

MARDLES

August – October
2015



The
Folk Magazine
for
East Anglia

Suffolk, Norfolk, Cambridgeshire and Essex News, Reviews and Listings



The Young'uns at Folk East



Published Quarterly by Suffolk Folk
~ Free to Members ~

£1.50



EVERYMAN FOLK CLUB

25 September 2015 SHERBURN, BARLEY & SANDERS

It is a real treat to have concertina player Chris Sherburn and singer/guitarist Denny Bartley back at the Everyman, returning with the delightful fiddler/singer Emily Sanders who appeared previously with Isambarde. Playing with passion, enthusiasm and commitment, their performance is one of individual and collective virtuosity and musicianship. This is a rare chance to hear these wonderful musicians together.



30 October 2015 BRIAN PETERS

Brian is a compelling singer, a first-rate squeezebox player, and a skilled guitarist - one of the best Anglo-concertina players and equally good on melodeon - and a leading performer of the great Child ballads. Brian performs traditional and newer songs and tunes, with wild squeezebox excursions into ragtime and blues. Bursting with energy and dry humour, he is a truly entertaining performer.



27 November 2015 BARRIE & INGRID TEMPLE

Barrie and Ingrid are superb harmony singers from Newcastle-upon-Tyne, and Barrie adds English concertina and guitar to some of their songs. They have been singing all over the UK, Europe and the USA, performing mainly traditional material as well as some of Barrie's original songs about their native Tyneside written in the traditional style. Expect loads of wonderful choruses.



**The Everyman Folk Club is held on the last Friday of the month at
The Riverside Centre, Gt Glemham Road,
Stratford St Andrew, Saxmundham, Suffolk IP17 1LL**

All events start at 8.00 pm.

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Small ads, 20 words max:	£2

(Free to Suffolk Folk Members)

Copy Dates

15 September	for Nov-Jan issue
15 December	for Feb-Apr issue
15 March	for May-July issue
15 June	for Aug-Oct issue

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Fordham, Ely
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Contacting Mardles

Copy Date for Next Issue
15 September 2015

Letters and Articles for Publication

editor@suffolkfolk.co.uk

Anahata 01638 720444

Please use plain text and send pictures (if any) as separate JPEG files.

CDs and books for review

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Listings updates

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Dave Evans and Gill Brett

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Small Print

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From The Editor

Calling All Graphic Artists

I've been continuing to experiment with bits of clip art on the front cover to represent what Suffolk Folk does. For this issue I found the rather abstract graphic representing dancers and a hand-drawn sketch of two folk musicians. It occurs to me that a line drawing like that of the dancers, but representing a wider range of folk music, song and dance, would make a good icon. If you have any skill with pen, brush or computer mouse, feel free to have a go and send in some ideas.

The Suffolk Folk AGM

This was held as usual at the Limes Hotel on June 16th. Where were you? It's open to anyone, but as often tends to happen, the only people present were the committee members, including one outgoing and one incoming.

Jill Parson sent in her "From the Snug" piece before the meeting, so I'm going to take this space to report on a few things that happened there. First, Jill, despite standing down from the chair, was unanimously re-elected to the post. She said she had learned a lot in her first two years in office, so we must have all thought we should now benefit from all that knowledge and experience!

I'll take this opportunity to thank David Dolby for bringing new logic and cost savings to the vital job of membership secretary for the last two years, and to Mike Rudge for joining us and taking over the membership role. Thanks also to Simon Haines who finally stepped in to relieve Mary Humphreys of the job of selling advertisements for Mardles, which she had previously continued reluctantly because no-one else would take it on.

Other committee members continue with the same responsibilities as before.

A New Name?

One of the difficulties we meet with when trying to sell Mardles or advertising space in counties outside Suffolk is the perception that Mardles is for Suffolk people only. As you well know, the listings and events diary welcome entries from four counties, and the front cover of the magazine makes this clear. But we still have "Suffolk" in the organisation's name and that puts people off, and is hampering sales in the other counties. At the AGM we discussed the possibility of renaming Suffolk Folk, but didn't feel ready to choose a name and make such a momentous decision there and then, especially without any input from the rest of the East Anglian folk community. We did resolve to empower the committee to make that change after further thought and consultation. Part of this would be about how we relate to folk organisations in other counties in a way that would not be competitive but co-operative and mutually beneficial.

Equally important, though, would be the choice of a new name. We don't want anyone to confuse us with Folk East (the festival) or The East Anglian Traditional Music Trust, so it had better not sound like either of those!

Suggestions flying round the room included: Mardles (but we're not just the magazine)

Four Counties Folk

Folk Anglia

Anglia Folk

Have you got any ideas? Further suggestions and opinions will be welcome. Send them (or objections!) to editor@suffolkfolk.co.uk if you have ideas for publication in Mardles, or to info@suffolkfolk.co.uk for consideration by the committee.

Meanwhile, have a good summer and enjoy the rest of the festival season.

Anahata ~ June 2015

Big Music Night 29

Friday October 9th 2015

Loraine Victory Hall, Bramford,
Ipswich IP8 4AL (licensed bar)

From 7.30pm (doors open 7.00pm)

£5 on the door (£4 Suffolk Folk Members)

Rosewood - Silbury Hill - Bunny Tan
Green, Tricker & Ward
Charlie Haylock

The Peter Kerr Band & more TBC

Folk & other acoustic music, Instrumentals and more, usually
comprising nine acts, leading to a finale.

Proceeds after expenses contribute to
Folk Music Education Programme in local schools.

Further details for any of the above:

Mike & Linda Green 01473-213740

greens@streetlegalmusic.com



From The Snug

AGM tomorrow! And as ever it is hard to believe how quickly the last year has flown past.

At this point the committee and I have no idea how our plea for more help has gone and will only find out when we see how many people turn up for the meeting. Hopefully the new Chair will be able to say in his/her first report that we managed to get our message across and that there has been a fresh injection of enthusiasm and ideas to see Suffolk Folk through to 2016.

In the meantime at Needham tomorrow I will be letting everybody know that 2015 has been exceptional in terms of bringing to fruition our plans for getting more folk-related activities into schools, putting on more events and using them and the arrival of the SF stall to produce much needed extra funding to offset the rising cost of producing Mardles.

Financially Suffolk Folk is in a healthy and stable position and as I am standing down as Chair this year I would like you, the membership, to know how much I have enjoyed my tenure in the post and how much I appreciate the help and support of everyone else on the committee.

It has been great fun! I have no idea what my role will be next year but I am not leaving Suffolk Folk — my life simply wouldn't be the same without the quarterly envelope 'stuff' and convivial meetings at other people's houses.

I am looking forward now to contributing whatever I can to help keep Mardles and Suffolk Folk right up there, proudly part of the rich East Anglian folk tradition.

Jill Parson ~ June 2015

[As reported on p6, Jill is still in the chair! — Ed]

COME AND JOIN THE BAND



A Suffolk Folk Workshop to bridge the gap between playing at home and in public sessions.

**Learn easy traditional tunes
Play at a reasonable pace
Learn to play as a band
Play harmonies & arrangements
Gain confidence playing socially**

**Designed for Beginners and
Improvers on acoustic
instruments in the keys of D & G.**

**At The Ark,
Needham Market**

**Every Second Thursday
from 7.30pm to 9.00pm**

**~ Admission £2.00 ~
~ Suffolk Folk Members £1.50 ~**

**For more details call
01473 832565 or, even better,
just turn up!**

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What Your Membership Does for YOU

- ✓ Free copy of Mardles magazine
- ✓ Reduced entry to venues hosting Suffolk Folk Events
- ✓ Vote at the Suffolk Folk AGM
- ✓ Help, advice and support in running your own folk event or project

Your membership subscription also helps Suffolk Folk to:

- ✓ Produce Mardles Magazine
- ✓ Promote Folk Events
- ✓ Promote and sponsor folk music, dances and song in Suffolk Schools

To Join Suffolk Folk

Online	www.suffolkfolk.co.uk/membership.php You can renew using any UK credit or debit card.
By cheque	Use the form overleaf to join Suffolk Folk or print the form at www.suffolkfolk.co.uk/contact.html
Standing Order	Existing members can renew by standing order using the mandate form on the web site.

Please note:

Children under age 16 are free and receive their own membership number so it's important to give their names. Young adults half price.

Visit our web site:
www.suffolkfolk.co.uk



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Surname

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Membership number (if renewing)

Children's
Names

Young Adults
(16-18)

Address
(including
Postcode)

email address

(Please note completion of the email address implies permission for its use)

Phone

Musical
interests

Please note if you join after July 31 your membership runs to the end of the following year.

Young Adult (16 – 18)	£6
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Additional donation (optional!)	
Total (cheques payable to “ Suffolk Folk ”)	£

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**NB Suffolk Folk undertakes to keep the above information for its own use only, and not to divulge details to any third party.*

The 5th Bury St Edmunds

OXJAM Folk Weekend

24th -25th October 2015

**All Saints Church and Community Hall
Park Road, Bury St Edmunds**

The Jigantics

**Two Coats Colder
The Broadside Boys
Sound Tradition**

Ellie Jamison

**Andy Wall, Al Hewson
Erin Brown and Matt Cudby
Reset Prose
And many more!**

Ceilidh Saturday Evening

Morris displays

Singarounds

Suffolk Folk stall

REAL ALE BAR

**Weekend Tickets £28.00
www.oxjamfolkbse.co.uk
or phone 01284 767476**



Local music - Global impact!

OXFAM

When Bof! came to Rushmere Hall Primary School

With the support and funding from Suffolk Folk, Bof! visited Rushmere Hall School in Ipswich in September 2014 to teach year 5 some French music and dances. Here is a report from two of the children.



Rushmere school children learning French dances with Bof!

On Wednesday 24th September Rushmere Hall's Year 5 took part in a French Folk Music morning where we had to learn some music and dances.

After register Year 5 went into the hall and watched a group called Bof! play some French folk music. One class stayed in the hall to learn a dance and some children went to a music workshop back in the classroom. The other class did some literacy. We swapped after break.

The performers brought in some interesting instruments. There was: a hurdy-gurdy, French bagpipes, a guitar, a button accordion, and some cas-cas. Some of the instruments looked strange and sounded it as well. The children brought their instruments to the workshop and learnt a traditional tune. It was quite hard because there were a lot of notes. The children in our class played flutes, clarinets, guitars, a recorder, a trumpet and ukuleles.

After Year 5 had practiced enough they went into the hall. A little while later the rest of KS2 came into the hall. When it was time to perform Year 5 took turns to play their song and do their dance.

We really enjoyed the morning and would recommend it to the rest of Key Stage 2

By Sophie and Charlotte

Folk Dance at the Cabin Crew Out of School Club

Thank you for the workshop run by Heather Bexton held on April 1st at The Cabin Crew.

Heather worked with 2 groups of children, one consisting of younger children and the other, older. She adapted the content of the workshop to suit the ages of the children, with the younger age group there was more dancing and singing, with the older age group less dancing and more story telling. (This group was very top heavy with boys!) Two of our girls participated in each group and enjoyed both.

I participated in the first group session, along with another member of staff. In this session, along with a group of younger (up to 8 years) children, we had two children with additional needs, who joined in with the dancing and followed the rest of the group. One of the children laughed and laughed with the music, obviously enjoying the experience. The group followed the instructions for the dances demonstrated by Heather, who accompanied the children with her accordion. The children were fascinated with this rarely seen instrument. The session finished with some action songs which were fun to do — the children being much more co-ordinated than the staff!

The second group — older children up to 10 years old and mostly boys, were reluctant at

the start, having watched the previous session through the window and deciding dancing wasn't for them. I noticed by the end of the session that they were all joining in and were happily waiting for the next activity. This session contained a story about a fox, which they acted out.

We had the following feedback from the children:

"We all had so much fun doing the singing and dancing, we all enjoyed it. I enjoyed the fox bit most. Thanks for coming. I loved singing the bumble bee song!"

Etty

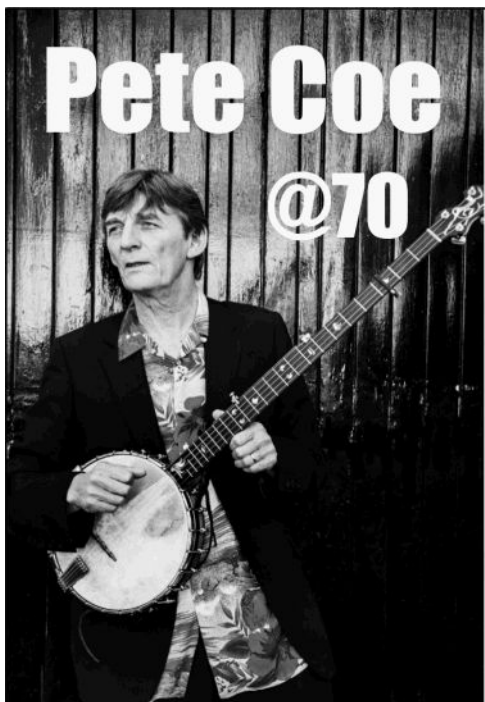
"We all enjoyed the country folk dancing. I liked the bumble bee song!"

Isobelle

Many thanks for your help. I will be in touch for another workshop soon.

Heather Osborn

The Cabin Crew Out of School Club



**Celebrating 50 years singing folk songs,
45 years recording & touring
professionally & (inter)nationally.**

*"He's an impressive singer, songwriter,
and multi-instrumentalist who switches
from bouzouki to melodeon, banjo,
dulcimer and feet and can handle
anything from traditional ballads
to comic material."*

(Robin Denselow, The Guardian)

www.backshift.demon.co.uk

petecoe@backshift.demon.co.uk

01422 822569



STANTON MUSICIANS

Is a Suffolk Folk Session designed to encourage you to play traditional music mostly in the keys of G & D. Good tunes played at a moderate pace in friendly company and with mutual support.

Music available if wanted.

We meet at The Church Rooms, Old Bury Road, Stanton IP31 2BX (next to the church!) from 7.00 to 9.00pm on the first and third Tuesdays of each month. It costs just £2 including a cuppa and a nibble.

Enquiries to Pip or Colin Bedford 01359 251013 or p1p@sky.com



Stanton Musicians Playing Together

The Suffolk Folk 'Playing Together' group has been running sessions for several years now, starting in Haughley and moving to Stanton some four years ago. The change of venue to the Suffolk/Norfolk border meant it was just too far to come for some regular players but we have attracted musicians from Norfolk and kept some of the 'old faithfuls' some of whom travel several miles to join us. The mix of instruments has changed considerably and our usual session has a double bass, flute, concertina, guitar, a melodeon (occasionally 2), 3 fiddles and 7 or 8 piano accordions.

Although we still mainly play in the keys of D and G, we do sometimes venture into different keys to fit the instruments available. Our tunes are mostly traditional but the players have added a few of their own favourites, which has made our tune list more varied and interesting whilst retaining all the lovely old tunes the group has always enjoyed playing.

Our big news is that we have begun to play out as a whole group and, this year, have accepted 2 'gigs'. The photograph was taken recently when we played at Wyken Vineyard and by the time you read this we will have entertained at the Village Fete in Bardwell. We hesitated to continue to call ourselves 'Playing Together' which seemed to have all sorts of connotations and have therefore agreed to call ourselves 'Stanton Musicians', keeping the link to Suffolk Folk.

We still meet every 1st and 3rd Tuesday of the month from 7 - 9 pm in Stanton Church Rooms, Old Bury Road IP31 2BX, where we play continuously apart from a short tea/coffee and chat break with cake and biscuits and all for just £2 a session — sheet music is provided at no extra charge!



Stanton Musicians "go professional"
for an afternoon

If you are reading this and would like to join us (no obligations except to enjoy yourself) we welcome and encourage new musicians of all abilities.

Ring 01359 251013 and speak to Pip or Colin for more information.

Pip & Colin Bedford ~ May 2015

"Sweet Liberty" Project Tours the Country

The English Folk Dance and Song Society (EFDSS) and the "Folk By The Oak" festival, in partnership with the Houses of Parliament's 2015 anniversaries programme, "Parliament in the Making", are putting on a show which will tour the UK in November. The tour includes a concert at the Cambridge Junction on November 24th.

Jo Cunningham writes:

"As the UK marks a year rich in constitutional anniversaries, including 800 years since the sealing of the Magna Carta and 750 years since the Simon de Montfort parliament, four folk songwriters are invited to celebrate our pursuit of democracy.

"BBC Folk Singer of the Year Nancy Kerr, Martyn Joseph, Sam Carter, and Maz O'Connor will compose new music in

response to the rights and liberties that people have fought to achieve and protect over the past eight centuries.

“They will consider milestone moments that mark the passage of key pieces of legislation, and also review moments when the aspiration for rights or liberties were articulated.

“To support the creative process, the artists will have access to the Parliamentary Archives and historians, together with folk material from the Vaughan Williams Memorial Library.

“The four songwriters will be joined by musicians Patsy Reid and Nick Cooke for the culmination of the project - a UK tour in November 2015. The group will also perform at the Folk by the Oak festival in Hatfield in July 2016.”

Jo Cunningham, EFDSS ~ May 2015

EFDSS Launches Resource Bank

A free online resource to encourage more people to learn and teach folk related music, dance, drama and other arts has been launched by the English Folk Dance and Song Society (EFDSS).

The charity has created its Resource Bank — which is freely available to anyone to browse at www.efdss.org/resourcebank — to encourage more people to learn about traditional music, dance, drama, other arts and customs.

The Resource Bank’s vibrant and accessible guides to music, dance and culture will be of interest to anyone who wants to learn more about folk. It also includes an extensive range of learning materials, audio and video (for streaming or download) to be used in a range of subjects at different levels for teachers and educators.

The Resource Bank features three main components:

Beginners’ Guides — introductions to folk music, dance, song, drama, costume, customs and collectors

Resources and Teaching Tools — a variety of resource packs, many with audio and video resources, for use in educational, and other informal learning settings.

Jargon Buster — an easy reference guide for folk-related terms and phrases.

The Resource Bank is the lasting legacy project of EFDSS’ celebrated project The Full English, which saw the digitisation of thousands of English folk manuscripts to create the world’s largest free online searchable database from some of the country’s most important folk music collections.

It also inspired a nationwide learning programme that has reached more than 13,000 people through workshops and learning events, including projects with 19 primary, secondary and special needs schools who developed their own projects inspired by material found in The Full English digital archive.

Rachel Elliott, EFDSS Education Director, says:

“The Resource Bank was developed during The Full English. The folk artists and schools involved created such inspiring and innovative projects we knew we had to retain and share that with a wider audience.”

The Full English is supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Jo Cunningham, EFDSS ~ May 2015

[Previous issues of Mardles have featured East Anglian projects that were part of The Full English]

The Percy Webb Memorial Trophy Singing Competition

The Ship Inn at Blaxhall in Suffolk was packed on Sunday 3rd May 2015 for this year's competition to win The Percy Webb Tankard.

After Percy Webb died it was decided to buy a pewter tankard and sing for it annually to remember him. The current tankard, kindly donated by Suffolk Folk in 2007, replaces the lost original — and the replacement trophy has been engraved with the names of all past winners.

This year there were thirteen entrants, including previous winners: Steve Danby, Chris King, Jack D Vaughan and William Podd. As their name was drawn from the Tankard, each singer performed their chosen song:

Ian Wray: American Stranger

Rob Algar: The German Musicianer

Steve Danby: Mo Donal Og

Pip Wright: I Believe

Mike Pilgrim: Farmers Boy

Judy Andrews: The Daisy Song

Jack D Vaughan: Fanny Blair

Eamonn Andrews: The Herring

Penny Mackay: Sweet Nightingale

Chris King: Broken Years

Megan Wisdom: The Recruited Collier

Will Podd: When I Go

Tracey Wisdom: I Wish... Wars Were All Over

And the winner is... Megan Wisdom with her charming performance of The Recruited Collier — congratulations!

