he described as a “slightly radical and possibly brave move, as the Morris World is famously wedded to, and proud of, its traditions.” Not that women Morris dancers are that new or radical; women have been known to Morris dance since the 1600s. However, since the founding of The Morris Ring in 1934, there has been heated debate about whether the concept of women dancing is appropriate. Fortunately the Morris Federation and Open Morris are happy to acknowledge women dancers, and as such Hemlock is affiliated to The Morris Federation and everyone seems happy to work within this agreement.

Dave Evans ~ March 2016

Hemlock Morris

Andrew Miller Explains

Right from the start Hemlock was going to be original and distinctive. We have developed our own style and decided upon a radical and very striking Gothic-looking kit



Andrew Miller

featuring a black, purple and green colour-way, with black tattered rag coats and elaborately decorated top hats; unusually, every dancer is dressed differently in this style. Although some may expect dancers dressed this

way to be leaning more to the Borderesque tradition, Hemlock have, and always will have, Cotswold at its heart. However, as I explained to one onlooker who asked why we were “dressed in Border style, but danced Cotswold”, I observed that “we often dance both Cotswold and Border in the same set, but as we can’t change clothes between dances, we decided just to stick with the Border kit!”

Burwell Bash

Folk Music Summer School

1st - 5th August 2016

BOOK NOW!



Brian Finnegan
Jock Tyldesley
Tola Custy
Andy Cutting
Ed Boyd

Flute - Whistle - Fiddle
Melodeon - Guitar
All ages and abilities
www.burwellbash.info

Because of our striking look, predominance of younger members, and the energy we put into our dance, we are regularly approached by people wanting to join Hemlock. This is both encouraging and exciting. At a time when a lot of sides are struggling to form a side to dance out, we have to be careful to make sure all our dancers get a regular turn. We will often dance with two sides up, and on occasions more! However, this in itself can bring problems. Our practice nights have to be well organised and we have a pretty comprehensive spreadsheet on who can dance a particular dance, and to what level etc. We are very keen for all our dancers, at whatever skill level, to get a chance to dance out, but we are also very aware that skill and authenticity in the dance must be maintained scrupulously. This means a new dancer with Hemlock may wait sometime before they are deemed ready to dance out.



Hemlock Morris at Ely Folk Festival

We have danced at some unforgettable events, and are regularly invited to return year upon year. Some of our favourites; a Pagan wedding with burning of The Wicker-man and jumping the broomstick, the Straw Bear Festival, dancing up the dawn at St. Catherine's Cross in Ampthill, and dancing for the Buddhist monks at the Peace Pagoda event in Milton Keynes.

Ely festival is a high spot of our dancing year. A beautiful city, and being part of the amazing Morris procession through streets, and ending up forming the stunning Morris 'avenue' at the Cathedral has to be one of the best Morris days out ever! Always a friendly experience, finished off with a great evening spent at the festival site, music, dancing and meeting old friends and new. We also look forward to our annual trip to the seaside and this year we have planned our first trip to Whitby for the Goth Festival!

People have described Hemlock as a 'great big family' and we are all very proud to be part of such an amazing, enthusiastic and energetic Morris Side. As the old saying goes... 'you get out what you put in' and it is a testament to the dedication, hard work and loyalty of our members that we have created and maintain the Hemlock phenomenon that we are today.

Andrew Miller

Privileged & Proud Squire of Hemlock Morris

Archive Attic Find Your Morris Memorabilia!

I've just had a bit of a clear up at home and came across boxes of Morris "stuff", most of which had not been seen for decades (yes, I mean decades: Hageneth will be 40 years old next year!). Some of it is worth preserving so I have now made contact with the Suffolk Record Office (SRO) which has agreed to see what we have. I'll let you know what they make of it next time.

I will include a little piece from the Hageneth archive this time but hope other sides will have a dig in their archives, scrapbook or piles of papers. I think you may be surprised by what you find. If you find anything interesting send it in to us and we will include it, with your permission, in this section.

Suffolk's First Morris Dancer?

In amongst the Hageneth papers I came across a letter to me dated 23 June 1987 from Gwenneth Casey, the owner of the Priory in Water Street, Lavenham. Gill and I had been visiting the house, which was being done up for the first time in about 100 years (it is now on the tourist trail in Lavenham) and I had somehow got into a conversation with her about Morris and given her my address.

She wrote to enclose "as promised" (I remember nothing about this at all!) a photo copy of the "Inventory of John Mauldons of Bildeston". The inventory included "sarten pabelle for morres dancers and other empellementes with the bells". It seems that Mrs. Casey had transcribed this from the Suffolk Record Office at Bury St. Edmunds ref; 500/3/1 (31)

How John Mauldon came by these is not explained. Was he Suffolk's first Morris dancer or did he buy them as a collector with the intention of selling them? Did he inherit them from another family member somewhere else in the country? Who knows, but it was a surprising and interesting find that I had completely forgotten. I will certainly explore more when I visit the SRO.

What can you find?

Dave Evans ~ March 2016

Halesworth Day of Dance Hosted by Oxblood Molly

March 12th in Halesworth dawned fresh and clear to welcome fifteen troupes of dancers from all over East Anglia, converging in the Market Square at 10.30am to be greeted by the Mayor. Then the dancing began...

The Morris Monkeys, three young girls from Edgar Sewter School, performed bravely and

faultlessly with their plastic pipe "sticks" (Boom whackers). The crowd roared their approval. With hardly a dry eye in the square and "So cute" whispering in the wind the Halesworth Morris Monkeys left the adults with a standard to live up to.

With a swishing of skirts, clicking of clogs, rustle of ribbons and a silken shimmy each group took turns to showcase their traditional dancing styles in an exciting and energetic mass dance. Last came the molly dancers to entertain us with the *Mississippi Mud Dance* whose chorus of "Left, right, left, right, one, two, three, four" soon echoed back from the crowd.



*Danegeld in procession in Halesworth
(Photo: Sas Astro)*

Then off went all the teams, led by their hosts, dancing and playing along by the river walk to reappear theatrically at the bottom of the Thoroughfare. Here the Oxblood Dancers, on right and left, lifted their stripy red and black brooms to form an arch under which every other team in turn danced, while the host team and audience cheered them on and the musicians played. (*See cover picture*)

The procession filled the street with a mass of flying colours and a cacophony of sound. All day they danced around the town and as a finale The Oxblood Molly dancers led all who wished to participate in a joyous romp known as *Up the Middle and Down the Sides*,

the last “joining in” dance of the day.

Last but not least I should mention the wonderful “Mrs. Todd’s Guisers”: three actors who held their audience spellbound with their mummer’s play. I also enjoyed dancing to the band “Near Enough”, who played in Chinny’s event room after the mass dancing and later in the free ceilidh upstairs at the White Swan.

It truly was a wonderful day. A comment I heard frequently was “What a lovely town Halesworth is – we will come back”. Everyone I spoke to – visitors and dancers, shopkeepers, café owners and landlords – said how much they enjoyed it.

A huge thank you to all who helped make the second Halesworth Day of Dance so successful: all our lovely dance troupes; our sponsors, Halesworth Town Council and National Tourist week for their donations; Future Radio and The Archant newspaper group for help with publicity; the library, shops and others who displayed our posters.

We hope you will all be back for next year. We have a possible date for 2017...April the first... how foolish! Should you require more info or wish to learn to dance please contact Zoe Wadey, oxbloodmolly@gmail.com or on 0776 7763318

We can’t wait to see you all next year on the 1st of April.

Rosie Price on behalf of Oxblood Molly
~ March 2016

Morris Shorts **Historic Decision by** **The Morris Ring**

In an announcement beginning “Ladies and gentlemen of the Morris Ring” (*sic*) Adam Garland, current Squire of the Morris Ring (and past Morris correspondent for Mardles), let it be known that at its Annual Meeting in March 2016 the members of the

Morris Ring had overwhelmingly agreed to end the confusion about women musicians appearing at “Ring Meetings”.

For the last few years the previously all male Morris Ring had permitted member sides (locally Devil’s Dyke, East Suffolk Morris Men, Belchamp M.M., Colchester M.M., Thaxted M.M., Kemp’s Men, King’s Men, Peterborough M.M., Cambridge M.M., and Hageneth) to have women musicians playing for them at Ring events.

However, this decision was a classic political compromise and some sides made it known that women musicians were not invited. This resulted in the subtle distinction between “Ring Meetings” (where women might not be invited) and a hosted “Meeting of the Morris Ring” (which indicated that women probably were invited) – I think that’s the right way round!

Adam has now ended this confusion and women musicians are equal members of the Morris Ring. Adam’s announcement said that:

“On the strength of the comments provided to me in writing, verbally, the ARM feedback, and the Advisory Council’s advice, I have made the decision to remove the confusion of ‘hosted meetings’ and make all weekends of dance fully inclusive.

“With immediate effect, all weekends of dance put forward for official Ring support... will henceforth be open to all members of all member clubs and will once again officially be called Ring Meetings”.

This leaves Thaxted with a difficult decision, as some members of the side have been opposed to women musicians appearing at their meetings. This is despite them having Kate Butters as one of their original musicians. At the time of writing it looks like their (almost unbroken) tradition of having Ring Meetings since 1935 may come to an end.

Morris Dance Database

This is a proposal to create a fully searchable database of all dances under the broad heading of morris, particularly those devised since Bacon's Black Book was published in the 1970s. There would be links to individual clubs' websites, the Federation, Ring and Open Morris websites and other morris material where further information about a dance could be available. For the first stage sides performing their own dances in Cotswold or Border style would be preferred. Contact Colin Andrews at bonnygreencolin@gmail.com if you are interested.

More Morris Musicians Needed!

In the last magazine we included an appeal from Pig Dyke Molly for new musicians; I hope they were successful but have heard nothing. *[I hear they have managed to recruit some new musicians – Ed]*

Well, this month it has got serious as Hageneth are also appealing (very appealing some might say!) for new musicians. Apparently one of the musicians is an ancient founder-member and often in France and the other has outlived his father and fears he may die of alcohol poisoning at any moment! Please help if you can. Practices are at Haughley Village Hall on Wednesday evenings (1st, 3rd and 5th only). To find out more please contact bagman@hageneth.org.uk or Mike Bexon 01449 615816.

News from your side

Thanks to loads of sides for getting in touch with their dancing dates for this summer: see the separate section for details. If you have news about your side or an event you've been to, please e-mail: morris@suffolkfolk.co.uk.

Gill Brett and Dave Evans ~ March 2016

Diary Dates

Alive and Kicking Day of Dance, Witham : Sat 7th May 2016

Thaxted "Ring Meeting" (? – see above): 3rd – 5th June 2016

Letchworth Morris Men Day of Dance: Sat 11th June 2016. harperandrew937@gmail.com

Folk at the Boat, Steamboat Tavern, New Cut West, Ipswich: Sat 11th June 2016
www.folkattheboat.org.uk

National Morris Weekend, Vale of Evesham: 17th – 19th June 2016. Contact valemorrisinvitations@yahoo.co.uk; www.nationalmorrisweekend.co.uk

Potty Festival, Sheringham: 2nd – 3rd July 2016 www.pottyfestival.com

Ely Festival, Ely: 8th – 10th July 2016 www.elyfolkfestival.co.uk

Folk East Festival, Glemham, Suffolk: 19th–21st August 2016 www.folkeast.co.uk

East Suffolk Morris Men Ring Meeting: 3rd – 4th September 2016

Morris Federation AGM, Nottingham: 24th Sept 2016; hosted by Mortimers Morris

Morris Summer Tours David Evans & Gill Brett

Morris Summer Tours 2016

Contacts for morris and clog sides appear elsewhere in Mardles. If planning to see a performance please check with the contact or website beforehand as sometimes, for unavoidable reasons, performances are cancelled or re-arranged.

GROUP(S)	DAY	DATE	VENUE/EVENT	TOWN/VILLAGE
GD	Sun	1 May	Rochester Sweeps Festival	Rochester, Kent
FS	Sun	1 May	05.00 Mousehold Heath, 06.00 Forum, 07.00 & 09.30 (TBC) Cathedral, 11.00 Craft Fair	Norwich
DD	Sun	1 May	05.00 Dancing at dawn	Wandlebury
HH, KGM	Sun	May	05.00 Welcoming the Sun, Fair Green, Diss	Diss
KM	Sun	1 May	05.00 St James Hill, 06.00 Forum, 07.00 Cathedral, 10.00 Doughty's Hospital	Norwich
BB,HH	Mon	2 May	11.00-12.30 Snape Maltings, 14.00 15.30 Moot Hall, Aldeburgh	Snape, Aldeburgh
DD	Mon	2 May	11.00 Commercial End & Reach Fair	Reach
KM	Mon	2 May	12.00 Shipdham Drynkyngs	Shipdham
BF	Wed	4 May	20.00 The Dove	Bury St Edmunds
HH	Wed	4 May	19.30 The Buck	Flixton
CM	Sat	7 May	Day of Dance: 11.30 Culver Sq; 12.30 Lion Walk; 15.00 Holly Trees	Colchester
A&L	Sat	7 May	10-3pm Day of Dance	Witham
KM	Sat	7 May	Folk on the Pier	Cromer
GD	Sun	8 May	South Suffolk Show	Ampton
FS	Mon	9 May	19.30 The Gate House	Norwich
BB,PD	Wed	11 May	19.45 Huntingfield Arms	Huntingfield
BF, HaH	Wed	11 May	20.00 The Bull	Woolpit
HH	Wed	11 May	20.00 White Hart	Roydon
HM	Wed	11 May	19.45 The Punchbowl	Battisford
KM	Wed	11 May	19.45 The Cellar House, Eaton	Norwich
CM	Fri	13 May	20.00 The Carriers Arms Heath Rd, CO7 6RA	East Bergholt
DD	Sun	15 May	Whaddon Whitsun Procession	Whaddon
HM	Sun	15 May	Weird & Wonderful Wood Festival, Haughley Park	Haughley
GD	Mon	16 May	The Black Horse	Thetford
FS	Mon	16 May	20.00 The Fur & Feathers	Woodbastwick
BB	Wed	18 May	19.45 The Fox	Darsham
BF	Wed	18 May	20.00 The Royal George	Barningham
HH	Wed	18 May	20.00 The Cross Keys	Redgrave
KM	Wed	18 May	19.45 The King's Arms	Reepham
HM, CTM	Thurs	19 May	19.45 The Dove	Bury St Edmunds
CM	Fri	20 May	20.00 The Albion, High St, CO5 7ES	Rowhedge
BF	Sun	22 May	Ely & Littleport Riot Day of Dance	
GD	Mon	23 May	The Dove	Bury St Edmunds
FS	Mon	23 May	20.00 The Mermaid	Elsing
BB	Wed	25 May	19.45 The Five Bells	Wrentham
BF	Wed	25 May	20.00 The Tollgate	Bury St Edmunds
HH, DG	Wed	25 May	20.00 King's Head	Mendlesham
KM	Wed	25 May	19.45 Fur & Feather Inn	Woodbastwick
CM,BnB	Fri	27 May	20.00 The Alma, Copford Grn, CO6 1BZ with Bows n' Belles	Copford
FS		27-30 May	Spring Tour – check website	
KM		27-30 May	Spring Tour – TBC – check website	
BB	Mon	30 May	13.00 Layer Marney Fete	Layer Marney
BB	Wed	1 June	19.45 The Ship	Dunwich

