

MARDLES

November 2015 –
January 2016

The Folk Magazine for East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



Marshside Wassailers

Percy West
Norwich Historical Dance
Origins of Morris Dancing
Summer Festivals



Published Quarterly by Suffolk Folk
~ Free to Members ~

£1.50



EVERYMAN FOLK CLUB

27 November 2015 **BARRIE & INGRID TEMPLE**

Barrie and Ingrid are superb harmony singers from Newcastle-upon-Tyne, and Barrie adds English concertina and guitar to some of their songs. They have been singing all over the UK, Europe and the USA, performing mainly traditional material as well as some of Barrie's original songs about their native Tyneside written in the traditional style. Expect loads of wonderful choruses.



29 January 2016 **THE FOXGLOVE TRIO**

Cathy Mason (voice, guitar, 'cello), Ffion Mair (voice, whistle, bodhran) and Patrick Dean (voice, melodeon, 'cello, concertina) are multi-instrumentalists, performing mainly traditional songs from around the British Isles. These extremely talented musicians are becoming renowned for their beautiful harmonies and creative new arrangements. Musical precision and spontaneity are to be expected.



26 February 2016 **PETE COE & ALICE JONES**

Pete and Alice present ballads, broadsides and dance tunes from Leeds folk song collector Frank Kidson (1855 -1926) whose contribution to the folk collecting movement has been forgotten by many in the wake of later and more prominent folk song collectors. Alice is an impressive singer and a fine keyboard player. Unfortunately, there is not nearly enough space here to list all of Pete's talents.



**The Everyman Folk Club is held on the last Friday of the month at
The Riverside Centre, Gt Glemham Road,
Stratford St Andrew, Saxmundham, Suffolk IP17 1LL**

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Back cover (colour)	£45
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Single inside half page:	£18
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Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

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15 March	for May-July issue
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15 September	for Nov-Jan issue

Advertising Copy

Advertising copy can be received electronically as a JPEG, PNG or PDF at a minimum of 300dpi, or as camera-ready hard copy. No Microsoft Publisher (.PUB) files please. PDF should contain embedded fonts. Please note all published advertisements except covers will be in greyscale. Text copy for setting or small ads is best received in plain text.

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Small Print

Whilst all reasonable care is taken to ensure content is honest and truthful, no liability can be accepted if you find otherwise. Information is believed to be correct at the time of printing, and no liability will be accepted for errors or omissions. We recommend you check dates and venue details with the venue or organisation.

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From The Editor We're Still Suffolk Folk

As mentioned in Jill Parson's "From the Snug" column (*p8*) we have had a number of comments on the suggestion that Suffolk Folk should change its name. Predictably most were from people who live in Suffolk itself and didn't want the name to change. In the last committee meeting we thought hard about why we were even having that discussion, and recalled that it was mostly about getting Mardles out to the other East Anglian counties, since the listings do cover four counties. So I am going to encourage more contributions to the magazine from Norfolk, Cambridgeshire and Essex, and hope that will encourage potential new readers and distributors to take the magazine. Meanwhile, you only have to look at where the committee members live to see that it's not practical for us to organise events outside Suffolk. So Suffolk Folk's name remains unchanged and its activities, other than publishing Mardles, will continue to focus on its home county. Having said that, we'll consider sponsoring schools work further afield if the opportunity arises, and we are thinking of ways of networking and collaborating with the folk organisations in the adjacent counties.

Downloading Mardles for Free

As you may well know, one way of getting this magazine is to download it from the Suffolk Folk web site. Anyone can buy a copy for £1 that way, but recently a Suffolk Folk member contacted me to ask if there was a way for members to download a copy free — he wanted to look something up, he was at work and his own paper copy of the magazine was at home.

This is now possible. Go to the web site (www.suffolkfolk.co.uk) and there's a new

tab at the top of the page, labelled "Membership"; the page under that tab is the one where you can identify yourself as a member by giving your email address. That part's been there for a while, for online membership renewal and for checking your details, but now, when you follow the link you have been sent, there's also a "Download Mardles" button. Simple! (I hope...)

Membership Renewal Time!

Talking of membership renewal, it's that time of year again. There's a big reminder button on the home page of the Suffolk Folk web site that takes you to the same place as described above. You can do it all painlessly on line. Your renewal will run to December 2016, so there's no reason to delay!

Festivals

At the time of writing, I haven't had all the contributions to this issue of Mardles, so I don't know if anyone's said anything about Folk East, but East Anglia has had a good year for festivals generally. Bury Folk Collective have put on a small weekend festival, on which there is a report. Oxjam (also in Bury St. Edmunds) will have happened by the time you read this, and we voted to support its charitable aims by providing a free full page advert in the last issue of Mardles. SamFest, celebrating the life of Sam Larner and also featured in the last issue of Mardles, will also be over by the time this issue of Mardles comes out. As for Folk East, I personally enjoyed it this year and it continues to feel more like a proper folk festival each year, and I notice local people talking about Folk East now as an established regular event.

Anyway, Summer's over now — time to polish the molly boots and wish you, in advance, Merry Xmas and Happy New Year!

Anahata ~ September 2015

Letters to the Editor

Concertina Band in South Suffolk?

In early August, I made my almost annual pilgrimage to the wonderful Sidmouth Folk Festival in Devon. This year, as well as taking part in the many festival events organised around the town, I spent my mornings at a fringe event organised by the West Country Concertina players. They take over All Saints church hall and provide a range of beginner concertina lessons for English, duet and Anglo concertinas. In addition they organise an intermediate concertina band of around 20 players for slightly more advanced players.

Usually I spend my time at sessions playing by ear but at this we played written arrangements of music for 2 trebles, baritone and bass concertinas. It was fun, challenging and inspired me to want to continue this when I returned from the festival.

I investigated and there is a group that meets to the west of Norwich — <http://www.lomil.co.uk/> and organises a SqueezEast Day.

However, I want a group that meets more locally in South Suffolk.

So, if anyone plays English (Treble / Tenor / Baritone or Bass) or Duet and would like to be founder members of a concertina group please contact me by email Nealrbrt@aol.com or phone 01473-610951

I have some arrangements to try out and would aim initially at an intermediate level reading the parts from music.

Rob Neal ~ September 2015

*Letters to the editor can be emailed to
editor@suffolkfolk.co.uk*

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Every Second Thursday
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~ Admission £2.00 ~
~ Suffolk Folk Members £1.50 ~

**For more details call
01473 832565 or, even better,
just turn up!**

From The Snug

Well, the AGM has been and gone and I can report that despite our best hopes only the current members of the committee were present — apart from Mr Mike Rudge who was made very welcome and left with the job of membership secretary. He did know that before he arrived! So many thanks to him and to the people who apologised for their absence.

Given the circumstances I am still in post as Chair, but would like to reassure you that I am just as enthusiastic about SF as I was before the meeting, I just thought someone else should be given the opportunity to lead the team. I appreciate the vote of confidence from my fellow committee members and look forward to another year of working with them.

It was pleasing to find that over the course of the past year we have managed to maintain a healthy and stable bank balance and that our fund raising activities have been very successful. We all agreed that The Folk At the Ark Concert should be repeated, Riverside Day is already booked up and all of this means that there will be no increase in the price of membership or the cost of Mardles in 2016. Good news!

We received the message loud and clear that nobody wants to see the name Suffolk Folk changed and so with thanks to all those who wrote in with their concerns this idea has been shelved, but with a resolve to try to extend our activities (especially the schools work) further afield to Cambridge, Essex and Norfolk.

Having prodded you into action over the name change don't forget that we always welcome any correspondence from yourselves. You may have an issue of concern you want to air, or a view on something that makes you cross (loud sound

systems at Folk Festivals)?! You may have seen, done or heard something so good that you simply want to share it with your fellow folkies.

Whatever it is, take the time to contact the Editor — you will at least reassure us on the committee that we are not working in a vacuum and that the membership doesn't just exist as a pile of white envelopes with address labels on them!

Jill Parson ~ September 2015



STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played at a moderate pace in friendly company and with mutual support.

Music available if wanted.

We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com





Suffolk Folk Presents The Riverside Folk Day

**On
Saturday 6th Feb 2016 at
The Riverside Centre
Stratford St Andrew, Suffolk
(just off the A 12) Sat Nav: IP17 1LN**

**Four Workshops, Concert and lunchtime session
with:**

Paul Scourfield Dave Shepherd



**Plus
Where's Spot,
East Creek Union,
Alice Martin and
Old School
Rapper**



**Brilliant local food served all day long in the breaks plus tea and
coffee and a bar (with Adnams Ale)**

**Tickets: Suffolk Folk Members £5 for the whole day.
Non Members: £10**

**Available from: Mike & Sue Lawrence, Rose Cottage, 38 Front Street,
Mendlesham, Suffolk, IP14 5RY.**

Tel: 01449 766747 Email mikelawrence@suffolkfolk.co.uk

Provisional Programme for:
Suffolk Folk's
The Riverside Folk Day

Saturday 6th Feb 2016

The Riverside Centre, Stratford St Andrew

9:15am : **Registration, Welcome and Coffee**

10.00 - 11:00 : **Workshop 1** : English Dance Music: Tunes of George Watson
 (Improvers) with Dave Shepherd

Workshop 2 : Playing for English Ceilidhs (Beginners) with
 Paul Scourfield

11:30 - 12:30: **Workshop 3** : English Dance Music: The East Anglian Repertoire
 (Beginners) with Dave Shepherd

Workshop 4 : Playing for English Ceilidhs (Improvers) with
 Paul Scourfield

12.45: **Lunch**

Sing and Play session in the Lounge

3:00- 6.00 pm: **Concert** : Paul Scourfield, Dave Shepherd, East Creek Union,
 Where's Spot, Alice Martin, Old School Rapper

Cut here

Riverside Folk Day 2016 Ticket Order

Ticket Type	Non Suffolk Folk Members	Suffolk Folk Members	Number of Tickets Required	Total Cost
All Day (Workshops & Concert)	£10	£5		
Total Cost				

Membership Number(s) (if applicable.)
 Not compulsory but this would really help us. You can find this on your Mardles envelope.

Name.....

Address.....

Please send your cheque payable to Suffolk Folk with the completed form and S.A.E to:

Mike & Sue Lawrence, Rose Cottage, 38 Front Street, Mendlesham, Suffolk, IP14 5RY

Tel: 01449 766747 Email mikelawrence@suffolkfolk.co.uk

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- ✓ Free copy of Mardles magazine
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- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in East Anglian Schools

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Online	www.suffolkfolk.co.uk/membership.php You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at www.suffolkfolk.co.uk/contact.html
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names.
Young adults half price.

Visit our web site:
www.suffolkfolk.co.uk



SUFFOLK FOLK MEMBERSHIP FORM

Date	
------	--

1.	Name	Surname
2.		
Membership number (if renewing)		

Children's Names	
Young Adults (16-18)	
Address (including Postcode)	
email address	(Please note completion of the email address implies permission for its use)
Phone	
Musical interests	

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
Single Adult (18 +)	£12
Joint/Family (2 Adults)	£20
Additional donation (optional!)	
Total (cheques payable to “Suffolk Folk”)	£

Please send completed form and payment to:

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18 Alderton Close
Haverhill,
Suffolk CB9 7RA

*NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.



Presents

Christmas Carols at the Mendlesham King's Head

Sunday 13th December 2015

6.30pm onwards

with Maggie, Stan and Friends

All instruments and voices very
welcome. Come and sing carols from
our carol sheet, and/or play tunes in
between in a lovely historic pub.

A great start to your Christmas.

The King's Head, 6 Old Market Street,
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Tel: 01449 766543

Round and Round the Village...

A Reflection on an Afternoon of Folk Music with Artist Mary Humphreys

As the teacher in charge of Music and Performing Arts at Sidegate Primary School in Ipswich I was delighted to welcome folk artist Mary Humphreys to our school in July this year. I contacted Suffolk Folk in the hope that we could be paired with an artist that would be able to support a Year 3 unit of work on folk song and Mary didn't disappoint. In an age where computer gaming and social media often distract our children from communicating in traditional terms and some boys reluctant to engage in singing I was determined to give them an opportunity to experience something different whilst learning about the past.



Teaching traditional children's games

It is fair to say that Mary had them captivated from the start, with a beautiful tone and that lilt in the voice unique to folk singing Mary had captured their interest and had the group enthralled. Mary taught the children a number of singing games (ring games) including: *Here we go Looby Lou*, *Cock Robin is Dead* and *Round and Round the Village*. The practical and physical nature of these games ensured a good pace to the session and the children thoroughly enjoyed singing the rhymes.

As agreed beforehand, Mary taught the children about the history of folk music; the children learnt that folk songs were created by children from the past who wouldn't have had the technology and gadgets our youngsters play with today. Through the session the children learnt about the structure of folk songs and became familiar with vocabulary including: chorus, verse, refrain, ballad and call and response. The children discovered that some songs begin with a refrain and that some songs repeat the same lines at the end of each verse. The workshop gave the children the opportunity to create their own folk song with Mary, based around food, and they thoroughly enjoyed creating verses for their own menu song. Pupils learnt that folk songs tell stories and were utterly captivated by Mary's rendition of *John Riley*, an East Anglian folk song regaling the demise of young John Riley who is struck down dead after eating eels from the river cooked for him by his sweetheart — enough of a love story for the girls with a gritty ending for the boys — just brilliant! The session ended with Mary demonstrating the English concertina which the children could have listened to all day.