Adrian Batstone (Landlord of the Blaxhall Ship) presented Megan with the tankard — then took it away, filled it with cider, and gave it back again.

As always, no entry fee was charged, but a collection pot was passed around. We wish to thank everyone for their kind donations, and are delighted that the total amount of £74.76 was collected for the St. Elizabeth Hospice.



Megan Wisdom – Winner 2015

The event always provides a great evening of traditional entertainment, as well as a lovely opportunity for old friends to meet and catch up with one another.

Many thanks to all who entered the competition and to everyone who came to support the evening. Thanks too to Suffolk Folk for its sponsorship of the Tankard, Terry Davey & Marilyn, Landlord Adrian and Landlady Siggie, and the Staff at the Blaxhall Ship for their ever-generous hospitality.

Next year's competition will take place on Sunday 1st May 2015 – hope to see you there!

Steve & Mary Dickinson ~ 4 May 2015

John Rocket?

A mysterious phone message awaited us when we returned home from a long weekend away recently. Somebody wanted to know about an East Anglian step dancer called "John Rocket". The name doesn't mean anything to me — do you know who he is or was? If you can help, contact me (editor@suffolkfolk.co.uk or 01638 720444) and I'll put you in touch with the caller.

Anahata ~ June 2015

New August Folk Festival

As if there weren't enough Folk Festivals over the August Bank Holiday (and not counting Folk East which has permanently moved to the weekend before) another has sprung up in the East of England. The festival is being organized by Norfolk-raised Damien Barber. Here's some of their press release:

"During the next big bank holiday in August, a brand new weekend festival will set up camp in Sherwood Forest, with a huge line-up already confirmed.

"This summer, families and music lovers can enjoy a memorable weekend at Walesby Forest Festival at one of the UK's best outdoor playgrounds, from 28th – 31st August. Visitors will be able to combine over 40 adventure activities with some of the best folk, blues, country and jazz bands in the world."

Guests include :

- Irish band Kila
- Demon Barbers
- Rory Mcleod
- The Will Pound Band

A full programme of entertainment and events is currently being finalised. To purchase tickets and for more information, visit www.walesbyforestfestival.co.uk.

Anahata ~ June 2015

More From SqueezEast

Nearly thirty squeezers of different concertina systems, tunings and sizes met convivially in Stamford on Sunday June 7th to have some fun playing as a band. This annual event is eleven years old and continues to go from strength to strength, attracting more and new players from as far apart as Kent, Somerset, Yorkshire, Home Counties and the East Midlands as well as East Anglia.



SqueezEast Band Session

Sadly, the original organisers are withdrawing from making future arrangements and they will be sadly missed. But the day will hopefully be continued by SqueezEast Concertinas (formally East Anglian Concertina Players). Many thanks were given by those present to David Nind and Paul Barrett for their hard work over this period.

The morning started with a short address by Martin Henshaw about the sad death of Geoff Thorpe, a keen player and member of The Chiltinas, who was known to many of us.

For the main part of the day, Paul Barrett had arranged five pieces of music in parts.

Tunes selected included two pieces by members of The Beatles, Souza and Elgar, each more challenging than the last.

Sally Barrett ~ June 2015

Morris On!

Women In Morris

I hope you are beginning to enjoy a Summer's dancing out, even if the weather hasn't been particularly kind yet (I write at the end of June). I hear that there was a particularly good night recently at the Dove in Bury St. Edmunds with Belchamp and Green Dragon; it's a popular spot with an enthusiastic and welcoming landlord, something of a rarity these days.

This issue of Morris On! did not begin as a "Women's Issue" but appears to have turned into one. In part it was triggered by discovering that Australia had made an award to Mary Neal, which then set off a chain of thoughts and discoveries. I hope you find it interesting

The Mary Neal Award

At the Australian National Folk Festival in April 2015 a new award to recognise the part played by women in Morris dancing was created and they have named it the Mary Neal Award. Australian Morris Ring Squire Tim Beckett said:

"In recent years there's been an increasing understanding in Australia of Mary Neal's fundamental contribution to the Morris revival so that the common toast at Morris Ales in Oz is now to the glorious memory of Cecil Sharp, Mary Neal and Lionel Bacon: a trinity of respect!"

In the UK Mary Neal Day is on the 7th February.

Morris Myths Part 1

Women's contribution to early Morris

Some time ago, when one of Hageneth's dancers gave up dancing, I came into possession of several Morris related items, including an original copy of Cecil Sharp's Morris Book Part 1 (2nd edition 1912) written with Herbert C. Macilwaine (musical director of the Espérance club).

A few of Sharp's comments on the subject of women dancers led me to explore the contribution women had made to the preservation of Morris. What I discovered went beyond the stories I had previously heard, which boiled down to "women began dancing the Morris during the First World War because all the men were away fighting and many died". What I found surprised me, especially the almost forgotten connection between Women's Morris and the Suffragettes as a result of Mary Neal and the "Espérance girls".



Mary Neal's Espérance Dancers

Writing in 1912, Sharp was of the opinion that women dancing the Morris were a recent development: "The Morris is, traditionally, a man's dance. Since, however, it was revived a few years ago it has been freely performed by women and children ... none but the pedant would ... debar women from participation in a dance as wholesome and as beautiful as the Morris".

Sharp felt that as far as women's dancing costume was concerned "nothing is to be learned from the past respecting the dress (or kit as we'd call it these days) which women Morris dancers should wear". However he strongly advised that in order to preserve the "impersonal character of the dance" women dancers should conform to tradition and dress in the same kit (as men) but Sharp allowed that "in other respects women dancers must dress as they please".

He recommended that they “avoid foreign peasant costume, fancy dress of any kind, and above all the dress of the conventional village maiden of the operatic stage; when dancing indoors they should wear nothing on their heads, neither bonnets, hats nor caps”. Goodness knows what he’d make of The Bunnies from Hell but Golden Star and Bury Fair should be OK!

It is well known that Sharp first recorded dances in 1899, but his notes might have been destined for folk archives were it not for a chance meeting with Mary Neal at the Hampstead Conservatoire in 1905. Sharp went on to work closely with her in his early researches and it was her work with the Espérance Club and later in schools that led to Morris dancing becoming more widely known, and which ensured the collected dances were performed by a new generation. Sharp and Neal were later to fall out in spectacular fashion and Sharp accused the Espérance dancers of “hoydenish dancing” (unladylike, unwomanly with traits that are traditionally considered inappropriate for a girl or woman).

Mary Neal was the daughter of a prosperous Midlands button manufacturer. Despite her prosperous background, like many wealthy women of her time she grew to be a radical and in the mid 1890s joined the West London Mission where she met Emmeline Pethick-Lawrence (later Treasurer and key organiser with the Pankhursts of the Women’s Social and Political Union — the “Suffragettes”). At the Mission they set up a club for unemployed women dress makers, and then formed a progressive dressmaking cooperative called “Maison Espérance”, which offered a minimum wage, an 8 hour day and a holiday scheme. This was the origin of the Espérance Club, one of whose activities was to explore dance and drama.

Towards the end of 1905 Mary Neal arranged with Sharp for a performance of



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his collected songs at the Club, and such was the success of this event that Neal asked Sharp if there were any dances to go with the music. He put her in touch with William Kimber of the Headington Quarry side and Neal invited him to London to teach the dances at the club. At the 1905 Espérance Club Christmas party the women became the first of a new generation to perform Morris dancing.

In 1906 a public performance of the songs and dances in central London was followed by a lecture from Sharp. Spurred on by the success of this event Mary Neal invited over 30 traditional dancers to come up to London and teach at the Espérance Club. The school boards took an interest, and Sharp collaborated with Herbert MacIlwaine (musical director of the Espérance club), to produce the Morris Books, the first edition of which (July 1906) acknowledged, and was dedicated to, the Espérance Morris. This proved to be so popular that the Espérance women dancers were asked to put on demonstrations around the country and club members taught Morris in schools. Neal was proud of the changes these responsibilities brought about in the girls' lives. "It is no small thing," she wrote in 1910 "for a little London dressmaker to stay in the house, as an honoured guest of a country squire, and ride in his motorcar and write letters home at his study table, and feel at the same time that she too has something to give".

Once seen by a wider public, a sense of connection was felt with the nation's ancient cultural roots. These were in danger of being extinguished following the industrial revolution and the move from a rural to a more urban culture or, as Sharp put it, one of the causes of "the sudden lapse of an ancient custom in this (last) half-century ... may perhaps be the enclosure of common lands and the creation of a proletariat ... (and) the

disruption of the social life of the village (which led) ... to the disbandment of many of the Morris teams".

The row between Mary Neal and Sharp centred on their contrasting views of how the revival dances should be danced and taught. Sharp felt the dance needed to be taught in a disciplined way, reflecting what he had collected, with people trained to teach the dance uniformly. Neal had a more relaxed approach and was happy to learn from the traditional dancers and pass on both the steps and the spirit of the dance as she felt that "no two sides of dancers did a particular dance in precisely the same way. No two men in the side did the step the same ... and no one danced it the same way on two separate occasions." How true, I hear many dance foremen regretfully cry!

This seems to get to the central issue of Morris: how much should sides aim to replicate what Sharp collected (now in Lionel Bacon's "Black Book") and how much free expression should there be, which is in the "spirit of the dance"? I think that Neal may feel more at ease with 21st century dancing than would Sharp.

References:

Cecil Sharp and Herbert C. Macilwaine: The Morris Book Part 1 (2nd edition 1912) .

Janet Dowling (ex-member of New Espérance and President of the Morris Federation): Who was Mary Neal?

Lucy Neal (great, great niece of Mary Neal): Poverty Knock, The Guardian 7th February 2009.

Additional material via Google and Wikipedia.

Dave Evans and Gill Brett ~ June 2015

Were Thaxted First Taught Morris
by a Woman?

In 1906 "Blanche Payling (Espérance Club member) was invited to Thaxted to teach

The Milkmaid Folk Arts Centre

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children from the town's sweet factory to dance and that summer, a group of 60 children danced at the Thaxted flower show".*

Thaxted Morris Men were formed in 1911. Was this side, which refuse to allow women musicians at their annual meeting of the Morris Ring, originally taught by Blanche Payling? I think we should be told!

The Thaxted Morris Men web site sheds some light on this as it says that the side was "initiated by Conrad Noel, Vicar of Thaxted" and it turns out that his wife Miriam had asked Mary Neal to bring an Espérance girl to Thaxted to teach children and young people in the town. The girl who undertook this teaching in January 1911 was Blanche Payling.

*Lucy Neal (great, great niece of Mary Neal) : Poverty Knock, The Guardian 7th February 2009

Gill Brett ~ June 2015

The First Squire of the Ring and the Wedding Dress

Can you guess the connection?

Recently, on my way to dance with Haughley Hoofers, I was reminded of a fete where we danced about five years ago. One of the attractions there was an exhibition of historical wedding dresses in the church. The dresses were all lovely, but there was one in particular that stood out for us as dancers. This was a pale blue silk damask, drop-waisted dress with front insert and sleeves of lace. Woven into the pattern of the damask were pictures of a men's morris side and of a group of women dancers. They were all finely observed and detailed: six Morris dancers with bells, baldricks and handkerchiefs, a fool, a hobby horse and a

musician playing pipe and tabor; the women had Pre-Raphaelite faces and hairstyles and were dancing with hoops in the manner of garland dancers. The dress had been made for the wedding of Winifred and Leonard ... (surname withheld) on Christmas Day 1928. It was all hand sewn and the silk for the dress was woven by the groom's father, Charles ... at the silk weaving factory in Letchworth where he worked.

The dress is now owned by Winifred's and Leonard's daughter, but to her knowledge neither her father nor grandfather had any close association with Morris dancing. What, then, was the story behind these beautiful and detailed images and why choose them for a wedding dress? Had either the groom or his father had been members of Letchworth Morris? Had Letchworth Morris danced at the wedding? We contacted the side, but they were unable to help.

After much digging (sometimes Google can be wonderful!) I found at least part of the answer. Letchworth was a well-known silk weaving centre and one of the factories there, the St. Edmundsbury Weaving Works, did particularly fine work making textiles for such clients as Burberry, Buckingham Palace, Windsor Castle and Westminster Abbey. The factory was owned by Edmund Hunter and both he and his son Alec Hunter were designers. Their earlier work was in Arts and Crafts style; Edmund's designs included animals, birds and folk dancing images and Alec's often featured ships or Morris dancers. He also designed fabric for the Coronations of George VI and Elizabeth II. Some of the Hunters' work is held by the V&A Museum, including a piece of fabric called "May Day". Unfortunately no image was available so I was unable to see if it was the wedding dress fabric.

Here comes the connection ...

There was a national revival of interest in traditional folk dance and song at the beginning of the 20th Century, and in common with other communities there was a popular folk dancing club in Letchworth (which may have included Morris dancing). In 1922 Letchworth Morris Men were founded as a separate club and Alec Hunter was a member. In 1934, together with Greensleeves, Cambridge, East Surrey, Oxford and Thaxted they formed the Morris Ring.

Alec Hunter was elected the first Squire of the Ring.

So there we are: the fabric was designed by Alec Hunter, the first Squire of the Morris Ring and woven by the bride's father-in-law who worked in the Hunter family's silk works. Was Leonard a Morris dancer? Possibly, but I think it's very likely that both he and Winifred were members of the folk dance club and that their shared interest in the folk revival led Winifred to choose this fabric for her dress and to honour her father-in-law and his employer at the same time.

My thanks to:

- i) The Textile Society
- ii) Regaining Paradise: Englishness and the Early Garden City Movement by Standish Meacham.

Gill Brett ~ June 2015

MAY DAY! MAY DAY! WHAT TIME IS DAWN? Hageneth in Lauzun

As I mentioned in the last Mardles, Hageneth were invited to "dance up the sun" in Lauzun, near Bergerac, France.

We rose as usual just before 5am as required by our French hosts "Les Tartes aux Pommes". Unfortunately, although

they had performed at dawn the previous year, they seemed to have forgotten what time the sun comes up (an hour after it does in the UK!). The only light at 5am in Lauzun was provided by car headlights until at about 6.20am the sun arrived; things got brighter from that point and after a few dances we headed off for a full English breakfast at a local café.

"Les Tartes aux Pommes" turned out to be a side of ex-pat folk enthusiasts who had recently formed a Border Morris side (all women or "Tartes" — I'm not sure the French get the joke!). During the weekend we enjoyed the opportunity to dance with 2 traditional French sides and some ex-pat Scottish dancers at a village event. The following day we visited Villereal, one of several medieval bastide villages in the area.

King's Morris Dance up the Dawn near
King's Lynn

King's Morris were up bright and early to dance up the dawn on the Knight's Hill roundabout in South Wootton, outside King's Lynn.



Kings Morris at dawn, May 1st 2015

Picture: Matthew Usher
(from Eastern Daily Press)

David Jackson, bagman and pipe and tabor player, told the Eastern Daily Press: "there were 14 of us there from about 5am." Although he said that "the hard part about it is making sure you get up early" he has

clearly got in some good practice as he's been doing it since at least the early 1980s.

After a good breakfast (I'm sure Dave enjoys a good breakfast!) the side then went on to King's Lynn town centre at lunchtime to carry out another old tradition — the May Day Garland Parade, involving the enthusiastic blowing of the Hunting Horn, which from the video did not seem to appeal to innocent shoppers or children in pushchairs.

David Evans ~ June 2015

Recordings Wanted

Has your side made any recordings of music or dance?

The Morris Federation has been given the opportunity to compile a CD of Morris (and related traditions) music, songs and spoken word to celebrate its 40th anniversary. It is intended to represent, as widely as possible, the many and varied traditions performed by members, past and present.

If your side has made any good quality recordings that may be suitable please contact the Archive Officer, Mike Everett, at archive@morrisfed.org.uk, giving details and photos, memories or anecdotes which may be used for the sleeve notes.

Morris On at the Apex

A celebration of the wonderful world that is Morris Dancing!

The Apex, Bury St. Edmunds, is hosting a new Morris On revival on 1st October. First recorded in 1972, the Morris On album, described as "one of the most influential folk albums of all time", claimed to have been the kick-start that a new generation of Morris dancers needed. Now, 43 years on, Ashley Hutchings and Simon Care, with others, will be performing the classic album tracks and featuring some of "the finest

exponents of Morris dancing today", according to the Apex web site.

Events

21 – 23rd August

Folk East, Great Glemham, Suffolk

26th Sept

AGM & Day of Dance to celebrate the 40th anniversary of the Morris Federation, hosted by Mr Wilkins Shilling, Bath, Somerset.

Sunday 7th Feb 2016

Mary Neal Day – will anyone in Suffolk be dancing out to celebrate?

23rd April 2016

Joint Morris Organisations' Day of Dance, hosted by Minster Strays, York

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Morris Summer Tours 2015

Contacts for morris and clog sides appear elsewhere in Mardles. If planning to see a performance it's as well to check with the contact beforehand as sometimes, for unavoidable reasons, performances are cancelled or re-arranged.

HaH		1-8 Aug	Morris Festival, Pont-Farcy, Normandy (tbc)	France
RM	Tue	4 Aug	19.30 Red Lion	Needham
KM	Wed	5 Aug	19.45 White Horse	Neatishead
CM	Fri	7 Aug	20.00 Rose & Crown, The Quay	Wivenhoe
RM, GS	Tue	11 Aug	19.30 Artichoke	Broome
KM	Wed	12 Aug	19.45 Fisherman's Return	Winterton
CM	Fri	14 Aug	20.00 Chequers Inn, CO6 1JS	Great Tey
RM	Sun	16 Aug	13.00 Barrel Fair	Westleton
KM	Wed	19 Aug	19.30 Artichoke	Broome
CM	Fri	21 Aug	20.00 The Pointer, Wivenhoe Rd, CO7 8AQ	Alresford
GD	Sat	22 Aug	Thetford Festival	Thetford
BB, HaH, HM	Wkd Sat tbc	22-23 Aug	Folk East Festival	Great Glemham
KM		22-23 Aug	Saddleworth Rush Cart Festival	Saddleworth, Yorks.
RM	Tue	25 Aug	19.30 The Buck	Rumburgh
KM	Wed	26 Aug	19.30 Adam & Eve	Norwich
GD	Fri	28 Aug	19.00 Riverfest	Brandon
BF	Wed	2 Sept	19.00 Tollgate Inn	Bury St Edmunds
KM	Wed	2 Sept	19.30 Wig & Pen	Norwich
CM	Sat	5 Sept	Suffolk tour (see website for details)	
GD	Sun	13 Sept	Barnham Village Fete	Barnham
HM	Sun	13 Sept	Cockfield Village Show (tbc)	Cockfield
CM	Sat	26 Sept	11.45 & 12.45 Year of the Sheep	Hadleigh
RM	Tue	27 Oct	Annual Taster Session, Village Hall	Elmham St Margaret

Key

tbc = to be confirmed

BF = Bury Fair Women's Morris (Cotswold)

CM = Colchester Morris Men (Cotswold)

GD = Green Dragon (Border)

GS = Golden Star (Cotswold)

HaH = Haughley Hoofers (North West Clog)

HH = Hoxon Hundred (North West/Garland/Cotswold)

HM = Hageneth Morris (Cotswold/Border/Molly)

KM = Kemps Men (Cotswold)

RM = Rumburgh (Cotswold)

PLEASE SEND IN ANY UPDATES to morris@suffolkfolk.co.uk

SUFFOLK CLUBS

BARLEY BRIGG (Mixed Northwest). Wed 8pm, Yoxford Village Hall, Andrew Paige, 01728 648556 andrewnpaige@gmail.com www.barleybrigg.org.uk

BURY FAIR WOMEN'S MORRIS - Wednesdays 8pm. Trinity Methodist Church, Brentgovel Street, Bury St Edmunds. Bagman: Linda Moden 01284 702967 Email: buryfair@gmail.com Web: www.buryfair.co.uk

DANEGELD MORRIS (Mixed Northwest). Tues 8.15pm, Bredfield Village Hall, No Woodbridge. Val Sherwen 01394 384067 val_sherwen@hotmail.com

EAST SUFFOLK MORRIS MEN. Mondays 8pm, Gosbeck Village Hall. Contact; Mike Garland, esmm@btinternet.com, www.eastsuffolkmorris.org.uk

GREEN DRAGON MORRIS mixed border side, meet at Fornham-all-Saints Community Centre IP28-6JZ every Monday 8-10pm until April 2014 . contact: Andy gdbagman@gmail.com, 22 Orchard way, Thetford, IP24-2JF.