BF	Wed	1 June	20.00 The Black Horse	Thetford
HH	Wed	1 June	20.00 The Oaksmere	Brome, Near Eye
KM	Wed	1 June	19.45 St Andrew's Brewhouse	Norwich
CM	Fri	3 June	20.00 The Black Buoy, CO7 9BS	Wivenhoe
		3-5 Jun	Thaxted Morris Ring Meeting	Thaxted
DD	Sun	5 June	14.00 Cambridge Show – TBC - check website	Cambridge
GD	Sun	5 June	Ickworth Wool Fair. Ickworth House	Horringer
FS, HR	Mon	6 June	20.00 The King's Arms	Reepham
GD	Mon	6 June	The Vine	Hopton
BB	Wed	8 June	19.45 Thorpeness Golf Club	Thorpeness
BF, HH	Wed	8 June	20.00 The Six Bells	Walsham-le-Willows
KM	Wed	8 June	19.45 The Red Lion	Coltishall
CM	Fri	10 June	20.00 The Shoulder of Mutton, Ford St, CO6 3LL	Aldham
HaH, HH	Sat	11 June	Folk at the Boat, Steamboat Tavern, New Cut West	Ipswich
BF	Sun	12 June	Euston Rural Pastimes	Euston
KM	Sun	12 June	10.30 Steam Gala, Museum of the Broads	Stalham Staithe
FS	Mon	13 June	20.00 The Cellar House	Norwich
GD	Mon	13 June	The Victoria	Thurston
BB, DG	Wed	15 June	19.45 The Crown Inn	Framlingham
BF	Wed	15 June	20.00 The Woolpack	Fornham St Martin
HH	Wed	15 June	20.00 The Thatchers	Diss
KM	Wed	15 June	19.45 The Mermaid	Elsing
CM	Fri	17 June	20.00 The Five Bells, 7 Mill Lane, CO6 2HY	Colne Engaine
DD	Sat	18 June	14.00 Withersfield Fete	Withersfield
HaH	Sat	18 June	Woolpit Festival - TBC	Woolpit
HH	Sat	18 June	13.00 Earsham Fete	Earsham
HM	Sun	19 June	Cheveley Fete, 23 High Street, Cheveley	Cheveley
FS	Mon	20 June	20.00 The Red Lion	Kenninghall
GD	Tues	21 June	Queens Head Summer Solstice	Hawkedon
BF	Wed	22 June	20.00 The Gardner's Arms	Tostock
HH	Wed	22 June	20.00 The Cherry Tree	Yaxley
KM	Wed	22 June	19.45 The Bird in Hand	Wreningham
CM	Fri	24 June	20.00 The Bricklayers Arms, CO4 5AA	Colchester
FS	Mon	27 June	20.00 The Adam & Eve	Norwich
GD, BF	Mon	27 June	20.00 The White Horse	Beyton
HH	Wed	29 June	20.00 The Ivy House	Stradbroke
KM	Wed	29 June	19.45 The Crown	Catfield
CM	Fri	1 July	20.00 The Bricklayers Arms, CO7 8SL	Little Bentley
BF, FS, GD, HaH, HH, HM, KM	Sat	2-3 July	Lobster Potty Festival	Sheringham
FS	Mon	4 July	20.00 The New Inn	Horning
BB,PG	Wed	6 July	20.00 The White Horse	Sweffling
HH	Wed	6 July	20.00 The Cock	Diss
KM	Wed	6 July	19.45 The Crown	Banningham
CM	Sat	9 July	Tendring Show	Lawford
BF,GD,FS	Sat	9 July	Ely Folk Festival	Ely
HaH	Sat	9 July	Great Cornard Fete	Great Cornard
HM	Sat	10 July	Old Newton Fete	Old Newton
FS	Mon	11 July	20.00 The Ferry inn	Surlingham
BB,HH,RM	Wed	13 July	19.45 The Low House	Laxfield
BF	Wed	13 July	20.00 Market Square	Lavenham
KM	Wed	13 July	19.45 The Swan Inn	Ringland
CM	Fri	15 July	20.00 The Foresters Arms, Castle Road, CO1 1UW	Colchester
KM		15-19 Jul	60 th Anniversary celebrations with Winnengen dancers	

Morris Summer Tours David Evans & Gill Brett

FS	Mon	18 July	20.00 The Maltsters	Ranworth
BB	Wed	20 July	20.00 The Lord Nelson	Southwold
BF	Wed	20 July	20.00 Abbey Gate	Bury St Edmunds
HH, KGM	Wed	13 July	20.00 The Red Lion	Kenninghall
KM	Wed	20 July	19.45 The White Horse	Chedgrave
CM	Fri	22 July	20.00 The Old Crown Inn, Lodge Road, CO5 9TU	Messing
FS	Mon	25 July	20.00 The Red Lion, Bishop's Bridge	Norwich
BB	Wed	27 July	20.00 The Bear & Bells	Beccles
BF	Wed	27 July	20.00 The Six Bells	Felsham
KM	Wed	27 July	19.45 The White Horse	Upton
CM	Fri	29 July	20.00 The Hare & Hounds, CO2 0PN	Layer Breton
FS	Mon	1 Aug	20.00 The Rising Sun	Coltishall
BB	Wed	3 Aug	20.00 Ramsholt Arms	Ramsholt
KM	Wed	3 Aug	19.45 The White Horse	Neatishead
CM	Fri	5 Aug	20.00 The Rose & Crown, The Quay, CO7 9BX	Wivenhoe
KM	Wed	10 Aug	19.45 The Dog Inn	Ludham
CM	Fri	12 Aug	20.00 The White Hart, CO6 3DD	West Bergholt
KM		12-14 Aug	Suffolk Tour with Knots of May dancers	
FS,GS	Mon	15 Aug	19.30 The Wig & Pen	Norwich
HH, RM	Tues	16 Aug	20.00 The Chequers	Bungay
KM	Wed	17 Aug	19.45 The Fisherman's Return	Winterton
CM	Fri	19 Aug	20.00 The Pointer, Wivenhoe Road, CO7 8AQ	Alresford
BB, HaH, HM, KM		19-21 Aug	Folk East Festival	Glemham
KM	Wed	24 Aug	19.30 The Maltsters	Ranworth
CM	Fri	26 Aug	20.00 The Chequers Inn, The Street, CO6 1JS	Great Tey
KM	Wed	31 Aug	19.30 The Adam & Eve	Norwich
CM, DD, ESM	Sat	5 Sept	East Suffolk Morris Ring Meeting	
BB		2-4 Sep	Sowerby Bridge Rushbearing Festival	Sowerby Bridge, Yorkshire
BF	Wed	7 Sept	20.00 The Pickerell - TBC	Ixworth
KM	Wed	7 Sept	19.30 The Wig & Pen	Norwich
KM		9-12 Sep	Weekend of Dance with Belles & Broomsticks Morris	Guernsey
King's Men & friends	Sun	11 Sept	Day of Dance: 11.00 Sat. Market Pl, 12.30 Bank House Hotel, King's Staithe Sq, 14.00 Hanse House, South Quay	King's Lynn
BF,FS,GD	Sun	18 Sep	11.00-16.00 Green Dragon Morris Day of Dance	Bury St Edmunds
BB	Sun	9 Oct	Apple Day, Cressing Temple Gardens, Witham Road	Braintree
KM	Mon	26 Dec	12.00 The Crown,	Banningham

Key **TBC** = to be confirmed

A&L = Alive & Kicking (North West Clog)
 BB = Barley Brigg (North West Clog)
 BnB = Bows 'n' Belles (North West Clog)
 BF = Bury Fair Women's Morris (Cotswold)
 CM = Colchester Morris Men (Cotswold)
 CTM = Coton Morris Men (Cotswold)
 DD = Devil's Dyke Morris (Cotswold)
 DG = Danegeld (North West Clog)
 ESM = East Suffolk Morris Men (Cotswold)
 GD = Green Dragon (Border)
 FS = Fiddlesticks (North West Clog)

HaH = Haughley Hoofers (North West Clog)
 HH = Hoxon Hundred (North West/Garland/Cotswold)
 HM = Hageneth Morris (Cotswold/Border/Molly)
 HR = Holt Ridge Morris (Cotswold)
 KGM = Kenninghall Morris (Border)
 King's Men = (Cotswold)
 KM = Kemps Men (Cotswold)
 PD = Point Devis (North West Clog)
 RM = Rumburgh (Cotswold)



Suffolk Folk



in conjunction with Acoustic East

Presents

Folk at the Ark

With



Rosewood



**East Creek
Union**

Saturday 4th June 2016 7:30pm

At

**The Ark, King William Street,
Needham Market, Suffolk IP6 8AE**

Tickets £6 or £5 (Suffolk Folk Members)

From Maggie Moore, 41 Foxglove Avenue Needham Market IP6 8JF

Tel: 01449 722615 Email: maggie@suffolkfolk.co.uk

Web: www.suffolkfolk.co.uk

A Suffolk Folk Promoted Concert

PLEASE SEND IN ANY UPDATES AFTER YOUR AGM to morris@suffolkfolk.co.uk

SUFFOLK CLUBS

BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com www.barleybrigg.org.uk

BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com; Web: www.buryfair.co.uk

DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com

EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Mike Garland, esmm@btinternet.com; www.eastsuffolkmorris.org.uk

GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ; every Monday 8-10pm until April 2014 . contact: Andy at - gdbagman@gmail.com; 22 Orchard way, Thetford, IP24-2JF.

HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact; bagman@hageneth.org.uk or Mike Bexon 01449 615816

HAUGHLEY HOOVERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from Septmber - end April. Contact 01449 676083, email pjosephs.150@btinternet.com; www.haughleyhoovers.org.uk

HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk

LAGABAG MORRIS (Mixed Cotswold). Mon 8pm, Claydon Village Hall. Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk

LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com

OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk www.old-glory.org.uk

OX BLOOD MOLLY (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. Please ring first as we may be dancing out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com

POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk

RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 Bagpeople@rumburghmorris.org

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207 goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

HOLT RIDGE MORRIS (Mixed Cotswold) Monday evening practice at Blickling Hall except in the height of summer. Squire and main contact: Brian Antuar (Open Morris Secretary) 01263 715762 or Roddy McKenzie 01508 470851

KEMPS MEN Wednesdays 7:30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk www.krap.org.uk

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon, Parish Rooms, Swaffham. Nicky Stockman 01362 687156 nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable, in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076 Annies@theatrearts.biz

BELCHAMP MORRIS MEN (Men's Border and Molly) Ian Ward, telephone 07976011318, email ian.ward@ellmers.co.uk

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk; www.chelmsfordmorris.co.uk

Morris Clubs **Morris and Molly Teams in East Anglia**

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road.
Martin Theobald 01206 853500, bagman@colchestermorrismen.org

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community
Centre, Barrack Street. Christine Fenn 01206 795215
christine.fenn@barnardos.org.uk

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558
cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells
01268 521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp
01245 263753 peter.kemp@dsl.pipex.com

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt,
Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@gmail.com

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill, Tuesdays 8
p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday)
Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms, St Osyth. Miriam
Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Wednesday 8pm. Royal Marine, Walton-on-the-Naze.
Malcolm Batty 01255 851399 mrb@battym.freeserve.co.uk

CAMBRIDGESHIRE CLUBS

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School,
Warwick Rd (off Histon Rd). John Jenner 01763 242127
bagman@cambridgemorrismen.org.uk

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete
Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott.
01223 208253. bagman@devilsdykem.org.uk; www.devilsdykem.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent,
01353 615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre,
Fenstanton fenstantonbag@gmail.com; New "joint bags" are Penny James and
Amy Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996
adamoutside@yahoo.co.uk; molly@cusu.cam.ac.uk;
www.cam.ac.uk/societies/molly

GRANTA BLUE MORRIS (Young Mixed Cotswold). Practices Wednesday Evenings 8pm-
10pm Nuns Way Pavilion, Nuns Way, King's Hedges, Cambridge CB4 2PF. Email
cumorris@gmail.com, www.grantablue Morris.co.uk;
<https://www.facebook.com/GrantaBlueMorris>

HEARTSEASE and ST NEOTS SWEEPS & MILKMAIDS: Thursdays Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278 pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529 manormillmorris@hotmail.com www.manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. Other contacts : see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA - Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505 info@pigdyke.co.uk www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 - 10 pm - most - 07901 754064 or 07901 874513; rockinghamrapper@yahoo.co.uk; www.rockinghamrapper.org.uk; Facebook or Twitter@RockinghamSword; www.myspace.com/rockinghamrapper



Harwich International Shanty Festival 2016

7/8/9th October 2016
*Concerts, workshops,
Free entertainment,
Maritime crafts,
Pub sessions,
Barge trips,
Pirates,
Shanties & Sea Songs
Throughout the town*



Harwich International Shanty Festival

www.harwichshantyfestival.co.uk
@harwichshanty
info@harwichshantyfestival.co.uk
Tel: 07921 640772



Behind the Scenes at the Suffolk Playford Ball

I am writing this on the day after the Suffolk Playford Ball 2016.

How the Team Came Together

Maggie and Stan, stalwarts of The Playford Ball for 13 years, welcomed several of us local dancers to join with them in planning the Suffolk Playford Ball 2014. This was the first one to be held at a modern venue. We decided that the location, ease of parking, size and shape of the main hall and catering facilities at Woodbridge Community Centre outweighed any loss of atmosphere that comes with a Period style building. However, it did mean that we had to create our own special ambience.



The Playford Ball Committee

From left to right: Helen B, Andrea, Stan, Margaret, Helen H, Sally, John and Maggie

Planning for the 2016 Ball

This began during the 2014 Ball. Such was the success of this Ball that we invited Andrew Swaine to return as our caller and Fendragon to return as our musicians. The date was already fixed as the second Saturday in March 2016. The hall was booked and then our efforts turned to organizing the 2015 Ball. This was once again a great success, so we invited Frances Richardson to

return as our caller for the 2017 Ball and Stradivarious to return as our musicians.

Immediately the 2015 Ball was over, we resumed our planning for the 2016 Ball.

Maggie has provided this timeline of some of her preparations.

Maggie's Countdown to The Ball

6 months ago I printed and cut out 100 tickets for the 2016 Suffolk Playford Ball.

4 months ago, they were all sold and I started a waiting list.

3 months ago, I bought 100 organza bags to give to the Playford Ball dancers on their way home after the Ball.

2 months ago, Stan and I bought 300 sweets to go in the little bags.

1 month ago, I printed and cut out 100 little cards to go in the very same bags, to tell people about next year's Ball in 2017.



Sweetie bag with "save the date" message

A few days before the Ball, I filled all those little bags and managed to find tickets for all the people on the waiting list.

For me, an essential ingredient in creating the perfect ambience is a large quantity of fresh flowers and foliage, so my timeline for this started in January when I checked my supply of flower baskets and containers, acquired once again from charity shops, and I bought my Oasis. Nothing else could be

done until 3 days prior to The Ball. Then I started sourcing my flowers and casting an eye out for a supply of foliage. With 2 days to go, I purchased the flowers, cut approx. 200 sprigs of various shrubs, collected ivy, cut the Oasis to size and soaked it overnight. The day before the Ball was assembly day.



Floral Construction

24 small table centres and 3 basket arrangements later, I was ready for an early night before the big day. I couldn't take a bath or a shower as both were full of my day's handiwork!

The day of the Ball has arrived and with it the challenge of transporting all the staging equipment, flowers, drinks, costume and supper table contribution.

We were gradually acquiring decorations for the Hall and decided that this year we would concentrate on creating a "frontage" for the stage which we could use on future occasions. As dancers face "The Presence", all eyes are on the plain wooden frontage of the stage as we lead Up a Double and Back. We decided to make this more interesting and held a workshop in November where 3 of us devised the following recipe.