The children's engagement and commitment to the workshop was outstanding and we have to thank Mary for her excellent delivery of a session that really met our needs. The children were totally inspired and were even caught teaching the circle games to their peers and younger children at subsequent playtimes. At Sidegate we are developing a tradition of high quality primary music education and I am convinced that visitors like Mary enrich that experience further, awakening talent and interest in our youngsters that may otherwise remain undiscovered.

Who says our children are only interested in computer games and social media? Who says boys don't sing? If this experience taught me



Mary Humphreys demonstrates the English concertina at Sidegate School

anything it is that our children have much to offer and our expectations should be higher.

For video clips of the sessions with Mary please visit our school website <http://www.sidegate.net/subjects/music> and click on the Year 3 page.

Mr Danny Howden

*Head of Music and Performing Arts
Sidegate Primary School, Ipswich.*

A View of the Pyramid Ceilidh

For those who wonder exactly what the Pyramid Ceilidh is, the name is a very good description of a schools event that has been masterminded for many years by The Syzewell Gap Ceilidh Band. It encompasses 7 or 8 Primary Schools from the eastern edge of the County who bus upwards of 250 children to Carlton Park for a morning's dancing in the open air. Carlton Park is a council-run caravan park on the outskirts of Saxmundham and it has large areas of flat green grass which are perfect for an event of this scale.

I decided to go along this year and see how on earth you could set about getting 250 children together and dancing!

As soon as I saw the band ensconced on the veranda of the pavilion I understood! Everything was in place, (the sound man made me smile – he was looking a bit exposed in the middle of the field with his desk and cable), the excellent Mary Panton was in charge and the schools all grouped around their teachers. All the adults and helpers joined in with their school, Mary explained the dance, the music began and off they went! No dissenters anywhere, just everyone having a good time.

It was a beautiful morning, the atmosphere was fantastic and I felt very pleased that Suffolk Folk has been supporting this event for almost as long as it has been running. It is a good use of Suffolk Folk funds and the money that is donated through the Big Music Nights that Mike Green promotes.

It was very uplifting and well worth the effort made by Sizewell Gap and the schools themselves to make it happen.

Jill Parson ~ 6th July 2015

The Demise of a Folk Club East Bergholt Carriers

A single telephone call from the landlords of the Carriers Arms in East Bergholt was enough to finish a folk club that had been running continuously from the early 1970s.

For at least 43 years monthly folk sessions had been enjoyed by a large number of people – from the beginner to the semi-professional. Nobody was turned away at the Carriers, leading to the creation over the years of a tight, congenial atmosphere that allowed for a great variety of music, old and new.

There will be many people from Suffolk and Essex that have performed at The Carriers that will be saddened to hear of its closure. We all hear of pubs closing down and in some cases taking their folk clubs with them. In our case the pub was thriving but the financial needs, apparently, outweighed traditional values and the one evening a month in the corner of the pub was cut.

Our intention is to continue to provide a platform to anyone who has an interest in music and song. Whatever our new name will be, all will be welcome. We have over 500 evenings recorded at The Carriers but, as an old friend (Bob Harrison) remarked: “It’s true what they say — good times come to an end”

We intend to revive them.

Dick Spanner ~ August 2015.

Hadleigh French Music and Dance Weekend 15 and 16 April 2016

The planning has started for the second Hadleigh French Music and Dance Weekend on 15th and 16th April 2016.

We are very pleased to announce that we have booked David Shepherd and Anna

Pack and Duo Synkro from France. Both duos will teach workshops and perform on both nights.

Dave Shepherd of Blowzabella needs little introduction! His new partnership with the talented Anna Pack has been highly acclaimed.

Duo Synkro’s François Tillerot and Isabel Blo have been popular guests at Burybal in the past. They are steeped in the musical tradition of the Morvan and Brittany and we are lucky to have their expertise.

Make sure you have the date in your diary!!

Linda Jones ~ August 2015

Prêt à Danser New Venue

The “Prêt à Danser” French Dance workshops had to stop when Slack Space closed and no affordable alternative could be found.

Now we have found a new venue: the Piatto Café, 17-19 Priory Walk, Colchester, CO1 1LG. It is nearly opposite Slack Space and near to the Priory Street Car Park. The bar will be open, serving drinks.

It should be good! We will start again on October 14th, followed by November 11th and December 9th. Time 8pm – 10pm.

We hope you will support us again!

Linda Jones ~ September 2015

Duton Hill Folk Club Closes

Sadly we have to report the imminent demise of another folk club. Duton Hill, just south of Thaxted in Essex, welcomes guests Laura Smyth and Ted Kemp in November, and then the December Christmas party and wassail will be the club’s last night.

Anahata ~ September 2015

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Morris On!

As the practice season begins again sides are desperately trying to find new, younger dancers to fill the gaps left by those whose tired, twisted or just clapped-out limbs have told them it's time to give up dancing and to think (again) about learning to play an instrument. If you are one of the new recruits who's been persuaded that this is the year you'll actually join your local Morris side then this little piece is for you.

Morris Myths Part 2

"Where does Morris dancing come from and how old is it?"

As a new dancer, as well as a set of bells and maybe some handkerchiefs or a stick and some face paint, you'll need to find a reply to that favourite question from the public; "Where does Morris dancing come from and how old is it?" You could decide to fall back on the explanation that "Morris dancing is a pre-Christian pagan ritual, part of a belief that dancing, banging sticks and waving hankies could increase fertility and provide protection from evil spirits, green fly and even the devil himself". According to John Forrest (History of Morris Dancing 1458 – 1750) this is a myth put together by the Puritans and there is no evidence to support it.

Alternatively you may decide to concentrate on the dancing (or the drinking) and brush off the enquiry with a simple; "I've no idea, no-one knows; it's all been lost in the mists of time" but if you feel you'd like to do better than this and give a slightly fuller reply you could use the explanation offered in the FAQs on the Green Man's Morris website:

"The origins are thought to have been the popular (Spanish) "Mourisca" or Moorish dancing brought to England in the 15th and 16th centuries. Morris is thought to have been a corruption of this". This story has been

traced back to the mid-seventeenth century and was supported by some "traditional scholarship", particularly those of the late nineteenth and early twentieth centuries (originally including Sharp, who later ditched it), however, the modern view is that this is a myth but it is a good story and worth a pint!

The myth I very hazily remember being told by Dave Burt, first Squire of Hageneth when I first started dancing in September 1977 was along the lines of:

"In England the earliest dances come from the Cotswold area, especially around Oxfordshire: in particular Headington. The original dancers were stone masons who brought back the dances when they returned from the Crusades".

This sounds very factual and specific but I always struggled to believe this as a credible story. The Crusaders, as far as I knew, went to the Middle East and fought in Jerusalem against Islam (the Moors) in the 11th Century. I could not really understand how Crusades to the Middle East led to anything resembling "Morris dancing" even if I accepted that it had its origins in a corruption of the word "Moorish".

My confusion about the origins of Morris was compounded when, in 1979, I danced with Hageneth and Bury Fair (as they later became known) at a folk festival in Angers, France. There I met some French Basque dancers who in appearance seemed to be almost a carbon copy of us; the men danced in white shirts and trousers, with bells on pads below their knee and the women wore green skirts with waistcoats and white blouses. Both the men and the women danced as a side of 6 dancers to a single musician playing a pipe and a drum.

Not only did they look similar to us, they also had a dance similar to our "Old Woman Tossed Up" where, in our version, the dance ends with screams of surprise and delight as

a young woman is swooped off the ground and lifted head high. The Basque version culminated with one of the dancers in a crucifix position raised above the heads of the other dancers.

Some of their dance moves were very similar to ours, especially the "galley" (a kind of leg shake whereby one leg is held in the air with bent knee and the lower half is twirled). They also had their own special version of "foot-up" which no sensible Morris man or woman would attempt; a move which involved a high kick with one leg reaching vertically to above head height (like doing the splits standing up!) demonstrating the dancer's athleticism and elegance (see photo).



Basque dancers doing a "foot-up"

This connection with Basque dancing helped convince me of the Moorish / Moresco connection but I was still confused about the Crusades bit of the story. It was only when recently visiting the south of France in the area around Albi, near Toulouse, that I made a connection with the story of the crusades. To my surprise there was another crusade period in the 13th Century (1209–1229). This time the expedition led by Simon de Montfort, Earl of Leicester, was to southern France to fight the Cathars who, like the Moors, were regarded by the Catholic Church as heretics. If that is not enough then (according to the Dartington Morris Men's website) it may have been brought back by

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John O'Gaunt's army which went further into Basque territory in 1367.

So there you have it; my version of the myth! I can believe that people who travelled as Crusaders to southern France and Spain, near the Pyrenees, saw some dancing and we and the Basques have imitated it in similar but different ways. Perhaps what they saw got called Moorish or Morris dancing and there is something in the story. However the truth may be that "No-one knows; it's all been lost in the mists of time!"

David Evans ~ September 2015

The Potty Festival & The Lobster Potties, Sheringham

The 22nd Potty Festival took place in Sheringham in early July with over 30 sides taking part, though sadly the Lobster Potties, the Morris side who began it, are no longer dancing.

The men's side ceased a few years ago (see article from ex-Potty man Clive Rayment, below) but the women managed to keep going until last year, the 21st festival, and with their full red skirts, sailor blouses and red strap shoes must have qualified as the most elegant in the country! It's good to see that some of the Potties are still dancing in a new Cotswold side, Holt Ridge Morris, and enjoying themselves hugely.

The festival began as usual with a procession of all the 37 dance sides down through the town to the Front, peeling off to pre-arranged dance spots throughout the town centre. Dancing continued all day Saturday and Sunday with informal music sessions and concerts in the pubs. Regular performers, the very popular Sheringham Shantymen, were marking their 25th anniversary this year, and the Ugly Dog Skiffle Band also appeared.

The weekend culminated with a showcase in the town square for all those sides who hadn't fallen by the wayside and a massed dance (Grenoside) taught by Jill Parson to as many as would.

On a hot day, after all that activity in thoroughly unsuitable clothing, what could be better than a cooling dip? The sea is irresistible and after the day's dancing has finished you can usually find a group in the water, still dancing, or a lone morris man dancing a jig in the sea!

This is a very popular festival, well-supported by morris and townspeople alike, and in spite of the Potties as a side being no more, it seems that the festival will continue and some of the Potties will still be involved in running it.

Gill Brett ~ September 2015

The Birth and Demise of The Lobster Potties

Clive Rayment, ex Potty and Chairman of the Potty Festival has provided this history of the Sheringham Lobster Potties.

The Lobster Potties came into being in 1986 as an entry for the Sheringham Carnival with the aim of fund raising for the Sheringham Health Centre. Since we did not know anything about Morris Dancing, nor did we know who to ask for advice, we invented the whole thing! We made up two or three dances to some taped music, made cross bands and bell pads and set about practicing. Several weeks later we were not much better than when we'd started, but the great day arrived, we managed to get Tony Hall the EDP cartoonist to play for us, and we joined the procession and danced our way round the town. It was one of the wettest carnivals on record, but even so, an enjoyable time was had by all.

As far as we were concerned, it was a one-off event but someone watching the

procession had been impressed by the performance and we were invited to appear at a village fête, which just goes to show that you can fool some of the people all of the time! By the end of the year, we had performed at three or four fêtes, which was a lot of fun. In fact, everybody enjoyed it so much it was decided to establish a permanent side. We made our base at the Lobster Pub, hence the name Lobster Potties, and started practicing on a regular basis.

The big change came once we started meeting other sides. We found that without exception they were all only too willing to give us the benefit of their experience and help in any way they could. The other benefit of mixing with other sides was that it gave us ideas for our dress and style of dancing. The first side we came into contact with was the Old Bull Morris of Watford, (for those who can remember them) who were doing a

dance tour in this area. It was because of them that the men wear clogs.

For a number of years we were unable to get a musician and danced to taped music, which, as we got better, became more and more embarrassing. Still, what we lacked in professionalism we made up for with our sense of fun and enjoyment. It was this attitude to dancing that has made us so many friends over the years.

Most morris sides perform traditional dances which have been handed down through the ages. Indeed, some are so formal that the dances are exactly the same throughout the country. We, on the other hand, have continued in the way that we started. Although we used traditional music, we still made up most of our own dances and dance them in our own fashion. We are generally accepted as dancing the North Norfolk tradition.



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From the start we had 8 men and 8 women, and mixed dances; as the years went on and all the dancers were getting older and arthritis was setting in, the numbers dwindled, so we had to adapt the old dances and learn new with fewer people, but we managed to keep going until, in 2014, the last dance was performed at the Potty Festival. That was a sad day for all the members past and present. But we live in hope that someone will come forward with the same sense of enjoyment, and I am sure that any of the past Potties will give them help and support.