HAGENETH MORRIS MEN. (Cotswold Morris) Practice at 8pm in Haughley Village Hall IP14 3NX on first, third and fifth Wednesdays from 15th October – end April. Contact Mike Seaman, The Old School House, Westhorpe Road, Wyverstone, Suffolk IP14 4SP, 01449 781151; michaelseaman2000@btinternet.com

HAUGHLEY HOOFERS (Ladies Northwest Clog) Practice at 7.30pm every Sunday in Haughley Village Hall, Haughley from 5th October - end April. Contact 01449 676083, email pjosephs.150@btinternet.com www.haughleyhoofers.org.uk

HOXON HUNDRED (Cotswold, Northwest, Garland, Clog) New members very welcome. Weekly practice Wednesdays 7.30-9.30pm (9.30-10pm social country dancing) from 10th September, St Edmunds Village Hall, Hoxne. Tel Chris 01379 678169 or email janbud@live.co.uk

LAGABAG MORRIS (Mixed Cotswold). Mon 8pm, Claydon Village Hall. Charles Croydon 01473 214116. bagman@lagabagmorris.org.uk; www.lagabagmorris.org.uk

LITTLE EGYPT MORRIS MEN. Tuesdays 8pm. Glemsford Church Hall. Brian Stephens 01787 280721 millhill@hotmail.com

OLD GLORY MOLLY DANCERS. Sundays 10am. Not during spring or summer. The Rumburgh Hut, Nr Halesworth. Graham Elliott 01502 714661, 07733 348811, management@old-glory.org.uk www.old-glory.org.uk

OX BLOOD MOLLY (Mixed Molly and Mumming) Practices; Peasenhall Assembly Hall most Sundays autumn/winter 2- 4pm. All welcome but please ring first as we may be on a dance-out. Contact Zoe-Anne Wadey 07767763318; e-mail oxbloodmolly@gmail.com

POINT DEVIS (Mixed NW & Garland). Thursdays 8-10pm, at The Gannon Rooms, Saxmundham. Lin Barnes frenchdancer2004@yahoo.co.uk

RUMBURGH MORRIS Mixed Cotswold & Mumming; Practice Night Tuesdays 7.45pm at St Margaret South Elmham Village Hall IP20 0PN starting 7:45pm and afterwards at the Rumburgh Buck contact Rita Jackson 01986 897082 Bagpeople@rumburghmorris.org

WESTREFELDA (Mixed Cotswold). Mon 8pm. Westerfield Parish Hall, Church Lane, Westerfield. Ipswich. Liz Whatling 01473 281141. squire@westrefelda.co.uk or [Jenny Everett; bag@westrefelda.co.uk](mailto:JennyEverett;bag@westrefelda.co.uk) www.westrefelda.co.uk

NORFOLK CLUBS

EBEKNEEZER (Appalachian Step). Sat am, venue variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

FIDDLESTICKS (Women's Northwest Clog). Mondays 7.30pm, High School, Newmarket Road, Norwich. Janet Selvey 01953 882453 or inquiries@fiddlesticksclog.org.uk www.members.aol.com/fiddlesticksclog

GOLDEN STAR MORRIS (Mixed Cotswold). Sundays 7.30pm. St. Catherine's Church Hall, Aylsham Road, Norwich. Eamonn Andrews 01379 384207 goldenstarmorris@hotmail.co.uk www.goldenstarmorris.org.uk

KEMPS MEN Wednesdays 7.30pm. St Marks Church Hall, Hall Road, Norwich. Richard Woodham 01603 736411 kempsmen@hotmail.co.uk

KENNINGHALL MORRIS Peter Osborne 01953 888291 peter@pozitive.co.uk www.krap.org.uk

OUSE WASHES (Molly). Mon 8pm, 2nd, 4th & 5th Mon, Village Hall, Wimbotsham; 1st & 3rd Mon Parish Rooms, Swaffham. Nicky Stockman 01362 687156 nicky.stockman@virgin.net www.ousewashes.org.uk

PEDANT'S REVOLT (Border). Wed eve, variable in Norwich. John Dimascio 01263 734640 or jsdimascio@aol.com

SHERINGHAM LOBSTER POTTIES (Northwest, Sheringham Clog). Wed 7.30pm, St John's Ambulance Hall (Opposite the Lobster) Wyndham Street. Tony Chadwick 01263 821514. thelobsterpotties@btopenworld www.the-lobster.com

WEAVERS MORRIS Wednesdays 7.45pm at St Nicholas Church Hall North Walsham Contact Colin on 01263 513589 or email colin@poppy-house.co.uk

ESSEX CLUBS

ALIVE & KICKING (Women's Northwest / Clog). Wednesday 7.45pm. NHS Clinic, Maldon Community Centre, Wantz Close. Angela Clarke 01621 857569 ovals@sky.com

ANNIE'S FANTASIES (Mixed Northwest) Sunday, Sheila Kelly 01206 798076 Annies@theatrearts.biz

BELCHAMP MORRIS MEN Clive Hopkins, 91 Beridge Road, Halstead, Essex CO9 1JX or 01787 479508 or 07761 632776 or hoppo@btinternet.com

BOWS 'N' BELLES (Women's Northwest/Garland). Sundays 3pm. Aldham Village Hall. Sue Pratt 01206 240682 bowsnbellesclog@yahoo.co.uk

CHELMSFORD MORRIS: Men's Cotswold and Border Morris - Wednesdays 8pm, Writtle Christian Centre, Writtle. Also Women's Northwest and Step Clog - Thursdays 8.15pm, at Great Waltham Village Hall, South Street, Great Waltham CM3 1DF. Celia Kemp; bagman@chelmsfordmorris.co.uk www.chelmsfordmorris.co.uk

COLCHESTER MORRIS MEN. Fridays 8pm. Mile End Methodist Church Hall, Mile End Road. Martin Theobald 01206 853500, bagman@colchestermorrismen.org

COLCHESTER PLATYPUS APPALACHIAN. Wednesday 8pm. Wilson Marriage Community Centre, Barrack Street. Christine Fenn 01206 795215 christine.fenn@barnardos.org.uk

CROUCH VALE CLOG MORRIS Wed. 8pm Cathy Carpenter 01245 353558 cathy@chippies.eu

DARK HORSE MORRIS Thursdays, Maldon. Susan Watson darkhorsemorris@yahoo.co.uk

HANDS AROUND, Fridays in Thurrock; Border, Cotswold, Mumming; June Wells 01268 521645 junestorytent@btinternet.com

HAWKSWORD: Mixed Longsword and Rapper - Mondays 8pm, Leyton. Peter Kemp 01245 263753 peter.kemp@dsl.pipex.com

LEADING LIGHTS: Mixed Cotswold, St Joseph's Church Hall, Fronks Road Dovercourt, Mondays 8 p.m., Peter Davis 01255 240220 peter1987.pd@googlemail.com

MALDON GREENJACKETS: Mixed Cotswold, United Reform Church, Market Hill, Tuesdays 8 p.m., Jim Murphy 01268 747869 gj_bag@maldonmorris.org

RISING LARKS (Women's Northwest/Garland/Step Clog). Friday 8pm (not first Friday) Beaumont Village Hall. Sue Curd 01255 507835. susiecurd@hotmail.co.uk

PRIORY MORRIS (Mixed Border Morris). Sunday 1pm. Kings Arms St Osyth. Miriam Russell 01255 822481

SOKEN MOLLY (Mixed Molly). Wednesday 8pm. Royal Marine, Walton-on-the-Naze. Malcolm Batty 01255 851399 mrb@battym.freemove.co.uk

CAMBRIDGESHIRE CLUBS

CAMBRIDGE MORRIS MEN. Tuesdays in term time 8.15pm. Mayfield Primary School, Warwick Rd (off Histon Rd). John Jenner 01763 242127 bagman@cambridgemorrismen.org.uk

CROSSKEY CLOG (Mixed Northwest). Wed 8pm, Wistow Community Hall, P/boro. Pete Stafford-Honeyball 01733 320252 or pete.staffordhoneyball@o2.co.uk

DEVILS DYKE MORRIS MEN. Thursday 8pm. Bottisham Scout Hut. Randall Scott. 01223 208253. bagman@devilsdykemm.org.uk. www.devilsdykemm.org.uk

ELY & LITTLEPORT RIOT, (Women's Border / own dances) Fridays, Maggie Kent, 01353 615503, smockmill@ntlworld.com

FENSTANTON MORRIS (Mixed Cotswold). Mon in winter, 8pm, The Church Centre, Fenstanton fenstantonbag@gmail.com. The new "joint bags" are Penny James and Amy Pignatiello

GOG MAGOG (Molly). Tues 8pm. Adam Hughes 01223 229996 adamoutside@yahoo.co.uk molly@cusu.cam.ac.uk www.cam.ac.uk/societies/molly

HEARTSEASE and The ST NEOTS SWEEPS & MILKMAIDS: Thursdays Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278 pattipitt6@aol.com

MANOR MILL MORRIS (Women's Northwest Clog). Mon in school term, 7.45pm, St. Augustine's Church Hall, Richmond Road, Cambridge. Andrea Lamble 01223 843529. manormillmorris@hotmail.com manormillmorris.org.uk

MEPAL MOLLY Michael Czarnobaj 01353 666441 michael.czarnobaj@hotmail.co.uk

OLD HUNTS MOLLY. Plough Monday/Straw Bear Festival. Robin James 01954 210650 or 07947 774482. – other contacts – see Fenstanton above

PETERBOROUGH MORRIS MEN. Peterborough Sports and Leisure Centre, 651 Lincoln Road, Peterborough, PE1 3HA – Tues. 8pm 01733 206627 or 01733 705786 bagman@peterboroughmorris.co.uk

PIG DYKE MOLLY. Mondays 8.15 pm. Burghley Square Club, Burghley Road Peterborough, PE1 2QA Peterborough. Cindy Grant 01733 844003 info@pigdyke.co.uk www.pigdyke.co.uk.

ROCKINGHAM RAPPER & CLOG (Rapper and Appalachian) - Childer's Club, 1A Station Road, Whittlesey, Cambs PE7 1SA, Thursdays 8 – 10 pm - most - 07901 754064 or 07901 874513

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Up A Double and Back

Helen Barrett

When setting out the chairs in your local village hall before your club dance evening, have you ever given a thought to the dance halls of previous generations of dancers?

I was fascinated by the history of one such hall, The Almack's Assembly Rooms in St. James, London. Started as a social club in 1765, it became the first to admit both men and women. Initially a gambling club, during the Regency era it hosted balls for many of London's great dance masters. It was governed by a select committee of the most influential and exclusive ladies of London's high society. These patronesses vetted the membership and maintained standards. They regarded breeding and behaviour as more important than vulgar money. Almack's was the place to see and be seen. They had a strict dress code. This demanded that the men wore knee-breeches, a white cravat and chapeau bras. This conjures up a wonderful image — but no, chapeau bras is a three cornered hat that could be folded flat and carried under the arm. Rules were strictly applied and even the Duke of Wellington was refused entry for being inappropriately dressed. One of the patronesses was Countess Lieven, the wife of the Russian Ambassador and a political force in her own right.



Longitude and Latitude of St. Petersburg

To avoid any suggestion of impropriety, dances were limited to country dances, more like reels than minuets. During the regency era, quadrilles were introduced and the waltz, more like the modern polka, was first danced at Almack's in 1813.

Refreshments in the supper rooms consisted of thinly sliced bread and butter and dry cake (without icing, not stale). To avoid drunkenness, only tea and lemonade were served.



Dancing at Almack's

James Paine was the leader of the orchestra at Almack's and also a quadrille publisher and music seller. Sales were boosted if dance collections stated on their covers that they were "as performed at Almack's"

Almack's was frequently referred to in contemporary fiction and has several mentions in Georgette Heyer's Regency novels. Destroyed in 1944, an office building now stands on the spot. Named Almack House, it bears a Blue Plaque and is a reminder of days gone by.

An Interview with Ken Snow

Dance composition has continued over the centuries, often prompted by a specific happening. With our ease of communications, news travels fast. In late October 2012, Hurricane Sandy caused chaos in the USA. I attended a Touchstone Day of Dance 5 days after this event and danced a newly written dance aptly named The Wrath

of Sandy, a whirling dervish of a dance, fast and furious, with equally frantic music. Such is the power of the internet!

In our own area, dances continue to be written and danced at local clubs, passed on by word of mouth but often published online. Most new dances are written by experienced dancers and callers, often accompanied by their own specific music. One exception to this rule is Stowmarket's Ken Snow, who kindly agreed to be interviewed.

Q. How long had you been dancing when you first wrote a dance?

A. I joined my local club and had been dancing for about 18 months. I had danced at school, learnt ballroom in my teens and done some dancing as part of am dram productions.

Q. What prompted you to start writing dances?

A. Whilst bobbing up and down doing the ironing, listening to a local band's C.D. I found I was composing dances in my mind. The early dances were prompted by people in my life e.g. Blue Star Box came about from the wrapping of a small present to my daughter Clare in Australia. The first dances all have Blue in their title and were blue in colour. Also, being born in Australia with Irish ancestry, colouring and complexion, I was given the nickname Bluey, so they have significance for me. Later dances were



Rockhopper Penguins

prompted by the penguins I saw on my visit to Antarctica to celebrate my 70th birthday.

The Rockhopper is the smallest of the Antarctic penguins and features in RockhopperRomp, a high-energy, speedy dance.

Q. How did the dances get to the dance floor?

A. Local callers and musicians gave advice on the structure of the dance and how to fit it to music. I need to see the dance in my mind and walk it through in all positions, especially if it is a complex dance. (Readers might be interested to know that Ken is registered severely sight impaired.) I use 12 key fobs as dancers. The first 2 dances were called at my local club and then I decided to run a series of workshops, inviting local club dancers and callers. Some of the dances have since been called on club evenings and at a club dance.

Q. What is the most difficult aspect of writing a dance?

A. Achieving flow. I want everyone to feel involved in the dance and to make the dance flow. I have been assisted by local callers Helen Howe and Kate Eaton. They bring their different approaches to the dances and between them can see the pattern of the dance that I have in my mind and phrase the moves to music.

Q. How important is the music?

A. The music was my starting point. I heard a tune I liked and wrote a dance to suit the music. However, I have limited access to music.

Q. Do you intend to publish the dances?

A. I have no plans to do this but I would like people to enjoy them.

Q. Has it been fun?

A. Lots of fun but it has kept me awake at night. I am still learning new moves to incorporate into a dance and I am currently working on a Serpentine 8 figure.

Rockhopper Romp

Dance: Ken Snow 2014

Longways Duple Minor

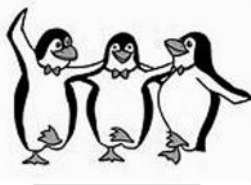
- A1 1-4 Lines fall back, come forward then circle left half way
 5-8 Lines fall back, come forward, then circle left half way
- A2 1-4 1's cast down, while 2's move up. 1's 2 hand turn half way
 5-8 2's cast down while 1's move back. 2's 2 hand turn half way (all improper)
- B1 1-4 First corner positions right hand turn once around then, continuing in the same direction, go behind partner to finish in each other's place.
 5-8 Second corner positions right hand turn once around then, continuing in same direction, go behind partner (who is beside them) to each other's place.
- B2 1-8 Double figure eight: 2's cross down while 1's cast up to start

Tune: Durham Medley from This Sceptred Isle by Stradivarius

Alternative: March Hare by John Stapledon from Not Quite New

I hope you have found Ken's story interesting. I am personally still amused at the image of Ken bobbing about whilst ironing! The evolution of Ken's dances has been an example of folk collaboration in action, with lots of frustrations and laughs along the way. Breaking news: I have just heard from Kate Eaton that she has called Ken's "Blue Diamond" in Sussex and Cumbria and got a good reception, with requests for copies of the notation.

I offer a challenge to all composer musicians out there. Can you write some original music for Ken's Antarctic Collection?



Dates For Your Diary

Elizabethan Dance Workshops will recommence in September. Possible new venue. Phone Liz Wright 01394 388787 for details.

News From Your Club

Mid Suffolk Folk Dance Club Combined Dance Clubs dances at Stowupland Village Hall. Saturday September 26th 7.30p.m. Dancing to Pluck 'n' Squeeze with club callers. Tickets from your Dance Club or 01449 676491 / 01473 742015.

Please let me have your news. Do you have a favourite dance you would like to share with Mardles readers? Email me at dance@suffolkfolk.co.uk or phone 01449 676491.

Helen Barrett ~ June 2015

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August, with all its festivals, is a time for singing and drinking, so it seems appropriate to start with a song about beer and finish with one about hop-picking.

The first Friday in August is International Beer Day and singing A Pub With No Beer from the Dubliners' "Singing and Wenching" would go down well.

Old Billy the blacksmith for the first
time in his life

Has gone home cold sober to his
darling wife.

He walks in the kitchen, She says
"You're early my dear"

Then he breaks down and tells her
that the pub's got no beer.

Only marginally better than no beer was Lloyd George's Beer, written by Weston and Lee as sung by the Songwainers. It complains about the government's decision to reduce the strength of British beer to ensure that munitions workers didn't lose time because of the effects of alcohol. [Ed: surely they were more afraid of carelessness induced by drunkenness blowing up the factories?]

At the brewery there's nothing doing.
All at the waterworks are brewing
Lloyd George's Beer.

The First World War started on the fourth of August. Lester Simpson's Fault Lines explores who and what was to blame for the tragic, seemingly inevitable march to war at both individual and international levels. It is recorded by Coope Boyes and Simpson on their 2014 double album "In Flanders Fields".

All pals together they flocked to enlist
For a quick fight with Jerry that's not
to be missed.

Classrooms for conscripts. Bayonets
and drill.

Training to fight and not thinking
to kill.

On a happier note, if you go to a folk festival on or around August 5th, Brigg Fair would be a good choice of song.

It was on the fifth of August
The weather fair and fine
Unto Brigg Fair I did repair
For love I was inclined.

Percy Grainger collected two verses of Brigg Fair in 1905 sung by Joseph Taylor during a competition in the Lincolnshire market town of Brigg. Unfortunately Grainger added extra verses giving you more to remember.

Maddy Prior was born on August 14th 1947 and is still singing as well as ever. Steeleye Span returned from a tour of Canada and USA to play at the Holt Festival this summer, so why not celebrate her birthday by singing All Around My Hat or Hard Times of Old England.

August is a busy month on the racing calendar, so on the 17th make a note of The Galway Races.

As I roved out to Galway Town
To seek for recreation
On the seventeenth of August
My mind was elevated.
There were multitudes assembled
With their tickets at the station
My eyes began to dazzle
And they're going to see the races.
With me whack fol the do
Fol the diddley idle eye.