A Recipe for Dressing a Stage

Ingredients:

Charity shop curtains of contrasting colours
A large pinch of imagination

Norwich Historical Dance invite you to *The Playford Ball*

at
**The Assembly House
Theatre Street, Norwich,
NR2 1RQ**

7.30 - 11.00pm

Saturday 19th November 2016

Master of Ceremonies

Andrew Swaine

with music by

Fendragon



Tickets: £15.00

from

Anne Giles

annajanegiles@btinternet.com

11 Causeway Close, Norwich, NR2 4UP

01603 612087

Please make cheques out to
Norwich Historical Dance (No.2 Account)
and send to Anne Giles with full address and
telephone number or e.mail address.

Tickets will be sent to you

Free 1 hour pre-ball dance tuition
for the 1st 25 ticket holders who express
an interest in a rehearsal session of country
dances in the Assembly House Ballroom
from 4.30-5.30, on the night of the ball with
Amanda Williams, tutor with
Norwich Historical Dance

For further details:

www.norwichhistoricaldance.org.uk

A heap full of Bricks
A hand full of garden canes
2 dustbin liners full of ivy
A ball of string

Method:

Cut the curtains to size with a sharp pair of scissors. Combine using a sewing machine.

Add garden canes through the top edge of the dark curtain fabric.

Gather the light curtain fabric into swags and tie with string.

Assemble all ingredients along the edge of the stage.

Weight down with neatly-covered house bricks and sprinkle liberally with ivy.

Finally, invite the band to the stage and the dancers to the floor and enjoy!



Stage Ready!

All members of the team played their various parts: booking the hall, band and caller; printing of posters, dance programmes and tickets; selling tickets; ordering, collecting, transporting and washing (twice) 100 champagne flutes; making delicious canapés; filling sweetie bags; dressing the stage; setting up the Hall; welcoming the band and the dancers; serving the supper; final clear up; and after the event, laundering of 18 white table cloths.

We drove away from the Hall at 2 minutes to midnight, with frost glistening on the cars, some 9 hours after our arrival.

The success of the Ball can be measured by

the number of reservations made on the night for next year's Ball: a staggering 73 tickets reserved.

Many thanks go to Andrew Swaine and Fendragon for an evening to remember. It was a joy to dance to Andrew's call and Fendragon's music.



Fendragon and Andrew Swaine

From left to right:

Dave, Gina, Andrew, Mary and Anahata

On behalf of the Suffolk Playford Ball team, may I thank the dancers for their enthusiasm. We look forward to welcoming you all again next year.

Helen Barrett ~ March 2016

A "Dance" Poem From Peggy Hazell

We received this letter from Mick Wade, Wroxham Folk Dance Club.

"I enclose a copy of a poem written by Peggy Hazell when she joined the Yaresiders Folk Dance Club in Yarmouth in 1982.

"Peggy was an avid dancer and wrote several dance books which were published, and had what can only be described as a wicked sense of humour.

"She unfortunately passed away aged 97 but was still dancing up to the last."

Uttoxeter Staffs

Acoustic Festival of Britain 2016

June 3.4.5

SteamPunk Theme

The

BLOCKHEADS

Nell Bryden

Paul Young &

LosPacaminos

Counterfeit The Demon

Blair Dunlop



Stones

Barbers XL

King King

Midge Ure

ROVING
CROWS

The

DODGY

Judy Tzuke

BabaJack

Jive Aces

John Bramwell
(I am Kloot)

CHRIS HELME
(Seahorses)

The Beautiful South

T-Rextasy

by the beautiful Sound

GAZ BROOKFIELD

Blind
Fever

Dean Friedman

Li'l Jim

Swanvesta
Social Club

Tony Wright + Milly
(Terrorvision)

Plumhall

Remi Harris trio

Wildfire Folk

VIX &
MsChiefs

MERSEY Elvis Fontenote
BELLES Zydeco band

Dexeter

Funke & Two Tone Baby Ukulele Theatre

Chris Woods Groove Orchestra

www.acousticfestival.co.uk

Childrens area + workshops

BROADSTAIRS

Folk Week

5 - 12 AUGUST 2016

**Altan, False Lights, Nancy Kerr & the Sweet Visitor Band
The Young 'Uns, O' Hooley & Tidow, Megson
Tim Edey, Sam Kelly & the Lost Boys, Blackbeard's Tea Party
Ewan McLennan, Ciaran Algar Band, The James Brothers
Gilmore Roberts, Steve Turner, Will Pound & Eddy Jay
Talisk, Dovetail Trio, Dan Walsh, Tom Kitching Band
Granny's Attic, Winter Wilson, The Jigantics
Andy Fairweather Low & the Low Riders, The Turbans
Andy Kershaw's African, Caribbean & Latin Dance Night
Rory Mcleod, Holy Moly & the Crackers, Bayou Seco
Rough Chowder, the Hut People, Pagoda Project and more!**

ON SALE NOW!

Plus Pre-festival Special with *Coco & the Butterfields* 4 August

Folk Music by the Sea

**CONCERTS • WORKSHOPS • CHILDREN'S FESTIVAL • CRAFT & FOOD STALLS
CEILIDHS • MORRIS DANCING • MAIN CONCERT VENUE WITH FESTIVAL BAR
FESTIVAL CAMPSITE WITH ON-SITE ENTERTAINMENT; SHOWERS • LOOS
24 HOUR CCTV AND NIGHT SECURITY • TOWN PUB SESSIONS**

**Festival Tickets with or without camping for one week,
weekend or day - AVAILABLE NOW!
Early bird tickets on sale now - pre 1 May**

CREDIT CARD BOOKING, TICKET SALES & INFORMATION

www.broadstairsfolkweek.org.uk info@broadstairsfolkweek.org.uk



Broadstairs Folk Week is a registered charity No 1104684. All monies raised are used to promote and fund the festival. Company Ltd by Guarantee No 4485954.



**BOX OFFICE
01843 604080**



ELY **FOLK** **FESTIVAL** **8-10 JULY 2016**

ELY OUTDOOR CENTRE
ELY · CAMBS · CB6 2SH

- Season tickets £69 (£79 after 31 May)
- Concessions available
- 10-17yrs reduced price
- Day Tickets available

*** All Artists booked subject to contract**

Altan ~ Dougie MacLean
Edward II ~ The Young'uns
Martin Simpson ~ Steamchicken
Chris & Kellie While ~ RURA
Monster Ceilidh Band ~ Mawkin
and many more...

**MORRIS DISPLAYS, REAL ALE BAR, TRADE STALLS, WORKSHOPS,
DANCES, CHILDRENS' ENTERTAINMENT**

Box Office: www.elyfolkfestival.co.uk
Telephone: 01284 758000



FolkEast

19th, 20th, 21st August 2016

Glemham Hall Grounds, Suffolk

**ELIZA CARTHY
& The Wayward Band**

USHER'S ISLAND

with Andy Irvine, Donal Lunny, Paddy Glackin, Mike McGoldrick & John Doyle

BLOWZABELLA

THE YOUNG'UNS • CHRIS WOOD • ANDY IRVINE

Topette!! • Tir Eolas • Dan Walsh • John Dipper & Dave Malkin • The Roaring Trowmen
Effra • Georgia Shackleton Trio • The Hut People • Sam Kelly & The Lost Boys
Sam Carter • Luke Jackson • Daori Farrell • Gilmore & Roberts • Rura
Moore Moss Rutter • Martin Newell & The Hosepipe Band
Many, many more acts confirmed



THE FULL WORKS OF WORKSHOPS
A-BUN-DANCE OF DANCE SIDES & SIDESHOWS
CEILIDHS COLLIDING
INSTRUMENTERS MAKING & ART ATTACKS
CINEMA & SPORTS DAY
LOCAL FOODS, ALES & TALL TALES
with ACRES TO CAMP

Advance weekend tickets £115

Traipse along to

www.folkeast.co.uk

A right old song-and-dance

2016 media partners **BBC RADIO SUFFOLK**

*space to breathe • room to roam
games to play • frolics to frolic*

Thoughts on Joining the Yaresiders Folk Dance Club

A is for Arming with left and with right

B is for Bow: we must all be polite

B's also for Basket – keep the girls on the ground!

C is for Circle – we all dance around.

C's also for Curtsey, girls do this you know
and D is the letter that means Do-si-do.

E for Eight people to form up a square,

F's the Folk music they play for us there.

G is for Gallop, away we all prance

H is for Hey when we weave through the dance.

I is Improper which sounds rather naughty,
but if I don't do it they'll think I'm not sporty.

J is for Jigs – they are always good fun.

K is for Kent where the "hops" are all done

L is for Lead, you can go either way.

M is for Meet, you go forward they say.

N is for *Nonesuch*, I'll never learn that!

And O is for Opposite (HE looks rather fat!)

P is for Polka and also Poussette,

Q's for Quadrille and we make a new set.

R is for Ranting – a very hard test

And S is for Swing which I think I like best.

There's also a Side and a Set and a Star

And T's for a "Trip" when we do pas-de-bas.

U is for Up when they're facing the band,

V's the Virginia Reel – that's just grand!

W's for Waltz – three beats in a bar

And X is the shape that we make with a star.

Y is for Yaresiders – friends are a must

and Z's for my Zip which I've just gone and bust!

Peggy Hazell

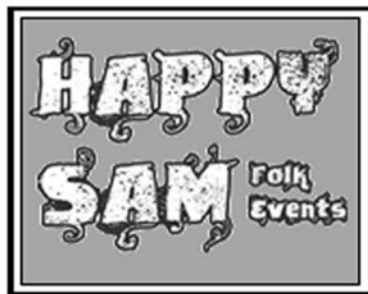
Yaresiders Folk Dance Club ~ January 1982

Your Club News

Please send your dance club news to
dance@suffolkfolk.co.uk.

Helen Barrett ~ March 2016

Folk Evenings with a difference



Performance with
Meet the artist + Session

18th Mar Tom
McConville £6

22nd Apr Peter &
Barbara Snape £6

8th June Jeff
Warner £6

Bring tunes, songs to share
or just come for the fun

Bredfield Village Hall
(Near Woodbridge)
IP13 6AX

7.30 for 8.00pm start

No bar -BYO
honesty ale barrel

Charity table - CD's etc.

All profits/donations
to Suffolk Mind

www.happysam.co.uk

The Norfolk Folk Association (NFA)

- Aims to promote and encourage Folk Music and Dance in the County
- Runs Winter, Spring and Christmas Folk Dances near Norwich
- Publishes FOLKLIST with details of Morris and Molly Sides, Local Dance Clubs, Folk Song and Music Clubs across the County

We are keen to encourage new membership. Membership is not expensive so we would love to hear from you!

Contact committee members David Radnedge Tel: 01603 615524 or peterushmer@hotmail.com

Folk on the Pier

Records show the first pier was established at Cromer in the 14th century, being more of a wooden jetty in those days. Wooden structures continued in place, but were repeatedly storm-damaged and repaired, until 1890 when the pier was lost completely.

The current iron pier at Cromer was first opened in 1901. This contained a bandstand, which was converted into a pavilion a few years later, and a lifeboat station was set up in 1923. So Cromer Pier, as we know it today, was born.

Despite its continued vulnerability to storm damage and modification ever since, Cromer Pier's prestige and popularity as a place of entertainment for holiday makers and locals alike, and its own iconic charm, have continued to grow to the present day.

The Pier Pavilion Theatre now hosts the last end-of-the-pier show in Europe & was winner of the Pier Of The Year competition in 2015! Not only that, but in May each year it hosts what Dave Pegg of Fairport Convention has called "The best gig on the North Sea", the unique FOLK ON THE PIER!

Peter Rushmer ~ March 2016

The Best Gig On The North Sea Comes of Age By Scott Butler

Born out of a one-off concert at Cromer's historic Pavilion Theatre featuring Fairport Convention in 1998, this May sees Norfolk's flagship folk and roots event 'Folk on the Pier' celebrating eighteen years since its inception in 1999. Moreover it now proudly boasts the patronage of none other than the veritable 'Godfather of Folk-Rock', Ashley Hutchings MBE, who keenly accepted the post in 2014, often citing the Cromer festival as a 'friendly indoor mini-Cropleydy'



Festival patron Ashley Hutchings

From the start the festival was created by, produced, directed and for many years now funded by Scott Butler, a long-time fan of many aspects of folk and roots music who unashamedly admits a longstanding penchant for English Folk-Rock, the genre that has always formed the bedrock repertoire of this annual popular event.



Scott Butler

Like most festivals, 'Folk on the Pier' has had its ups and downs, including a particularly difficult year in 2004 when the Pavilion Theatre was not available due to pier renovation works and found itself decanted to marquees on a cliff top car park in Cromer, enduring some of the most inclement unseasonal weather possible to add to its difficulties. Most importantly though it didn't miss a year and cold marquees aside, the festival's ever-increasing and devoted audience year on year instantly rebook around thirty per cent of the full weekend tickets for the next year's event. Sunday morning on Cromer Pier traditionally witnesses a substantial queue of the regular audience politely waiting to snap up their favourite seat, without a single act for the following year having been announced!

However, the success of 'Folk on the Pier' is not just about programming; it must be said that the Pavilion Theatre is a major part of the magic and as well as having a superb acoustic, as a celebrated variety theatre it has a unique atmosphere, a characteristic that Mr. Butler has always been mindful of when programming artists. Artists love playing the venue, and it was Fairport's Dave Pegg who in 1998 first coined the expression 'the Best Gig on the North Sea', which has been the festival's slogan ever since.

This year's line-up, if bookings are anything to go by, is as strong and varied as ever and includes performances from the likes of Steve Tilston, Richard Digance, Welsh group Calan, the Spikedrivers, Nancy Kerr and the Sweet Visitor Band, the Urban Folk Quartet and many more. Fairport also return and there is another rare UK performance from Breton squeezebox maestro Fred Guichen, as well as dynamic dance and music from the Demon Barbers XL Show. The usual fringe programme will also be on offer around Cromer.

More information at
www.folkonthepier.co.uk

Scott Butler ~ March 2016

Norwich Historical Dance Playford to Ragtime!

The dancers of Norwich Historical Dance are not ones to stand on ceremony. Dance, yes, and always keen to move forward, but not to sit on the laurels of their many successful events or even the wide range of dances from down the ages that fill their repertoire. It is fitting to hold a Playford Ball in Norwich Assembly House with all its historical associations, for John Playford, a Norwich man, was a significant and important figure in the promotion of dancing, with the collection of dances and their accompanying music which he published from 1651. Several editions followed until c1728. His work helped to keep these dances alive down the centuries to the present day.

Many dancers have enjoyed the 'Norwich Assembly Ball', held at the Assembly House for many years under the auspices of Freda and Ian McIntyre. They have decided to retire from the organising of that event and so, to ensure it continues, they asked Norwich Historical Dance if they would undertake this task. Well, how could they

refuse? So this year will be their first Norwich Playford Ball, to be held on Saturday, 19th November in the Noverre Room at the Assembly House. Noverre is another dancing name to conjure with: Augustin Noverre, a celebrated dancer himself, established his son, Francis, as a dancing master in the Assembly House in 1793, and members of the Noverre family continued to teach dance well into the 20th century.

Norwich Historical Dance's dancing mistress or tutor, Amanda Williams, has offered to give the first 25 Norwich Playford Ball ticket holders who express an interest a free rehearsal session. This will be a relaxed but full run through of some of the dances for the ball, between 4.30pm and 5.30pm on the day of the ball.

There is no need to wait until November to appreciate NHD's talents as they will be performing twice in May. The first time will be in Norwich Castle as part of the 'Museums at Night' events, run by Norwich Museums service, when NHD will be heading back to the 15th century, on Saturday 14th May. The following week they are on the road to King's Lynn, taking part yet again in the Hanse Week celebrations and performing 15th century dances on both Saturday 21st and Sunday 22nd May.