Throughout the years, we travelled to various parts of the U.K. and Europe to take part in events and festivals with other sides and have gained many friends. As a result of this, in 1993 we started the Potty Festival so that we could invite our friends to come and dance with us in our town.

Our Festival has become part of the Morris calendar and in 2015 we had 37 sides attending (to see photos go to our website pottymfestival.com). The Potties will live on in our memories and photographs. If your side would like to join us in 2016 (2nd and 3rd July) please ring 01263 821514 or contact info@pottymfestival.com

Clive Rayment ~ September 2015

Tales From 3 Festivals (not Tree Festivals!)

Ely Folk Festival

Ely Folk Festival took place the weekend following Sheringham. Again this starts with a procession and dancing in the town, but dancing continues on the festival site. Amongst the many dance sides were several we had not seen before, including Hemlock Morris of Bedford, Rumworth of Bolton and Rockingham Rapper who danced with all the spot-on timing, agility and enthusiasm



Rockingham Rapper

necessary for this form of dance. Rapper is a dance made for small spaces and finding that there was a pub with an appropriate floor nearby there was no holding them, even to the extent of double somersaults – blink and you miss them!



Harlequin Morris

Harlequin are a new young Cotswold side who show a commitment, energy and standard which some of us remember aspiring to many years ago! (See photo). Their members belong to several other sides (including the Bunnies from Hell) and come together in each other's widely-flung homes 4 times a year for practice. On Sunday afternoon on the Ely Festival site, there was

an absolute deluge and most of the dance sides were rained off, but Harlequin carried on. When the rain changed up a gear and even some of Harlequin thought it was time to take to the boats, the Squire was undeterred by the flood, judging it time to dance Go Enlist for a Sailor (Sherborne) and Idbury Hill (Raglan) to enthusiastic cheers from all those sheltering in the surrounding marquees!

Folk East

In its 4th year, this local folk festival has ironed out many of its teething problems and has got better every year. No doubt a fuller review will be found elsewhere in Mardles. From a Morris viewpoint, this year the dance stage was a little further away from the main stage, but proximity means that if there is a loud act on the stage, the mainly acoustic Morris musicians can't be heard. Similarly, if

listening to a quieter act on the main stage, one can become aware of a deep bass drum from the Morris stage, but this is less of a problem. The dance co-ordinators had constructed a well-balanced dance programme in Cotswold, Border, North West and Rapper with corresponding workshops, but this year with the addition of workshops in East Anglian Step, Irish Set Dancing and Klezmer Dance. Rockingham Rapper surprised us with a lively Appalachian performance too.

Saturday must have been one of the hottest days of the year. Lovely for festival goers, but completely exhausting if dancing in clogs/thick socks/tights/tatters/face paint (tick any or all as appropriate) but all sides danced their socks off, those who gave dance workshops in addition to performing particularly so. Of course Sunday's weather got progressively worse until, not to be

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outdone by Harlequin's performance at Ely, Hageneth Morris were soaked to the skin and finished up with a double jig, Ladies of Pleasure.

Normandy Morris Festival

Some years ago, Sue and Richard Davis (ex-Lagabag and Owlswick Morris amongst others) emigrated to Normandy and, enthusiastic dancers that they are, suffered from Morris deprivation, the French not being known for their Morris dancing. To remedy this deplorable state of affairs, Sue and Richard decided to run a small, relaxed Morris festival every three years with invited sides touring round local towns and villages.



*The Hoofers on the Quay at Granville
(Le Marité in background)*

This year was the third such festival and included Danegeld, Haughley Hoofers, Maids of the Mill from Utrecht, Minster Strays from York, as well as various representatives from Ferrette Morris (near Basel), Hageneth Morris, Lagabag, Owlswick and Utrecht Morrismen who all together made a very creditable scratch Cotswold side. Clog stepping was represented by Owlswick, including Sue, while music from Annelies and her wonderful Speelgroep, also from Utrecht, gave the dancers a welcome break.

Sue and Richard created a really friendly and welcoming atmosphere, organising a

ceilidh, a barbecue and music and song workshops. We danced in some lovely spots in local market towns which, French bureaucracy being what it is, is never easy to arrange. As is usual when abroad, the music and dancing was very well received wherever we went. The highlight for me was dancing on the quay beside Le Marité, a beautiful wooden 3-masted schooner moored in the harbour below the walled town of Granville. (See photo)

Gill Brett ~ September 2015

Mardles at Whitby

A couple of weeks ago I received an e-mail from someone who had picked up a copy of Mardles at Whitby Folk Festival (East Anglia is usually the limit of our ambitions but I'm happy to cover Yorkshire too!)

The e-mail was from Debby Brady who had contacted me because of an article in the May – July edition of Mardles about teaching Morris to young dancers and in schools. Debby leads a group of volunteers called Morris Minors, who do this in Hull and East Yorkshire and she thought their website www.morrisminors.wordpress.com might be useful to groups teaching young people in Suffolk. They have gathered a mass of useful information and links (including one I found to interviews with William ("Call me Bill") Kimber).

In addition to the website they have produced a DVD with a Powerpoint presentation and video examples of most of the different forms of Morris which uses standard mpegs and plays on computers or can be shown on an interactive whiteboard. The video examples are all public performances filmed by their members on amateur standard machines and there are no copyright issues if this is used for educational purposes so the material can be

freely altered or woven into other presentations by teachers or youth leaders.

If anyone would like a copy of the DVD please e-mail Debby at stickandbells@gmail.com and she will be pleased to send one (don't forget to give a "snailmail" address for delivery).

Dave Evans ~ September 2015

Morris Shorts

Holt Ridge Morris — As Gill has reported elsewhere the Lobster Potties are no more but some of them have joined a side called Holt Ridge Morris; if anyone has contact details for them please let us know at [moris@suffolkfolk.co.uk](mailto:morris@suffolkfolk.co.uk)

From 4 October — Sunday nights, 7.30-9.30pm; try clog dancing with Haughley Hoofers; Haughley Village Hall, near Stowmarket

7 October — Hageneth Practice season starts (1st, 3rd and occasional 5th Wednesdays) Haughley Village Hall – 8pm

27 October — Annual Taster Session with Rumburgh Morris; Elmham St Margaret

31 October 2-5pm — Rapper workshop to be run by Old School Rapper in the Old School in Horham, near Eye. Suitable for beginners or those wanting to refresh their skills, cost £1 only to cover hall hire. Tea, coffee, beer will be available. Contact Judy Andrews at judy@shivs.co.uk

2016

15-17 January — Whittlesea Straw Bear Festival (www.strawbear.org.uk)

7 February — Mary Neal Day: will anyone be celebrating in our region?

23 April — Joint Morris Organisations' Day of Dance, hosted by Minster Strays, York

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Dave Evans and Gill Brett ~ September 2015



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SUFFOLK CLUBS

BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com www.barleybrigg.org.uk

BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com Web: www.buryfair.co.uk

DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, Nr. Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com

EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Mike Garland, esmm@btinternet.com, www.eastsuffolkmorris.org.uk

GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ every Monday 8-10pm until April 2014 . contact: Andy gdbagman@gmail.com, 22 Orchard way, Thetford, IP24-2JF.

HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 7th October – end April. Contact Bagman@Hageneth.org.uk or Mike Seaman, 01449 781151; michaelseaman2000@btinternet.com

HAUGHLEY HOOVERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from 5th October - end April. Contact 01449 676083, email pjosephs.150@btinternet.com www.haughleyhoovers.org.uk

HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) New members very welcome. Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk

LAGABAG MORRIS (Mixed Cotswold). Mon 8pm, Claydon Village Hall. Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk

LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com

OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk www.old-glory.org.uk

OX BLOOD MOLLY (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. All welcome but please ring first as we may be on a dance-out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com

POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk

RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082
Bagpeople@rumburghmorris.org

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or Jenny Everett; bag@westrefelda.co.uk www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk
www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207
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HOLT RIDGE MORRIS (contact details needed please)

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KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk
www.krap.org.uk

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon Parish Rooms, Swaffham. Nicky Stockman 01362 687156
nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham
Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076
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BELCHAMP MORRIS MEN Clive Hopkins, 91 Beridge Road, Halstead, Essex CO9 1JX or 01787 479508 or 07761 632776 or hoppos@btinternet.com

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk www.chelmsfordmorris.co.uk

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COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215 christine.fenn@barnardos.org.uk

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558 cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268 521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp 01245 263753 peter.kemp@dsl.pipex.com

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MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill, Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday) Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms St Osyth. Miriam Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Wednesday 8pm. Royal Marine, Walton-on-the-Naze. Malcolm Batty 01255 851399 mrb@battym.freemove.co.uk

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CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott. 01223 208253. bagman@devilsdykemm.org.uk. www.devilsdykemm.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent, 01353 615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre, Fenstanton fenstantonbag@gmail.com. The new "joint bags" are Penny James and Amy Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 adamoutside@yahoo.co.uk molly@cusu.cam.ac.uk www.cam.ac.uk/societies/molly

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MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529. manormillmorris@hotmail.com manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. – other contacts – see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Sadie Heritage 01733 204505 info@pigdyke.co.uk www.pigdyke.co.uk.

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Mary Green, a Merry Merry Milkmaid

I first met Miss Mary Green on the occasion of her 100th birthday in July 2015, when she invited Helen Howe's Ipswich Folk Club dancers to dance at her party. She wanted her invited guests to experience English Country Dancing and to share in what had been an important part of her life. It was obvious that Mary had an interesting dance history to share and I am grateful to her for agreeing to be interviewed for Mardles.

Here are the edited highlights of Mary's dancing career.

Mary attended St Helen's Junior School in Ipswich. At age 11, she passed a scholarship and started at Ipswich Central School, a school teaching all aspects of office skills. Whilst at this school, she attended an after school club for country dancing which was run by one of the teachers. She left there in 1930, aged 15 and entered the world of office work.

Mary had obviously enjoyed the dancing, as when she found out that The Christchurch Evening College had Folk Dancing on their syllabus, she enrolled. She learnt English Country Dancing, Morris and Sword, tutored by Les Ford. Most of the class dropped out of the course as the teacher, Les, was a stickler for correctness and demanded the best. However, Mary stuck at it and reached a standard to join the EFDSS Suffolk Branch County Team and danced at The Royal Albert Hall. I asked Mary about costume. The ladies were asked to wear brightly coloured summer dresses. She chose red to set off her dark hair. This was a mixed team, the men being as enthusiastic as the women.

In April 1947, Mary took The English Folk Dance and Song Society's Advanced Examination in the Practice and Theory of Country Dancing. She was judged on

Knowledge of the Figures and Step Sequences and gained an A grade (Good). She was then judged on her Technical Performance. This was divided into the following categories: Lilt; Freedom of Body; Poise and Balance; Rhythm of the Figure; Rhythm of the Step; Sequence and Phrasing. She gained a B grade (Fair) in all categories resulting in an overall B grade and a much prized certificate signed by Douglas Kennedy.

One of Mary's fellow students was Hilda Chapman who was a leading member of the Ipswich Folk Dance Group until her recent death. Those who knew Hilda will not be surprised to hear that she was the only Ipswich student to receive an A Grade.

Mary was very involved with The Girls' Friendly Society at St. Michael's Church, Ipswich and as a leader taught Keep Fit and Country Dancing. She enjoyed teaching her girls very much and made lifelong friendships. She recalls making skirts out of blackout material, adding coloured bands for the national dancing.



*Girls' Friendly Society.
Mary is third from the left.*

In 1951, Mary's team took part in a GFS event at The Garratt Memorial Hall in Ipswich. A newspaper article, undated, pictures the girls with the caption "St. Michael's Girls' Friendly Society folk dancing team, recent winners of the Ipswich GFS cup and the inter-diocesan competition in London for advanced folk dancing."



*Clip from newspaper article.
Mary is third from left*

In 1957, the Girls' Friendly Society in Ireland celebrated its 80th Birthday with a Pageant in the Wellington Hall, Belfast. GFS Headquarters in London was asked to send a team of Folk Dancers to represent England in the Pageant. All the Dioceses in England were invited to train a team to be judged by a member of EFDSS. Mary trained a team from the St. Edmundsbury and Ipswich Diocese and from all the judges' reports sent to HQ, they were chosen. The Pageant included dancers from England, Wales, Scotland, Ireland and the Isle of Man.



Mary's team prior to Belfast trip

An article in the Evening Star reads as follows:

"Fourteen members of the Diocese of St. Edmundsbury and Ipswich Girls' Friendly Society giving a dress rehearsal of country

dancing at Ipswich last night. On Thursday the girls leave for Ireland where they will represent England in the 80th birthday celebrations of the G.F.S. in Belfast. The Suffolk team were chosen by the EFDSS."

Mary's display dances over the years included: Haste to the Wedding; Childgrove; Bath Carnival; Circassian Circle and Merry, Merry Milkmaids (hence the title). Mary's involvement with the GFS gradually lessened as her girls grew up and moved away. Mary continued dancing but took up Old Time Dancing. I feel this was a great loss to the folk dancing world and I am grateful to Mary for sharing the highlights of her dancing career with us.

We now have an insight into the country dancing scene of the 1940s and 50s. I wonder if any readers can add to our knowledge of those days. Did you take the EFDSS exams?