Ronnie Browne was born on 20th August 1937, so it might be appropriate to remember him by singing Heiland Harry or Jock O' Hazledeantaken from the Corries' album "Strings and Things".

Martin Fuller ~ May 2015

[This is Martin's 12th and therefore final "Song for the Month" article — Ed.]

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Robert Hodgson Known to all as "Scotch Bob" Nov 1 1945 – 5 March 2015



Bob Hodgson

Although he was a fighter and confounded the medics on previous occasions, this was sadly a fight too many for Bob.

His funeral was on 31st March 2015, and was attended by some 180 people, and was followed by a celebration of his life in his local pub, The Unthank Arms in Newmarket Street (which is just across the road from his home).

There are not many people who would not recognise Bob by his voice. He never lost his Glaswegian accent which, to the English ear, always seemed to make 'hello' sound like threat!

His singing was a distinctive rich baritone which could be heard above all, even in the noisiest of pubs. He never needed amplification for his powerful voice, but sometimes did for his guitar.

Bob's musical career started at school where he was strong enough and had plenty of wind to play the euphonium in a brass band. However, the turning point in his music was when working for the railways in London, in the days of steam, where he met people from a variety of backgrounds and places which

kindled his desire to travel. He also found his love of folk blues, in particular Woodie Guthrie, Leadbelly, Hank Williams and Bob Dylan. Add into the mix Scottish folk, the poems of Rabbin Burns, a self-taught guitar and the seeds of the Bob we know so well were born.

The 60's were a creative and exciting time, and no less so for Bob. He travelled and worked as a singer/guitarist in many places in Europe, from Belgium to Formentera, and included periods where:

- He played electric guitar in West Berlin with a rock and roll band called Rattles
- He played in Danny's Pan in Hamburg (of Beatles fame)
- In Brussels he met Derroll Adams, a well-known banjo player from Oregon, USA where they played in bars and clubs
- He played with Sonny Terry and Brownie McGhee in Paris
- He returned to London on occasions, playing in coffee bars and busking in London's West End.
- He hung out with Dave Brock (of Hawkwind fame) and Don Partridge (later of one man band fame).

The next step for Bob was the move to Norwich to be with his wife Lilian in 1973; and by 1974 he was part of the Norwich folk and blues scene.

Along with Tony Hall he was a founder member of the Yare Country Band in 1974, playing at the Ten Bells, the Shrub House and ceilidhs at the Norwich Folk Festival.

In addition he played at the Jolly Butchers with the legendary Black Anna and at the Elsing Mermaid with JB's band of Geoffrey Kelly, the late Mike Winton, Mike Parle and the late Alex Atterson. These were heady days with great music, free flowing beer and whisky. Bob, however never lost his ability to sing, with Goodnight Irene often the finale. He always retained this ability as in recent

times he could sing when often he struggled to breathe.

After some 10 years at the Ten Bells the band moved to the Reindeer, changed their name to the Reindeer Brewery Band and played there for many years.

As times became less heady the band settled down to Tony Hall, Bob Hodgson, Skip Shipley, Alasdair Cameron and Peter Green, and via one or two pubs of note found themselves as the Von Krapp Family Band, at the Duke of Wellington. Before his illness took a stronger hold, Bob enjoyed his time there with new as well as old friends coming to listen to

During this period the band toured Baltimore on the West Coast of Ireland in 2007 for the Wooden Boat Festival. At the festival ceilidh Bob was encouraging and giving tips to a budding guitarist who came to play with the band. Only later did they realise it was the actor Jeremy Irons who lived in the castle down the loch and had turned up in his large yacht. The advice, however, seemed to be well received. That trip was also where the first signs of Bob's illness began to manifest themselves.

Reflecting on what is around 40 years of playing nearly every Tuesday in Norwich we see in Bob the musician, the man we all knew: a voice that was strong and powerful and that always made an impact on those around. In life he was strong, tough and fiercely independent. He did not suffer fools gladly, nor did he suffer bodhran players gladly or uninvited players joining in with the band. His toughness and strength were fully tested in these last few years but he confounded all the medics.

He was easily underestimated. He was a constant in the band. He knew what he liked and more importantly loved. His guitar playing suited the band's style and, although the band often joked about him as the '3 chord king', he was the foundation around which

the rest of the band played (and occasionally stumbled!).

His wife Lilian, beloved son Robert and many other friends recognise that same solid foundation that he gave to relationships with him. Bob played in the band for 40 years and he never faltered in his desire to sing and play each Tuesday. He brought that same loyalty to his family and friends as well as to his work.

Bob was an entertainer. In the band, as in his life generally, people listened to his songs, his stories and anecdotes and enjoyed his humour. He was interesting and encouraging to all. Bob had no airs and graces, was down to earth, kind and helpful. His desires and ambitions were not for himself but only for those he loved and who were close to him.

Bob was loved by all, and will be missed by many. RIP

Lilian Hodgson ~ May 2015

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Celebrating Sam Larner's Life

By Brian Gaudet,
Organiser, SamFest 2015

Norfolk's grand old man of fishing and folksong, Sam Larner, is being remembered in September with a four-day festival of music, song, dance, herrings and more — 50 years after his death.

SamFest 2015, from 17th-20th September, will star international folk legend Peggy Seeger, who recorded Sam at his Winterton-on-Sea cottage in 1958-60 with her husband Ewan MacColl. Peggy will be in concert at The Atrium, North Walsham, on Friday 18 and will then return to Winterton to talk about Sam Larner and the Radio Ballads in conversation with author Peter Cox on Saturday 19th.

Other performers at the festival include Yorkshire singer-guitarist Dave Burland, whose albums include *The Songs of Ewan MacColl*, and Norfolk melodeon maestro Tony Hall.

Also on the bill are Blakeney's Old Wild Rovers, Anto Morra, Ken and Joan Saul, Gemma Khawaja, Scunsulata, Blue Wing, Elle's Belles and Soundwaves Community Choir. Norfolk's popular trio The Adventure Club have reformed for the festival and the Celebration Band will be playing all Sam Larner tunes.

Fiona Davies will lead displays of Norfolk step dancing and folk expert Chris Holderness will speak on Sam's place in the English tradition and revival. A Thursday evening fund-raising folk dance with Small Fry ceilidh band is planned at Winterton School and all Saturday and Sunday festival events will take place in the village at various venues including the parish church.

As well as ticket-only concerts there will be informal "open" folk sessions and films —

hopefully including the 1962 BBC film "The Singer and the Song" featuring not only Sam but fellow Norfolk folksinger Harry Cox of Catfield.

There are also plans to hold a Sunday afternoon "gathering" beside Sam's grave in Winterton churchyard. And in memory of his long years in the fishing trade, freshly cooked herrings will be on offer during the weekend for all festival-goers.

A website giving details of SamFest 2015 is at samfest.co.uk

So, who exactly was Sam Larner and why is he being remembered?

Samuel James Larner was a natural entertainer and if Fate had been kinder he might have become a star of the late Victorian and Edwardian variety theatre or even early 20th century movies.

But Sam (1878-1965) was born into the Norfolk fishing community of Winterton and there was a much tougher life ahead of him. As he said: "Why, for me and my brothers that was either sea or gaol, and that for my sisters that was service or gaol."

So, when 12, Sam signed up as a cabin boy on the local sailing vessel *The Young John*. It was the start of a hard working life which ironically led to him becoming one of Britain's greatest traditional folk singers — recognised around the world.

As one of nine children, the young Larner was always expected to earn his keep and go into the family trade — herring fishing.

The fishing community was a singing community and Sam's family were no exception. Early on he learnt folksongs from his father George (nicknamed "Bredler"), his uncle Jimmy Sutton ("Old Larpin") and his brother-in-law Bob Green among others.

Aged just nine Sam would earn pennies by singing for coach parties passing through Winterton. The songs stayed with Sam all his



Sam and Villagers, 1954

life and started a repertoire which eventually ran to about 60 songs in total. As well as singing Sam could recite many sea rhymes and bits of fishing lore and he was noted as a good Norfolk step dancer.

For 43 years he worked as a fisherman following shoals of herring as far as Shetland and Cornwall. He came into contact with many other singing fishermen who would get together in East Coast ports to make the most of time ashore — including “fishermen’s concerts”.

Fishing trips could mean weeks away from home and when Sam and colleagues got back home there was always plenty of celebrating,

including singing and stepping, in the two Winterton pubs – The Fisherman’s Return and the former Three Mariners.

Classical composer Ernest John “Jack” Moeran, son of the rector at nearby Bacton, was a keen folk music enthusiast — sometimes using traditional tunes in his classical works, like Ralph Vaughan Williams.

As early as 1915 Moeran visited Winterton and collected songs from Old Larpin — with them later published in the *Journal of the Folk Song Society*. Moeran, however, missed Sam — probably because he was away at sea.

A few years later Moeran helped discover another of Norfolk’s great traditional singers

when he recorded Harry Cox (1885-1971) singing with others at The Windmill pub at Sutton near Stalham.

By the early 1930s Sam was suffering the results of long hard years at sea. In 1933, aged 55, he was forced to leave fishing for health reasons.

Sam struggled on and off the dole, breaking stones on the road, planting trees for the Forestry Commission or doing whatever else came his way.

He was well-known locally as a good singer but it was only in 1956 that BBC Birmingham radio producer Philip Donnellan started a new chapter in Sam's life. Donnellan was making documentaries about British working people and first met Sam in a pub. With his tales of the fishing industry — augmented by a wide repertoire of folk songs — Sam was an ideal subject. In 1957 and 1958 Donnellan recorded about 25 songs and speech from Sam, probably in The Fisherman's Return.

Recordings by Sam were first used by the innovative producer in the radio programme "Coast and Country: The Wash" broadcast in October 1957. Sam was paid a guinea (£1.05). Sam was obviously considered to be a hit for he was included, with others, in a second programme, "Down to the Sea", recorded in February 1958.

A series of four more 15-minute programmes, "Sweet Lives and Lawless Billows", featuring Sam alone, was broadcast in 1960. By this time Sam was over 80 but he was still a strong singer with a confident singing style, a slightly rasping voice and a mischievous sense of humour.

The radio programmes brought Sam to the notice of Ewan MacColl and Peggy Seeger who met Sam in Winterton, where they recorded almost 30 hours of his singing and talking from 1958-60. MacColl invited Sam to appear at folk music venues in London and

Sam spent his 80th birthday entertaining young folk devotees in the capital. He said: "They liked them old songs, they did."

In 1960 MacColl and Seeger included 13 of Sam's songs in their influential songbook, "The Singing Island", and the following year Sam became the first English traditional singer featured on a full-length LP, "Now Is The Time For Fishing", featuring some of the MacColl and Seeger recordings.

The warm relationship between the three, and BBC producer Charles Parker, was to bear even more fruit. MacColl, Seeger and Parker had started producing innovative radio documentaries — "The Radio Ballads" — in 1958 and had made a major impact with "The Ballad of John Axon" and, in 1959, "Song of A Road". The Radio Ballads, for the first time, featured the stories of "ordinary" working people speaking for themselves, often on location rather than in a BBC studio.

MacColl wrote powerful, emotional songs to back up their stories and many of these are considered to be among his very best compositions.

When it came to make a third Radio Ballad in 1960 it was decided the subject matter would be the East Coast fishermen of East Anglia and Scotland. Sam of course was included and it was his story of his life which led MacColl to write one of his greatest songs — Shoals of Herring. The Radio Ballad, "Singing the Fishing", was a great success not only at home but also abroad, and in 1960 it won the Prix d'Italia broadcasting award.

And Sam was its central star.

The programme has been re-broadcast many times over the past 55 years, was released on LP in 1966 and is currently available from Topic Records.

Sam never made it to the variety theatre stage, or movies, as a song and dance man but in 1962, along with Harry Cox, he was filmed by Charles Parker for the BBC TV

documentary "The Singer and the Song" – broadcast in 1964.

Sam's "rude" songs, love songs, tales of hardship on the seas and many more were championed early on by revival Norfolk singers including the late Cliff Godbold and Peter Bellamy as well as Norwich singer Peter Coleman, who still performs them on the local folk scene.

Sam and Dorcas celebrated their diamond wedding in 1964 but sadly, after finding fame — if not fortune — in his 80s, Sam died on 11th September 1965. He and Dorcas had no children but the Larner singing tradition was kept alive by their nephews. And today Sam's songs are in the repertoires of thousands of singers around the world.

In 2008 Great Yarmouth and District Archaeological Society placed a blue plaque on Sam's Winterton cottage.



Blue Plaque Outside Sam Larner's Cottage

Earlier this year Peggy Seeger gave permission for many of the 1958-60 recordings to be released commercially for the first time. An excellent 2 CD set "Cruising Round Yarmouth", with 67 tracks covering most of Sam's repertoire, was released by Musical Traditions. It includes a 44-page illustrated booklet with lyrics, song notes and a general background piece on Sam by Chris Holderness.

See www.samfest.co.uk and www.mtrecords.co.uk

Brian Gaudet ~ June 2015

SamFest 2015



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Getting Out More

Simon Haines

I'm beginning to feel like a bit of a fraud. I am from Colchester band Surfquake, has been a "getting out more", but again this quarter – it's joint project with Essex musician / poet Martin Newell, who, in addition to regularly writing mainly to gigs I've either played myself at or helped to run. For some reason The Hosepipe poems for the national press, and contributing Band is playing for more dances this year than a weekly column to the East Anglian Daily any year since 2008 – no idea why, perhaps Times, has written a number of long poems. other bands are hanging up their melodions. About a year ago, I became fascinated by one and passing enquiries on to us. I have to admit of these, The Song of the Waterlily — The Build- that as the years go by, the PA equipment gets ing of a Boat, a forty-five-verse poem divided heavier for some reason and late night drives into four sections with stunning woodcut il- back from gigs are more tiring than they used lustrations by the artist James Dodds. I imag- to be. Someone said it was because I was get- ined how interesting it would be to compose ting older – they're probably right. The other some music to accompany public readings of rather sad trend is that some folk clubs seem to the poem. Martin Newell seemed keen on the have shrinking audiences – another age-relat- idea and gave us the go ahead; he would be ed fact, I imagine. Anyway, enough moaning; prepared to do readings with the band's mu- my sections this month will be Hosepipe Band sic. So, what next? I realised that if I were to matters, Folk Clubs and Miscellaneous.

The Hosepipe Band

For many years The Hosepipe Band had a fixed line-up. We changed bass players from time to time and occasionally added a drummer for large venues or important gigs. But when we started playing for the New Year's Eve Ceilidh at Cecil Sharp House in 2011, and needed additional band members to lessen the burden of playing for five hours without a break, we discovered the joy of a looser line-up. The band has always included Val Haines, Geoff Coombs and myself, but now we have three different bass players: my son Matt Haines, Nelson Surfquake or Phil Lyons. Tom Miller from The Geckoes joins us on New Year's Eve and adds electric guitar, keyboards or mandolin as the mood takes him. We're also joined on special occasions by Cara Park on keyboards. Varying the line-up keeps things fresh and interesting, hopefully for the dancers as well as the band. We've always had a variety of callers – something-else

which keeps us on our toes.

A recent, and completely new development, involving Val and me, Geoff, Nel and Cara from Colchester band Surfquake, has been a joint project with Essex musician / poet Martin Newell, who, in addition to regularly writing poems for the national press, and contributing a weekly column to the East Anglian Daily Times, has written a number of long poems. About a year ago, I became fascinated by one of these, The Song of the Waterlily — The Building of a Boat, a forty-five-verse poem divided into four sections with stunning woodcut illustrations by the artist James Dodds. I imagined how interesting it would be to compose some music to accompany public readings of the poem. Martin Newell seemed keen on the idea and gave us the go ahead; he would be prepared to do readings with the band's music. So, what next? I realised that if I were to compose all the music myself, everything would sound samey — certainly too "folky", so I suggested that each member of the band compose music in their own style to accompany specific parts of the poem. This has resulted in four completely different-sounding pieces. I made up the tune for a song-cum-shanty which links the different sections together. Happily, Martin liked our music, describing it as "charming" and "very English" — the word "folk" was never mentioned. Our first performance was for the Poetry Wivenhoe group on April 2nd. We regarded it as a dry-run with a few locals; as it turned out the Royal British Legion Hall in Wivenhoe was packed with about 60 people. We are also booked to play on the afternoon of Sunday 23rd August at Folk East Festival. Some time later, we discovered that the Pioneer, the real-life boat on which the Waterlily poem is based, and the subject of recent Eastern Angles play "Oysters", is to appear as part of Ipswich Maritime Festival. We have agreed to do a performance on the deck of the Pioneer



Martin Newell and The Hosepipe Band

on August 16th in Ipswich. We also have bookings at Essex Poetry Festival (October 3rd), Hadleigh Folk and Acoustic Music Nights (November 6th) and the John Peel Centre, Stowmarket (November 14th). We are currently making a recording of Song of the Waterlily and are now working on a similar treatment of another of Martin Newell's poems Black Shuck. You can find out more about this project and hear sound samples on The Hosepipe Band website at <http://www.hosepipeband.co.uk>

Folk Clubs

I won't bore you with the highs and lows of Rosewood's performances, but will focus more on the clubs themselves. On March 19th, we were the guests at Orpington Folk Club at the Change of Horses pub at Farnborough in Kent, a club celebrating its 50th anniversary this year. Run by a very committed group and attracting an attentive audience, the club evenings include booked guests and open mike nights.

Readifolk, where we played on March 22nd, is held on Sunday evenings in a room above the Global Café in the centre of Reading. On the night we played, there was an enthusiastic audience of about 50 people, several of whom, including singer-guitarist Andy Mathewson, performed high quality floor spots.

There are three Hadleigh Folk and Acoustic Music Nights to report on in this issue. On April 10th, our main guests were the very talented Jumping Beans, supported by mother and daughter duo Alice and Megs Martin and with floor spots from Maggie & Stan and The Columbines.



Jumping Beans

It was, reportedly, a great night, which sadly I missed as I had to rush off the Ipswich hospital to get a prescription for antibiotics for an increasingly painful swollen throat. I left just before the support started and got back as everyone was leaving. On May 1st, our main guest was Terence Blacker with support from Colchester's Elaine Barker and floor spots from Anna Baldwin, John Cunningham, Henry Lawrence and Terry Hiscock. I did manage to stay for the entire evening, which was brilliant. Terence writes and performs some wonderfully funny songs which poke fun at himself and the English as a nation. My favourite songs of his include I'd Rather Be French and Sad old Bastards with Guitars. Guitarist Derek Hewitson joined Terence on some of his songs. Elaine Barker, singer, organiser of Colchester Folk Club and ceilidh band caller, treated our

audience to songs such as the long ballad, special, too. We started off with Tom King Cruel Sister, Let No Man Steal Your Thyme and from Felixstowe who sang three songs, then the lovely I Live Not Where I Love. Having first we heard three songs each from the joint winners of our last year's song-writing competition; Megan Wisdom (The Taunting Cuckoo) and Ellie Masterman (Patchwork). Words to checked there were no children in the audience, she also performed the risqué Adrian May poem Animals having it off.



Terence Blacker and Derek Hewitson

On June 5th our guest was up-and-coming singer Louise Jordan who performed songs – some traditional, some of her own compositions, accompanying herself on guitar or keyboard. She has a lively stage personality and made excellent contact with our audience. The fact that they did not all join in with every chorus may have been due to Louise's high pitched voice.



Louise Jordan

Support was from Essex-based Where's Spot Band who treated us to a variety of songs including an intriguing medley of four Beatles numbers, skilfully woven together. Great harmonies. The evening's three floor spots were

special, too. We started off with Tom King from Felixstowe who sang three songs, then we heard three songs each from the joint winners of our last year's song-writing competition; Megan Wisdom (The Taunting Cuckoo) and Ellie Masterman (Patchwork). Words to both songs were printed in the February – April 2015 issue of Mardles.