As if all this "time-travelling" were not enough, they have just returned from the early 20th century. Swaffham Arts asked NHD to stage a performance of dance in Swaffham Assembly Rooms on February 21st, as they have done twice before, the previous event being set in the Regency period. Building on past performances developed to commemorate the start of the Great War in 1914, they put together a piece of theatre which utilised the Edwardian dances and music familiar to Norfolk people in those pre-First World War years. The

audience, in a 'café' or 'tea-room' setting, enjoyed an afternoon of ragtime, folk and social dances and music in 'When the Lights Went Out', which was a great success.

It began with the joys of ordinary Norfolk folk at a parish tea-party on the 1st of August 1914, illustrating the memories of an old lady going over her diaries and reminiscing on a splendid afternoon of friendship, dancing, music and singing.



Jonathon Hooton performs the Morris Jig 'Princess Royal' (Oddington) for the surprise guest 'George Butterworth'.

The song and folk-collector George Butterworth made an appearance and there was much Ooh-ing and Aah-ing amongst the womenfolk when the celebrity of the time, Vernon Castle, the Norwich-born dancer, entered the room. The audience were invited to join in one of the dances as Vernon Castle walked and talked them through the *Castle Walk*. They were also treated to a wonderful display of Ragtime dances by Vernon and his troupe, as they danced the *Castle Walk*, smoothly went through the *Hesitation Waltz*, careered through the *Animal Dance* sequence, maxed out in the *Maxixe* and finally tangoed to great applause. Further entertainment came with the singing of the music hall song *Oh, Oh, Antonio* to the twirling of the chanteuse's parasol and the audience's enthusiastic chorusing.



Harriet and Sasza (as Vernon Castle), Tango during the 'Vernon Castle Troupe Revue'



'Vernon Castle' watches during 'Les Lanciers'

As the party continued after the troupe's show, the rest of the NHD dancers joined in until the narrator, no longer able to bear her memories of all that had followed within days, brought the *St George's Waltz* to a sudden stop with the smack of her diary shutting; the dancers became a frozen tableau and the men melted away. The old life was swept away forever. The performance ended with a

specially created commemorative dance, the *Poppy Farandole*, to the accompaniment of popular WW1 music and song which highlighted the cataclysmic effects of war. As the lights went down, only the poppy-decorated garlands, creating a poppy shape, were left in centre stage.



The ladies perform the Poppy Farandole the final dance in the performance.

Despite the sad ending the audience left happy, having witnessed and enjoyed a very moving and well performed act.

For now the group are looking forward to their annual Early Dance Weekend, running from the 1st to the 3rd of April. They are delighted that Jørgen Schou-Pedersen will be the tutor again for a weekend of 16th century dances. Held again in the delightful rural setting of Belsey Bridge near Bungay in Suffolk, last year's 15th century workshop was much enjoyed by the dancers who came from across Britain. Jørgen is a popular and much loved tutor and he teaches with precision, clarity, and good humour.

Norwich Historical Dance meet at 7.30pm every Thursday in term time at Norwich High School in Newmarket Road and new members are always made welcome by this friendly group. To find out more, visit <http://www.norwichhistoricaldance.org.uk/>

Chris Gill ~ March 2016

Cambridge Contra Dance

Colin Hume Looks at the History

On 22nd January 2016 Cambridge Contra Dance celebrated its 20th birthday, with lots of musicians, dancers and food including **two** cakes with appropriate wording. As far as I know, this is the oldest Contra Dance group in England, so I thought it was time to explore the phenomenon.

First off, what is Contra? It's an American dance form which evolved from the English longways dances the settlers took over to America with them. You line up in one or more longways sets, opposite ("contra") your partner. These days you usually take hands four from the top to form groups of two couples and then the couple nearer the top change places so that your neighbour is of the opposite sex. After one turn of the dance you have progressed past this couple and you do the same dance with the next couple, and so on. The style is walked but energetic, with lots of swinging, and in the States many people put in extra twirls and flourishes, some derived from swing dancing, though not much of that happens at Cambridge. The dances don't normally have their own tunes; the caller asks for jigs or reels and the band provides these.

How did it start in Cambridge? Thomas Green was a researcher at the Medical Research Council's Applied Psychology Unit in Cambridge who came back from a trip to America full of the dancing there and said to Hugh Stewart, "Why is there no contra dancing in England?" Hugh is a leading light with The Round, the University Folk Dance Group, and dances at Folk Festivals across the country, so he was a good person to ask. He said, "You need live music". Thomas played flute and whistle, and they both danced with the Harston and Haslingfield Folk Dance Club – two villages on the

outskirts of Cambridge that used to have separate clubs but have now combined. At the club Thomas said to Jay Cole, "You dance in time to the music. Do you play an instrument?" Jay admitted that she used to play piano, whereupon Thomas told her to come along to the practice that Sunday - and Cambridge Contra Dance was born. Jay has been the only constant player, though the group has had over fifty musicians during the twenty years. Thomas led the band initially, and produced a book with sets of tunes in time for the first rehearsal. For the first year or so, Thomas, Jay and Mike Gilbert (clarinet and accordion) held the music together. After five years Thomas moved to Leeds (and started the contra group there) so Jay took over, though she emphasises that no-one actually 'runs' the band. In the early days some musicians drifted in late, so Hugh would always have his CDs available and Jay used to dance quite a lot. The group has never had to resort to CDs for the whole evening, though I remember one occasion when the band was Jay and I on two pianos - and neither of us was expecting to play melody! Jay encourages the other musicians to dance as well, knowing that this makes a better dance musician. After ten years some people felt the need for some new tunes, and a second book was produced. We use them both today. But there are still some tunes from the books that the band has never played – Jay mentioned *Wizard's Walk* and *Levi Jackson Rag*.

I started dancing (and calling) at Cambridge Contra eleven years ago and was immediately impressed. Live music, a range of dancers from student to retired, changing partner every dance, and all the callers are good! (Could you say that about your club?) There are now several other Contra groups around the country; my favourite is the Alcester Contra series in the Midlands run by

the wonderful Meg Winters. But there's an interesting difference. Meg books well-known bands and callers, and pays them – hers is more like a Contra Dance in the States. Hugh wanted Cambridge Contra to be more like a dance club, so the musicians and callers come from within the group and no-one is paid. He also wanted to bring in more non-dance people, though that hasn't really worked. Depending on the number of callers available, Hugh may call the whole of the first half or he may ask someone else to share it; the second half has three or four other callers. Hugh was originally worried that he might end up calling the whole evening, but Harston and Haslingfield is a club that encourages and promotes new callers so that wasn't a problem. Two of us also call squares, which always go down well. Sometimes the contras don't work, but there's a good atmosphere and people are willing to walk the dance through two or three times while the caller sorts out what he really meant! The club has also had occasional special evenings with callers from the States including Eric Hofmann, Kathy Anderson and Wendy Graham.

The dance has had three venues over the years. The first (found by Emma Rushton, an enthusiastic contra dancing student who then moved to the States) was in Richmond Road. It was fine until the church got a new cleaner who was very keen on polishing the floor but used an inferior wax polish so that we left a pile of scuff every time we danced there. They threw us out. The next venue was a decaying church hall in Hartington Grove, entered through a narrow unlit passage down the side of the church. The piano had a big sign "Do not move this piano" – not because it was valuable but because it was concealing a hole in the floor! Then the lights stopped working at that end of the hall, so we had to move the band (and

the piano, if I was playing) to the far end. By then the church congregation was down to about six people, and they decided to sell the hall (despite our existing bookings), giving Hugh a month to find a new venue. And he found a really nice church hall in St. Andrew's Road, with an in-tune piano and no hole in the floor. The new venue has encouraged new people, and numbers are now better than ever.



Cambridge Contra dancers and musicians

For the 20th birthday dance we had a total of sixteen musicians during the evening, and they sounded fantastic. Enough dancers for two longways sets, which is rare, and people had been asked to bring food so that we could have a longer evening than usual with a good long interval for people to socialise. Thomas Green was planning to come down from York, but he had been flooded out of his house so he couldn't make it.

The man who has really held everything together for the past twenty years is Hugh Stewart, who provides the amplification, provides the CDs if necessary, schedules the callers, books the hall and keeps the web site up-to-date. He was presented with a souvenir sweatshirt amid much applause.

To learn more about Cambridge Contra (and see more photos), visit cambridgefolk.org.uk/contra/

Colin Hume ~ February 2016

Looking Back More Part 3 Mid-Eighties to Mid-Nineties

In case you missed my last contribution, let me remind you of what I was up to in 1983. The Hooligan Band, of which I was a member, ground to a halt. It was an unwieldy leviathan comprising ten players on most occasions. This meant, not surprisingly that we had to turn down offers of gigs because we were rarely all available to play at the same time. Some of us were not happy with having to refuse bookings and so a mutinous break-away group of four of us formed Bass Instincts. Within a few weeks, Stuart Moffat (bass), Graham Alston (guitar), Elaine Barker (caller), and myself (melodeon) were joined by Jon May (drums) and Val Woollard (recorder, dulcimer and bagpipes.) It was the start of a new musical era for us. Within just a couple of years we had recorded our first album, *Stripper's Waltz* on Richard Digance's Dambuster label. We played Sidmouth, Whitby and Holmfirth Festivals as well as a number of dance groups and the usual round of local weddings and parties. We were playing almost every weekend from 1984 to 1989.



Bass Instincts CD cover

At around the same time in the early 1980s I was asked to join the group Rough Justice, which comprised Pete Procter, Jonathan Seath

and Monica Greenwood. This was a complete change for me, as the group's folk club sets consisted mainly of songs with just one or tunes thrown in for good measure. For the first time I sang a few songs myself. We played all the local folk clubs: Thetford, Ipswich, Waveney, Colchester, The Hoy at Anchor and even Dingle's in London. My main memory of Dingle's was a gloomy room, a small audience and someone with greenish teeth. Funny what you remember, isn't it? As the folk club gigs tailed off, we morphed into The Rough Justice Ceilidh band and added concertina player Nigel Pickles of Mexborough Concertina Band fame and Val Woollard to our line-up. Unfortunately, there were times when Bass Instincts and Rough Justice Band were booked on the same day and on these occasions, Val and I took turns to play with the two bands.



Bass Instincts

I mentioned in a previous Looking Back More that I had become a keen follower of the band Blowzabella. Val Woollard and I went to some of their dances, Bass Instincts shared the programme with them at the Ipswich Corn Exchange, and Blowzabella's bagpiper/ saxophonist Paul James produced Bass Instincts' second album *Bassland*, which came out around the same time as Paul Simon's *Graceland* – it seemed funny at the time. This Blowzabella connection also introduced me to French and Breton music. For the first time I heard new dance tunes: bourrées and schot-

tisches from Central France, an dros and gavottes from Brittany. I was entranced. By the same means I also discovered continental melodeon players like Marc Peronne and Serge Desaunay from France and the Italian wizard Ricardo Tesi. Val and I started going to French festivals, perhaps most significantly the legendary midsummer St. Chartier festival, which called itself *Rencontres International de Luthiers et Maîtres Sonneurs* (international meeting of instrument makers and master musicians). Apart from seeing wonderful bands like La Chavanée, Les Brayauds and Alan Stivel here, the main attraction for us was the wonderful instrument makers' stands. That first year I ordered a new Bertrand Gaillard melodeon and a Denis Siorat hurdy gurdy. I had to wait until the next year to go again and pick them up such was the waiting list of these two makers. (Both their waiting lists are now 4-5 years). The other French festival that we became ad-



Instrument makers' stands at St Chartier



**Heddingham
Fair**

www.heddinghamfair.co.uk

Karen Cater designs
Folklore Merchandise
& Publications

01787 462731

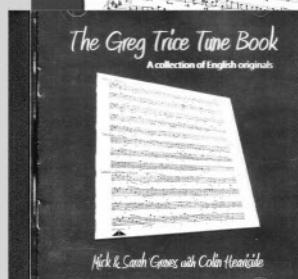
The ENDEAVOUR

*Greg Trice
Tune Book*

A collection of
English originals



Book
£8.50
CD £8
set £15



Tunebook & CD available separately or as a set from:
www.heddinghamfair.co.uk
or **www.sarahgraves.co.uk**

Greg Trice Tune Book

A collection of inspirational 'English original' tunes, named 'The Endeavour' after one of Greg Trice's best loved compositions.

Jigs, Polkas, Hornpipes, Reels
Waltzes and beyond.

A delight to listen to and a challenge to play, offering real fulfilment to the young at heart and the adventurous musician
Greg Trice's music illuminated the vibrant Essex folk scene of the 1970s.

Now complementing the recent CD by Mick and Sarah Graves (Fiddle and English Concertina) and Colin Heaviside (Piano) 'The Greg Trice Tune Book';

**The ENDEAVOUR
is the book of dots!**



Skolvan

dicted to was the Easter Sunday Fest Diez/Fest Noz at Chateauneuf du Faou in Brittany. It was here that we came across the Breton band Skolvan for the first time. What a wonderful sound they made with their lively repertoire played on accordéon diatonique (melodeon), guitar, violin and piston – a large version of that most typical of Breton instruments the bombarde. We bought their first recording – a cassette (!) which we could play in the car and soon became addicted to Breton dance music. We discovered dozens of other excellent bands: Storvan, Carré Manchot, Pennou Skoulm, Tud and BF15 (the name of a type of potato). Val bought a bombarde and we started learning tunes.



Filarfolket

At one of the Whitby Folk Weeks at which we played we came across the wonderful Swedish band Filarfolket and soon after included one of their tunes, *Potatisvals*, in our set. We also saw the very different but equally wonderful Shepherds: Will Atkinson (mouth organ), Willie Taylor (fiddle) and Jo Hutton (Northumbrian bagpipes). At a PA workshop we ran, Will Atkinson turned up and asked questions about mic-ing up his mouthorgan.



The Shepherds

At around the same time, we came across French and Italian bands that Paul James booked for The Chestnut Tree pub in Walthamstow. I clearly remember hearing the wonderful sounds of La Ciapa Rusa and I Tre Martelli, both from Piedmont in Italy, and Emmanuel Pariselle and Ti Jaz from France. These European musicians really opened my eyes and inspired both Val and I to start writing more of our own tunes.

Towards the end of the 1980s, Bass Instincts imploded and for a while I was left more or less bandless. As luck would have it, soon after this we were contacted and asked to play for a New Year's Eve dance by a posh family in Winesham, who'd seen Bass Instincts at their village street fair. They wanted the band but they didn't want drums, they did want a fiddle player and they wanted us to play music for five or six Scottish dances. They added that we wouldn't need a caller

because their party-goers would know the dances already. So, Stuart Moffat, Val Woolard and myself asked Blowzabella fiddle player Dave Shepherd if he'd like to do the gig with us. Thankfully he agreed and a new band was born. The lovely people we played for called us The Jolly Boys but we decided that wasn't a cool enough and renamed ourselves Guernaleon, a Breton name that sounded slightly mysterious. That first Witenesham gig we played was in a barn on a freezing cold night, but thoroughly enjoyable. The assembled throng consisted of a few elders who knew the dances backwards and younger people who had to be taught. I remember playing *The Reel of the 51st* three times on the trot.

At around this time Blowzabella broke up and, a bit like us, Dave Shepherd was also at a loose end, so we started playing together for French and Breton dances. Our first pub-

lic event was in Bath for the organisation that eventually became known as Hot Springs; for that first booking we learnt 44 Breton tunes which we did for an all-day workshop followed by an evening Fest Noz. Subsequently we played at other venues for similar groups of people across the country. By this time we decided on the new name: Harkeles.