Douglas Kennedy (1893 to 1988) was one of Cecil Sharp's first pupils and the author of one of the most important early guides on English folk dancing. He took over as the Director of EFDSS after Cecil Sharp's death in 1924. He served in this post until 1961, but continued his work with EFDSS until 1986. He worked hard to reintroduce participation in dance as a social activity. This required an "easier" repertoire of traditional dances, with some imports from American square dance. He also imported the idea of a dance "caller" to explain the dance movements and encouraged folk dance bands in the style of the London based "The Folk Dance Band" of which he and his wife were members.

Talking to Mary, I was aware of this wonderful link with our dance heritage, through Douglas Kennedy back to Cecil Sharp himself.

Fast forward to present day and we are reaping the benefits of Social Dance. It was

interesting to look at what we do through the eyes of a visiting 19 year old Italian girl. Here is Anna's account of her visit to Haughley this summer.

A First Folk Dance Experience



"These thoughts are from an Italian girl (19) who has never been to folk dance before. To be honest I have never heard of something like this either. When I went there to that little town (Haughley) I didn't know what I had to expect. Jen introduced me to everybody and then we began the first piece of music. I was really unco-ordinated, then piece by piece, I realised how it was working. The teacher (Ron Coxall) was very clear even if I didn't know all the words' meanings, but he tried to show me what I had to do. I found the lesson really interesting and quite different from the kinds of dance I know. I sent some pictures and video to my friends and relatives and they replied to me asking why we don't have this kind of dance in our country? I really enjoyed it and people there were very kind to me but the best thing was that even if I made mistakes or if I was wrong they did not laugh at me. I think in this kind

of thing the most important element is the group, and that group was open to everyone ready to share friendship and experience. I really enjoyed it. The only thing I thought about it is that this kind of dance should be publicised to young people, teenagers like me, this is not just for the over 40s! A big thank you to everyone because you showed me what "be part of the group" means and thanks for having encouraged me to join in and not just watch.

Anna xxx"

I don't know what Cecil Sharp or Douglas Kennedy would think about our clubs today but I hope they would be pleased that we are helping make social dance such an inclusive activity. Anna was very kind in describing us as the over 40s. Dance must have a rejuvenating effect!

Dates for Your Diary

On-y-va! The French Dance and Music Club has made a welcome return. Meeting on the last Tuesday of the month at The Riverside Centre, Gt. Glemham Road, Stratford St. Andrew, Saxmundham IP17 1LL. 8.30 – 10.30pm. Contact Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk Welcome to all dancers and musicians. The evening will start with a dance workshop for beginners from 8.30 – 9.30pm and we hope to develop a musicians' workshop also.

News from Your Club

Mid Suffolk Folk Dance Club Combined Dance Clubs dance at Stowupland Village Hall. Sunday November 29th 2.00 – 5.00p.m. with recorded music and club callers. For tickets phone 01449 676491. Please let me have your news. Email me at dance@suffolkfolk.co.uk or phone 01449 676491.

Helen Barratt ~ September 2015

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41 Foxglove Avenue

Needham Market IP6 8JF

Tel. 01449 722615

Email: maggie@suffolkfolk.co.uk

Website: www.suffolkfolk.co.uk



**Please bring a plate of food for the
interval buffet.**

Formal Dress or Period Costume Preferred

Numbers are strictly limited so order your tickets early to avoid disappointment!

Dance Programme: Please see www.suffolkfolk.co.uk for a proposed list of dances.

To become a Member of Suffolk Folk and claim your discounted ticket price, as well as four copies of Mardles magazines in the coming year only costs £12. If you are interested in joining us as a member, phone Maggie on the number above.



Percy West

Percy West, one of East Anglia's finest step dancers, died on Saturday 25th July 2015 at home near Diss. Mary Humphreys and I were among many musicians who had the privilege of playing for him at times, most recently at sessions at the Middleton Bell, and Katie Howson kindly agreed to let us reproduce the piece written for Percy's funeral, which you'll also find on the EATMT web site. Percy will be sorely missed.

Mary Humphreys writes:

Suffolk Folk members will remember with great affection Percy's contribution to the Riverside Days. He would be in all the music sessions with his family and friends, and when cajoled into dancing would ask for *Pigeon on a Gate* to be played. His wonderfully energetic and immaculately rhythmical stepping would take one's breath away. It was always a delight and a privilege to play for such a legend. We will miss him whenever we play his tunes.

John Howson writes:

Percy was a great character, his cheeky nature expressed through his exuberant and energetic stepping style which has inspired many younger dancers.

Below is the piece which we wrote for Percy's funeral in Diss on Thursday 6th August.

Almost forty years ago I was with the great melodeon player and stepdancer, Font Whatling, in Mendlesham Fleece.

We were sharing a packet of small cigars (as we often did) with our pints. Our conversation centred around the local music and stepdancers and then the door opened and a slim, well-dressed man walked in. He acknowledged Font and went to the bar. Font leaned over to me and said "That's Percy West, now that's who you ought to see dance!"

It was actually quite a few years before I did see Percy dance — but what a dancer! We became friends and he told me about his family. I then discovered the recordings made by Peter Kennedy in 1956 at Friday Bridge, Wisbech of Percy's father Frank Connors introducing his family tradition, and included in those recordings was a 13 year old Percy stepping to his father playing mouthorgan.

It sounded like a stunning performance and over the last twenty years I have seen many stunning performances from Percy. Whether it be at our Stepdance Day in Worlingworth, or our annual Traditional Music Day in Stowmarket where the closing dance at the Stepdance Special always had to go to Percy, simply because nobody else could follow him.

Over the years we had many invitations to weekends away at festivals and clubs all over the country, but Percy was happy in the location he knew. I would have loved to have taken him to Dartmoor Festival to meet up with the Orchard family but it was too far. He did eventually meet up with the great stepdancer Tom Orchard at our Traditional

Music Day in Stowmarket and within minutes they had established that they were related.

But a few years ago, Percy and Doreen did agree to come for a weekend away in central London for the Keith Summers Festival. Percy was amazed that the welcoming audience knew about him and, as ever, he stunned them with his stepping. We all stayed in a posh hotel, paid for by the festival, but Percy confided in me that he had had little sleep in such an environment. What was probably the highlight of the whole weekend was when Steve Knights took us on a trip around the sights of London and we arrived at the front of a traffic queue at Buckingham Palace just in time to see the Changing of the Guard!

But it was in the pub where Percy really shone, not just as a dancer but also as a raconteur. He was always the centre of the party, always with a quip and a joke particularly after a few bottles of his favourite tippie – Mann's Brown.

Katie Howson adds:

As a musician who has played for many stepdancers, Percy was just the most exciting dancer to play for, however brief the burst of dancing was, that didn't matter. The joy and humour of his dancing made playing for him the highlight of many, many occasions. I feel deeply privileged to have known him and to have had those wonderful experiences in such good company.

He has entertained and inspired many people and I really hope some of the dancers coming through now pick up Percy's cheery and cheeky style as well as his steps.

There'll be many a glass raised in Percy's memory wherever steppers are gathered in future years.

Cheers, Percy.

John and Katie Howson ~ August 2015



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"Brought to the Past"

By Chris Gill

Norwich Historical Dance members travel to some strange and interesting places to fulfil the requests that they receive for performances. From pubs like the Barley Mow in the Suffolk village of Witlesham to public buildings like Norwich Castle, they step to the tunes and dances of several different centuries. Sometimes it also feels a little like 'time-travel' as they switch from 13th century up through the intervening ages, styles and costumes.

So perhaps it was not so surprising that two young Chinese students at the University of East Anglia decided to ask if they could record and follow the group after one of them, Yaran Zhao, watched them at one of their public performances and was captivated by the dancing, the music and the costumes.

Yaran and her friend, Heting Zhang, are doing a Broadcasting and Journalism course at UEA. They were required to create a project as part of the course and as Heting explained, "The rich history of historical dance attracts us. Once Yaran had seen a wonderful performance of the Norwich Historical Dance, that inspired us to make a film and to tell a story about them."

The two students came along to the regular Thursday evening classes held at Norwich High School where they met the group's members and Amanda, the group's tutor. They joined in the class and gave a good account of themselves, showing their talents were not just in journalism and film-making. They returned several times, taking notes as well as photographs and video clips of the teaching, talking to different members about their roles in the group, including the creation of the costumes and of their interest in the dances and the social history that is part and parcel of the eras that are danced. As Heting

said, "Yaran and I enjoyed the whole process of shooting. From the interviews of some of group members, we've learnt how deep they love this dance. It is music and dance that brings them together and they become close friends."

Having researched and explored the weekly activities of the group the students were keen to add a performance to their project. They were able to call on the assistance of the local BBC station, BBC Norfolk, whose 'BBC Voices' is a community media workshop facility based in The Forum and which offers film-making training to students studying broadcast journalism. With their help, students have produced many films reflecting the people, places and everyday life of Norfolk. Wendy Witham of BBC Voices said: "The students are asked to come up with their own ideas for their film and every year they find something new. We were delighted to learn about Norwich Historical Dance and the finished film will make a great addition to the 'Norfolk on Film' website".



Filming Norwich Historical Dance

Strangers' Hall in Norwich agreed to act as the venue and NHD gave a performance of 16th century dances in the gardens. The group prefer to dance to live music whenever possible and in 'Minstrels Gallery' they have a superb duo who play the period music on period instruments. Visitors to the historical building were witness to an unusual treat!

As part of the overall story and study of the documentary the students recorded the intricacies of getting into 16th century costumes; the lacings, the layers, the ruffs and head-dresses.

With Gary Standley from BBC Voices in attendance the cameras were set up on the lawn, ready for various scenes. As with all such activities a certain amount of stop-go ensued as camera angles were changed and the dancers and musicians got their timings right until the 'director' felt that the right sequence was 'in the can'.

Yaran and Heting filmed the lively dance, 'Grimstock' and this was followed by the more sedate, 'Pavane de la Guerre'. Harriet and Sasza took to the floor, or rather the lawn, in a more lively battle of the sexes as they danced the Galliard, skipping, leaping and generally showing off dance skills, flirting and challenging. This was all performed with panache, fine acting and use of facial expressions to enhance the effect of a high spirited couple engaged in another ritualised wooing of which so much dance is composed.

Afterwards the students commented, "When they gave the performance with costumes in Strangers' Hall, it looks like we are brought to the past. It is so meaningful to history, and to each group member."

When the final takes had been collected the dancers were free to change out of their costumes, but for the students the hard work would continue in the editing suite. They added later that: "The only regret of this filming is that we are not able to show all the splendid pictures and interviews (in the final film). However, in general, it is a great shooting performance. Thanks for all the help!"

The final film came out at just under six minutes and will be available to watch on the BBC Voices website 'Norfolk on Film'. Only one dance is featured: *Grimstock*, and there is

an interview with Amanda on her interest in dance and involvement in the group. Another with Judith, our 'Costume Co-ordinator', takes place in her home with a range of costumes which she talks about and then we meet Tony, one of the Minstrels Gallery musicians, who discusses Early Music, period instruments and playing for dancers. The students have interwoven the interviews with footage of the dance class in operation, getting dressed for a performance, scenes of the group members in relaxed conversation and musicians playing, with shots of Strangers' Hall to set the overall ambience.

For Norwich Historical Dance it was a very interesting experience, a joy to meet Yaran and Heting and talk to them about themselves as well as giving them the information they needed for their project. A journey though time and across cultures in several ways. We wish them both well in their course at the UEA and back home in China.

NHD meet every Thursday evening in term-time at Norwich High School from 7.30pm-9.30pm. Enquiries:

e-mail: enquiries@norwichearlydance.org.uk
or telephone: Anthea on 01603 452732

Details are on the website:

www.norwichhistoricaldance.org.uk/

Thanks must also go to the BBC Voices centre run by Gary Standley and Wendy Witham. As Wendy told us: "It is all about outreach. We work in our purpose-built centre and around the county, offering free film and audio training to all, helping to make films about where people live, their lives, passions and interests. The work will be showcased on 'Norfolk on Film' (www.norfolkonfilm.tumblr.com)".
email: bbcvoices@bbc.co.uk

Chris Gill ~ September 2015

Photos: J.Simkin/C.Gill

The First Ever Bury Folk Festival 2015

"The bright morning star slowly
graces the sky.
There's a dream in the breeze and the
banners that fly.
And the Muses are calling this
gathering throng
With such wondrous love and a spirit
of song."

(Festival Song – Sound Tradition)

So it was on 4th July 2015 at Nowton Park walled garden when history was made in the shape and sound of the very first Bury St. Edmunds Folk Festival. Put together by folk enthusiasts from the Bury Folk Collective (www.buryfolkcollective.co.uk), this was pretty much a local event with performers from our very doorstep. If you were lucky enough to be there and have bought one of the much coveted Festival Tee-shirts you'll have a 100% cotton sartorial archive of the line-up. Suffice it to say that, amidst the heat and splendour of one of the most perfect summer's days of the year, there were sounds to sooth, startle, inspire and transport the festival goers. From the humblest solo singers such as Derek Hough to the dark twisted folk cabaret (their own description) of Thy Last Drop — there was music to tell a story, music to dance to and skilled instrumentalists to marvel at — all this in a day for £15. Can't be bad.