On May 8, Rosewood played a set at the Running Well Acoustic Music Club in Wickford. The club, which is not a folk club in the usual sense of the word, is run by members of Where's Spot Band, who kicked off the evening with a lively set. There followed a three-piece band singing country songs, a singer who accompanied herself on keyboards and Terry Hiscock, one of our Hadleigh floor spots the previous week. This non-folkly audience were a lovely bunch, highly appreciative of everything they were presented with.

Great Bardfield Folk Club, which is run by Ray Taylor and Anna Bass from the band Two Coats Colder, meets on the second Thursday of each month at the Friends' Meeting House in the village. It's a lovely friendly venue; there is no bar, but the organisers provide tea, coffee and biscuits. A lovely evening with an appreciative audience. On May 14th, when Rosewood were the guests at Great Bardfield, one of the floor singers, Rachel Hack, sang a wonderful version of She Moved Through the Fair.

On June 1st June Rosewood played at Tonbridge Folk Club, which is held in the upstairs room of The Foresters Arms, Quarry Hill Tonbridge and run by the good-natured Roger Resch who accompanies songs on his piano accordion. There is always a queue of high-quality floor singers at the club and June 1st was no exception.

Bob Fox, fresh from a three-year stint as the Song Man in the stage play War Horse, was the main guest on Tuesday June 9th at Dartford Folk Club, now in its 42nd year! Bob is a brilliant singer-guitarist with a wealth of folk



Bob Fox

club experience. He got a great reception from the capacity audience who loved his patter and joined in with nearly all his songs. In his first set, most of the songs he sang were from War Horse – many written or arranged by the show's musical director John Tams. In the second half he asked for requests, which included two of my all-time favourite songs, The Galwaydal Moële). The contrast between Maggie and Shawl and Sally Wheatley. Rosewood provided support – we then sat in the front row and enjoyed the rest of the evening.

Miscellaneous

In early April we went to our old Easter haunt in Brittany, Chateauneuf-du-Faou, for the regular Sunday Fest Diez / Fest Noz, an event held these days in a huge college assembly hall because it has to accommodate hundreds of enthusiastic Breton dancers, who are served by a succession of musicians, mainly duos: “kan ha diskant” singers or “sonneurs de bombarde-biniou”. It's an extraordinary sight seeing up to a thousand dancers of all ages including small children and elderly grandparents, filling the floor and weaving in and out as they danced 20-minute gavottes. Anyone, like me, not used to this length of dance finds their hips aching excruciatingly after 3 or 4 minutes. So having watched and marvelled for an hour or so and stuffed ourselves with merguez frites, we went to the concert in downstairs hall where Red Cardell, a three-piece Breton rock band was performing. Most of their songs were conventional rock, but from time to time the lead singer shouted the

name of a Breton dance and half the audience — the younger half — got up and danced round the hall. A great event.

On 30th May at Patcham Memorial Hall, near Brighton, Bof! played for the Dansez Français group who meet there regularly for French and Breton dance sessions. The evening started with a shared meal before the dancing took over.

6th June: The Ark in Needham Market was the venue for a folk concert organised by Suffolk Folk in association with Acoustic East. Each half of the concert started with a brief overture, followed by half hour spots from Maggie Moore and Stan Bloor and No Strings Attached (Catherine Legg and Gwendal Moële). The contrast between Maggie and Stan's mainly humorous material, accompanied on banjo, and accordion or melodeon and Catherine and Gwendal's more serious a capella traditional songs resulted in a great evening for the audience of 60 or so.



No Strings Attached

One interesting aspect of the evening was the variety of “languages” used by singers, from Stan's Lancashire dialect, to the Breton, French and other European dialects of Catherine and Gwendal's songs. The Ark is a great little venue with wonderful acoustics and a very cosy, welcoming feel to it. Let's hope more such concerts follow.

Simon Haines ~ June 2015

Bards of the Heath

Moonpathways

John Goodluck

guthlac@live.co.uk



This 13 track CD featuring a host of local musicians is the most recent offering from the John Goodluck stable. The CD was recorded at the prestigious Blaxhall Ship in 2014 and includes newly-written songs and some “secretive gems”. They take their inspiration from traditional tunes and stories, putting their own distinctive “faery” slant on the material. If you want to see John and the Bards performing live just visit his web page johngoodluck.webs.com where there is a long list of upcoming local gigs. The group consists of John on guitar and vocals with Jo Arcand, a fiddler from the Saskatchewan Metis tradition, Pete Gosling on mandolin, guitar, mandola and fiddle; Janine Batchelor on bodhran and vocals; Graham Tilt on drum / djembe. Bill Johnston has more recently joined the band on melodeon, mandolin and concertina. Bass player Des Hart finishes the line-up.

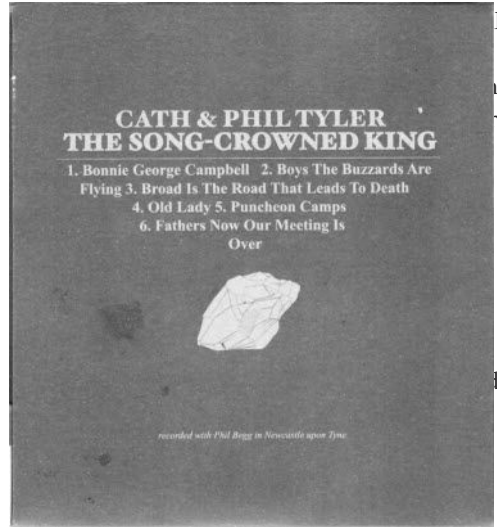
Find them at a venue near you. You can buy their CD at the gig.

Mary Humphreys ~ June 2015

Cath and Phil Tyler

The Song Crowned King

Ferric Mordant Records Fe9



There are four songs and two instrumental tracks on the CD using guitar, banjo, voice and fiddle. The raw and gritty rendition of the first song, George Campbell, evokes the intonation of Nell Hampton singing Airplane Ride from the Alan Lomax collection, used as an introduction to One of Us by Joan Osborne on Relish. The second song, The Old Lady is a version of Marrow Bones and although dark and modal a wicked sense of humour comes through. The heartfelt singing of the other two songs reflects their pathos. The excellent musicianship is shown in the fiddle duet, with its interesting timing, and the finger-picking style of the banjo track, which provide a lift to the generally sombre tone of the songs that tend to be modal or in a minor key and of slow tempo. The quality of the recording is excellent.

Overall a well presented CD offering a taste of Appalachian-style music. It is readily available to buy as a CD for £5 or download at £3 from the artists' website:

<https://cathandphiltyler.bandcamp.com/album/the-song-crowned-king>

Jenny Mallindine ~ 27 May 2015

Niamh Boadle Maid on the Shore WildGoose WGS411CD

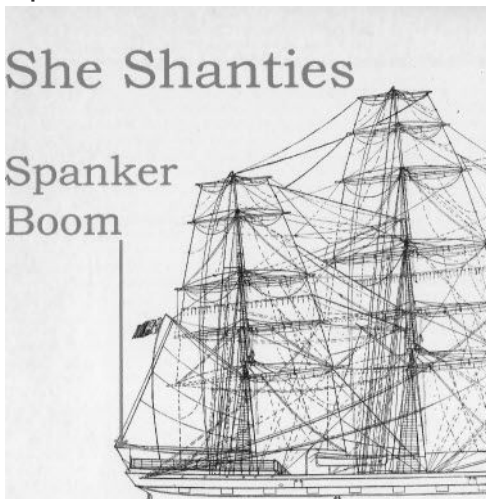


From an Irish family in Lancashire, 21 year old Niamh is currently studying for a Folk Music Degree at Newcastle University but has been involved in music and dance for many years as a classical guitarist and violinist, step dancer, rapper dancer and as a BBC Radio 2 Young Folk Awards finalist. She is primarily a singer, accompanying herself on guitar, but on this album adds fiddle, bodhran, whistles and mandolin. It's a showcase for her original interpretations of traditional and contemporary songs and also for her own excellent skill as a songwriter. The album opens with her own song Forget-me-not, based on an 1881 newspaper story concerning the tragedy of local lass Annie Ratcliffe. Another of Niamh's own songs is the jazzy Bill's Missed the Last Boat Back, about her grandfather during World War 2, with a piano accompaniment from Paul Sartin. Kate Fagan's Roll You Sweet Rain is a treat, with

Paul Sartin this time adding an oboe track. The album finishes with the traditional Maid on the Shore given the original Niamh Boadle treatment. Niamh has a style of her own, which is really refreshing to hear. With this in mind, I would definitely like to see her live show.

Val Haines ~ June 2015

She Shanties Women's Shanty Crew Spanker Boom



She Shanties is a group that formed at Whitby Folk Week (where else?) four years ago. It comprises three sister-duos and six other women singers, most of whom have all appeared as soloists or duos in their own right. This mini-album has 7 well-known shanties sung in spirited and innovative harmony at a sensible pitch for everyone to join in with. (We are not talking sopranos here!)

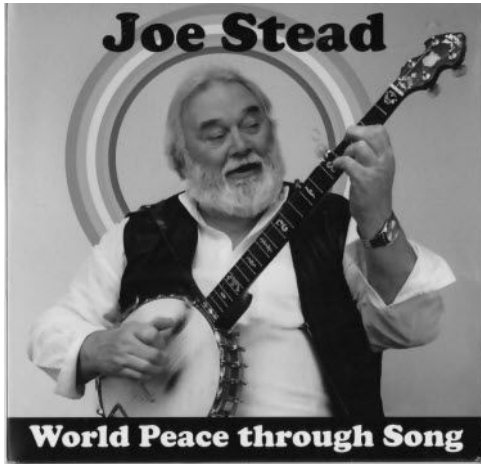
The sleeve notes give lots of entertaining and interesting information about the shanties, some of which are modern but sound absolutely traditional.

I look forward to hearing more of this group. I daresay if you go to Whitby Folk

Festival this year you will catch them at some of the events.

Mary Humphreys

Joe Stead
World Peace Through Song
 joe@joestead.com



According to Joe's website, he "firmly believes that every person in the country should vote in the general election, but appreciates that not everybody wants to vote for political parties that take us into unnecessary wars, parties who only look after the rich, parties who breed racism, and the liberal crowd who don't really know what they want".

This was Joe's manifesto statement in CD form for his candidacy for the Calderdale seat in the General Election. Sadly the good folks of Calderdale were not listening hard enough to his message: he came last in the poll and lost his deposit. Still, we have a lasting legacy from one of the most politically committed singers around today.

The songs here are a mixture of previously published material and a few new ones. Some are Kimber's Men songs, others from Joe's 1993 and 1998 releases. The mastering of the album leaves a lot to be desired as the different recording acoustics are only too ob-

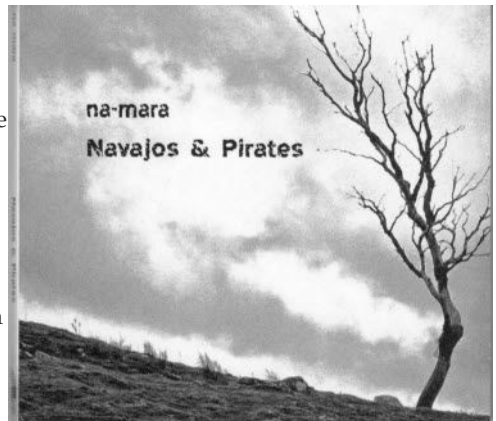
vious and could have been smoothed out. The sleeve notes are non-existent, so one has to do a great deal of research — which I really enjoyed — into Joe's past oeuvre to find who wrote what and when the songs were recorded. I imagine that the lack of this sort of information is purely a cost-cutting exercise. Election leaflets like this don't come cheap!

The songs, and one poem, are a mixture of hope and despair. Many are accompanied by banjo. (What's not to like?) There is a heavy use of the echo chamber on some tracks which is not to everyone's taste. I did like Hearts on Fire, which is a Frank Hennessy song that laments the loss of life in war, mining disasters and civil war in Belfast. I was delighted to see that Joe has included Ian Chesterman's song Tomorrow If Not Today, from The Wild Geese folk group's album in 1973. (I declare a family interest here — Ian is my brother-in-law and he writes amazingly good songs.)

I do hope that the life-time of this election "leaflet" may be somewhat longer than the trip from the letter-box to the recycling bin.

Mary Humphreys ~ June 2015

Na-Mara
Navajos and Pirates
 Rightback Records



Na-Mara comprise a guitar and mandolin duo from St. Albans, who like to perform traditional fare from France and Spain alongside their British songs. Rob Garcia was born in London of Spanish descent, his parents arriving in the UK as child refugees from the Spanish Civil War in 1937. Trained as a professional musician, he plays mandolin, mandola, bandurria and classical guitar. Paul McNamara was born in Middlesbrough where as a teenager he played around the local folk clubs. He settled in St Albans in 1987 and plays guitar and sings.

The duo have been playing around folk clubs in Herts, Beds, Bucks, Cambs for a number of years but are increasingly being invited to play venues further afield. Over and above an extensive range of folk club and folk festival invitations, they have in recent times supported a range of artists from across the folk world including Cara Dillon, Andy Irvine and Emily Smith.

From the moment the CD "Navajos & Pirates" slides into the player one is immersed into an evocative mix of French and Spanish music with a cutting anti-fascist edge to many of the songs' lyrics. This is the duo's third album and not only contains traditional songs and tunes but also proffers several tracks that they have written themselves which reflect a contemporary protest. For example, the haunting Garden of England is about modern day slavery in Kent ("when you put a chain round another man's neck, the other end's round yours"), and the title track, Navajos & Pirates, is about German resistance to Hitler (the names being references to the anti-fascist groups residing in Germany).

In addition to the fact that this album is a wonderful eclectic mix of continental ballads, schottisches and sea shanties, a final word of praise must be given to the talented musicianship on the album. The mandolin dances

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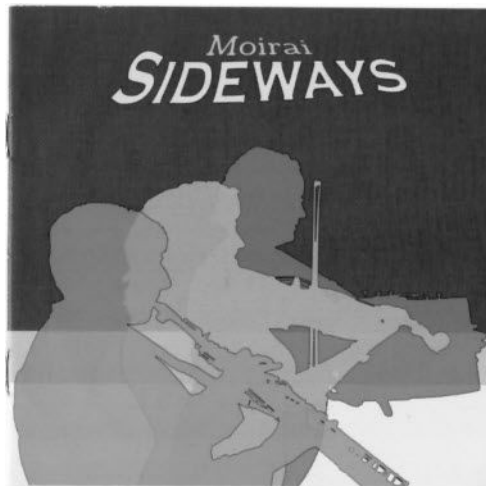


in harmony with some fine rhythmic guitar accompaniments. There are several tracks of instrumental offerings which the duo perform excellently. The accompanying sleeve notes are informative and all the words to the songs are available on their web site.

If you want to hear some southern European folk music then this album is a fine way to begin your quest.

Mike Rudge ~ May 2015

Morai Sideways WildGoose WGS410CD



Morai is a coming together of three women from various strands of the folk scene:

- Jo Freya (Blowzabella, Token Women, Fraser Sisters): vocals, saxophones, clarinets, whistles;
- Sarah Matthews (Cupola): vocals, violin, viola, guitar;
- Melanie Biggs (All Blacked Up): vocals, melodeon, flute.

The album contains alternating, mostly contemporary, tunes and songs. The sleeve notes acknowledge renowned fiddler Dave Shepherd and melodeon master Andy Cutting whose styles are evident in the band's play-

ing and arrangements. There is a hint of French influence in the tunes although only two, Gilles Chabenat's Chassepain/Baudimic set and Le Gop's La Chapka actually are French. The others are from Ireland and England or composed by members of the trio and played in a lively, multi-instrumental way. All the girls sing and in very different voices; my particular favourites are the country style Magpie Sitting on a Broken Chair from Simon Mayor, Garden of Love which is dedicated to Ralph Jordan and Candlelight dedicated to Maggie Boyle. The tune set Ufton Court/All Saints has a lively whistle and fiddle combination which I would like to have heard more of. All in all a solid, steady-paced, no frills album with a good selection of songs and tunes, well sung and played. Who could ask for more?

Val Haines ~ June 2015

Two Coats Colder Unseen Highway 2CC2015



"Unseen Highway" is the debut album from Two Coats Colder, an Essex quartet of talented multi-instrumentalists David Baird, Anna Bass, Chris Cullen and Ray Taylor. Here are twelve self-written songs,

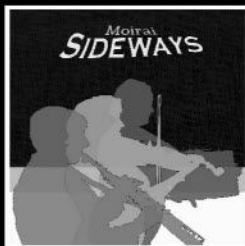


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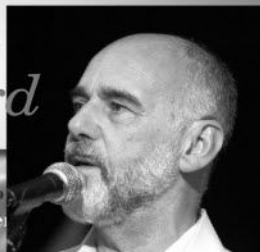
Moirai



Jo Freya
Melanie Biggs
Sarah Matthews
very enjoyable
listening - Folk
Northwest

Songs from The Past into the Future

Derek
Gifford



Songs from
The Past...into
The Future



a new
album
from a
past
master

Niamh Boadle

Maid on the Shore

an impressively accomplished
display - UK Folk Radio



The Old Swan Band

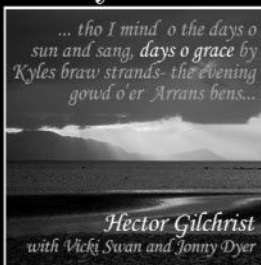


Hector Gilchrist

Days o' Grace

With
Vicki Swan
& Jonny Dyer

classic and
required listening
- this album is a
gem - The Living
Tradition



40th Anniversary

accompanied by a mixture of guitars, harmonica, harmonium, usually with a driving percussion and bass section, and mandolin, a difficult instrument to play as a solo instrument, I think, but here it is handled well.

"Unseen Highway" is also where the listener is taken, and the route is somewhat tortuous, from the six thousand mile migration of the Pacific grey whale to the City of London, from life on board (sailing?) ships to meetings in gardens. You never know where you are going to be taken next, and you may feel your guide has learnt the way somewhat second hand rather than by personal experience. And you have to be prepared for a bit of moralising, too.

Perhaps the best, or most sincere, track on the album is *Never Let Go*, which is based, so we are told, on the "hard but inspiring life of Alfred Watkins (Anna's grandfather)". There is a knowing feeling and warmth that comes through, probably because it does concern Anna's grandfather.

There are some sing-along choruses, including an ear-worm *What Shall We Do with the Drunken Sailor*, and some fairly lengthy instrumental bits. More information about the songs and their lyrics can be found on the *Two Coats Colder* website — www.twocoatscolder.com — although it's a pity these aren't included as sleeve notes.

I'm not sure how this album should be classified. It's modern — no bad thing — and probably more folk-rock or folk-country than folk — and I don't mean the 'finger in the ear' stuff — with hints of Crosby, Stills, Nash and Young, Dylan, even Peter Green (remember *Albatross*?) to name but a few. However, reading their impressive history so far, you're sure to see *Two Coats Colder* on a stage somewhere near you.

David Dolby ~ March, 2015.

Urban Folk Quartet The Escape SAE www.theufq.com



UFQ - Urban Folk Quartet - was a band that I'd not heard of, so I didn't really know what to expect from their latest album *The Escape*. However, a glance at the band's line-up soon whetted the appetite.

Galician fiddle player and singer Paloma Trigás has appeared with many of the big names of Irish and Spanish music, such as Sharon Shannon and Carlos Nuñez, and Joe Broughton (credits include *The Albion Band*) also plays fiddle, as well as guitar, mandolin and bass. Banjo player, singer and guitarist Dan Walsh has worked with well-known folk artists too, for example Seth Lakeman, and percussion (including the box-like cajón) and vocals are the province of Tom Chapman.