But a year or so later Dave Shepherd moved to Germany and it became more difficult for us to play together. Dave would fly over if we could get two gigs close together. We played for a number of festivals, including Sidmouth and Broadstairs, but then the gigs dried up and we decided to start a new ceilidh band. Thus, in May 1993, The Hosepipe Band played for their first dance. Stuart, Val and I recruited mandolin/mandola player Geoff Coombs. A new chapter had begun.

Simon Haines ~ March 2016



Fiddles for Folkies

Repair, Restoration and Set Up

Quality instruments for sale and Rental

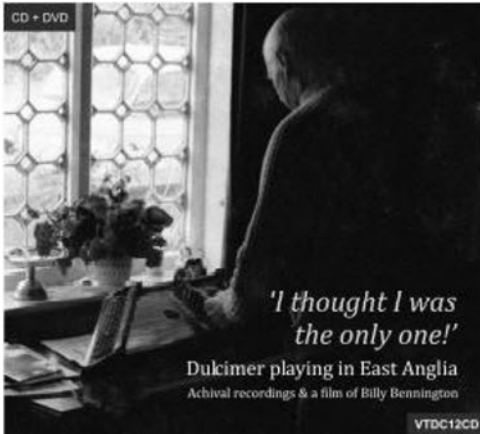
Please contact

Jackie@fiddledaemons.com

Tel 01763852377 or 07814970635

For more information or to visit the workshop

I Thought I Was The Only One Dulcimer Playing in East Anglia Archival Recordings and a Film of Billy Bennington Veteran VTDC12CD



The press release from Veteran Records says that “There have probably been more dulcimer players and makers in East Anglia than in any other area of England. On the CD we have nine players from Norfolk, Suffolk and Essex, each with their own style of playing, all of whom were part of this vibrant living tradition, although some thought that they were the only one still playing – hence the title of the album. Along with the audio CD is a DVD of Billy Bennington. The film was made by Garland Films for the English Folk Dance and Song Society in 1979 and this is the first time it has been available on DVD.”

I was delighted to be able to see this film again, as I have it on video, and haven’t been able to watch it for years since my video player conked out!

There is also a website dedicated to the dulcimer, run by Veteran, which is based on research carried out by John and Katie Howson over the years. You will find it here: www.eastangliandulcimers.org.uk

I think the audio CD that accompanies the DVD is also taken from a double cassette

recording produced by John Howson, which I also bought in 1998, and again haven’t heard since my cassette player went the same way as the video one!!

Hearing all of this music by so many different players took me by surprise, as I had forgotten how ‘out of tune’ all their dulcimers were! But don’t let this put you off buying, as it’s really interesting hearing how they played, and indeed what they played.

There are still loads of players and makers of the dulcimer in the UK and all around the world, but it’s great to hear what must have been a golden time for the instrument in and around East Anglia. (I’m sure there were players in Cambridge as well!) I know that loads of makers used (in hard times) to take a chest of drawers or the odd unused wardrobe apart, and make a dulcimer, that they would then take to the local fair on their back, whilst playing another one. (This is probably why most of them became quite warped as instruments and were very difficult to tune properly). The aim was to sell the one on their back and come home and make another... thus making ends meet for the family.

I also remember playing along with Billy Bennington at an English Country Music Festival held at Mendlesham, and then being brave enough to play one of the tunes I’d learnt from an LP on which he played. After I finished the tune, Billy asked me what it was. He said he didn’t recognise it at all... so I must have adapted it to my own playing without realising it.

That’s the Folk Tradition for you. Lovely to hear it all again, and also nice to know that perhaps through these recordings, people carried on playing right up until the present!

www.veteran.co.uk or you can phone Veteran on 01449 673695.

Maggie Moore ~ March 2016

Jim Causley Forgotten Kingdom Hands On Music HMCD41



This is an interesting album based on research Jim has done on the Celtic Kingdom of Dumnonia and it expresses the strong links he feels for those times through his own heritage. If you like to listen to a fine voice with perfect diction backed up and accompanied by a plethora of talented friends, then this CD will be for you.

It is beautifully produced and arranged around various themes with an element of early music coming through on several tracks. Not sure about the cover picture featuring Jim on a throne, but he has managed to fit the names of more saints onto the CD than I ever knew existed!

I liked all of the tracks but my favourite is number 11 – *Reigning Men* – which has Jim and Kathryn Roberts sharing the vocals accompanied by accordion, piano and organ. The lyrics speak of the despair of living under the rule of despots and dictators and how lessons never seem to get learned.

The *Sea Sick (Anti-Shanty)* at the end reminds you that throughout history people had to embark on long voyages to conquer or convert and they probably did get heartily sick of it in all senses of the word!

Folk and Acoustic Music Nights

The Ansell Centre, Market Place
Hadleigh IP7 5DL

FRIDAYS at 8 O'CLOCK

May 6 Na Mara
+ Swallow and the Wolf

June 3 Acoustic East Collective:
No Strings Attached,
Rosewood, Dragonfruit

July 1 Richard Grainger
+ Tango Innominado

£5.00 (£2.00 under-16s)
No bar, so bring your own drinks
Floor spots available
Contact 07818 417780
Email: info@hadleighfolk.org.uk
Web: www.hadleighfolk.org.uk



STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played at a moderate pace in friendly company and with mutual support.

Music available if wanted.

We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford
01359 251013 or p1p@sky.com



It left me smiling, which can't be bad. All together a very enjoyable listen.

Jill Parson ~ March 2016

Kris Drever If Wishes Were Horses Reveal Records Reveal058CDX



Kris Drever, a native of Orkney and member of folk super band Lau, has come up with a brand new studio album of self-penned semi-biographical songs "If Wishes Were Horses". Themes covered are the universal, and not so universal: of education, politics, sex, love, ennui, self-employment, social migration and Shetland, to where he has relocated. Instrumentalists on this album include Ian Carr on guitar, bassist Euan Burton and Louis Abbott on drums and vocals.

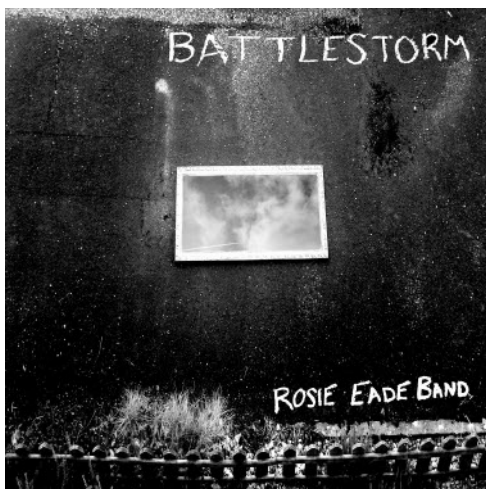
The album comes with an insert containing all the lyrics which helps a great deal if one isn't quite tuned in to Kris' Orkney accent. I was impressed by the song *Capernaum*, which uses the traditional ballad format for a hard-hitting lament for the state of the Scots nation. Coincidentally, this is the only song on the album not written by Kris. I was even more impressed by the line in *If Wishes Were Horses* "I wish that politicians' ties would tighten when they told lies". Oh yes!

Thomas Wolfe, the American author who was an inspiration to Jack Kerouac and Ray Bradbury, gets a mention in the following track. The influence of this author is very evident in Kris' lyrics which are poetic, rhapsodic, impressionistic and obscure much of the time. *Five Past Two* struck a very apposite chord – "these ballads aren't going to learn themselves" being a familiar thought in any performer's mind.

Kris Drever is exceptionally popular among 'folk' audiences, so if this is your penchant, it will be an essential buy for you. If you are a dyed-in-the-wool traddie, it isn't for you. For me it was a pleasant and tuneful hour's listening with some fascinating themes and motifs.

Mary Humphreys ~ March 2016

Rosie Eade Band Battlestorm rosieeade.co.uk/music.html

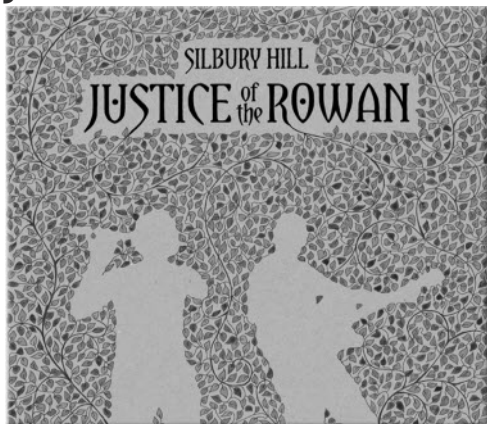


Ten songs written by Rosie and backed by her band: Steve Matthews (mandolin, tenor guitar, washboard) Niall Robinson (cajon, tabla, drums, vocals, banjo) and Simon Stanley (bass, vocals). A good array of instruments which sometimes become lost in the overall

folk rock blanket. Rosie's excellent lyrics concern physical and emotional battles that we all face in our lives, or see around us, and she brings these together into a dystopia which we may be living in right now. The opening track, *Ashamed*, sets the mood: "Gunshots in the war zones, machine gun fire at school, stabbing after clubbing, reckless driving drunken fools". Moving through the album, the songs are relentless in tracking the fall of the human race. In *Mirror*, the mirror "only has one perspective and hides your other side". Fairytale princesses don't come worse than *Cinderella Sticks The Knife In*, "doting and affection turned to clinging with claws". Rosie also includes two excellent covers which match the tone of the album: Kate Bush's *James and The Cold Gun* and Ian Sinclair's *The King's Shilling*. An impressive second album from Rosie. www.rosieeade.co.uk

Val Haines ~ March 2016

Silbury Hill Justice of the Rowan



The opening few bars of this album might be a shock to readers of this magazine. A driving rock beat greets the listener with a track that would not be out of place on an AC/DC album. This marvellous opening sound, however, belies an album that has a wonderful

blend of songs ranging from hard progressive folk rock to tender melodic filled ballads.

Silbury Hill are Dave Stainer and Scott Dolling. David sings and plays guitar, mandolin, mandola and percussion. He has a wide range of influences: Ralph McTell, Pink Floyd, The Police and Lindisfarne. Complementing David in this 70's /80's sound is Scott who sings, plays flute, guitar, and percussion. His flute playing is beautiful and certainly emulates his musical icon Ian Anderson. Several tracks on the album feature guest musicians.

Justice of The Rowan includes some traditional folk songs that have been re-interpreted, along with original pieces that draw inspiration from local historic and natural themes. The title relates to the injustices explored by many of the album's songs: war, plague, murder and witch-hunting, all of which result in the loss of innocent life – the Rowan tree reputedly holding mystical and spellbinding properties.

On the songs: *This Noble Man* reflects on the First World War's destruction through the eyes of a young villager, *Swift* tells of the changing seasons passing by, captured in song through the bird that is renowned for welcoming each new summer, *Plein D'Espoir* is a Focus-inspired instrumental looking forward with hope following despair whilst *Rolling Again* peeks beyond dour economic cycles to proclaim that whatever happens, music will always be there!

Covers of traditional songs include *Matty Groves*, *My Son David*, along with *Step it Out Mary*, a jaunty Irish song layered in multiple instruments.

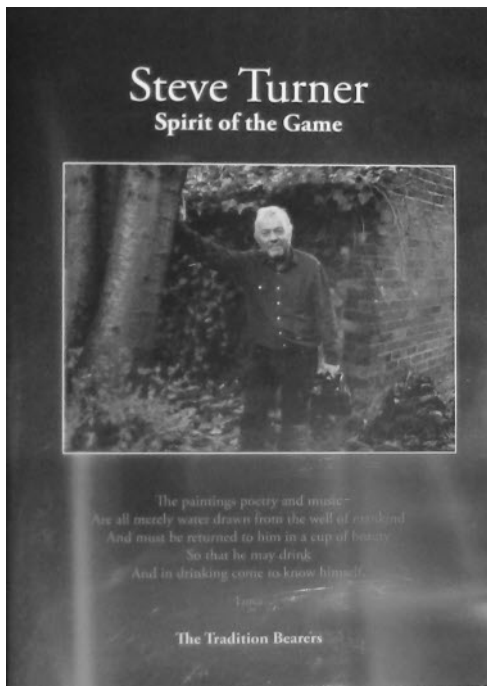
I only had a pre-release copy of the album so can't fully judge the sleeve notes, although I do hope they include a copy of the words to these wonderful songs.

More info: www.silburyhill.net

Mike Rudge ~ March 2016

Steve Turner Spirit of the Game

The Tradition Bearers LTCD1105
www.thetraditionbearers.co.uk



Most Mardles readers are no strangers to the singing and playing of Steve Turner; those who came to the Riverside Day last year will remember him as one of the main guests.

This CD, Steve's seventh solo album, is part of the prestigious Living Tradition series of The Tradition Bearers recordings. Steve's deep research into the songs is evident in the excellent sleeve notes which accompany the CD. The packaging is unusual – the CD comes in a case that could be mistaken for a video, and will be tricky to fit in a CD rack, but at least it gives loads of space for copious notes on the songs.

Nearly all are traditional songs. Steve accompanies himself on his baritone English concertina, sometimes multi-tracking with cittern and banjo. Three tracks have Riki Ger-

ardy on cello – notably Paul Metsers' song *Lampedusa*, and three others have the Wilsons to augment the choruses. Several of the tracks are of a nautical flavour, coming from Gayle Huntington's compilations of whaling songs. *Old Maui* – sung to an old American tune *The Bowery* – is a fabulous version. I hope it becomes as popular as the one most of us know.

Steve is an exceptionally talented concertina player. His song accompaniments are beautifully judged, never obscuring the lyrics. *The Maid of Erin* is a good example of how to use a concertina to enhance a simple song, making it something magical. *Highland Soldier* is a very complex accompaniment, showing his formidable instrumental technique while allowing us to hear every word clear as a bell.

Steve has somewhat cornered the market in Stephen Foster songs – most of us know his version of *Hard Times* which he recorded on his last LP – and here we get a lovely song *Gentle Lena Clare* from the same source. It is good to hear a song from Steve's Canny Fettle days – a Geordie band that was very popular in the northwest of England in the 70s. *Wholly and Fairly* is a bit of a tongue-twister that will make you chuckle. The concertina playing is once again exceptional on this track.

If you want to hear the unadorned Steve Turner voice, then you will get a superb version of *Plains of Waterloo* as the tenth track. You get a very detailed description of the battle in this track which is the longest song on the CD and is great feat of memory. It is followed by a three verse song, Mark Knopfler's *Done with Bonaparte* – using a tune written by Steve himself.

The final track is a gospel song from Huntington's second book of whaler men songs called *When the Roll is called up Yonder*. It is a fitting ending to a superb CD.

Mary Humphreys ~ March 2016

Winter Wilson Ashes & Dust WWCD008



All songs are written by Dave Wilson and the songs are performed by him and his partner Kip Wilson who sings and plays accordion and flute. Dave also sings and plays stringed instruments including guitar and banjo.

This couple are very popular on the folk club circuit – we saw them recently in Cornwall and they are very entertaining. They travel in a motor-home, and I suspect that the first song on the album, *Weary Traveller*, is autobiographical, as are several more. The themes of the songs are the worries, hopes and dreams of ordinary people: some of them are inspired by books they have read such as *Is It True That His Eyes Are Like Mine*, others by snippets they heard on the radio such as *I'd Rather Be Ashes Than Dust*. An interesting song *Merciful Father* has the cryptic comment "No explanation needed", though the subject of the song is ambiguous.