Thy Last Drop (photo: Peter Hrebien)



The Larks (photo: Peter Hrebien)

The variety of folk music available meant that most tastes could be catered for: some contemporary with varied influences (The Larks, Ross Burkitt and Family, John O'Kane and The Emergers); some more English Traditional (Paddy Butcher, David Rumble and Derek Hough); American Rural Traditional and Old Time (Brian Kew & Francesca Akehurst); Singer/Songwriters (Broadside Boys, Reset Prose, Erin Calder and Steve); Cajun/Bluegrass/Country (Kelly and Woolley, Thursday's Band) and those with a Celtic flavour (Invisible Navvies of Utopia, The Molly Maguires) and Progressive (Atorc). Thy Last Drop were the final act of the evening with their unique vagabond/folk/cabaret blend.



Different Accents (photo: Peter Hrebien)

All this was very ably made to be of the most ambient volume by those two decibel adepts: Steve Martin and Gavin Mitchell.

Had there been a prize for the best band name I think the Navvies would have been up there with a good chance. Well done Vicky Hrebien for getting all these bands on the tee shirt and Liz Miller for designing the original Collective logo.

My experience of the festival was as a steward: meeting people arriving at the gate, dealing with tickets, fixing on wrist bands, and selling the artists' CDs (if they had brought any with them). These duties were all merrily carried out amongst Peter Hrebien's mirthful team of volunteers who made for a thoroughly memorable day – thanks also to a few pints from the excellent choice provided by Oakes Barn (the Collective's supernal and material home in Bury). There were fine foods and other commodities on sale which both replenished and delighted us.

Bury's folk contingent is breathlessly looking forward to another similar experience around the same time next year. Festivals like this cannot happen without a huge amount of time and effort from many people. Gramercy especially to Brian Kew and Steve Martin and to all the other Collective members and everyone else who helped make this epic event possible – very many thanks.

"Now the festival's over we'll bid
you adieu.

And if fortune smiles on us we'll
meet again soon

To delight in bold stories from
singers now gone

With such wondrous love and a
spirit of song."

(Festival Song – Sound Tradition)

David Bartlett - August 2015

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Looking back more 1 Mid-Sixties to Mid-Seventies

This would have been my thirtieth Getting Out More, but I've decided to pause, because I feel a complete fraud. As I admitted in the last issue, most of my recent Gettings-out have described gigs involving my own bands. That's in danger of becoming a bore as much for me as it may be for Mardles readers. So instead, I've decided to describe my involvement with folk music as it has developed during the last half century. So over the next five issues of Mardles, I'll describe this involvement decade by decade. I'm sure certain readers will share some of my memories and enthusiasms — others will be mystified, but I hope still interested. And they can always look up my references on Google.

The idea actually came to me last Saturday when I was telling my son we were going to Cecil Sharp House on 31st October to Shirley Collins' Birthday Bash — she's 80. My wife, Val, said "I wonder if you'll still be playing the melodeon when you're 80". "I'm sure I will," I replied, "after all it's only eleven years away." Although my son knows how old I am, he was still shocked. But it got me to thinking about how long I'd been involved in folk in one way or another. Coincidentally, one of the first records I ever bought — in Paris oddly — was Shirley Collins' 1968 LP "The Sweet Primeroses". But my interest had began a little before that.

Okay, so let's start in the mid-1960s at a family party at a girlfriend's parents' home. Interesting music was playing on the Dansette record player, no, not the Beatles or the Rolling Stones, but some bloke with a whiney voice singing songs accompanied by a guitar — no, not Bob Dylan. I found the album sleeve and saw a thin young man sitting high on a crane lift suspended by four

ropes high in the air: Martin Carthy. I was intrigued. My girlfriend's father explained rather seriously that this was English folk music. What a revelation!



Martin Carthy's album sleeve

I didn't think too much of it at the time, but it sank in. I next came across these strange sounds at university in Durham. I went to a concert which featured The Watsonsons — without Carthy at that time — with support from Dominic Behan, some of whose songs were so republican and blasphemous that several students — I think from one of the theological Durham colleges — walked out in protest.



*The Watsonsons in the 1960s
Mike, John, Lal, Norma*

So, I discovered that folk wasn't just an interesting-sounding music – it also could convey messages. A fellow student then introduced me, almost simultaneously, to Bob Dylan and Ewan MacColl. I wasn't overkeen on either, to be honest. Dylan's drawl irritated me and MacColl's songs of the Jacobite Rebellions were relentlessly dour to my ears. Nevertheless, there not being much else around, I continued to listen and absorb this unfamiliar musical genre.

It was about this time I started to play the guitar. My landlady's daughter taught me how to play *The House of the Rising Sun*, a massive hit at the time by the Newcastle group The Animals. I was rubbish at the guitar, but this sent me off in a new direction and I started buying American folk, not Dylan, but the more authentic Leadbelly, Woody Guthrie, Pete Seeger and Joan Baez. At that time, you had to make do with what you could find in record shops – folk music was pretty thin on the ground unless you liked The Spinners or Robin Hall and Jimmie Macgregor, which I definitely didn't!



Woody Guthrie and Leadbelly

I then discovered a folk programme on Radio 2 (or was it the Light Programme then?) and started listening to that. I think it was called Folk on Friday in those days and it was hosted, as the weekly BBC folk programme for the next three decades was, by Jim Lloyd. It was on this programme that I learnt of the break up of the Young Tradition, a band I'd

never even heard of at that time, but one that I came to know and love. A few years later, I found myself teaching Royston Wood, one of their members.



Young Tradition: Peter Bellamy, Heather Wood, Royston Wood

It was on this programme that I also heard The Druids for the first time – a great mid-lands group that featured Keith Kendrick on vocals, guitar, banjo; John Adams on vocals, mandolin, bass; Mick Hennessy on vocals, bass; Dave Broughton on fiddle, accordion; Judi Longden on vocals; and guest John Tams on whistle, chorus. I went to Collet's Folk Record shop in London and bought their wonderful first album, *Burnt Offering* – I think LPs were 32s/6d in those days. I learnt and still sing some of the songs on it including *The Trooper and his Horse*, *The Farmer's Three Sons* and *A Sailor's Life*. In honour of my northern roots, I also bought a couple of records by The Oldham Tinkers.

Around this time I got married and with members of my new family performed at the wedding reception. Somewhat embarrassingly, I have to admit, our set list included *Kum Ba Yah*, *Michael Row the Boat Ashore* and, for sentimental reasons, Roger Whittaker's *Durham Town*.

A couple of years later, in 1972, while living in Wiltshire, I went to the first Chippenham and Laycock Festival – which took place in the wonderfully picturesque village of Laycock. The day I was there, I saw and was

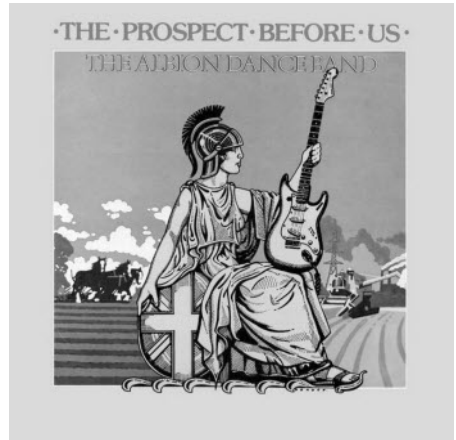
inspired by June Tabor, The Ian Campbell Folk Group, Tony Rose and the wonderfully funny John Alderslade. I was mesmerised by Tony Rose's *Just as the Tide was Flowing* — not just the story of the song, but his concertina accompaniment. That was it, I had to have one, so for the next few months I trawled around the junk shops of the west country looking for a concertina. It was pre-Hobgoblin and I had no idea there were three different kinds or where to track one down. All I managed to find were tatty old melodeons; then I came across a concertina in an antique shop in Bath, but it was £30 — a price I just couldn't afford. Grumpily I went back to playing the guitar badly — but the following Christmas my brother-in-law gave me one of those tatty old melodeons made in Saxony. It sounded a bit like a concertina, so I tried — but got nowhere.



Albion Dance Band circa 1976

A few months later, Royston Wood arranged an Albion Dance Band dance at the college where I worked. I'd vaguely heard of the band and decided to go, expecting to see Martin Carthy and/or Shirley Collins, who were regular singers with the band at the time. As it turned out neither of them played at that gig, but I discovered the wonderful singer / melodeon player / comedian, John Tams. I can still hear the opening bars of their wonderful *Uncle Bernard's* / *Jenny Lind* set. It was the first of many occasions when Tams introduced one of the early music tunes as dating from 1620 "or twenty-past-four before they decimalised

the clock". I was completely amazed by how well the heavy folk-rock sound of Graeme Taylor and Simon Nicol on guitars, Michael Gregory on drums, and Ashley Hutchings on bass guitar complemented the folkier instruments: John Tams' melodeon, Phil Pickett on all kinds of strange-sounding early wind instruments, and John Rodd's concertina. John Tams sang the songs and Eddie Upton called the dances. At the end of the evening, I bought *The Prospect Before Us* — which would still be one of my desert island discs, and *Son of Morris On*, whose label said **PLAY LOUD**.



And I got the autographs of most of the band. For me, that evening was the real turning point. The next day, with their tunes still going through my head, I dug out the tatty old melodeon and after a couple of hours managed to squeeze out *Monck's March* — the second tune on *Son of Morris On*. I played these records non-stop for the next few weeks, so much so, in fact, that they became and still are favourites of my oldest son, Matt, who is now forty and plays bass guitar in the Hosepipe Band. It's a funny old world.

Next instalment: The Albion Band at the National Theatre, Blowzabella and De Dannan.

Simon Haines ~ September 2015



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A Suffolk Folk Promoted Concert

East Anglian Storytelling Festival

The Blaxhall Ship Inn at the end of July was the scene of an enchanting and momentous event. For four days Storytellers from Suffolk, Norfolk and the Lake District gathered to spin, weave and cast their tales to the great enjoyment of those who listened. There were stories for all with an added dash of music and morris dancing, together with the fine food and ale of a much loved rural pub.



Storytelling Festival in The Blaxhall Ship

The rain failed to dampen our spirits, for whilst marquees were secured to the ground, tales continued in a plethora of family sessions, story-rounds and adult storytelling, with a headlining spot from Taffy Thomas MBE who, with the help of his beautiful Tale Coat, shared stories collected from around the world. You may be familiar with *The Devil's Music*, which Taffy Thomas delivered together with melodeon playing, step dancing and pint downing! His understated, conversational storytelling had the listeners spellbound.

Stories from our local tellers showed that we have much to be proud of in East Anglia and if you haven't yet ventured to the storytelling evenings here about, it's a treat worth seeking. Suffolk can offer you Justine De Mierre, who shared fierce wild women tales with belly dancing and electric guitar; and Gerry Donlan who lulls you into a fascinating story only to

have you laughing and kicking yourself at a twist or punch in the tale. Then other tellers, from further afield, had us glowing with their warmth and candour. Suzanne Arnold the Story Weaver told of three wise grandmothers in an intricate and poetic telling. John Row and Mark Scott-Ison both had us laughing in our seats, whilst Sarah Walker and Barry De Lara told homely tales woven with song and second voices.

The style of story telling was so varied that there was something for everyone and it was beautiful to watch children experience this oral tradition for the first time and be sparked and animated by the pull of story in its truest form. Tonge's Tudor Tales both hooked and educated us whilst getting our minds working with riddles and curious happenings. Tilly the Tale Spinner caught stories from the air in her story catcher and shared brilliant West Country tales including an enthralling and funny telling of *Silly Jack*. There were spots from Carl Merry with tales of the fairy folk from Wales; Glenys Newton telling of her great grandfather in WW1 and Andy Jennings with *The Naked Truth*. Then on the final night we were joined by Marion Leeper, who told of pirates, Jan Williams who told of the three golden heads and Paul Jackson who played the Kora beautifully to accompany *The Seal Woman*.

The weekend can be described in such detail because it was so well woven together that the telling sat vibrant and full on a wet and drizzly summer weekend. This was a memorable event for the variety of listeners and storytellers gathered and I am very much looking forward to it rolling out bigger and just as good next year. For more information go to www.eastanglianstorytellingfestival.co.uk and do seek out the storytelling evenings around East Anglia.

Holly Johnston ~ August 2015

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20 Feb 16 LIAM ROBINSON BAND - Clopton VH, IP13 6QN

19 Mar KEGS - Clopton VH, IP13 6QN

16 Apr INERTIA REEL - Clopton VH, IP13 6QN

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The Casey Sisters Sibling Revelry OBMCD22



Now here is a turn-up for the trousers, as a good friend of mine would say.

I wouldn't consider myself to be a lover of Irish music in the normal run of things, but this is an album I will come back to with pleasure time and time again. Here there are no testosterone-fuelled tunes played at breakneck speed, nor do we have tortured tenors with their impossibly embellished trills and turns. Instead we have beautiful tunes played with sensitivity and consideration giving the listener time to hear all the music within. The songs are sung with intensity and emotion, but without convoluted decoration that can detract from the musical line.