It's hard to categorise UFQ's music, drawing as it does on influences many and various, and that's probably no bad thing. Traditional songs like *The American Boat Up The River* and *Five Hundred Miles* (no Proclaimers here!) and English traditional tunes with written words (*The Snows They Melt The Soonest*) sit happily alongside songs and tune sets of the band's own making. Whatever the material, the execution is outstanding, with

the melody instruments weaving intricate patterns over the rock-solid and driving rhythm section. The American songs get an authentic feel from the banjo lead, and the fiddle and mandolin playing on the tune sets blend perfectly.

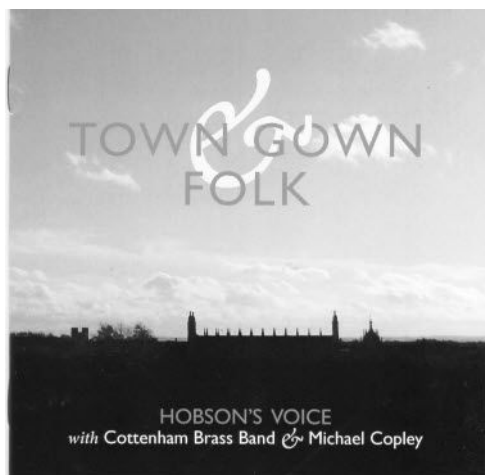
I especially liked *Resiste*, sung in Spanish and calling to mind the late, lamented Kirsty McColl in her Latin period, but it's hard to pick out one tune or song over the others — the standard is uniformly high: which is not surprising, given the band's pedigree. The album, only ten tracks long, closes with a gentle, reflective instrumental piece entitled *The Language Barrier*, the sleeve notes for which hint at enigmatic past experiences.

On *The Escape* we get red-hot, innovative playing, fine singing and as tight a set of performances as you could wish for. What's not to like? This is superb music — listen and enjoy.

<http://www.theufq.com>

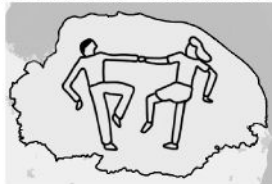
Chris Sullivan ~ 18 May 2015

Hobson's Voice Town and Gown



You have to admire songwriter John Rees — who else would think of rhyming the

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Greek hubris with the Latin libris? You can tell Go to their website www.hobsons-voice.co.uk to listen to clips and find out more about this community group that is doing their best to put Cambridgeshire back on the musical map.

John, not a native of Cambridgeshire, but very much an adopted son of the county, has inspired a multi-talented group of residents and friends from his village of Over to get together to perform songs that he has written. All the songs have a grounding in events or traditions that are peculiarly Cambridgeshire but which are appealing to a much wider interest group than the narrow locality. The production costs of the CD were funded by a generous benefactor, so all the proceeds go to Cambridgeshire charities. So you can enjoy listening to this very varied offering knowing you are doing some good too.

The group consists of John (who sings and plays guitar), Kate Woolf — a trained singer with a glorious voice, Linda (who is the lead singer on their Fields of Cambridgeshire track featuring Cottenham Brass Band), Godfrey, a singer & guitarist from who some of you may know from his duo work with Andrew Smith, singer Colin, singer & violinist Erica, Mike on accordion, and flautist & singer Harriet who is the youngest member of the group, off to university next autumn. I hope it is Cambridge, because the group will miss her if she goes away.

The group are joined by local celebrity busker Michael Copley who provides a wonderful cello-like sound on his digital horn. He was the inspiration for the Cambridgeshire Busker song.

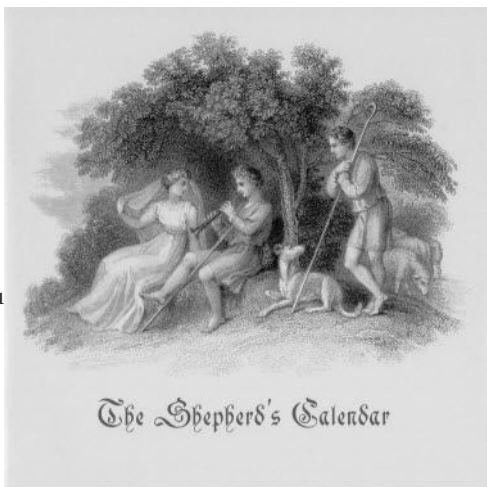
There are instrumentals as well as songs on this album. I particularly liked Let's All Go MayLaying, which refers to a peculiarly Cambridgeshire custom of dressing up dolls in flower-bedecked boxes, or in garlands, and cadging from the neighbours. (Just like Molly Dancing, but in the spring.)

The group are launching the album at St Mary's Church Hall, Over on September 5th.

£10 — all proceeds to Cambridgeshire charities.

Mary Humphreys ~ June 2015

The Blossom The Shepherd's Calendar Medieval www.medievalrecords.co.uk



The album title, and the structure of twelve songs, one nominally for each month of the year, are inspired by Edmund Spenser's *The Shepheardes Calender* (1579), and the themes of the songs are similarly pastoral. All songs are written and performed by Paul W. Nash with Alison Felstead on backing vocals and bass, Lucile Deslignères on guest fiddle on *Rust Upon the Rose* and Katherine Cosin on guest triangle on *Rust Upon the Rose*.

This is a CD for the long haul, lasting over 70 minutes. Some of the items are over 10 minutes long. The genre of this music is hard to classify. I would describe it as weird and

faery. There is little of "folk" about these songs, especially as there is not a single traditional one on the album. Paul W. Nash's compositions are extremely complex in harmony, arrangement and structure. The instrumentation is strings, wind, accordion, chimes, drums, triangle and voices mostly in harmony. The vocal intonation can be problematic at times, especially as Paul uses falsetto on many tracks. The sudden fortissimi, particularly in The War Among The Flowers is startling. Is it really meant to wake one up so shockingly? There is copious use of soothing birdsong on many tracks which lulls one into believing we are listening to a pastoral idyll.

The sleeve notes are beautifully presented, incorporating all the texts and old book illustrations of the romantic period.

Mary Humphreys ~ June 2015

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arm-in-arm	01223 834678
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Bof! (French)	01359 241696
Cajun Two Steps	01733 266153
Cambridge Crofters	01223 880553
Cherry Hinton	01223 880469
Clutching at Straws	01284 767476
CottonHouse	01728 831531
Downham Reach	01473 780432
Ducking & Diving	01206 298568
Ethel's Cats	01638 720444
Fen Blow	01353 740101
Fendragon	01638 720444
Fezziwig	01953 604013
Four Hand Band	01638 720444
Hannibal's Heroes	01733 266153
Happy Feet	01953 601400
Hosepipe Band	07818 417780
Hoxon Hundred	01379 643563
Hunt the Wren	01255 674889
Inertia Reel	01473 728209
Instep	01473 735300
Jigsaws	01473 625482
Katie's Quartet	01449 673695
Keel Band	01263 577885
Leaping Hare	01508 548659
March Hares	01354 656208
Metric Foot	01621 853941
News of the Victory	01945 781152
Parson's Nose	01234 376278
Pendragon	01379 741767
Pluck'N'Squeeze	01449 722615
Red Herrings	01603 615305
Skylarking	01359 244692
Shinanikins	01603 880345
Skip Hire	01502 588137
Snakecharmer	07930 430752
Snapdragon	01379 740366
Speed the Plough	01206 298568
Spit & Polish	01473 735771
Syzewell Gap	01394 450697
Wide Glide	01638 751483
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Cambridge Crofters	01223 880553
CottonHouse	01728 831531
Eel Pie	01353 778655
Fiddlers Elbow	01206 860719
Hare's Breath	01728 668250
Hunt the Wren	01255 674889
Potiphar's Apprentices	01277 221123
Rig-a-Jig-Jig	01263 861799
Rosewood	07818 417780
Silbury Hill	07887 918869
Sound Tradition	07547 904801
Callers	
Kate Badrick	01787 378325
Elaine Barker	01206 735606
Heather Bexon	01449 615816
Gill Bosley	01284 767476
Pete Cunningham	01379 890088
Ron Coxall	01449 672658
Sue Magee	01223 880469
Jill Parson	07901 507897
Norman Pottinger	01394 271282
Pete Shaw	01733 266153
Phil Smith	01473 415738
Mike Veale (Kevin Aswell)	01603 928804
Singers/Musicians	
Mike Acott	01728 768128
Paddy Butcher	01359 241696
Laura Cannell MMus BMus	01508 548659
Capstan Full Strength	01473 743080
Dave Cooper	01328 838271
Folk On The Hill	01473 658487
Alex Goldsmith	07747 186972
John Goodluck	01473 626954
Mike Green & Dave Tricker	01473 213740
The Harvs	01379 640353
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Mary Humphreys & Anahata	01638 720444
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Club and Session Guide

For amendments to the Club and Session Guide, please phone Mike or Sue Lawrence on 01449 766747 or email listings@suffolkfolk.co.uk

If you know of a new session or are aware a session has ceased to exist, please let me know.

SUFFOLK CLUBS

www.suffolkfolk.co.uk

Social Dance

ALDEBURGH COUNTRY DANCE CLUB. Church Hall, St Peter & St Paul. 2nd and last Wednesdays 11am. Helen Gardner 01728 453993

BECCLES FOLK DANCE CLUB. Tuesdays (not 2nd) 7.30pm. Fortreyheap Hall, The Street, North Cove. Not Aug. Joyce Slater 01502 716430 or Neville 713872.

BURY BAL. French & Breton dance & music workshop: Constitutional Club, 12 Guildhall Street, BSE IP33 1PR. 4th Tuesdays (not Aug or Dec) 8pm. Jan Taylor 01842 763626 burybal@taylord-gardens.co.uk or Steve Kellett burybal@sprezzaturra.co.uk

BURY ST. EDMUNDS: Whiting Street Church 8pm First Sundays Mid Suffolk Folk Dance Club 01473 742015/01449 676491

BURY ST. EDMUNDS REEL CLUB. (Scottish). Wednesdays 7.30-9.30pm, St James Middle School Dining Room. Marie Neal 01284 810272

CAPEL IRISH and CEILI DANCING. St Mary's Church Hall, The Street, Capel St Mary, IP9 2EL. Beginners always welcome, no partner required. Chris Haste 01473 311615 or chris.haste01@btinternet.com

CIRCLE DANCING. United Reformed Church, Whiting Street, Bury St Edmunds. folk dancing done in a circle to music from all over the world, no partners needed. 1st Thursdays 2-3.30pm. Jen Larner 01284 705548

CIRCLE DANCING. Drinkstone Village Hall. Thursday 10-11.30 at. Gentle fun dancing in a circle to music from all over the world, no partners needed. Jen Larner 01284 705548.

GRUNDISBURGH FOLK DANCE CLUB. Village Hall. Mondays during term time, 7.45pm. Sally Talbot 01473 735788.

HAUGHLEY: Village Hall 7.30pm every Thursday. Mid Suffolk Folk Dance Club 01473 742015/01449 676491

HIGH SUFFOLK SCOTTISH COUNTRY DANCE GROUP. Fridays 8pm. September to May. Yaxley Village Hall. Ann Bennoch 01379 641476

IPSWICH ANGLO SCOTTISH SOCIETY. Beginners & Intermediates 2pm Tuesdays at Rushmere Village Hall, Humber Doucy Lane. £2.50. Jim 01473 710215 jim.cranmer@ntlworld.com. Evening groups at Felixstowe & Debenham. Sec Christine Erskine 01206 303375 christine@cerskine.co.uk www.ipswichscottishdance.org

IPSWICH FOLK DANCE CLUB. May 5th, 19th; June 2nd, 16th, 30th; July 7th, 21st 8pm-10pm. St John's URC Hall, Cowper Street IP4 5JD. Keith Kingsbury 01473 718275.

IPSWICH SHIRTS 'N' SKIRTS. American Square dance. Wednesdays 7.30pm. Kesgrave All Saints Church Hall, (near the Bell PH). Yvonne Holcrost 01394 610548

LAVENHAM SCOTTISH DANCERS. Mondays 8pm. Sep-Apr. New Village Hall. £3. John Busby 01284 830138

LOWESTOFT FOLK DANCE CLUB. Wednesdays 7.30pm, St. Marks Church Centre, Bridge Road, Oulton Broad. Neville Oxborough 01502 713872

LONG MELFORD FRIENDSHIP DANCERS AND MUSICIANS. East European dance. Wednesdays 7.30pm school term time only. Long Melford Old School. Robin Hart 01787 269613

KELSALE Village Hall: Line Dancing. Mondays 11.30am - 2pm. Sue Mallion 01728 604627

STOWMARKET High School, Onehouse Road IP14 1QR. Dancing 2nd & 4th Tuesdays during term 7.30pm. Helen & David Howe 01473 717979
helenmhowe@yahoo.co.uk

STOWUPLAND: Village Hall. Combined Dance Clubs. Saturday evening dances Sept 26th, Sunday afternoon tea dance November 29th. Tickets from Mid Suffolk Folk Dance Club 01473 742015/01449 676491

WETHERDEN: Village Hall. 8pm 1st, 3rd, 4th & 5th Fridays. (no club on Aug 28th) Mid Suffolk Folk Dance Club 01473 742015/01449 676491

Music & Song Clubs

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wednesdays 8.00pm-10.30pm. Sundays 7.00pm-10.00pm. See individual days below for more detail. www.buryfolkcollective.co.uk (see ad)

COME AND JOIN THE BAND: The Ark, Needham Market. Learn traditional tunes in G & D. 2nd Thursdays 7.30pm. Stan 01473 832565, Maggie 01449 722615

EVERYMAN FOLK CLUB: Riverside Centre. Stratford St Andrew. Last Fridays. 8pm. £6 (£5 in advance). 01449 615523 everyman@wheatstone.co.uk
www.wheatstone.co.uk (see ad)



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Club and Session Guide

HADLEIGH FOLK AND ACOUSTIC MUSIC NIGHTS: The Ansell Centre, Market Place, Hadleigh, IP7 5DL. Usually the 1st Friday of the month 8.00-10.30pm. Entry £5. Simon Haines 07818 417780 / 01473 828745 (see ad)

HALESWORTH FOLK CLUB: The Triple Plea Halesworth. Every Friday 9pm-11pm. informal singaround.

HENLEY FOLK NIGHTS: Henley Community Centre, Boughton Room. 8pm 3rd Fridays (not Aug or Dec) Mike Briggs

MILKMAID FOLK CLUB: Constitutional Club, 12 Guildhall St, Bury St Edmunds. Fridays, 2/3 times a month. Terry Walden 01284 705780. www.milkmaidmusic.co.uk (see ad)

PLAYING TOGETHER: Church Rooms, Old Bury Road, Stanton IP31 2BX. 1st & 3rd Tuesdays 7.00-9.30pm. Play traditional tunes together at a moderate pace. Pip & Colin Bedford 01359 251013 mob 07795 412539 p1p@sky.com

SHOTTISHAM The Sorrel Horse: 2nd Mondays Folk nights with featured guests-spots available. 8.30pm. Chris Harvey 01394 411960 chris@jigdoll.co.uk www.thesorrelhorse.com

WAVENEY FOLK CLUB: Crown St Hall, Factory Street, Lowestoft. Alternate Fridays. No Bar-BYO. Carole Markham 01502 567049 www.waveneyfolkclub.co.uk/

Music & Song Sessions

VARIABLE DAYS

U3A Traditional Music and Song Sessions. Rob Neal 01473 610951
<http://tinyurl.com/u3afolk>

MONDAYS

BLAXHALL The Ship Inn: Monday afternoons "The Company of The Blaxhall Ship" (The Blaxhall Boys) Good old singsong-All welcome 2.00pm 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Traditional unaccompanied folk singers. 1st Mondays 8.00pm - 10.30pm.

BURY ST EDMUNDS The Dove, Hospital Road: 3rd Mondays. Traditional sing & play around the room. Linda & David 01284 764563

BURY ST EDMUNDS Old Farmhouse, Horsecroft: Easy Peasy Music Group. Tune session for beginners. Alternate Mondays 7.30-9.30pm. John Phillips horsecroft@hotmail.com

THORNHAM MAGNA Four Horseshoes: 1st Mondays. Traditional tunes and songs. 01379 678777

TUESDAYS

FLEMPTON Greyhound: 1st Tuesdays 8.30pm. 'Sing, Say & Play' 01284 728400 or Dave Cooper 01328 838271

MOATS TYE, COMBS, STOWMARKET The Gardeners Arms: Round the Room acoustic session. 1st Tuesdays 8.00-11pm. Round the room acoustic. Barrie Pearce 01449 673963 Bring own beer etc as pub not trading, glasses provided.

STRATFORD ST MARY The Anchor: Bluegrass session on 3rd Tuesdays 8pm. All welcome Chris 07889 607612

STOWMARKET Winchester's Wine Bar-Bistro, 7 Old Fox Yard: Busking Night. 3rd Tuesdays from 7.30pm. All welcome. Wendy & Allan Winchester 01449 770023 or wendywinch@goolemail.com

TATTINGSTONE White Horse: Bluegrass session on 2nd & last Tuesdays 8pm. All welcome. Chris 07889 607612

WEDNESDAYS

BOXFORD Fleece, Broad Street: Folk Night 1st Wednesdays 8.30pm. All welcome to play or just listen. 01787 211183

BLAXHALL The Ship Inn: Session on variable Wednesdays from 9.00pm. All welcome to attend and join in for a relaxed & informal session. 01728 688316

BLAXHALL The Ship Inn: Shipshape (The Company of The Blaxhall Ship). 4th Wednesdays 8.30pm. All welcome to attend & join in. Music, singing, stepping, stories. 01728 688316

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Folk from the Tradition. 3rd Wednesdays 8.00pm - 10.30pm.

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Contemporary Folk alternates with American Roots & Branches. 1st Wednesdays 8.00-10.30pm. www.buryfolkcollective.co.uk

CRATFIELD Poacher: 3rd Wednesdays. Acoustic 'jam' session'. Roger 01986 798206

EDWARDSTONE White Horse: 2nd Wednesdays. 'Traditional' session. 01787 211211

HUNDON Rose & Crown: Folk club/session on 3rd Wednesdays. Anne 01440 762772 ags@mypostoffice.co.uk

RISBY The Crown and Castle: Last Wednesdays 8.30pm

RUMBURGH The Rumburgh Buck, Mill Road, Halesworth: 1st Wednesdays 8.30pm. Keshar Whitelock 01986 782258



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Club and Session Guide

WOOLPIT The Bull: 2nd Wednesdays in the back room. Traditional songs and tunes around the room. 01359 240393 or John 07784 260006

THURSDAYS

BARDWELL Dun Cow: 2nd Thursday. Informal music & song. 01359 250806

BLAXHALL The Ship Inn: Blaxhall Busk hosted by Matt Bayfield. Get together for musicians & lovers of good music. PA provided, bring own leads. Alternate Thursdays 8.30-10.30pm 01728 688316

EAST BERGHOLT Carriers Arms, East Road CO7 6RA: 2nd Thursdays. Dick Spanner 01206 241936

EASTBRIDGE Eels Foot: Every Thursday 'Squit' Session. 01728 830154

IPSWICH The Lattice Barn, Woodbridge Road, Ipswich: Alternate Thursdays 8pm 01473 727447 / 274977

IPSWICH Steamboat Tavern, New Cut West: Last Thursdays. Music & song. 01473 601902

KELSALE Social Club Bar: Singaround on 2nd Thursdays from 8pm. All welcome to join in or just listen. Mike Garratt 01728 603995 mikegarratt94@gmail.com

MARKET WESTON Mill Inn : 1st Thursdays. Informal music & song. 01359 221018

FRIDAYS

BLAXHALL The Ship Inn: Irish Folk Club. Informal evening of traditional irish folk music. 2nd Fridays from 8.30pm. 01728 688316

BOXFORD Fleece, Broad Street: Folk Night 3rd Fridays 8.30pm. All welcome to play or just listen. 01787 211183

CRATFIELD Poacher: Last Friday 'Busker's evening'. PA available. Roger 01986 798206

GLEMSFORD The Angel: Traditional music and a few songs. All welcome. Last Fridays 8.00pm to ...? Terry Yarnell 01787 281594

LONG MELFORD Cock & Bell, in the back room: 2nd Friday. Mostly song - formal performances on stage. 01787 379807

SATURDAYS.