The duo sing very tunefully, accompany themselves beautifully and Dave's songs are well crafted. They are designed to make you

~ THE SHIP INN ~ BLAXHALL

A Free House



**An old traditional Suffolk Pub
A wide range of Real Ales
Good Home Cooking
B & B accommodation -
8 en-suite rooms
Music and song any time
www.blaxhallshipinn.co.uk
Tel: 01728 68831
or call Terry on 01394 282033**



Ceilidh Band

**Energetic English folk music
that's guaranteed to get you up
and dancing.**

Call: 01775 640585

www.thefrogonabikeceilidhband.moonfruit.com
www.facebook.com/frogonabike
http://frogonabikeceilidhband.bandcamp.com

think rather than just listen uncritically. Dave is remarkably prolific, visiting many topics that are topical and thought-provoking. The last song on the album, *Austerity*, says it all: "One rule for the rich, ten for the poor." Well said, that man.

Available at www.winterwilson.com

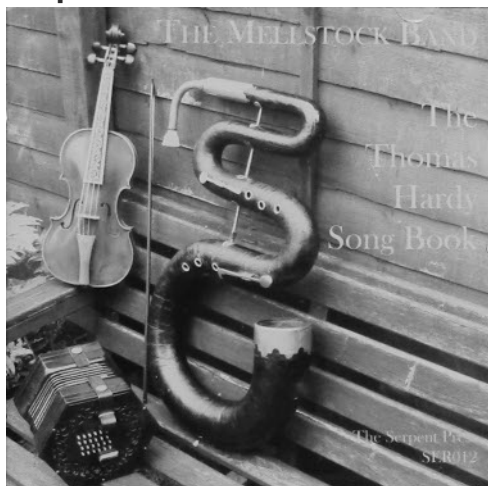
Mary Humphreys ~ March 2016

Mellstock Band

The Thomas Hardy

Songbook

Serpent SER012



Mellstock was the fictional name that the novelist and poet Thomas Hardy (1848-1928) gave to his native village of Higher (Upper) Bockhampton in Dorset. His family were leading local musicians, who led the church band and played for dances. Hardy's vivid descriptions, the players' own manuscript books, and music from local tradition were the initial inspiration for the formation of The Mellstock Band in 1986.

The band is headed by Dave Townsend who directs, sings and plays a mean concertina. He is joined by the beautiful voice of Caroline Butler, who additionally

plays baroque violin. Also featured are Tim Hill, Phil Humphries, Ian Giles, Mandy Townsend and Michael Taylor. The album is interspersed with small readings spoken by Charles Spicer, usually an appropriate excerpt from a Hardy novel for the following song.

The album starts with one of several Christmas tunes, *Hence Away Dull Cares*, and one begins to wonder what season it is. The harmonies and counterpoint, however, are superb, as is the crystal clear enunciation that makes the comprehensive lyrics printed in the sleeve notes almost superfluous.

The inspiration for the album is evocative in its own right. We can just imagine Hardy sitting in a group with his family and friends, making notes of all the songs played and joining in – some sad, some funny, some heroic, some fantastical. Tales of love, stories of the sea, cheating spouses – all of life is on this album, all performed with aplomb by The Mellstock Band. The choice of material includes many of the songs we all know and love – *Wild Rover*, *Henry Martin*, even a different version of *Pretty Polly Oliver (Polly Wan)*, but each produced and performed in the distinctive Mellstock band style.

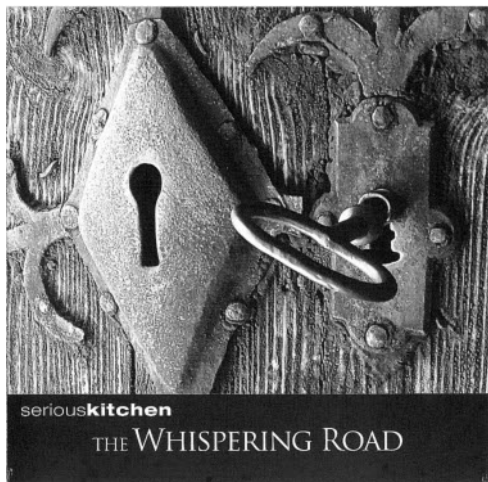
The finale of the album is a full version of *The Girl I Left Behind Me*. This is a well known morris tune and a tune session favourite, but here we get to savour the song in its own right, followed by the Mellstock Band with an instrumental finishing flourish.

This is a very well put together collection of songs performed by talented musicians in an authentically English style. You can almost smell the salty Dorset air exuding from the album.

It is available priced £12.50 from www.davetownsendmusic.com

Mike Rudge ~ March 2016

Seriouskitchen
The Whispering Road
www.seriouskitchen.co.uk



I first met Vicki Swan and Jonny Dyer when they presented a music workshop at The Riverside day two years ago, heralding an introduction to this strange Swedish instrument – the nyckelharpa. It was a super workshop, demonstrating the talents of Vicki and Jonny and I therefore approached this album with excited anticipation.

I was surprised, but not disappointed, as I heard Nick Hennessey begin the tale of *The Whispering Road*, interspersed with beautifully haunting folk music from the trio embellishing the story.

On this album Vicky and Jonny team up with Nick to form Serious Kitchen and perform an enchanting tale of trolls, a handsome prince, a beautiful woman and talking animals in the true spirit of Aesop's fairy tales. Drawing on the rich Swedish folk tradition and instruments, through spoken word, song and music "The Whispering Road" tells the story of hope in the darkness, of two strangers bound by a ring and of the one who could not love.

Nick is probably one of the best story-

COLCHESTER FOLK CLUB

*Colchester Arts Centre
 Church Street*



May 2 Closed for bank Holiday

**May 9 Sam Carter with special guest
 Daiori Farrell**

May 16 Tim Edey

May 23 RURA

Folk specials being put on by the Arts Centre:

June 9 Fairport Convention

**June 19 Martin Simpson, Andy Cutting
 and Nancy Kerr.**

Club reopens in September

To join the mailing list, email
colchester.folk.club@gmail.com
 with SUBSCRIBE in the subject line.

Box Office and Info 01206 500900
www.colchesterartscentre.com

Norfolk Ceilidhs



May 13 Skylarking

Oct 07 The Marisca Trio

Nov 11 Fendragon

Dec 02 Willowspín

8 - 10:30pm
 John Innes Social Club,
 Norwich Research Park, NR4 7UH
 Tickets £6
 email info@norfolk-ceilidh.org.uk
www.norfolk-ceilidh.org.uk

tellers on the folk scene, as well as having a good singing voice, and Vicki is the UK's leading expert on the Swedish nyckelharpa and also has a great voice. Finally, Jonny is a fine singer and instrumentalist and, on this CD, plays accordion, guitar and kohorn (cow horn!) to great effect. The close harmony singing on this album is also superb.

I will warn you, it's a long tale – told in true traditional style with every event in the story occurring three times for the required dramatic effect. It's magical, full of despair and hope and the ending – well, I'll leave the reader to listen and find out.

"The only place she had known freedom was where the spring gushed from the mountainside. Terrified of being caught she ran there and with little time to waste, threw the ring into the water..."

The album is superbly produced and catches the listener's attention from the off. There is also an accompanying show and a plethora of resources on the internet to find out more (www.seriouskitchen.co.uk). The show was nominated for The British Awards for Storytelling Excellence and I quote from one of the nominators who stated:

"I found the whole performance completely enthralling. Not only was the tale related beautifully but the accompanying music enhanced it wonderfully."

This album / show is absolutely ideal for children (although an age limit of 8 is suggested). Not only is this well worth sitting your young family and friends down to in a cold winter's half term, but it is also something that many teachers could use to fire developing imaginations during term time.

Mike Rudge ~ March 2016

Wheres Spot Band Five by Four

www.wheresspotband.com



The "Wheres Spot" Band is from Essex, and played in the afternoon concert at this year's Riverside Day of Folk

This is a varied five-track EP by the four piece, hence the title. From traditional English to American, Australian and a Lennon and McCartney medley, the band give a faultless, tasteful performance. Their trademark sound is in close harmony which is used here to good effect. Lead vocals by Dean Vincent Taylor and Gayna Taylor also vary the sound, while the string section of Chris Frazer-Betts (guitar, mandolin, dulcimer) and Kelvin Ward's bass complete the line-up. I look forward to the full album.

Val Haines ~ March 2016

Please send CDs for review to:
Mary Humphreys
5 Market Street
Fordham
Ely
Cambridgeshire CB7 5LQ

**Saturday
3rd September
2016**

Museum of East Anglian Life
Stowmarket, Suffolk
11am - 5.30pm

Line up so far includes:

Roisin White

The Dartmoor Boys

English Dulcimer Trio

Peta Webb & Ken Hall

Michael Sheehy

Music & Song Sessions

Stepdancing

Day & Evening Concerts

Dulcimer Events

Jig Dolls

Afternoon Ceilidh

Talks & Exhibitions

+ *mini beer festival*

For full line up, details and tickets, see:

www.eatmt.org.uk or ring 01449 771090

Tickets in advance: booking opens May 10th.

"A really special, lovely festival, simply the best
time I've had for ages." - Shirley Collins

Traditional Music Day

East Anglian Traditional Music Trust

The ENDEAVOUR

Greg Trice
Tune Book

A collection of
English originals



The Endeavour Greg Trice Tune Book ISBN 978-0-0556475-8-1 www.heddinghamfair.co.uk

At last! We have been waiting for this marvellous collection of original tunes for far too long. Heddingham Fair have come up with the goods in this admirably produced book, thankfully ring bound so we can place it on a music stand without having to peg the pages down. (Good thinking, Colin!)

Mick and Sarah Graves were instrumental in excavating this wonderful resource of tunes as they had the original manuscript tucked away in their attic. The Greg Trice Tunebook, featuring Mick and Sarah with Colin Heaviside, whose CD we reviewed last year (www.sarahgraves.co.uk) was a wonderful taster for this collection, now completed using the manuscript book in Greg Trice's hand and including four tunes from other sources.

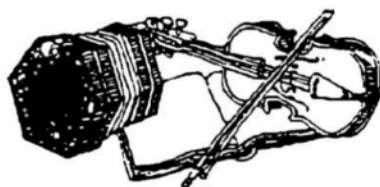
For those who play the melodeon it will be an exciting adventure playing these tunes as it stretches one's abilities almost to breaking point, using keys that are strangers to most players. For an English concertina player that has all the accidentals in logical places they are all relatively straightforward (she says smugly), if rhythmically challenging.

Other Greg Trice tunes are already released into the wild by various of his musical friends from groups such as Chelmsford Morris and Lumps of Plum Pudding Ceilidh Band. To have the complete collection as presented here, along with a very comprehensive and sympathetic analysis of Greg's life and musical journey written by one of his longest-standing friends, is one of the best things ever to come from this publisher.

Buy and try! – £8.50 (see advert p.57)

Mary Humphreys ~ March 2016

St. Neots Folk Club



The Priory Centre,
St. Neots, PE19 2BH
Every Tuesday 8.00pm
Email - stneotsfolkclub@aol.com
Telephone - 01234 376278



www.stneotsfolkclub.co.uk

May 3 Open Stage

May 10 Jimmy Aldridge & Sid Goldsmith

May 17 Clive Gregson

May 24 Jeff Warner

May 31 Round the Room

Jun 7 Pete Morton

Jun 14 Dave Gibb

Jun 21 Sam Kelly Duo

Jun 28 Round the Room

Jul 5 Open Stage

Jul 12 Kim Lowings & Greenwood

Jul 19 Máire Ní Chathasaigh

& Chris Newman

Jul 26 Round the Room

August - Club Closed

ST NEOTS FOLK FESTIVAL

10, 11 & 12 JUNE

Friday - Ceilidh with Parson's Nose + Music & Song session

Saturday - Day of Dance + evening Concert

Martin **Simpson**, Andy **Cutting** & Nancy **Kerr**

Support : The Worthy's

Sunday ev. The Bram Taylor Band

Black Scarr + local talent!

Tickets on the door or from the Club or ticket application form

The Priory Centre, St Neots, PE19 2BH

For more information see website or ring 01234 376278

Artistes Bands, Callers, Singers and Musicians

Dance Bands

Abandon	01366 377612
arm-in-arm	01223 834678
Battered Haggis	01728 747951
Bof! (French)	01359 241696
Cajun Two Steps	01733 266153
Cambridge Crofters	01223 880553
Cherry Hinton	01223 880469
Clutching at Straws	01284 767476
CottonHouse	01728 831531
Downham Reach	01473 780432
Ducking & Diving	01206 298568
Ethel's Cats	www.ethelcats.co.uk
Fen Blow	01353 740101
Fendragon	www.fendragon.co.uk
Fezziwig	01953 604013
Four Hand Band	www.fourhandband.co.uk
Hannibal's Heroes	01733 266153
Happy Feet	01953 601400
Hosepipe Band	07818 417780
Hoxon Hundred	01379 643563
Hunt the Wren	01255 674889
Inertia Reel	01473 728209
Jigsaws	01473 625482
Katie's Quartet	01449 673695
Keel Band	01263 577885
Leaping Hare	01508 548659
March Hares	01354 656208
Metric Foot	01621 853941
News of the Victory	01945 781152
Parson's Nose	01234 376278
Pendragon	01379 741767
Pluck'N'Squeeze	01449 722615
Red Herrings	01603 615305
Skylarking	01359 244692
Shinanikins	01603 880345
Skip Hire	01502 588137
Snakecharmer	07930 430752
Snapdragon	01379 740366
Speed the Plough	01206 298568
Spit & Polish	01473 735771
Syzewell Gap	01394 450697
Wide Glide	01638 751483
Whirligig	www.whirligigmusic.co.uk
Willowspin	www.willowspin.co.uk
Xim	01603 505910
Zaramo	01508 480195

Concert Bands

Bards of The Heath	01473 626954
Battered Haggis	01728 747951
Cambridge Crofters	01223 880553
CottonHouse	01728 831531
Eel Pie	01353 778655
Fiddlers Elbow	01206 860719
Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rig-a-Jig-Jig	01263 861799
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801

Callers

Kate Badrick	01787 378325
Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Ron Coxall	01449 672658
Sue Magee	01223 880469
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01778 571563
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804

Singers/Musicians

Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01473 743080
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
High Water Mark	01473 780625
Peter Hood	01502 566656
Mary Humphreys & Anahata	01638 720444
Bill Johnston & Sheila Darling	01473 720344
Kettle Girls	01449 615816
Colin Snell	01284 810454
Maggie & Stan	01449 722615
Norfolk Gallery Quire	01328 838271
Royal Marine Shanty Crew	01255 860432
Tin River	07881 279877
Triangle	01394 274395
John Ward	01502 588137
XXL	01394 420735

Tenterden folk festival 2016

"Tenterden, the Jewel of the Weald"

Thursday 29th September to Sunday 2nd October

Another four days of folk song, music, dance, crafts and traditions



info@tenterdenfolkfestival.org.uk
www.tenterdenfolkfestival.org.uk

Ticketed events will include fundraising concert, more concerts, barn dance, special shows, workshops, meet the guests, folk clubs, etc.

Free events will include even more craft & street stalls, the popular free music stage, dance stage, dance displays, procession, song and music sessions, street theatre, etc.