The performers are internationally known from other musical collaborations, but here have produced their debut album as sisters. And what a wonderful family debut! Nollaig Casey, Maire and Mairead Ni Chathasaigh sing recently unearthed songs and tunes — most notably *Connamara*, a tune from the Bunting MSS from Queen's University Belfast — along with a superb suite of tunes written and performed by themselves to celebrate the

history of the town of Bandon. Fiddle and harp, keyboards, flutes and whistles are all played with superb mastery. The songs are performed by Mairead and Nollaig. We even have a couple extra musicians on one or two tracks — Arty McGlynn on guitar and Chris Newman (who recorded and mixed the album) on bass.

My star track is *Dark Lochnagar* which was one of 51 items collected in Marylebone Workhouse by Cecil Sharp on 3rd October 1908 from John Murphy of Co. Cork, who had a phenomenal memory for beautiful songs and words. The text is a poem of Lord Byron, a man who never forgot his Hibernian roots. Full marks Maire for finding this wonderful music that has been so beautifully revitalised.

The CD is worth buying for this track alone.

Mary Humphreys ~ September 2015

Cove Hithe Your Ground is My Earth Antar Records ANTARMP001 www.cove-hithe.com



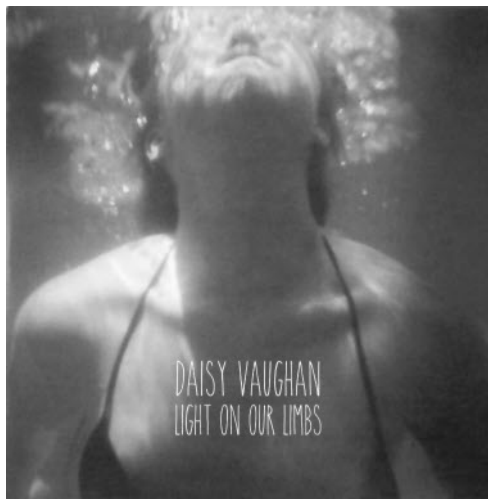
This Suffolk group comprises Jason Drucker, Matilda Pendered, Astrid Callomon and Jerry Bithnall. They have a unique sound

which has only tenuous links with folk music. Most songs are self-penned, but one — *How Wild The Wind Blows* — was written by Molly Drake, mother of Nick Drake.

The design of the 10 inch vinyl album is very minimal, yet complements the recording perfectly. It comes with an accompanying CD for those without a record deck. This album is an entirely home-grown production, recording being done by Jason and mastered in Halesworth by Rob Macciocchi. The songs have been much praised by broadcasters and the public alike. I anticipate several plays on Late Junction - it is just their sort of music.

Mary Humphreys ~ September 2015

Daisy Vaughan **Light on our Limbs** **Antar Records ANTARMP003**



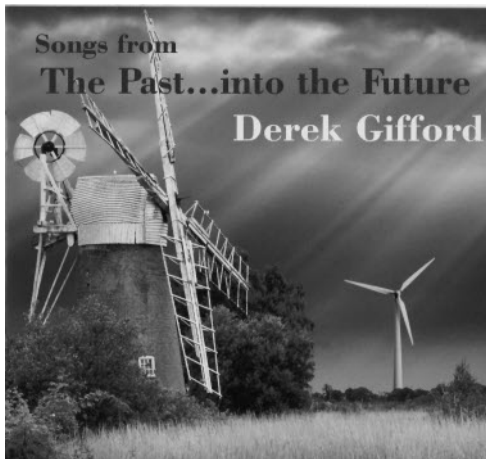
This 7 track CD comes with a 10 inch vinyl disc of exactly the same recordings. Twice the music for the same price. I cannot fault the design of this recording which is beautiful to look at. The songs are all written and performed by Norwich's Daisy Vaughan. You may have caught this young performer at FolkEast this summer.

The music is highly processed with ethereal harmonies and reverberations. Her voice is reminiscent of the late Maggie Boyle, having a yodel-like catch when she moves from one register to another.

Although all tracks are available online to buy and download I would suggest that buying the album would be a much better option because it could become a collector's piece in years to come.

Mary Humphreys ~ September 2015

Derek Gifford **Songs from the Past... into the Future** **WildGoose WGS 412 CD**



Derek Gifford needs no introduction to folk song enthusiasts. He is well known nationally and internationally for writing and singing magnificent chorus songs such as *When All Men Sing*.

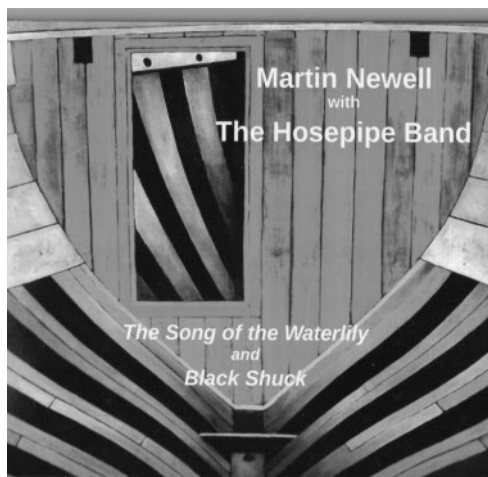
This CD is enhanced by such luminaries as Tom and Barbara Brown, Keith Kendrick, Paul Sartin, Gill Redmond and Anna Shannon. None of the songs on the album were written by Derek, but have themes of conservation, reflecting his love of nature whilst delving into his past as well as looking forward to a better day.

I was most impressed by Keith Kendrick's concertina accompaniments, which beautifully complement the tracks on which he appears. I am not so sure about some of the choruses, which sound as though they were recorded separately at a slightly lower level than the original soloist. Also, the cello accompaniment to The Bold Fisherman does not seem to fit the tune comfortably, having some curious clashes of harmony.

That said, it is good to have such a broad sweep of Derek's songs from a wide variety of sources. I am sure his fans will be queuing up to buy it.

Mary Humphreys ~ September 2015

Martin Newell with The Hosepipe Band **The Song of the Waterlily & Black Shuck** **martinnewellhosepipeband.co.uk**



Is this folk? Is it rock? Is it poetry? I don't know and I don't care. It's wonderful! It's pointless trying to categorise this album – it's a magical mix of some elegant poetry, some fine tunes and catchy songs, encapsulated in two separate concept stories all set in our region of East Anglia.

The album is entitled "The Song of the Waterlily And Black Shuck". The Song of the Waterlily is about the building and sailing of a boat, whilst Black Shuck is about the sinister ghostly dog which is said to have haunted East Anglia since Viking times.

Firstly, *The Song of The Waterlily*. We follow a tale through the eyes of a young shipwright, who helps a master shipwright to construct a boat, The Waterlily. We then follow the progress of the Waterlily, from her launch, her naming and her first regatta race, until the day of her proving, when she must face a storm in the perilous North Sea. After the opening song, which is a rendition of the main theme (later repeated many times), there is a marvellous poem that has imaginative use of personification for parts of the boat, each vying to express their importance in its construction.

"I am The Keel, therefore the king,
For me, the adze and whetstone sing...
And hewn from woodland oak so tall,
Take precedence above you all."

This opening eulogy reminds me of the Moody Blues lyrics in their heyday. Superb! The story of the Waterlily is based closely on the restoration of The Pioneer — a similar boat which was rebuilt at Brightlingsea by The Pioneer Sailing Trust.

Secondly, Newell's epic poem is about Black Shuck. For hundreds of years, Black Shuck, who is associated with death, has stalked the Fens, coastlands and churchyards of eastern England. The poem is an attempt to follow in the phantom dog's tracks through the half-forgotten villages and lanes of North Essex, Suffolk and Norfolk and to capture some of the dark mystery of this largely unsung part of Great Britain.

The Hosepipe Band are excellent, bringing many varied songs and arrangements to these catching and haunting tunes. From pipes to electric guitar arrangements that would make

Hank Marvin weep with envy, the moods evoked take the listener from joyous medieval fare to modern soft rock. I particularly liked *Warplanes* in which a bomber lets loose his unused bombs over the coast accompanied by a haunting, droning tune that explodes with the use of pipes the second time through.

This is two concept albums on one disc and will now form a valuable part of my collection. The poetry is excellent — Martin Newell is a modern poet of great talent and accreditation. The music is catchy and memorable, enhanced by the imaginative arrangements. The Hosepipe Band are performing in our area, and I at least suggest a visit to the web site to find out more:

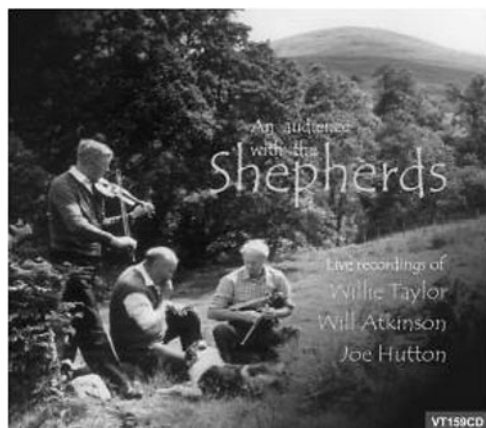
www.hosepipebandmartinnewell.co.uk

If there was one criticism I would have, it is that the sleeve notes are sparse. The words would have been nice and who is leading on each track is always useful. The album is so good I just wanted to know more!

Mike Rudge ~ September 2015

An Audience with the Shepherds

Veteran VT159CD



If you do not know the music of Willie Taylor, Will Atkinson and Joe Hutton, collec-

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Norfolk Ceilidhs



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email info@norfolk-ceilidh.org.uk
www.norfolk-ceilidh.org.uk

tively known as The Shepherds, you could do no better than buy this CD, which gives an excellent overview of their repertoire and playing style. It is an exceedingly comprehensive compilation of live recordings made at various events between 1988 and 1991. As one has come to expect from John Howson's Veteran label, given that the recordings were not made in a studio but on concert platforms, they are of the highest quality and the biographies and tune notes are meticulous.

Joe Hutton (Northumbrian smallpipes), Will Atkinson (mouthorgan) and Willie Taylor (fiddle) all worked as shepherds in Northumberland and were connected by family as well as their calling. When retired, they started playing together from the late 1980s as The Shepherds and as such they became a legend. Their music comprises dance tunes, slow airs and marches mainly from Northumberland, the Borders and Scotland with the odd French Canadian jig thrown in.

There are some beautiful compositions by Willie Taylor included in this album, with my favourites *The Pearl Wedding* and *Nancy Taylor's Reel* on track 7.

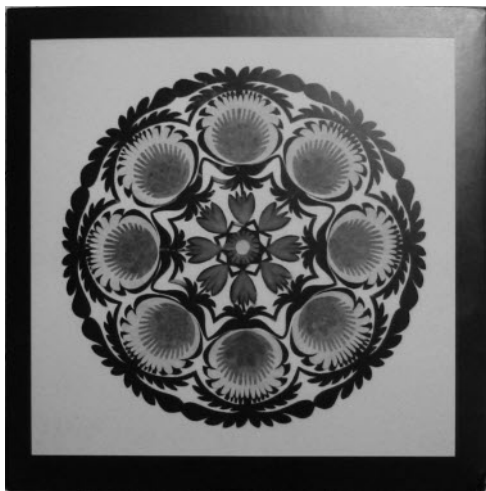
What is so striking about the music of The Shepherds is their metronomic timing. They are steeped in playing music for dance and are renowned for never speeding up or slowing down, reputedly held together by Will Atkinson's unhurried and rock-solid rhythm. What I like so much about this music is the steady pace at which they take the tunes. It serves the music so much better than flamboyant tempi which may be jaw-dropping but give one no time to appreciate the musicality of the playing.

I have reviewed many excellent CDs this year for Mardles, but I reckon that this is my record of the year. Thank you John Howson!

Mary Humphreys ~ September 2015

Stick In The Wheel From Here

From Here Records SITW001



Stick in the Wheel are Nicola Kearey (main vocals) Fran Foote (harmony vocal) and Ian Carter (dobro) with Si Foote on percusion and Ellie Wilson on fiddle.

After a number of limited-release EPs, this is their first full album, released on 25 September.

Their web site says "We play the music of our people. We sing in our own accents. We record in our kitchens and living rooms. This is our culture, our tradition."

So the first thing that hit me on listening was that East London 'own accent', strong and uncompromising, and just the way Nicole talks, if we are to believe their claim. "Punk meets folk" was the first thing that came to my mind.

It didn't take long, though, for me to notice that my attention was being mercilessly grabbed and I was getting caught up in the stories of the songs. There's some real musical talent and passion in their singing and their playing, and the raw unpretentiousness of their performance gives the content of their songs a startlingly disarming impact. Their

material, a mixture of mostly fairly well known traditional songs and some of their own, is delivered with crisp precision of tune and time, and the simple recording approach means that what you hear is, mostly, exactly what you'd get in a live performance. I've enjoyed listening to this, but I hope to get a chance to hear them live, because I suspect that would be quite an intense experience.