BREDFIELD Bredfield Castle, The Street, Bredfield: 1st Saturdays 8.00pm. Acoustic music & song round the room. All welcome. 01473 274977 or 01394 385927

SUNDAYS

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Unplugged. variable Sundays (usually 3rd or last) 7.00pm - 10.00pm.

BURY FOLK COLLECTIVE: Oakes Barn, St Andrew's St South, Bury St Edmunds IP33 3PH. Wired Folk (with PA & sound engineer). 1st Sundays 7.00pm - 10.00pm.

EASTBRIDGE. Eels Foot: Last Sundays Folk session. 01728 830154

IPSWICH The Mulberry Tree: Alternate sunday session 7.00pm. Traditional song and tunes. James Bell 07909005543

OFFTON Limeburners: Every Sunday. Song & Music session. 01473 658318

PETTISTREE Greyhound: Acoustic singaround on 2nd Sundays from 7.30pm. 01728 74645

SOUTHWOLD Harbour Inn: 1st and 3rd Sunday 'Shindig' sessions. 01502 722381

TATTINGSTONE White Horse: 1st and 3rd Sundays. Busking sessions 01473 328060

SUDBURY Bar of The Quay Theatre, Quay Lane: Acoustic music. Open music nights.

Mostly last Sundays 7.30pm. All welcome. See website or 01787 374745 for details.

Storytelling

IPSWICH Margaret Catchpole Pub: The Gippeswyk Storytelling Circle. 1st Mondays 8pm.
Storytellers & listeners welcome. Robin Herne robinherne@hotmail.com

NORFOLK CLUBS

Norfolk Folk Association: David Radnedge 01603 615524.

Pete Rushmer 01263 577885 peterrushmer@hotmail.com

See also www.norfolkfolk.co.uk

Social Dance

BRANCASTER STAITHE FOLK DANCE GROUP. Approx Monthly on Mondays, Village Hall. 7.30 English/Scottish. Janet Bowles 01485 210587

BRISLEY FOLK DANCE GROUP. Village Hall Mon 7.30pm. Molly 01362 687210 or Steve 07850 343697 stevemfaas@yahoo.co.uk

CROMER FOLK DANCE CLUB. Tue 7.30pm, (not August) W.I. Hall, Garden Street. John Twell 01263 578224.

JELENKA BALKAN FOLK DANCE GROUP. Hempton Memorial Hall, nr Fakenham NR21 7LG. Monthly Saturdays 2pm. Dawn Wakefield 01328 856582 dawnwakefield@btinternet.com

NORFOLK CEILIDHS. John Innes Recreation Centre Club, Norwich Research Park, NR4 7UH. Fridays see www.norfolk-ceilidh.org.uk for dates. John 01603 812472 info@norfolk-ceilidh.org.uk

NORWICH HISTORICAL DANCE. Norwich High School Thursdays 7.30pm during term time. Harriet Cox. 01603 458447.



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Harwich International Shanty Festival

Club and Session Guide

- NORWICH REEL SOCIETY (Scottish Country Dancing) Alternate Weds. United Reformed Church Hall, Unthank Rd. Contact Janice McKellar 01603 717898
- NORWICH WEDNESDAY FOLK DANCE CLUB. Wednesdays 7.30pm, Methodist Church Hall, Chapelfield Road, Norwich. Maureen Parker 01603 613084
- NORWICH FRIDAY FOLK DANCE CLUB. (Country/Playford). 7.30pm Fridays term time, Cringleford Pavilion, Oakfields Road, NR4 6XF Val Grogutt 01379 608313.
- NORWICH PIED À TERRE. European Music & Dance 1st Wednesdays. 7.30pm Keir Hardie Hall, St Gregory's Alley. Sarah Bates 01603 768463
www.piedaterre.me.com
- SHERINGHAM FOLK DANCE CLUB. Mondays 7.30pm (not Aug). St Andrews Methodist Church Hall, Cromer Road. John Twell 01263 578224
- STIBBARD FOLK DANCE GROUP. Alternate Fridays 7.45pm, Stibbard Village Hall, near Fakenham. (Not July & Aug) Mary Dugdale 01328 829215
- THETFORD FOLK DANCE CLUB. Mondays 8pm, Methodist Church Hall, Tanner Street, Margaret Ince 01842 763183
- TROWSE IRISH SET DANCING: Manor Rooms, Trowse nr Norwich.. 4th Mondays 8.00-10pm £2.00 incl tea & biscuits. Peter Jackson 01986 897082
www.irishsocietyofeastanglia.co.uk/dancers
- WROXHAM FOLK DANCE CLUB. Church Hall, Norwich Road. Most Fridays 7.30pm. Mick Wade 01692 404447
- WROXHAM Church Hall: Barn Dances on Last Saturdays. Michael Ottaway 01603 720414
- YARESIDERS FOLK DANCE CLUB. Thursdays 7.30pm, Unitarian Hall, Yarmouth Way, Great Yarmouth. Mrs Gillian Johnstone - 01493 843099

Music & Song Clubs

- NORWICH FOLK CLUB: Christ Church Centre, Magdalen Road, New Catton NR3 4LA: Fridays 8.30-11.30pm. Guests monthly, song sessions other Fridays. Bridget Lely. 01603 425546 www.norwichfolkclub.net
- NORWICH PHAB CLUB: Vauxhall Centre, Vauxhall Street, Chapelfield Road, Norwich NR2 2SA. Tuesdays 7pm. Martin Fuller 01603 404558 www.norwich.phab.org.uk
- FOLKSPOT RADIO: internet radio at www.folkspot.co.uk: Sunday night folk and live music. 7pm-10pm broadcasting from The Railway and Tracks, 40 Station Road, North Elmham NR20 5HH.
- SHERINGHAM FOLK CLUB: The Tyneside Club, Sheringham. 2nd Wednesdays. 8pm. Eddie Bailey 01263 821129
- WAVENEY FOLK CLUB: Gunton Estate Community Hall, Hollingsworth Road, N.Lowestoft NR32 4DZ. Alternate Fridays. No Bar-BYO. Peter Hood peterhood@talktalk.net www.waveneyfolkclub.co.uk
- WEYBOURNE FOLK CLUB: Maltings Hotel: 3rd Sundays 3pm-6pm. Singers, musicians & audience all welcome. Tony Baylis 01263 588781. tonyandcarmen@btinternet.com

Music & Song Sessions

MONDAYS

- SHERINGHAM Tyneside Club Station Road: 1st Mondays. Singaround. Pete Sampher 01263 826911 Call first.

TUESDAYS

- GORLESTON ON SEA Shrublands Community Centre: Tuesdays. Music & Song from 8.30pm 01493 603780

HARLESTON The Swan: Every Tuesday 2pm-6pm. Acoustic songs and tunes. All welcome.
Come and join this easy going happy crowd. Elaine 01379 740238

HEMPTON Bell Folk Music Sessions. The Bell, Nr Fakenham. 2nd Tuesdays. Dawn
Wakefield 01328 856582

NORWICH The Duke of Wellington, Waterloo Road: 9pm. Dougie 01603 441182

RINGSTEAD, The Gin Trap Inn, 6 High Street PE36 5JU: Acoustic session, friendly
atmosphere. Songs, tunes, all instruments. Last Tuesdays 7.45-10.30pm. Adrian
Tebbutt 01553 631697 or Steve Knowles 01485 525264 www.gintrapinn.co.uk

WEDNESDAYS

NORWICH The Gatehouse, Dereham Road: Irish session. 01603 620340

SHERINGHAM The Tyneside Club: 2nd Wednesdays 8pm. Eddie Bailey 01263 821129 (not
Nov, Dec or Feb)

SOUTH CREAKE Ostrich Inn, 1 Fakenham Road: Sing, Say or Play. Last Wednesdays. Dave
Cooper 01328 838271 coopsing@gmail.com

THURSDAYS

BARDWELL The Dun Cow: 2nd Thursdays 8pm. Allen Nurse 01359 250806

EAST HARLING Swan: 5th Thursdays. Informal music & song. Julian Flood 01359 221540

NORTH LOPHAM King's Head: 3rd Thursdays. Music and song. George Estcourt
01379 688007

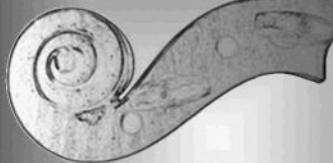
NORWICH Gatehouse Dereham Road: 9.00-11.30pm. 01603 620340

REDGRAVE Cross Keys: 4th Thursdays. Informal music & song. Julian Flood 01359 221540

WOLFERTON Social Club: The Wolf Folk Club Sing-arounds on alternate Thursdays.
www.norfolkfolk.co.uk Roger Young 01485 600948

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**23 - 25 Oct Stewart Hardy
Mixed Instruments**

**06 - 08 Nov Stewart Hardy
Fiddle Weekend**

**20 - 22 Nov David Oliver
Play in a Ceilidh Band**

**2016
26 - 28 Feb Stewart Hardy
Mixed Instruments**

**18 - 20 Mar Stewart Hardy
Fiddle Weekend**

FRIDAYS

HINDOLVESTON Village Hall Bar: Last Fridays. Rig-a-Jig-Jig band & friends. Local traditional music, song & step dancing. Chris 01263 861694
christopherholderness@gmail.com Call first.

SATURDAYS

FLYING FOLK CLUB. Various venues around Norwich. Saturdays approx monthly. Call Geoff Roberts 01603 429897

RAVENINGHAM Ravenous Cafe, Raveningham Centre, Beccles Road NR14 6NU: 2nd Saturdays 7.30 -10.30pm. Singers, Musicians & listeners all welcome. 01508 548406
mal@norfolkkrugs.co.uk www.mdcannellantiques.com

SUNDAYS

GAYTON Crown: 1st Sundays. Songs & Tunes. 01553 636252

NORWICH Gatehouse, Dereham Road: 2nd Sundays 2pm. Celtic. John Gates 01603 620340

WYMONDHAM The Feathers: Meet in the Hedge session. Last Sundays 01953 605675

ESSEX CLUBS

Essex Folk Association: Janet Barclay 01621 828576 janet@lbarclay.demon.co.uk

Social Dance

BULMER FOLK DANCE CLUB. 2nd & 4th Mondays 8.00–10.00pm (Not July & Aug),
Bulmer Village Hall. Kate Badrick calls. Wendy Rowe - 01787 375935.

CLACTON & DISTRICT CALEDONIAN SOC. Mondays 7.45pm. Conservative Club, Old Road. Pat Hockley 01255 435237 (1st monday in Sept to last monday in April)

COLCHESTER FOLK DANCE CLUB. Fortnightly, Wednesdays in school terms. 8pm. St. John's Green School. Tom Grady 01206 549176 tomjgrady@gmail.com

MARKS TEY FOLK DANCE CLUB. 1st, 3rd and 5th Tuesdays 8pm. Church Hall. Mary Coffin 01206 211530

PRET A DANSE: French & Breton music & dance. 2nd Wednesdays, 8-10pm The Old Police Station, 35 Queen St, Colchester CO1 2PQ lindalicejones@hotmail.com

TOUCHSTONE FOLK DANCE CLUB. Thursdays (not summer holidays & Christmas). 8pm. Wivenhoe Congregational Church Hall. Elaine Wood. 01206 822877.

TRIANGLE FOLK DANCE CLUB. 1st, 3rd & 4th Mondays 7.30pm. Frinton Community Assn, Soken House, The Triangle, Frinton. Liz Bruce 01255 676960.

Music & Song Clubs

COLCHESTER FOLK CLUB: Arts Centre, St Mary-at-the-Walls, Church Street. Mondays 8pm. Elaine Barker 01206 735606. colchester.folk.club@gmail.com Arts Centre 01206 500900 www.colchesterartscentre.com

COLCHESTER WAITS: St Andrews Church Hall, Marks Tey. 1st Fridays-Renaissance & Medieval music on period instruments. 3rd Fridays-any instrument. Lizzie Gutteridge 01206 212466 lizzie@elizabethgutteridge.co.uk

COLCHESTER SLACK FOLK: Old Police Station, Queen St, Colchester CO1 2PQ 2nd Saturdays 2-4.30. www.facebook.com/SlackFolk. 078507732910

DUTON HILL The Three Horseshoes, Duton Hill: 3rd Thursdays.
www.dutonhillfolkclub.org.uk Colin Cater 01787 462731

Haverfolk (Havering Folk Club): Stables Function Suite, White Horse, Chadwell Heath, Romford, Essex RM6 6NU. Wednesdays 8pm. Open session Jam session for instrumentalists until 8.30pm followed by floor spots. www.haverfolk.com, haverfolk@gmail.com

Hempstead Bluebell Inn: Guests/free music sessions mostly on Tues, other events on Weds & Sundays. Rod & Marion Stokes 01799 599199. www.thebluebellinn.co.uk

HOY AT ANCHOR FOLK CLUB: The Royal British Legion, 7-9 Northview Drive, Westcliff on Sea. SSO 9NG. Every Tuesday 8pm. Tony Prior 01702 715111

Stortfolk; Royal British Legion 28 Windhill Bishop's Stortford CM23 2NG. Thursdays 8.30pm. Jon McNamara.01279 656664 j.f.mcnamara@talk21.com

Wivenhoe Folk Club The Flag Inn, Colchester Road: 1st Thursdays. doors open 7.30pm music starts at 8pm. Denise Bidewell 01206 827759 a.v.l@online.net.

Music & Song Sessions

MONDAYS

LITTLE GREEN Compasses: 3rd Mondays. Myles Barrett 07831815134 myles.barrett@btinternet.com.

TUESDAYS

LITTLE BENTLEY Bricklayers: 3rd Tuesdays Bluegrass. 8pm. 01206 250405

BRANTHAM Social Club (football club): **STOUR FOLK** Music Session. 3rd Tuesdays from 7.30pm David Wendon 01206 390342

TATTINGSTONE Wheatsheaf: 2nd Tuesdays Bluegrass.



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Club and Session Guide

TATTINGSTONE White Horse: Last Tuesdays Bluegrass Chris & Jill.

CHELMSFORD United Brethren, New Writtle St: Tuesdays 8pm. Reduced tempo music session for 1st hour, then main session from 9pm in the bar plus Irish session in back room. Fred Field 01621 862608

WEDNESDAYS

FRATING The Kings Arms: On the A133, Clacton side of Colchester. 4th Wednesdays 8pm. Brenda Perry 01206 230537 07895196656 perrybr@btinternet.com.

HEDINGHAM MUSICIANS NIGHT Snooker & Social Club, Station Rd, Sible Hedingham: 4th Weds. Acoustic open mic session & featured artist. Terry Crouch 01787 460264 onebigidea@hotmail.co.uk.

THURSDAYS

BRAINTREE The Pub, East Street: 1st Thursday evenings 8.30pm. Fred Field 01621 862608

MARGARETTING TYE White Hart: 2nd Thursdays. Informal song & music sessions in the bar. Paul McCann 01277 353388 pauldmccann@hotmail.com

SOUTHMINSTER Station Arms: 4th Thursdays. Caroline Whalley 01621 785845

WRITTLE GREEN Rose and Crown (Ex Blackmore FC) 1st Thursdays, singaround. Dave Andrews 07871 628981 david@andrews714.freeseve.co.uk

FRIDAYS

INGATESTONE Viper, Mill Green: 2nd Fridays 8.30pm. Fred Field 01621 862608

CHELMSFORD The Compasses, Broomfield Road: 4th Fridays 8.30pm. John Haste 07966 244057

WRITTLE Rose and Crown: 3rd Fridays 8.30pm. Fred Field 01621 862608

SATURDAYS

COLCHESTER Foresters Arms, 1-2 Castle Road, Colchester, Essex CO1 1UW: 2nd Saturdays, 5pm onwards (following Slack Folk) song & tune session. tomashardy@gmail.com

SUNDAYS

BURNHAM-ON-CROUCH The Anchor: 2nd Sunday evenings, Paul Stephens 07885365032

BRAINTREE King William 4th, London Road, Black Notley: 3rd Sundays 8.30pm. Fred Field 01621 862608

BRAINTREE The Angel, Bradford Street: 4th Sundays. Fred Field 01621 862608

COLCHESTER The Forester's Arms: 4th Sundays 5.30 to 8.00pm Irish/Celtic session. 07525751513 or bobtracey@btinternet.com. 8.00-11.00pm English, Scandinavian & French Session run by Kieran Fitzgerald, David Shepherd, Emma & Tom Hardy tomashardy@gmail.com.

LITTLE HORKESELEY Beehive: 1st Sunday lunchtime. Carolyn Last 01206 511925

HATFIELD BROAD OAK The Cock, 2nd Sundays 7.30-10.30pm. Mixed music & song, all genres. Chris Brimley 01245 360082 freemusicsession@btinternet.com.

CAMBRIDGESHIRE CLUBS

See also www.cambridgefolk.org.uk and www.peterboroughfolkdiary.org.uk

Social Dance

CAMBRIDGE CONTRA DANCE CLUB: Alternate Fri 8pm.

www.cambridgefolk.org.uk/contr/ United Reform Church Hall, Cherry Hinton Rd. Hugh Stewart 01223 368641

CAMBRIDGE INTERNATIONAL CLUB: www.cambridgeinternationalclub.co.uk

International folk dance. 2Nd & 4th Mon 8.00pm. 01480 468359

CAMBRIDGE SCOTTISH SOCIETY DANCE CIRCLE: www.camscotsoc.org.uk Thurs 8pm.

Unitarian Hall, Victoria Street. Donald Wilson 01954 210683

CAMBRIDGE UNIVERSITY STRATHSPEY & REEL CLUB: cusarc.soc.srcf.net Mon (social

dance) Wed (joint with RSCDS) 8-10pm contact: soc-cusrc-committee@lists.cam.ac.uk

THE ROUND (Cambridge University English Country Dance Club) round.soc.srcf.net/:

Thursdays in University term 8pm. Wesley Church Hall, King St. soc-round-request@lists.cam.ac.uk

ROYAL SCOTTISH COUNTRY DANCE SOCIETY: Classes Tues & Wed eves. Ladies step

dance monthly Sun afternoons. Highland monthly on Thur eves. Lindsey Ibbotson 07977 905291

CAPRIOL SOCIETY FOR EARLY DANCE: Tues 7.45pm. St. Mark's Church Hall, Barton

Road, Newnham. Angela Dyer 01799 521257 ajdyer@hpcb.co.uk
www.capriolsociety.org

HARSTON & HASLINGFIELD FOLK DANCE CLUB Village Halls on Tues (not

July&Aug). Venue & info: emailinfo@circleleft.org.uk www.circleleft.org.uk
Clive Blower 01223 870741

HEARTSEASE & ST NEOTS SWEEPS & MILKMAIDS: Thur 8.15pm not summer term.