Guests so far: The Claque, Jim Mageean & Graeme Knights, Keith Kendrick & Sylvia Needham, Mike Wilson & Damien Barber, Nick Dow, Notts Alliance, Pete Castle, Phil Hare, Scolds Bridle, Steve Turner, The Tonic with caller Keith Leech plus more to confirm

Thursday concert: To be announced shortly

Free music stage & other showcase guests: Ashford Folk Band, Dennis Holmes, Direction Corsairs (Belgium), Earwig Corner, Endless Knot, Invicta Ukulele Club Band, United Folk Orchestras, and many more

Plus our popular regular/local guests: Adrian O, Bob Kenward, Chris Roche, Gavin & Julie Atkin, Malcolm Ward, Mark Gibson, Marsh Warblers, Morrigan, Peter Collins, Roger Resch, Spare Parts, Sue Watson, & Lizzi Stephens, Travelling Folk, Vic & Tina Smith and more to confirm.

Plus up to 60 Morris sides, Appalachian dancers, folk dance display teams and street theatre

Morris sides and dance display teams: If your side or team would like an invitation to participate in Tenterden Folk Festival 2016, or even our 25th anniversary in 2017, please email us at dance@tenterdenfolkfestival.org.uk

CONTACT INFORMATION:

Festival director: Alan Castle, 15 Repton Manor Road, Ashford, Kent TN23 3HA

E: alan@tenterdenfolkfestival.org.uk T: 01233 626805

Crafts & stalls: Paul Cumberland T:01795 532370

E: info@tenterdencraftfair.org.uk

Chief stewards: Kathy & Bob Drage,

E: kathybob@tenterdenfolkfestival.org.uk T: 01843 835694

Dance co-ordinator: dance@tenterdenfolkfestival.org.uk



Tenterden Folk Festival Registered charity No. 1038663

Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware that a session has ceased to exist, please phone Mike or send the details to listings.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES U3A ENGLISH COUNTRY DANCE GROUP. Quaker Hall. 2nd & 4th Wednesdays 10.00am-12noon. Ian McIntyre 01493 488396

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylor-d-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Mid Suffolk Folk Dance Club, Whiting Street Church 8pm Sundays May 8th, June 5th, June 26th. 01473 742015/01449 258865 midsuffolkdance@gmail.com

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. United Reformed Church, Whiting Street, Bury St Edmunds. folk dancing done in a circle to music from all over the world, no partners needed. 1st Thursdays 2-3.30pm. Jen Larnar 01284 705548

CIRCLE DANCING. Drinkstone Village Hall. Thursday 10-11.30 at. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larnar 01284 705548.

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall Mid Suffolk Folk Dance Club 7.30pm Every Thursday in May, June & July 01473 742015 / 01449 258865 midsuffolkdance@gmail.com

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. St John's URC Hall, Cowper Street IP4 5JD. 1st & 3rd Tuesdays (not August) 8pm-10pm. Keith Kingsbury 01473 240272

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD FRIENDSHIP DANCERS AND MUSICIANS. East European dance. Wednesdays 7.30pm school term time only. Long Melford Old School. Robin Hart 01787 269613

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET High School, Onehouse Road IP14 1QR. Dancing 2nd & 4th Tuesdays during term 7.30pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk

ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL. 4th Tuesdays 7.30-8.15pm music workshop; 8.30-10.30pm dance workshop & free dance Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Autumn Dance 7.30pm-10.30pm Date of next dance to be confirmed. Please contact Mid Suffolk Folk Dance Club for details. 01473 742015/01449 258865 midsuffolkdance@gmail.com

WETHERDEN: Village Hall. Mid Suffolk Folk Dance Club 8pm Fridays May 6th & 20th; June 17th & 24th; July 1st, 15th & 22nd & 29th. 01473 742015/01449 258865 midsuffolkdance@gmail.com

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615

EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)

HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)

HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

HENLEY FOLK NIGHTS: Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs

MILKMAID FOLK CLUB: Constitutional Club, 12 Guildhall St, Bury St Edmunds, IP33 1PR. Mainly 1st & 3rd Fridays. John Bosley 07980 840220 milkmaidjohn@yahoo.co.uk www.milkmaidmusic.co.uk (see ad)

STANTON MUSICIANS: Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com

SHOTTISHAM The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse-shottisham.co.uk

WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk

Music & Song Sessions

VARIABLE DAYS

U3A Traditional Music and Song Sessions. Rob Neal 01473 610951 <http://tinyurl.com/u3afolk>

MONDAYS

BLAXHALL The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.00pm 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm.

BURY ST EDMUNDS The Dove, Hospital Road: 3rd Mondays. Traditional sing & play around the room. Dave Ward 01359 241554

BURY ST EDMUNDS Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com

THORNHAM MAGNA Four Horseshoes: 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Round the Room acoustic busking session. 1st Tuesdays 8pm. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.

MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Squeezebox evening 2nd Tuesdays 8pm. For players of all abilities to play, practice & gain confidence in a friendly relaxed atmosphere. Barrie Pearce 01449 673963 Bring own drinks as Pub not trading, glasses available.

Club and Session Guide

RISBY Crown and Castle, South St: 1st Tuesdays 8.30pm. Sing, Say & Play Dave Cooper 01328 838271

STRATFORD ST MARY The Anchor: Bluegrass session on 3rd Tuesdays 8pm. All welcome Chris 07889 607612

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or wendywinch@googlemail.com

TATTINGSTONE White Horse: Bluegrass session on 2nd & last Tuesdays 8pm. All welcome. Chris 07889 607612

WEDNESDAYS

BLAXHALL The Ship Inn: Session on variable Wednesdays from 9.00pm. All welcome to attend and join in for a relaxed & informal session. 01728 688316

BLAXHALL The Ship Inn: Shipshape (The Company of The Blaxhall Ship). 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Contemporary Folk 1st Wednesdays 8.00pm (with American Roots & Branches every third month).

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Folk from the Tradition. 3rd Wednesdays 8.00pm. www.buryfolkcollective.co.uk

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206

EDWARDSTONE White Horse: 2nd Wednesdays. 'Traditional' session. 01787 211211

HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772 ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays 8.30pm. Keshar Whitelock 01986 782258

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Informal music & song. Allen Nurse 01359 250806

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. Open Mike PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional Irish folk music. 2nd Fridays from 8.30pm. 01728 688316

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm to ...? Terry Yarnell 01787 281594

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal performances on stage. 01787 379807

SATURDAYS

BREDFIELD Bredfield Castle, The Street, Bredfield: 1st Saturdays 8.00pm. Acoustic music & song round the room. All welcome. 01473 274977 or 01394 385927

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk (with PA & sound engineer). 3rd Sundays 7.00pm.

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes.
James Bell 07909 005543

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights. Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm.
Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885 peterrushmer@hotmail.com

See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30
English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

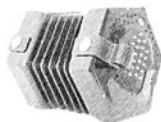
CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell - 01263 578224.

Do you fancy a day out with your concertina and a bunch of squeezezy friends?



**SqueezEast
Concertinas**

invite you to SqueezEast 2016



Concertina Band Day
with Paul Barrett



Sunday June 5th 2016 - 9.30am to 5pm
in the magnificent Ballroom at Stamford Arts Centre

Full details and booking on our website - www.squeezeeast.org.uk

Contact us - squeezeeastconcertinas@gmail.com



All concertina systems welcome



Club and Session Guide

- JLENKA BALKAN FOLK DANCE GROUP.** Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582
dawnwakefield@btinternet.com
- NORFOLK CEILIDHS.** John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk
- NORWICH HISTORICAL DANCE.** Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.
- NORWICH REEL SOCIETY** (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898
- NORWICH FRIDAY FOLK DANCE CLUB.** (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.
- NORWICH PIED À TERRE.** European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com
- SHERINGHAM FOLK DANCE CLUB.** Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. Margaret Farley 01263 820050
- STIBBARD FOLK DANCE GROUP.** Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215
- THETFORD FOLK DANCE CLUB.** Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183
- TROWSE IRISH SET DANCING:** Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers
- WROXHAM FOLK DANCE CLUB.** Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447
- YARESIDERS FOLK DANCE CLUB.** Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

Music & Song Clubs

- NORWICH FOLK CLUB:** Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.00-11.00pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net
- NORWICH PHAB CLUB:** Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk
- FOLKSPOT RADIO:** internet radio at www.westnorfolkradio.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from Great Massingham Social Club
- SHERINGHAM FOLK CLUB:** The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129
- WAVENEY FOLK CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar BYO. Peter Hood peterhood@talktalk.net
www.waveneyfolkclub.co.uk
- WAVENEY VALLEY FOLK COLLECTIVE:** Crossways Inn, Scole IP21 4DP. Showcase events & local artists nights. Bryan Pearson 07958 758602 bernardbaines@gmail.com
- WEYBOURNE FOLK CLUB:** Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781. tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

- SHERINGHAM** Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

- GORLESTON ON SEA** Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780
- HARLESTON** The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome. Come and join this easy going happy crowd. Elaine 01379 740238
- HEMPTON** Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182
RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere.
Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553
631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340
SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not Nov,
Dec or Feb)

THURSDAYS

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540
NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007
NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340
REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540
WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays.
www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional
music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com
Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff
Roberts 01603 429897
RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays
7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406
mal@norfolkruks.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252
NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340
WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675



A folkie Luthier for folkies

Set-Ups and Repairs for Fiddles, Violas, Cellos and Hardanger Fiddles.

Fiddles and Hardangers made to commission.

Hand made contemporary Fiddles for sale.

Tim J. Sparrow

St. Neots, Cambridgeshire

(Workshop open by appointment)

Tel: 07704 836 170 Email: timjsparrow@aol.com

www.sparrow-violins.co.uk www.facebook.com/SparrowViolins

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Essex Folk News Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

Social Dance

BULMER FOLK DANCE CLUB. 2nd & 4th Mondays 8.00-10.00pm (Not July & Aug), Bulmer Village Hall. Kate Badrick calls. Wendy Rowe - 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOC. Mondays 7.45pm. Conservative Club, Old Road. Pat Hockley 01255 435237 (1st monday in Sept to last monday in April)

COLCHESTER FOLK DANCE CLUB. Fortnightly, Wednesdays in school terms. 8pm. St. John's Green School. Tom Grady 01206 549176 tomigrady@gmail.com

MARKS TEY FOLK DANCE CLUB. 1st, 3rd and 5th Tuesdays 8pm. Church Hall. Mary Coffin 01206 211530

PRET A DANCER: French & Breton music & dance. 7pm music workshop, 8-10pm dance. The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG lindalicejones@hotmail.com keytothecellar@gmail.com

TOUCHSTONE FOLK DANCE CLUB. Thursdays (not summer holidays & Christmas). 8pm. Wivenhoe Congregational Church Hall. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB. 1st, 3rd & 4th Mondays 7.30pm. Frinton Community Assn, Soken House, The Triangle, Frinton. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays 8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre 01206 500900 www.colchesterartscentre.com

COLCHESTER Folk & Roots Club: Three Wise Monkeys, 60 High St, Colchester CO1 1DN. Scott Simmons flaxbowmusic@yahoo.co.uk

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance & Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2PQ 2nd Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, 118 High Road, Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session jam session for instrumentalists until 8.30pm followed by floor spots. www.haverfolk.com, haverfolk@gmail.com

HEMPSTEAD Bluebell Inn: Guests/free music sessions mostly on Tues, other events on Weds & Sundays. Rod & Marion Stokes 01799 599199. www.thebluebellinn.co.uk

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

ROMFORD FOLK CLUB: The Basement, The Sun, 47 Romford Road, Essex, RM7 9QA Every Tuesday 8pm

STORTFOLK: Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays 8.30pm. Jon McNamara. 01279 656664 j.f.mcnamara@talk21.com

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134 myles.barrett@btinternet.com.

TUESDAYS

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm.
Reduced tempo beginners session in back room 7-8.30pm occasional Tuesdays.
Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm.
Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham: 4th Weds.
Acoustic open mic session & featured artist. Terry Crouch 01787 460264
onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds: 2nd Thursdays Meg Crawford 01621 783965
MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the bar.
Paul McCann 01277 353388 pauldmccann@hotmail.com

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

PURLEIGH, The Bell CM3 6QJ: 3rd Thursdays Meg 01621 783965

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WOODHAM FERRERS B1418: 1st Thursdays Meg Crawford 01621 783965

WRITTE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave Andrews
07871 628981 david@andrews714.freeseve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field 01621
862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field 01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd Saturdays,
5pm onwards (following Slack Folk) song & tune session. tomashardy@gmail.com



**MARTYN WHITE
MELODEONS**

Melodeon Tuning and Repairs

Anything from a small repair to a full restoration



- ◆ Tuning and reed overhauls
- ◆ Re-waxing and re-valving
- ◆ Pallet re-facing
- ◆ Keyboard stops fitted
- ◆ Bellows gaskets
- ◆ Replacement grille cloths
- ◆ Replacing broken reeds
- ◆ Bass button bushing (Hohners)
- ◆ Major to minor chord changes
- ◆ Woodwork repairs
- ◆ Action set ups

OLD HOHNER MELODEONS PURCHASED – DEAD OR ALIVE

For advice or a quote call Martyn on **01245 473720 / 07885 265925**

www.melodeonrepairs.co.uk Email: martyn@melodeonrepairs.co.uk

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session. 07525751513 or bobtracey@btinternet.com. 8.00-11.00pm English, Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd, Emma & Tom Hardy tomashardy@gmail.com.

LITTLE HORKESLEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Dance Clubs

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm. www.cambridgefolk.org.uk/contra/ St Andrews Church Hall, St Andrews Road, Chesterton, CB4 1DH Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk International folk dance. 2nd & 4th Mon 8.00pm. Gibson Hall, St Columbas Downing Place 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm. Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srccf.net Mon (social dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srccf.net/: Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not July&Aug). Venue & info: info@circleleft.org.uk www.circleleft.org.uk Clive Blower 01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term. Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278

HILTON REELS: Hilton Village Hall. First & Third Weds Oct to April 8pm. Torrie Smith 01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6 7JA. Pat on 01733 266 873 or pfdc0987@gmail.com

TRIPLE A SQUARE DANCE CLUB. Fri 7.45-10.15pm. The Village Hall, High St, Hemingford Abbots. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

BLACK FEN FOLK CLUB: The Boathouse, Cambridge. Sundays 7.15pm. Singers Nights & Guest Nights Julie Watson jwlz101@yahoo.co.uk

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby 01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.co.uk

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk

MAYFLOWER FOLK MUSIC. The Portland Arms, 129 Chesterton Rd, Cambridge, CB4 3BA Occasional singers sessions & concerts Debbie Patterson-Jones 01954 205433

ST NEOTS FOLK CLUB: Last Tuesdays weekly(not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278 www.stneotsfolkclub.co.uk

Music & Song Sessions

SUNDAYS

FULBOURN Sports & Social Club (previously at Arrington): 1-4 pm alternate Sundays Nigel Pennick. keepinguptheday@gmail.com
LITTLEPORT Swan on the River 7pm music session. Mark Lemon greatouse@outlook.com
07981 017771

MONDAYS

CHATTERIS The Honest John: Third Mondays 9pm. Keith Cheale 01354 652868
HOLYWELL Old Ferry Boat Inn, PE27 4TG Nr St Ives. 3rd Mondays Round the Room acoustic music. Come & play, sing or listen 7.30pm. Clive Quick 01480 468177
c.j.q@btinternet.com
MELBOURNE The Black Horse Orchard Road. Alternate Mons 8pm. Greenshoots Slow Session Starting from the dots. Paul Hardy 01223 263232 www.greenshootsmusic.org.uk

TUESDAYS

CAMBRIDGE The Boot, Histon High Street: First Tuesdays 8.30pm. Crofters Folk session. Contact: Dick Brading 01223 232 770
TOWN FOLK The Town House, Market St, Ely: Round the Room session 2nd & last Tuesdays 7.30-11.00pm. Liam Browne 01353 659614 mob.07682 40798
debrunliam@outlook.com
GREAT WILBRAHAM Meml Hall Social Club, Angle End: Second Tuesdays. Mainly English tunes. David Dolby 01440 783280

WEDNESDAYS

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk
www.thevac.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638 610458, 3rd Thursdays 8pm See Burwell Folk on Facebook.