Forthcoming gigs (many in London and Essex) are on their web site. If you can't get to see them, grab a copy of the CD as the next best thing. Also available on limited vinyl and download 'through all the normal channels' from Proper Distribution.

www.stickinthewheel.com

Anahata ~ September 2015

Chris Bannister The Unicorn & Other Stories

Libra Records

www.chrisbannistermusic.com



All the songs on this album are from Helen Creighton's 'Songs and Ballads from Nova Scotia' which was compiled in 1930. Chris Bannister from Wigan is better known as a performer of contemporary songs, notably those of John Denver and Don Williams. His

principal instrument is the guitar. This album is quite a departure from his usual offerings, and very welcome it is too.

The interpretations of the songs have a more modern slant than, say, a more orthodox 'traditional' musician would employ. This refreshing alternative reading is a shot in the arm for these Canadian songs. They come alive from Chris's singing and superb musicianship. He is inspired by the stories as told by the songs and as such gives them an injection of vitality.

One of the most beautiful of the songs is a version of *The Wild Rover*. I know we have all heard the commonplace English version of this song until we are sick to death of it. Just try the one from Nova Scotia. You will never feel the same way about it again.

If you think you would like to hear more, you can buy the CD from Chris's website.

Mary Humphreys ~ September 2015

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Cajun Two Steps	01733 266153
Cambridge Crofters	01223 880553
Cherry Hinton	01223 880469
Clutching at Straws	01284 767476
CottonHouse	01728 831531
Downham Reach	01473 780432
Ducking & Diving	01206 298568
Ethel's Cats	www.ethelcats.co.uk
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Jill Parson	07901 507897
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Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware a session has ceased to exist, please let me know.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES FOLK DANCE CLUB. Tuesdays (not 2nd) 7.30pm. Fortreyheap Hall, The Street, North Cove. Not Aug. Joyce Slater 01502 716430 or Neville 713872.

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylord-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Whiting Street Church 8pm 1st Sundays Nov, Dec, Jan. Mid Suffolk Folk Dance Club 01473 742015/01449 676491

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. United Reformed Church, Whiting Street, Bury St Edmunds. folk dancing done in a circle to music from all over the world, no partners needed. 1st Thursdays 2-3.30pm. Jen Larner 01284 705548

CIRCLE DANCING. Drinkstone Village Hall. Thursday 10-11.30 at. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548.

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall 7.30pm every Thursday up to Dec 17th. Jan dates tbc. . Mid Suffolk Folk Dance Club 01473 742015/01449 676491

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. 8pm-10pm. St John's URC Hall, Cowper Street IP4 5JD. Keith Kingsbury 01473 718275.

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD FRIENDSHIP DANCERS AND MUSICIANS. East European dance. Wednesdays 7.30pm school term time only. Long Melford Old School. Robin Hart 01787 269613

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627
 STOWMARKET High School, Onehouse Road IP14 1QR. Dancing 2nd & 4th Tuesdays during term 7.30pm. Helen & David Howe 01473 717979 helenmhowe@yahoo.co.uk
 ON-Y-VA French Dance & Music Club: Riverside Centre, Stratford St Andrew IP17 1LL Last Tuesdays 8.30-10.30pm Lin Barnes 01728 602465 frenchdancer2004@yahoo.co.uk
 STOWUPLAND: Village Hall. Combined Dance Clubs. Saturday evening dances Sept 26th, Sunday afternoon tea dance November 29th. Tickets from Mid Suffolk Folk Dance Club 01473 742015/01449 676491
 WETHERDEN: Village Hall. 8pm 1st, 3rd, 4th Friday Nov; 1st 3rd Friday Dec. Mid Suffolk Folk Dance Club 01473 742015/01449 676491

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Mondays 8pm. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)
 COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615
 EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk www.wheatstone.co.uk (see ad)
 HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)
 HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

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Club and Session Guide

- HENLEY FOLK NIGHTS:** Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs
- MILKMAID FOLK CLUB:** Constitutional Club, 12 Guildhall St, Bury St Edmunds. Fridays, 2/3 times a month. Terry Walden 01284 705780. www.milkmaidmusic.co.uk (see ad)
- STANTON MUSICIANS:** Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.00pm. Cost £2. sheet music & tea/coffee provided. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com
- SHOTTISHAM The Sorrel Horse:** 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk
www.thesorrelhorse.com
- WAVENEY FOLK CLUB:** Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net
www.waveneyfolkclub.co.uk

Music & Song Sessions

VARIABLE DAYS

- U3A Traditional Music and Song Sessions.** Rob Neal 01473 610951 <http://tinyurl.com/u3afolk>
- MONDAYS**
- BLAXHALL The Ship Inn:** Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.00pm 01728 688316
- BURY FOLK COLLECTIVE:** Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm.
- BURY ST EDMUNDS The Dove,** Hospital Road: 3rd Mondays. Traditional sing & play around the room. Linda & David 01284 764563
- BURY ST EDMUNDS Old Farmhouse,** Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com
- THORNHAM MAGNA Four Horseshoes:** 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

- FLEMPTON Greyhound:** 1st Tuesdays 8.30pm. 'Sing, Say & Play' 01284 728400 or Dave Cooper 01328 838271
- MOATS TYE, COMBS, STOWMARKET The Gardeners Arms:** Round the Room acoustic session. 1st Tuesdays 8.00-11pm. Round the room acoustic. Barrie Pearce 01449 673963 Bring own beer etc as Pub not trading, glasses provided.
- STRATFORD ST MARY The Anchor:** Bluegrass session on 3rd Tuesdays 8pm. All welcome Chris 07889 607612
- STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard:** Busking Night. 3rd Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or wendywinch@googlemail.com
- TATTINGSTONE White Horse:** Bluegrass session on 2nd & last Tuesdays 8pm. All welcome. Chris 07889 607612

WEDNESDAYS

- BOXFORD Fleece, Broad Street:** Folk Night 1st Wednesdays 8.30pm. All welcome to play or just listen. 01787 211183
- BLAXHALL The Ship Inn:** Session on variable Wednesdays from 9.00pm. All welcome to attend and join in for a relaxed & informal session. 01728 688316
- BLAXHALL The Ship Inn:** Shipshape (The Company of The Blaxhall Ship). 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Folk from the Tradition. 3rd Wednesdays 8.00pm. www.buryfolkcollective.co.uk
BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Contemporary Folk (Nov) American Roots & Branches (Dec). From Jan 2016
Contemporary Folk (with American Roots & Branches every third month) 1st
Wednesdays 8.00pm.

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206
EDWARDSTONE White Horse: 2nd Wednesdays. 'Traditional' session. 01787 211211
HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772
ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Rumburgh, Halesworth: 1st Wednesdays
8.30pm. Keshar Whitelock 01986 782258

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around
the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL Dun Cow: 2nd Thursday. Informal music & song. 01359 250806

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians &
lovers of good music. Open Mike PA provided, bring own leads. Alternate
Thursdays 8.30-10.30pm 01728 688316

EAST BERGHOLT Carriers Arms, East Road CO7 6RA: 2nd Thursdays. Dick Spanner
01206 241936

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447
/ 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or
just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional irish folk music. 2nd
Fridays from 8.30pm. 01728 688316

BOXFORD Fleece, Broad Street: Folk Night 3rd Fridays 8.30pm. All welcome to play or just
listen. 01787 211183

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm
to ...? Terry Yarnell 01787 281594

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal
performances on stage. 01787 379807

SATURDAYS.

BREDFIELD Bredfield Castle, The Street, Bredfield: 1st Saturdays 8.00pm. Acoustic music &
song round the room. All welcome. 01473 274977 or 01394 385927

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH.
Wired Folk (with PA & sound engineer). 1st Sundays Nov & Dec then 3rd Sundays
from 2016 7.00pm.

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes.
James Bell 07909005543

Club and Session Guide

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318
PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645
SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381
TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060
SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights. Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm. Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524. Pete Rushmer 01263 577885
peterrushmer@hotmail.com
See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall.
7.30 English/Scottish. Janet Bowles 01485 210587
BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve
07850 343697 stevemfaas@yahoo.co.uk
CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John
Twel - 01263 578224.
JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham
NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582
dawnwakefield@btinternet.com
NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH.
Fridays see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-
ceilidh.org.uk
NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time.
Harriet Cox. 01603 458447.
NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed
Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898
NORWICH WEDNESDAY FOLK DANCE CLUB. Wednesdays 7.30pm, Methodist Church
Hall, Chapelfield Road, Norwich. Maureen Parker 01603 613084
NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time,
Cringelford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.
NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie
Hall, St Gregory's Alley. Sarah Bates 01603 768463 www.piedaterre.me.com
SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist
Church Hall, Cromer Road. Margaret Farley 01263 820050
STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near
Fakenham. (Not July & Aug) Mary Dugdale 01328 829215
THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street,
Margaret Ince 01842 763183
TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm
£2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers
WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick
Wade 01692 404447

WROXHAM Church Hall: Barn Dances on Last Saturdays. Michael Ottaway 01603 720414
YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great
Yarmouth. Mrs Gillian Johnstone 01493 843099

Music & Song Clubs

NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA:
Fridays 8.30-11.30pm. Guests monthly, song sessions other Fridays. Bridget Lely.
01603 425546 www.norwichfolkclub.net

NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2
2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk

FOLKSPOT RADIO: internet radio at www.folkspot.co.uk: Sunday night folk and live music.
7pm-10pm broadcasting from The Railway and Tracks, 40 Station Road, North
Elmham NR20 5HH.

SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie
Bailey 01263 821129

WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft
NR32 4DZ. Alternate Fridays. No Bar BYO. Peter Hood peterhood@talktalk.net
www.waveneyfolkclub.co.uk

WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians &
audience all welcome. Tony Baylis 01263 588781. tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher
01263 826911 Call first.



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Club and Session Guide

TUESDAYS

GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm
01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome.
Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn Wakefield
01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly atmosphere.
Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian Tebbutt 01553
631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not
Nov, Dec or Feb)

SOUTH CREAK Ostrich Inn, 1 Fakenham Road: Sing, Say or Play. Last Wednesdays. Dave
Cooper 01328 838271 coopsing@gmail.com

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Allen Nurse 01359 250806

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt 01379 688007

NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays.
www.norfolkfolk.co.uk Roger Young 01485 600948

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional
music, song & step dancing. Chris 01263 861694 christopherholderness@gmail.com
Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff
Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd
Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406
mal@norfolkkrugs.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Social Dance

BULMER FOLK DANCE CLUB. 2nd & 4th Mondays 8.00-10.00pm (Not July & Aug), Bulmer
Village Hall. Kate Badrick calls. Wendy Rowe - 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOC. Mondays 7.45pm. Conservative Club, Old Road.
Pat Hockley 01255 435237 (1st monday in Sept to last monday in April)

COLCHESTER FOLK DANCE CLUB. Fortnightly, Wednesdays in school terms. 8pm. St.
John's Green School. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB. 1st, 3rd and 5th Tuesdays 8pm. Church Hall. Mary Coffin 01206 211530

PRET A DANSE: French & Breton music & dance. Oct 14th, Nov 11th, Dec 9th, 8-10pm The Piatto Cafe, 17-19 Priory Walk, Colchester CO1 1LG lindalicejones@hotmail.com

TOUCHSTONE FOLK DANCE CLUB. Thursdays (not summer holidays & Christmas). 8pm. Wivenhoe Congregational Church Hall. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB. 1st, 3rd & 4th Mondays 7.30pm. Frinton Community Assn, Soken House, The Triangle, Frinton. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays 8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre 01206 500900 www.colchesterartscentre.com

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance & Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2PQ 2nd Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

DUTON HILL The Three Horseshoes, Duton Hill: 3rd Thursdays. www.dutonhillfolkclub.org.uk Colin Cater 01787 462731

HAVERFOLK (Havering Folk Club): Stables Function Suite, White Horse, Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam session for instrumentalists until 8.30pm followed by floor spots. www.haverfolk.com, haverfolk@gmail.com

HEMPSTEAD Bluebell Inn: Guests/free music sessions mostly on Tues, other events on Weds & Sundays. Rod & Marion Stokes 01799 599199. www.thebluebellinn.co.uk

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

STORTFOLK; Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays 8.30pm. Jon McNamara.01279 656664 J.f.mcnamara@talk21.com

WIVENHOE FOLK CLUB The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134 myles.barrett@btinternet.com.

TUESDAYS

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

BRANTHAM Social Club (football club): STOUR FOLK Music Session. 3rd Tuesdays from 7.30pm David Wendon 01206 390342

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Every Tuesday Main session in bar 9pm. Reduced tempo beginners session in back room 7-8.30pm occasional tuesdays. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm. Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

Club and Session Guide

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham: 4th Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264 onebigidea@hotmail.co.uk.