Eynesbury C of E Primary School, Montagu Street, Eynesbury, PE19 2TD. Patti Pitt 01234 376278



Club and Session Guide

HILTON REELS: Hilton Village Hall. 1st & 3rd Weds Oct to April 8pm. Torrie Smith 01223 264054 / 07711 147277

PETERBOROUGH FOLK DANCE CLUB: Weds 7.30-9.30pm. Marholm Village Hall. PE6 7JA. Pat on 01733 266 873 or mike.5starphotos@ntlworld.com
www.5starphotography.co.uk/pfdc/

TRIPLE "A" SQUARE DANCE CLUB. Fri 8-10.30pm. St Mary's Church Hall, The Walks East, Huntingdon. Wendy Ward secretary@aaasquares.co.uk

Music & Song Clubs

CAMBRIDGE FOLK CLUB. Fridays 8pm. Golden Hind, 355 Milton Road. Marian Treby 01638 603986 enquiries@cambridgefolkclub.org www.cambridgefolkclub.org

ELY FOLK CLUB. Weds monthly (not Aug) The Old Dispensary, 13 St Mary's Street, Ely. No Bar BYO 01353 740999 / 01353 664706. Details on www.elyfolkclub.co.uk

ST NEOTS FOLK CLUB: Tues weekly (not Aug) 8.15pm. The Priory Centre, Priory Lane, St. Neots. PE19 2BH. Roger Pitt 01234 376278 www.stneotsfolkclub.co.uk

Music & Song Sessions

MONDAYS

CHATTERIS The Honest John: 3rd Mondays 9pm. Keith Cheale 01354 652868

MELBOURN Black Horse, Orchard Road: Alternate Mondays 8pm. Greenshoots Slow session, learning tunes starting from the dots. Paul Hardy 01223 263232
www.greenshootsmusic.org.uk

TUESDAYS

CAMBRIDGE The Boot, Histon High Street: 1st Tuesdays 8.30pm. Crofters Folk session. Dave Benford 01223 880553

ROYAL FOLK The Kings Arms, St. Marys St, Ely: 2nd Tuesdays 7.30-11.00pm Round the Room session. Liam Browne 01353 659614 : mob.07468 240798
liamdebrun@outlook.com

GREAT WILBRAHAM Meml Hall Social Club, Angle End: 2nd Tuesdays. Mainly English tunes. David Dolby 01440 783280

WEDNESDAYS

HOLYWELL Old Ferryboat Inn near St Ives: 3rd Wednesdays 7.30pm start. Mixed song & tunes, beginners welcome. Clive Quick c.r.q@btinternet.com

ROYAL FOLK The Kings Arms, St. Marys St, Ely: Last Weds 7.30-11.00pm Round the Room session. Liam Browne 01353 659614 : mob.07468 240798
liamdebrun@outlook.com

RAMSEY Railway Inn, 132 Great Whyte: 2nd & 4th Wednesdays. Backroom Acoustic Music Club. Jools 07771 748247 Nigel 07756 468910 backroomacoustic@hotmail.co.uk

THURSDAYS

BURWELL FOLK CLUB: Ex Service and Social Club 8:30-11. Michael Freaney, tel. 01638 610458, 4th Thursdays

FRIDAYS (occasional)

WHITTLESEY St Andrews Hall, Parkinsons Lane: Martin & Sandra Green. 01733 206627 sandramartin@green222.freerve.co.uk



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Martin Newell & The Hosepipe Band • Gavin Davenport • Charlie Dore
Mary Humphreys & Anahata • Murphy's Lore • The John Ward Band
Hannah Sanders • Poultry Cross • Robert Castellani • Nick Murray Brown • Cathryn Craig &
Brian Willoughby • Cousin Jack • Tin River • The Broadside Boys • Tilly Dalglish • Inca • The Two
Nicks • Xenia & The Stringfellers • Shorelark • Hot Feet • Capstan Full Strength • Quay Street
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Little Big Mouth • Wildwood Jack • Matt Watson • Busking Sharks • PaX-5 • The Rabble Chorus
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July 2015

Day	Club	Guest	
Sun 26	The Apex	Dougie MacLean	
	The Swan, Worlingworth IP13 7HZ	1pm to 5pm	EATMT Stepdance Day
Tue 28	St Neots Folk Club	Round the Room	
	Hoy at Anchor Folk Club	TBC	
Thu 30	Cherry Hinton Hall, Cambridge	Cambridge Folk Festival	
Fri 31	Cherry Hinton Hall, Cambridge	Cambridge Folk Festival	

August

Sat 1	Cherry Hinton Hall, Cambridge	Cambridge Folk Festival	
Sun 2	Cherry Hinton Hall, Cambridge	Cambridge Folk Festival	
Tue 4	Hoy at Anchor Folk Club	Isobel & Jim Kimberly	
	Romford Folk Club	Open Night	
	PHAB Club Norwich	Stevie & Nick's Duo	
Tue 11	The Apex	The Spooky Men's Chorale	
	Hoy at Anchor Folk Club	Mawkin	
	Romford Folk Club	Open Night	
	PHAB Club Norwich	Han's Band	
Fri 14	Maltings Hotel, Weybourne	5th Weybourne Folk Weekend	
Sat 15	Maltings Hotel, Weybourne	5th Weybourne Folk Weekend	
	Weybourne Village Hall	Ceilidh with Fezziwig 8-11 pm	
Sun 16	Maltings Hotel, Weybourne	5th Weybourne Folk Weekend	
Tue 18	Hoy at Anchor Folk Club	Open Night	
	Romford Folk Club	Open Night	
	PHAB Club Norwich	Bob Reeves	
Fri 21	Glemham Hall, Little Glemham, Suffolk	FolkEast Festival 2015	
	Blaxhall Ship	FolkEast Fringe events	
Sat 22	Glemham Hall, Little Glemham, Suffolk	FolkEast Festival 2015	
	Blaxhall Ship	FolkEast Fringe events	
Sun 23	Glemham Hall, Little Glemham, Suffolk	FolkEast Festival 2015	
	Blaxhall Ship	FolkEast Fringe events	
	Blaxhall Ship	Broadside Boys (from 2.30pm)	
Tue 25	Hoy at Anchor Folk Club	Bob Wood	
	Romford Folk Club	Open Night	
	PHAB Club Norwich	Johnny Jump Band	
Sun 30	Blaxhall Ship	Old Blarney (from 2.30pm)	

September

Tue 1	St Neots Folk Club	Open Stage	
	Hoy at Anchor Folk Club	Martin McNeill	
	Romford Folk Club	Open Night with Smolovik	
	PHAB Club Norwich	Jim Henry	

Fri	4	Norwich Folk Club	Steve Turner + The Barber Sisters
		Hadleigh Folk & Acoustic Music Nights	The Askew Sisters + Ross Birkitt Trio
		Milkmaid Folk Club	The Young 'Uns + The Three J's
Sat	5	Museum of East Anglian Life, Stowmarket	EATMT Traditional Music Day
Sun	6	Blaxhall Ship	Mark Anthony
Tue	8	St Neots Folk Club	John Kirkpatrick
		Hoy at Anchor Folk Club	Spikedrivers
		Romford Folk Club	Open Night
		Milkmaid @ The Apex	Sam Sweeney's Fiddle
		PHAB Club Norwich	Patsy-Rose
Fri	11	Milkmaid Folk Club	The New Essex Bluegrass Band
Sun	13	Blaxhall Ship	Wildwood Jack (from 2.30pm)
Mon	14	Colchester Folk Club	Martin Carthy & Dave Swarbrick
		Sorrell Horse Folk Club, Shottisham	Gatehouse Lads
Tue	15	St Neots Folk Club	Harpeth Rising
		Hoy at Anchor Folk Club	Open Night
		Romford Folk Club	Guest Night with Laura Smythe & Ted Kemp
		PHAB Club Norwich	Tap The Barrell
Wed	16	Ely Folk Club	Vicki Swan & Jonny Dyer + Hannah Sanders
Thu	17	Duton Hill Folk Club	Proper English
Fri	18	Milkmaid Folk Club	The Dryad + All Fingers and Thumbs
Sat	19	Ceilidhs on the Move, Bealings Village Hall, IP13 6LH	Proper English Dance Band
Sun	20	Blaxhall Ship	Spacecake (from 2.30pm)
Mon	21	Colchester Folk Club	John Doyle
Tue	22	St Neots Folk Club	Moirai
		Hoy at Anchor Folk Club	Three Dollar Shoe
		Romford Folk Club	Open Night
		PHAB Club Norwich	Dick High
Wed	23	Milkmaid @ The Apex	Rura
Fri	25	Everyman Folk Club	Chris Sherburn, Denny Bartley & Emily Sanders
		Milkmaid Folk Club	Artisan + Stef & Ron
Sat	26	Mid Suffolk Folk Dance Club Stowupland	Dance to Pluck 'n' Squeeze
		Diss Corn Hall on Tour @ Hoxne Village Hall	The Rua Macmillan Trio
Sun	27	Blaxhall Ship	Andrea King
Mon	28	Colchester Folk Club	The Jaywalkers
Tue	29	Hoy at Anchor Folk Club	Richard Grainger
		Romford Folk Club	Open Night with Jolene
		PHAB Club Norwich	Vic Salter

October 2015

Thu	1	Milkmaid @ The Apex	Morris On: Ashley Hutchings, Simon Care, Tom Wright, Gav Davenport & Guy Fletcher
Fri	2	Hadleigh Folk & Acoustic Music Nights	Penni McLaren Walker & Brian Causton + The Quay Street Whalers
		Norwich Folk Club	Carolyn Robson & Moira Craig
		Milkmaid Folk Club	Harpeth Rising
Sat	3	Norwich Folk Club	Harmony Workshop with Carolyn Robson & Moira Craig
Mon	5	Colchester Folk Club	Harriett Bartlett & Kevin Dempsey
		FleeceFolk @ The Edwardstone White Horse	O'Hooley & Tidow
Tue	6	Hoy at Anchor Folk Club	Dovetail Trio
		Romford Folk Club	Open Night
		PHAB Club Norwich	Pete Keegan
Fri	9	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Hodmedod
		Milkmaid Folk Club	Chris Sherburn & Colin Napier
		Ipswich Big Music Night, Lorraine Hall, Bramford	
		10th Harwich International Shanty Festival	
Sat	10	10th Harwich International Shanty Festival	
Sun	11	10th Harwich International Shanty Festival	
Mon	12	Colchester Folk Club	Clive Carroll
		Sorrell Horse Folk Club, Shottisham	
			Rosewood
Tue	13	Hoy at Anchor Folk Club	Open Night
		Romford Folk Club	Open Night
		PHAB Club Norwich	Hollowlands
Wed	14	Ely Folk Club	Gren Bartley Trio + Martin Kaszak
Thu	15	Duton Hill Folk Club	Hex
Sat	17	Ceilidhs on the Move, Clopton Village Hall, IP13 6QN	Skedaddle
Mon	19	The Apex	Faustus
		Colchester Folk Club	Nancy Kerr & James Fagin
Tue	20	Hoy at Anchor Folk Club	tbc
		Romford Folk Club	Open Night
		PHAB Club Norwich	Pete's Country
Fri	23	Everyman Folk Club	Brian Peters
Sat	24	Diss Corn Hall on Tour @	Garboldisham Village Hall
			Roving Crows
		Oxjam Weekend, Bury	see website for line up
		Oxjam Weekend, Bury	The Jigantics (Sat evening)
Sun	25	Oxjam Weekend, Bury	see website for line up
		Blaxhall Ship	Steve Boyce (from 3.30pm)

Mon 26	Colchester Folk Club	The Foxglove Trio
Tue 27	Hoy at Anchor Folk Club	Steve Turner
	Romford Folk Club	Open Night with Tony & Jane Thompson
	PHAB Club Norwich	Himazas
Wed 28	The Apex	Seth Lakeman
Fri 30	Norwich Folk Club	Dick Gaughan
	Everyman Folk Club	Brian Peters
	The Apex	Ralph McTell
Sat 31	FleeceFolk @ The Boxford Fleece	Mawkin

November

Mon 2	Colchester Folk Club	The Carrivick Sisters
Wed 4	The Apex	Eddie Reader
Fri 6	Hadleigh Folk & Acoustic	Music Nights
		Martin Newell and The Hosepipe Band + Phil Lyons
Mon 9	Colchester Folk Club	Mairearad Green & Anna Massie
Wed 11	The Apex	Cara Dillon
Fri 13	Norfolk Ceilidhs, John Innes Recreation Centre, Norwich	Hosepipe Band
Mon 16	Colchester Folk Club	Jamie Smith's Mabon
	The Apex	Bellowhead — The Farewell Tour

Diary Event Contact Details

The Apex	www.theapex.co.uk 01284 758000
Bury Folk Collective	www.buryfolkcollective.co.uk Brian Kew 01284 717199 twitter.com/buryfolk
Blaxhall Ship	www.blaxhallshipinn.co.uk 01728 688316
Cambridge Corn Exchange	www.cornex.co.uk Box Office 01223 357851
Cambridge Folk Club	www.cambridgefolkclub.org Marion Treby 01638 603986
Ceilidhs on the move	cotm.suffolkfolk.co.uk Christine 01395 383329 christine@sills12.fsnet.co.uk
Colchester Folk Club	www.colchesterartscentre.com colchester-folk-club@ntlworld.com 01206 500 900
Diss Corn Hall	www.disscornhall.co.uk Box Office 01379 652241
Duton Hill Folk Club	www.dutonhillfolkclub.org.uk Colin Cater 01787 462731
East Anglian Traditional Music Trust	www.eatmt.org.uk John and Katie Howson 01449 771090

Electric Palace, Harwich	www.electricpalace.com/index.php?topic=folk Box office 07870 620273, folk@electricpalace.com
Ely Folk Club	www.elyfolkclub.co.uk Ruth Bramley 01353 740999
Everyman Folk Club	www.wheatstone.co.uk/everyman Steve/Mary 01449 615523
FaB Club	www.fabclubgrays.com fabclubgrays@goolemail.com
Hadleigh Folk and Acoustic Music Nights	www.hadleighfolk.org.uk 07818 417780 info@hadleighfolk.org.uk
Halesworth Cut	newcut.org Manager 01986 873285 , Box office 0845 673 2123
Haverhill Arts Centre	www.haverhillartscentre.co.uk 01440 714140 (box office)
Ipswich Big Music Night	bmn.suffolkfolk.co.uk Mike Green greens@streetlegalmusic.com
Milkmaid Folk Club	www.milkmaidmusic.co.uk Terry Walden milkmaidterry@yahoo.co.uk
Norwich Folk Club	norwichfolkclub.net Bridget Lely 01603 425546 bridget.lely@gmail.com
Norwich PHAB Club	norwich.phab.org.uk Martin Fuller 01603 404558
St Neots Folk Club/Festival	www.stneotsfolkclub.co.uk Roger/Patti Pitt 01234 376278
Romford Folk Club	www.romfolk.com romford.folkclub@btinternet.com Mick Brown 020 8592 2409 or 07757 497 584
Sorrel Horse Music	www.thesorrelhorse.com chris.harvey8@btinternet.com
Hoy at Anchor Folk Club	www.ridgeweb.co.uk/hoy.htm Tony Prior 01702 715111 hoy@priority.ms
Waveney Folk Club	www.waveneyfolkclub.co.uk Peter Hood peterhood@talktalk.net
Weybourne Folk Weekend	www.WebbunFolkFest.com Tony Baylis 01263 588781 tonyandcarmen@btinternet.com
Wivenhoe Folk Club	www.wivenhoe.gov.uk/Orgs/folkclub/ Brian 01206 823877 or Denise 01206 827759

Please send updates, corrections and new events information for the next (November) issue of Mardles to listings@suffolkfolk.co.uk

Please send late corrections and updates to webmaster@suffolkfolk.co.uk for publication on the Suffolk Folk web site at www.suffolkfolk.co.uk/stoppress.html

HALESWORTH ARTS FESTIVAL



10-25 OCTOBER 2015

at The Cut, Halesworth

Tickets available only from
the Festival Box Office. Full details
in the Festival programme, or online at
www.halesworthartsfestival.org.uk.

Festival Box Office: 01986 874264

Online & Postal bookings open late July.
Phone & Personal Callers, September 1st

22 EVENTS IN A FORTNIGHT, INCLUDING:

Sunday, 25th October. 7.30pm £19.50

Demon Barbers XL

AND ONE EXTRA SPECIAL EVENING:

Sunday, 15th November. 7.30pm £19.50

Kathryn Tickell & The Side

RADIO & Internet Radio

BBC RADIO SUFFOLK. (103.9FM East, 104.6 FM West, 95.5 FM)

Stephen Foster hosts BBC Radio Suffolk's Drivetime show, which includes coverage of the folk music scene from 6-7pm Mon - Thursday

FOLKSPOT RADIO live music show broadcast every Sunday between 7 and 10 over the internet through <http://www.folkspot.co.uk/>

THANK GOODNESS IT'S FOLK 10:00-12:00 Friday morning folk show on Sheffield Live! www.sheffieldlive.org presented by Dave Eyre.

MIKE NORRIS'S CLASSIC FOLK PROGRAMME broadcasts on 'The Wireless' (www.thewirelessradio.com) at 7pm-9pm Mondays and listen again on the EFDSS website at www.efdss.org/listen.

MIKE HARDING FOLK SHOW weekly podcast www.mikehardingfolkshow.com

PUBLICATIONS and WEB

ENGLISH DANCE & SONG. Quarterly publication of EFDSS. 2 Regent's Park Road, London NW 7AY 0207 485 2206 www.efdss.org

EFN. (Essex Folk News). Quarterly. Editor/adverts/review: Editor Celia Kemp cakemp@hotmail.com www.essexfolk.org.uk

FOLK LONDON. Bi-Monthly. Editors Peter Crabb-Wyke and Sue West phone 01494 791231 / 020 8509 0545 email folklondon@hotmail.com www.folklondon.co.uk

FOLK LEADS. Folk Songs & Customs. Sam Dodds & Ed Lawrence 01977 685122 (Leeds) ed.sam.music@virgin.net www.grovefolkclub.org.uk

FOLK ORBIT. Clubs & Events in England & Wales. Colin Matthews 01244 313892 (Chester) folkorbit@yahoo.co.uk www.folkorbit.co.uk

LITTLEBIRDTOLDME Norfolk and North Suffolk Folk diary, listings, venues. <http://littlebirdtoldme.info>

LIVING TRADITION. National coverage Magazine. Bi-monthly. PO Box 1026 Kilmarnock KA2 0LG 01563 571220 www.folkmusic.net

fROOTS. National monthly covering folk and world music available from newsagents www.frootsmag.com

NORFOLK FOLK LIST. Clubs & Sessions. 3 issues per year (November, March & July). David Radnedge, 20 Kenneth McKee Plain, Norwich 01603 61554

NORFOLK FOLK DIRECTORY. www.norfolkfolk.co.uk

PETERBOROUGH FOLK DIARY. For Peterborough, North Cambridgeshire, South Lincolnshire, East Northamptonshire & West Norfolk. www.peterboroughfolkdiary.org.uk

PUDDINGSTONE. Hertfordshire. 3 issues per year. Adrian Burrows, 1 Leyland Avenue, St Albans, AL1 2BD

SET & TURN SINGLE. Bi-monthly newsletter for folk dancers. Also a directory of Dance Clubs, Bands, Callers, & Dance Display Teams. Chris Turner, 0208 889 0634 www.setandturnsingle.org.uk 9 Glendale Avenue, London N22 5HL

THE GRAPEVINE. Free monthly music 'What's On' in East Anglia available from music venues www.grapevineweb.co.uk 01473 400380

UNICORN. Beds/Bucks/Herts/Cambs and local folk. Simon Bailes, Clive Batkin and Mike Nacey 01767 310 424 10 Chapel Street, Dunton, Biggleswade, Bedfordshire, SG18 8RW unicornmagazine@hotmail.co.uk www.unicornmagazine.org.uk/

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