ROD WARD



Violins, Violas & Cellos

Beautiful Instruments, Beautiful Sound. Since 1976

Tel 01763 852 377 ward@wardviolins.com www.wardviolins.com

May

Sun	1	Blaxhall Ship	Percy Webb Memorial Trophy
Mon	2	Colchester Folk Club	closed for Bank Holiday
Tue	3	St Neots Folk Club	Open Stage
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Paul Downes & Mick Ryan
Fri	6	Hadleigh Folk & Acoustic Music Nights	Na Mara + Swallow and the Wolf
		Milkmaid Folk Club	Ewan McLennon
		Waveney Folk Club	Keith Christmas
		Norwich Folk Club	Peta Webb & Ken Hall
		Cromer Pier	Folk on the Pier 2016
Sat	7	Cromer Pier	Folk on the Pier 2016
		Moon & Mushroom, Swilland, Suffolk	Silbury Hill
		Jubilee Hall, Aldeburgh	Gigspanner
Sun	8	Cromer Pier	Folk on the Pier 2016
Mon	9	Sorrell Horse Folk Club, Shottisham	Nolan Wiltz Trio
		Colchester Folk Club	Sam Carter + Daiori Farrell
Tue	10	St Neots Folk Club	Jimmy Aldridge & Sid Goldsmith
		Hoy at Anchor Folk Club	Kieren Goss
		Romford Folk Club	Open Night featuring Alan Gore
Fri	13	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Skylarking
Sat	14	Wattisfield Village Hall IP22 1NR	Brooks Williams + Stef & Ron
		The Cut Arts Centre, Halesworth	Syzewell Gap with Halesworth Community Choir and Crossing the Border
Mon	16	Colchester Folk Club	Tim Edey
Tue	17	St Neots Folk Club	Clive Gregson
		Hoy at Anchor Folk Club	Open Night
		Romford Folk Club	Open Night
Wed	18	Ely Folk Club	Ange Hardy + Dan Wilde
		Haverhill Arts Centre	The Fureys
Fri	20	Milkmaid Folk Club	Belshazzar's Feast
		John Peel Centre, Stowmarket	9Bach + 12th Day
		Waveney Folk Club	Wheres Spot Band
Sat	21	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Hosepipe Band
		The Cut Arts Centre, Halesworth	Syzewell Gap with Halesworth Community Choir and Crossing the Border
Sun	22	John Peel Centre, Stowmarket	Blowzabella
		Colchester Folk & Roots Club	Jeff Warner
Mon	23	Sorrell Horse Folk Club, Shottisham	Carpe Diem
		Colchester Folk Club	RURA
		The Apex, Bury St Edmunds	Eric Bibb
Tue	24	St Neots Folk Club	Jeff Warner
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Saul Rose + James Delarre
Wed	25	Mayflower Folk Music	Saul Rose + James Delarre
Fri	27	Everyman Folk Club	Bill Whaley & Dave Fletcher
		Milkmaid Folk Club	Benjamin Folke Thomas
		Sailing Barge Victor, Ipswich Waterfront	Silbury Hill
Sun	29	Bury St Edmunds Festival @ The Milkmaid (Athenaeum)	
		Milkmaid Folk Showcase Part 1	1.30pm

Bury St Edmunds Festival @ The Milkmaid (Athenaeum)

Milkmaid Folk Showcase Part 2 6.00pm

		Folk at the Froize, Chillesford	Hannah Scott
Tue	31	St Neots Folk Club	Round the Room
		Hoy at Anchor Folk Club	Ritchie Parrish Ritchie
		Romford Folk Club	Guest Night with Hannah Sanders

June

Fri	3	Hadleigh Folk & Acoustic Music Nights	Acoustic East Collective: No Strings Attached, Rosewood, Dragonfruit
		Milkmaid Folk Club	Jimmy Aldridge & Sid Goldsmith
		Waveney Folk Club	Matt Cudby and Erin Brown
Sat	4	Folk at the Ark, Needham Market	Rosewood + East Creek Union
Tue	7	St Neots Folk Club	Pete Morton
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Steve Tilston
Wed	8	Happy Sam Folk Events	Jeff Warner
Thu	9	Colchester Arts Centre	Fairport Convention
Fri	10	St Neots Folk Club @ The Priory Centre St Neots	St Neots Folk Festival 2016 (see advert for details)
Sat	11	St Neots Folk Club @ The Priory Centre St Neots	St Neots Folk Festival 2016
		Steamboat Tavern, Ipswich	Folk at the Boat 2016
		Milkmaid at The Apex, Bury St Edmunds	Martin & Eliza Carthy
		Diss Corn Hall on Tour @ Botesdale IP22 1BZ	Luke Concannon
Sun	12	St Neots Folk Club @ The Priory Centre St Neots	St Neots Folk Festival 2016
Mon	13	Sorrell Horse Folk Club, Shottisham	Dragonfruit
Tue	14	St Neots Folk Club	Dave Gibb
		Hoy at Anchor Folk Club	Dick Miles
		Romford Folk Club	Open Night
Wed	15	Ely Folk Club	Jez Lowe + Erin Brown & Matt Cudby
Fri	17	Milkmaid Folk Club	Tarn
		Blaxhall Ship	Midsummer Festival of Folk
		Waveney Folk Club	The Broadside Boys
Sat	18	Blaxhall Ship	Midsummer Festival of Folk
Sun	19	Blaxhall Ship	Midsummer Festival of Folk
		Colchester Arts Centre	Martin Simpson, Andy Cutting & Nancy Kerr
		Milkmaid at The Apex, Bury St Edmunds	Blazin' Fiddles
Tue	21	St Neots Folk Club	Sam Kelly Duo
		Hoy at Anchor Folk Club	Arfur Doo & The Toe Rags
		Romford Folk Club	Open Night
Fri	24	Norwich Folk Club	Ange Hardy
Sat	25	Norwich Friday Folk Dancers Bawburgh VH	Ron Coxall Summer Dance
		Harwich Festival of the Arts @ The Redoubt Fort	Summer Ball & Ceilidh with Free Range Legs
		Harwich Festival of the Arts @ various Harwich Pubs	Sessions with local musicians
Sun	26	The Apex, Bury St Edmunds	Fotheringay
		Leigh Folk Festival, Leigh on Sea	Silbury Hill
		Folk at the Froize, Chillesford	Ange Hardy
Mon	27	Harwich Festival of the Arts @ St Nicholas Church – O'Hooley & Tidow	

Events Diary What, where and when

Tue 28	St Neots Folk Club	Round the Room
	Hoy at Anchor Folk Club	Flossie Malavialle
	Romford Folk Club	Flossie Malavialle
Wed 29	Harwich Festival of the Arts @ The Electric Palace – Martin Newell & The Hosepipe Band "Song of the Waterlily" & "Black Shuck"	
	Harwich Festival of the Arts @ The Samuel Pepys	
	The Decent Scrapers "Words & Music of John Clare"	
	Southwold Arts Festival, William Godell Pavilion	
	The Wilson Family + John Ward Trio	

July

Fri 1	Hadleigh Folk & Acoustic Music Nights	Richard Grainger with Tango Innominado
	Waveney Folk Club	Saskia Griffiths-Moore
Sat 2	Bury Folk Collective @ Nowton Park, Bury St Edmunds – Bury Folk Festival 2016	
	Harwich Festival of the Arts @ The Electric Palace	Stepling featuring Jo May
	Sheringham	Sheringham Lobster Potties 2016
Sun 3	Sheringham	Sheringham Lobster Potties 2016
	Ipswich Music day, Christchurch Park, Ipswich	Silbury Hill
Tue 5	St Neots Folk Club	Open Stage
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Pete Morton
Fri 8	Norwich Folk Club	Mick Ryan & Paul Downes
	Ely	Ely Folk Festival 2016
Sat 9	Ely	Ely Folk Festival 2016
Sun 10	Ely	Ely Folk Festival 2016
Mon 11	Sorrell Horse Folk Club, Shottisham	Proper English
Tue 12	St Neots Folk Club	Kim Lowings + Greenwood
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Jack Forbes Tribute Night
Wed 13	Ely Folk Club	Andy Wall and Ruth Bramley & Ann Biggs
Fri 15	Milkmaid Folk Club	Chris Sherburn & Denny Bartley
Tue 19	St Neots Folk Club	Maire Ni Chathasaigh & Chris Newman
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Gregg Russell & Ciaran Algar
Sun 24	Colchester Folk & Roots Club	A & E Stringband
Tue 26	St Neots Folk Club	Round the Room
	Romford Folk Club	Open Night
	Hoy at Anchor Folk Club	Open Night with special guests Mick & Pete
Thu 28	Cherry Hinton, Cambridge	Cambridge Folk Festival 2016
Fri 29	Cherry Hinton, Cambridge	Cambridge Folk Festival 2016
Sat 30	Cherry Hinton, Cambridge	Cambridge Folk Festival 2016
Sun 31	Cherry Hinton, Cambridge	Cambridge Folk Festival 2016

August

Tue 16	Hoy at Anchor Folk Club	Open Night
Fri 19	Glemham Hall	FolkEast Festival
Sat 20	Glemham Hall	FolkEast Festival
Sun 21	Glemham Hall	FolkEast Festival

Venue and Event Contact Information

The Apex	www.theapex.co.uk 01284 758000
Big Music Night	greens@streetlegalmusic.com 01473 213740
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Black Fen Folk Club jwlz101@yahoo.co.uk	
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.co.uk Marion Treby 01638 603986
Ceilidhs on the Move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Colchester Folk & Roots Club	flaxbowmusic@yahoo.co.uk
Diss Corn Hall	www.disscornhall.co.uk Box Office 01379 652241
Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folkBox office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@googlemail.com
Folk at the Froize, Chillesford	David 01394 450282
Hadleigh Folk and Acoustic Music Nights	www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	happysam.co.uk happysam@reallyneat.co.uk
Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111
John Peel Centre, Stowmarket	01449 774678 www.johnpeelcentre.com
Mayflower Folk Music	www.mayflowerfolkclub.org.uk deb.patjones@gmail.com
Mid Suffolk Folk Dance Club	01473 742015 or 01449 258865
Norfolk Ceilidhs	www.norfolk-ceilidh.org.uk info@norfolk-ceilidh.org.uk John 01603 812472
Milkmaid Folk Club	www.milkmaidmusic.co.uk John Bosley milkmaidjohn@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich Friday Folk Dancers	Val Grogutt 01379 608313
Norwich Historical Dance Group	www.norwichhistoricaldance.org.uk
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse-shottisham.co.uk chris.harvey8@btinternet.com
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Waveney Valley Folk Collective	Bryan Pearson 07958 758602 bernardbaines@gmail.com
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/Brian 01206 823877 or Denise 01206 827759

RADIO & Internet Radio

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! www.sheffieldlive.org presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK programme broadcasts on 'The Wireless' (www.thewirelessradio.com) at 7pm-9pm Mondays and listen again on the EFDSS website at www.efdss.org/listen.

MIKE HARDING FOLK SHOW weekly podcast www.mikehardingfolkshow.com

PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdiary.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevinelive.co.uk 01473 400810

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW unicornmagazine@hotmail.co.uk www.unicornmagazine.org.uk/

WheresSpot BAND

'FIVE by FOUR'



New CD featuring 5 of the band's most popular songs...

1. The Fox
2. Empty
3. Old Coyote
4. Little Pot Stove
5. Northern Songs

only
£5

www.WheresSpotBand.com

Available via our website as a CD or download

21st -24th July 2016

Warwick FOLK FESTIVAL



Show of Hands • The-Unthanks
Michael McGoldrick and Friends
Korrontzi • Le Vent Du Nord



Jamie Smith's MABON • Fay Hield & The Hurricane Party

Barluath • MANDolinMAN • Rusty Shackle • Hannah James: JigDoll
Flossie Malavialle • Allison Lupton • Will Pound Ceilidh Band • Steamchicken
Ian Bland • Keith Donnelly • annA rydeR • Sunjay • Bob Fox • Georgia Lewis
Jimmy Aldridge & Sid Goldsmith • Tom McConville Band • Panic Circus
Jan Edgecombe's Blackboard Van • Allan Richardson • Fran Minney
Hannah Sanders • Isembard's Wheel • Rowan Robinson • Lowri Evans
Warwick Folk Festival Choir • John Leo Carter • Glamba • Molly Evans
Dan Gascoigne & Sarah Bennett • The Harvesters • Matthew Hernandez
Louisa Davies-Foley and Jason Sparkes • Scarecrow Band • The Arrowsmiths
Jaywalkers • Paul Tobin • Cohen Braithwaite-Kilcoyne • Graham Sutherland
Pete Heywood • Seth Bye and Katie Griffin • Tuneworks
Handy Lanterns • MichCatt and Friends • Rubbish Craft • Wyld Thyngz
Hand To Mouth Theatre • Bonzo and Doris

Over 100 performances
in 7 onsite venues!

Book Tickets today:

3, 4 & single day tickets available, with camping or without



Box Office: 01926 776438 warwickfolkfestival.co.uk

FOLK BY THE OAK

HATFIELD HOUSE, HERTS, SUNDAY 24 JULY 2016

A festival of folk's finest acts gathered in beautiful leafy parkland for one uplifting summer day of music.

AFRO CELT
SOUND SYSTEM
CARA DILLON & FRIENDS
LAU

FALSE LIGHTS
SWEET LIBERTIES
MARTIN SIMPSON & DOM FLEMONS
EMILY PORTMAN & THE CORACLE BAND

ACORN STAGE

CALAN • LYNCHED • CARDBOARD FOX
THE RHEINGANS SISTERS • KELLY OLIVER
LONDON YOUTH FOLK ENSEMBLE

BRING A BOTTLE AND A PICNIC!

Family friendly • Craft tent
Music stalls • Recycled gifts
Delicious food stalls
Real ale bar
Children's activities
Storytelling



In aid of
willow
special days for seriously ill young adults
Registered charity no. 105426

Westbury Publishing
TIMES

WWW.FOLKBYTHEOAK.COM
OR CALL THE BOX OFFICE ON: 01432 355 416



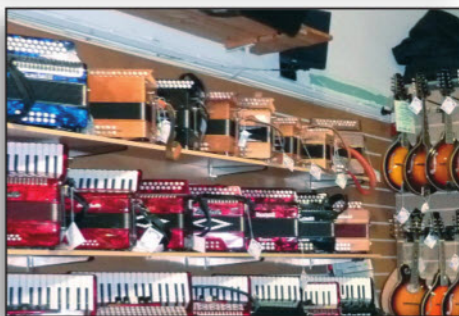
since 1976

BRITAIN'S FOLK & ACOUSTIC SPECIALISTS



Our shops stock all kinds of acoustic & folkly musical instruments from Britain and around the world!

Expert staff are always on hand to give you free, friendly advice.



Try the instruments for yourself! Each shop has a huge and varied stock of new and secondhand instruments

New Southampton shop now open!



SUPPORTING FESTIVALS
Sidmouth, Cornwall,
Crawley, Cleckheaton,
Oxford, BMG, Lyme, Riseley,
Tenterden, St Ives,
Broadstairs, IVFDF and more

**BIRMINGHAM | BRIGHTON | BRISTOL | CANTERBURY | LEEDS
LONDON | MANCHESTER | SOUTHAMPTON | WADEBRIDGE**

Order online or call **0333 800 9500**

www.hobgoblin.com