THURSDAYS

ALTHORNE The Huntsman and Hounds: 2nd Thursdays Meg Crawford 01621 783965

PLESHEY The Leather Bottle: 1st Thursdays 8.30pm. Fred Field 01621 862608

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

SOUTHMINSTER Station Arms: 4th Thursdays. Meg Crawford 01621 783965

WOODHAM FERRERS B1418: 1st Thursdays Meg Crawford 01621 783965

WRITTLER GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave Andrews 07871 628981 david@andrews714.freemove.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHIGNALL ST JAMES Three Elms (near Chelmsford): 1st Fridays 8.30pm. Fred Field 01621 862608

ROXWELL The Chequers (near Chelmsford): 3rd Fridays 8.30pm. Fred Field 01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd Saturdays, 5pm onwards (following Slack Folk) song & tune session. tomashardy@gmail.com

SUNDAYS

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session.

07525751513 or bobtracey@btinternet.com. 8.00-11.00pm English, Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd, Emma & Tom Hardy tomashardy@gmail.com.

LITTLE HORKESLEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Social Dance

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm. www.cambridgefolk.org.uk/contr/ United Reform Church Hall, Cherry Hinton Rd. Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk International folk dance. 2nd & 4th Mon 8.00pm. 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm. Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srnf.net Mon (social dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srnf.net/: Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk www.capriolsociety.org
 HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not July&Aug).
 Venue & info: email info@circleleft.org.uk www.circleleft.org.uk Clive Blower 01223 870741
 HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.
 Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278
 HILTON REELS: Hilton Village Hall. 1st & 3rd Weds Oct to April 8pm. Torrie Smith 01223 264054 / 07711 147277
 PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6 7JA.
 Ann 01733 269108 pfdc0987@gmail.com
 TRIPLE ?A? SQUARE DANCE CLUB. Fri 8-10.30pm. St Mary's Church Hall, The Walks East, Huntingdon. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby 01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.org
 ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk
 ST NEOTS FOLK CLUB: Tues weekly(not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278 www.stneotsfolkclub.co.uk

Music & Song Sessions

MONDAYS

CHATTERIS The Honest John: 3rd Mondays 9pm. Keith Cheale 01354 652868
 MELBOURN Black Horse, Orchard Road: Alternate Mondays 8pm. Greenshoots Slow session, learning tunes starting from the dots. Paul Hardy 01223 263232 www.greenshootsmusic.org.uk

TUESDAYS

CAMBRIDGE The Boot, Histon High Street: 1st Tuesdays 8.30pm. Crofters Folk session. Dave Benford 01223 880553
 ROYAL FOLK The Kings Arms, St. Marys St, Ely: 2nd Tuesdays 7.30-11.00pm Round the Room session. Liam Browne 01353 659614 : mob.07468 240798 liamdebrun@outlook.com
 GREAT WILBRAHAM Meml Hall Social Club, Angle End: 2nd Tuesdays. Mainly English tunes. David Dolby 01440 783280

WEDNESDAYS

HOLYWELL Old Ferryboat Inn near St Ives: 3rd Wednesdays 7.30pm start. Mixed song & tunes, beginners welcome. Clive Quick c.r.q@btinternet.com
 ROYAL FOLK The Kings Arms, St. Marys St, Ely: Last Weds 7.30-11.00pm Round the Room session. Liam Browne 01353 659614 : mob.07468 240798 liamdebrun@outlook.com
 RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638 610458, 4th Thursdays

FRIDAYS - occasional

WHITTLESEY St Andrews Hall, Parkinsons Lane: Martin & Sandra Green. 01733 206627 sandramartin@green222.freeseve.co.uk

October 2015

Fri	23	Everyman Folk Club	Brian Peters
Sat	24	Diss Corn Hall on Tour @ Garboldisham Village Hall	Roving Crows
		Oxjam Folk Weekend, Bury	see website for line up
Sun	25	Oxjam Folk Weekend, Bury	see website for line up
		Blaxhall Ship	Steve Boyce (from 3.30pm)
Mon	26	Colchester Folk Club	The Foxglove Trio
Tue	27	Hoy at Anchor Folk Club	Steve Turner
		Romford Folk Club	Open Night with Tony & Jane Thompson
		PHAB Club Norwich	Himazas
Wed	28	The Apex	Seth Lakeman
Fri	30	Norwich Folk Club	Dick Gaughan
		Everyman Folk Club	Brian Peters
		The Apex	Ralph McTell
Sat	31	FleeceFolk @ The Boxford Fleece	Mawkin

November 2015

Sun	1	Blaxhall Ship	Buckshee
Mon	2	Colchester Folk Club	The Carrivick Sisters
Tue	3	St Neots Folk Club	Rosewood
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Gigspanner
Wed	3	Milkmaid at The Apex	Eddie Reader
Fri	6	Hadleigh Folk & Acoustic Music Nights	Martin Newell and The Hosepipe Band + Phil Lyons
		Waveney Folk Club	James Hickman
		Cambridge Folk Club	Open Stage with The Emergers
		Milkmaid Folk Club	Jim Moray + Erin Brown & Matt Cudby
Sun	8	Blaxhall Ship	Brian's Country
Mon	9	Colchester Folk Club	Mairearad Green & Anna Massie
		Sorrell Horse Folk Club, Shottisham	Pluck 'n' Squeeze
Tue	10	St Neots Folk Club	Jez Lowe
		Romford Folk Club	Guest Night with Pete Morton
		Hoy at Anchor Folk Club	Open Night featuring Silbury Hill
Wed	11	The Apex, Bury St Edmunds	Cara Dillon
Fri	13	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Hosepipe Band
		Haverhill Arts Centre-	With these Hands:The Musical Legacy of Eric Roche
		Cambridge Folk Club	Dave Ellis & Boo Howard + Dave Jenkins
		Milkmaid Folk Club	The Carrivick Sisters + Sky West
		Norwich Folk Club	Song session showcase with Blue Wing
Sat	14	Cambridge Folk Club	Celtic Concert with Na-Mara & Kiss the Mistress
Sun	15	Halesworth Arts Festival @ The Cut, Halesworth	Kathryn Tickell & The Side
		Blaxhall Ship	Blooze Bros (from 3.00pm)
		The Apex, Bury St Edmunds	Sondorgo

Mon	16	Colchester Folk Club	Jamie Smith's Mabon
		The Apex, Bury St Edmunds	Bellowhead-The Farewell Tour
Tue	17	St Neots Folk Club	Archie Fisher
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Calan
Wed	18	Ely Folk Club	Pete Morton & Hannah Sanders
Thu	19	Duton Hill Folk Club	Laura Smyth & Ted Kemp
		Milkmaid at The Apex	Nancy Kerr & The Sweet Visitor Band
Fri	20	Waveney Folk Club	Rosewood
		Colchester Arts Centre	Sharon Shannon & Alan Connor
		Cambridge Folk Club	Hannah Sanders, Okavanga, Katus Young
		Milkmaid Folk Club	Winter Wilson + tba
Sat	21	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Valiant Dance Band
		Folk at the Ark, Needham Market	Sound Tradition + Paul Riley
Sun	22	Blaxhall Ship	Grace Bros (from 3.00pm)
Mon	23	Colchester Folk Club	Clive Gregson & Liz Simcock
		Sorrell Horse Folk Club, Shottisham	Chasing Storms (Jazz)
		The Bicycle Shop, Norwich	Sarah McQuaid
Tue	24	St Neots Folk Club	Round the Room
		Romford Folk Club	Open Night featuring Roder
		Hoy at Anchor Folk Club	Richard Digance
Thu	26	FolkEast Productions Norwich Arts Centre	Megson & support
Fri	27	Everyman Folk Club	Barrie and Ingrid Temple
		Cambridge Folk Club	Mick Ryan & Paul Downes + Sound Tradition
		Norwich Folk Club	Steve Tilston & Jez Lowe
Sat	28	Norwich Historical Dance	Edith Cavell Festival Commemoration dance
Mon	30	Colchester Folk Club	Megson

December 2015

Tue	1	St Neots Folk Club	Nick Dow
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	tbc
Fri	4	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Willowspin
		Hadleigh Folk & Acoustic Music Nights	Stan and Maggie + Jackie Ord
		Waveney Folk Club	David Cambridge
		Cambridge Folk Club	Open Stage with Ian Roland
		Milkmaid Folk Club	Anthony John Clarke & Dave Pegg + MMI Music Group & Milkmaid Molly
Sat	5	FolkEast Productions Norwich Arts Centre	Blackbeards Tea Party
Sun	6	Blaxhall Ship	Buckshee (from 3.00pm)
Mon	7	Colchester Folk Club	John Kirkpatrick Carolling and Crumpets
Tue	8	Milkmaid at The Apex, Bury St Edmunds	Steeleye Span
		St Neots Folk Club	Open Stage
		Romford Folk Club	Open Night featuring Jolene

Events Diary

What, where and when

		Hoy at Anchor Folk Club	Rory McLeod
Fri	11	Cambridge Folk Club Milkmaid Folk Club	Nick Barraclough's Brokedown Palace + Thursday's Band tba
Sun	13	Blaxhall Ship Mendlesham King's Head	John Ward (from 3.00pm) SF Christmas Carols
Mon	14	Colchester Folk Club Sorrell Horse Folk Club, Shottisham	Vicki Swan & Jonny Dyer: A Victorian Winter warmer Silbury Hill
Tue	15	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Churchfitters Christmas Show Open Night James Findlay
Wed	16	Cambridge Folk Club Ely Folk Club	Churchfitter's Christmas Special + Rosewood Cupola
Thu	17	Duton Hill Folk Club	Christmas Party & Wassail
Fri	18	Waveney Folk Club Cambridge Folk Club Norwich Folk Club Milkmaid Folk Club	Christmas singer-a-round party night Open Stage Christmas song session Churchfitters + Sound Tradition
Sat	19	Folk @ The Cut, Halesworth	Murphy's Lore
Sun	20	Blaxhall Ship	Jude Kaine aka Mean Mr Mustard (from 3.00pm)
Mon	21	Colchester Folk Club--Christmas Ceilidh	Bass Instincts & caller Elaine Barker
Tue	22	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Club Christmas Party Christmas Party Xmas Party
Wed	23	Milkmaid at The Apex, Bury St Edmunds	Albion Christmas Band
Thu	24	Blaxhall Ship	Old Blarney
Tue	29	St Neots Folk Club Hoy at Anchor Folk Club	Club closed Open Night
Thu	31	Barn Dance, Clopton Village Hall Norwich Folk Club	Liam Robinson Band (<i>see ad. p51</i>) Old Year's Night Party with Fezziwig

January 2016

Fri	1	Blaxhall Ship	Buckshee + The Ship's Company
Tue	5	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Terence Blacker Open Night Sam Kelly & James Francis
Mon	11	St Neots Folk Club @ Eaton Socon Sorrell Horse Folk Club, Shottisham	Plough Monday starting at Church 7.30pm Honey & The Bear
Tue	12	Romford Folk Club Hoy at Anchor Folk Club	Open Night Slow Loris
Fri	15	Hadleigh Folk & Acoustic Waveney Folk Club	Music Nights double guest night Kath Tait + A Light Left On
Sat	16	Everyman Folk Club	The Foxglove Trio
Mon	18	Colchester Folk Club	Steve Tilston
Tue	19	St Neots Folk Club Romford Folk Club Hoy at Anchor Folk Club	Steve Tilston Open Night Open Night

Thu	21	The Apex, Bury St Edmunds	Oysters 3
Fri	22	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Beatroot
		Norwich Folk Club	Surprise guests
Mon	25	Colchester Folk Club	Chris Wood
		Sorrell Horse Folk Club, Shottisham	Kol Patterson Band (Jazz)
Tue	26	St Neots Folk Club	Round the Room
		Romford Folk Club	Open Night
		Hoy at Anchor Folk Club	Carrivick Sisters
Fri	29	Waveney Folk Club	Geoff Higginbottom

FEB. 2016

Mon	1	Colchester Folk Club	The Churchfitters
Fri	5	Hadleigh Folk & Acoustic Music Nights	East Creek Union + Tony Winn
Sat	6	Riverside Folk Day	See advert p.9 for details
Mon	8	Colchester Folk Club	The Changing Room
Wed	10	Happy Sam Folk Events	Benny Graham

Diary Event Contact Details

The Apex	www.theapex.co.uk 01284 758000
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.org Marion Treby 01638 603986
Ceilidhs on the move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Diss Corn Hall	www.disscornhall.co.uk Box Office 01379 652241
Duton Hill Folk Club	www.dutonhillfolkclub.org.uk Colin Cater 01787 462731
Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folkBox office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@goosemail.com
Hadleigh Folk and Acoustic Music Nights	www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Happy Sam Folk Events	Bredfield Village Hall happysam.co.uk Graham Schofield graham@reallyneat.co.uk

Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Milkmaid Folk Club	www.milkmaidmusic.co.uk Terry Walden milkmaidterry@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich Historical Dance Group	www.norwichhistoricaldance.org.uk
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse.com chris.harvey8@btinternet.com
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111 hoy@priority.ms
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/ Brian 01206 823877 or Denise 01206 827759



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EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdiary.org.uk

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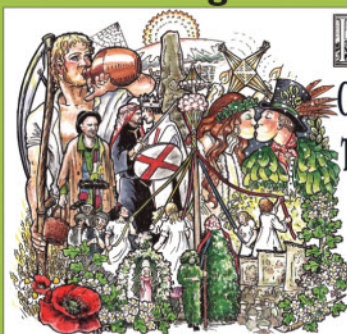
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